



WRITERS SA

# 2024 ANNUAL REPORT

Circulating Library, State Library of SA

# 2024 AT WRITERS SA

## Acknowledgement of Country

Writers SA is located on Kurna land. We acknowledge the Kurna people as the traditional owners of the Adelaide region and pay our respects to Elders past and present. We recognise the Kurna people as the original storytellers of this place and we celebrate the important role of First Nations writers in guiding our collective future.

## Vision

To place South Australian writers and writing at the forefront of Australian literary culture, and to champion the contribution of writers to our state's creative, economic and cultural development.

## Our Values

### Excitement—

We are inspired by language and storytelling  
We foster a thriving sector and community  
We share our love for writing with audiences

### Curiosity—

We invent and experiment  
We collaborate and make connections  
We revel in innovative solutions

### Impact—

We are resilient, and good listeners  
We prioritise difference, inclusivity and diversity  
We make real change in communities and industry

### Drive—

We work towards imaginative possibilities  
We learn, grow and improve  
We strive to be the best organisation we can be.

# Table of contents

Our vision statement	2
Our values	2
<b>Section 1 - Overview</b>	
About us	4
Our people	5
Our supporters	6
<b>Section 2 - Governance</b>	
Chair's report	7
CEO's report	8
<b>Section 3 - Objectives and Activities</b>	
Our objectives and activities	9
Partnerships	12
Literary sector development	13
Engagement	16
<b>Section 4 - Our Finances</b>	
Financial statements	17
<b>Section 5 - Other important information</b>	
How you can help	25
Acknowledgements	26
Contact	26



## About Us

Writers SA was established in 1985 as the SA Writers Centre. We are a not for profit membership organisation, incorporated under the Associations Incorporation Act (SA), and governed by a Board of Management, in accordance with its Rules, and delegates the daily operations of the organisation to a CEO.

Writers SA generates income through membership fees, ticket sales, project and fee for service activities and we are supported for our core activities through multi-year funding from the Government of South Australia via Arts South Australia.

Writers SA has also been the recipient of grants from Australia Council for the Arts (from August 2023 known as Creative Australia), Office for the Arts, Copyright Agency, Green Adelaide Grassroots and is in partnership with the State Library of South Australia and City of Adelaide Libraries to deliver workshops, opportunities and events.

Writers SA is a purpose-driven arts organisation that is supported by a shared vision and an engaged organisational culture. We have a reputation for ambition and excellence, reflected in our work in community engagement and audience development, and our commitment to high calibre programming and practices.

Writers SA is unique in the diversity of our members and artists, who come from all ages, backgrounds, locations and cultures. Many face barriers and disabilities to full participation in our society. We are committed to supporting all writers.

# Our People

## Staff

<b>Jessica Alice</b>	CEO (until February 2024)
<b>Laura Kroetsch</b>	CEO (from February 2024)
<b>Bronwyn Tilley</b>	Operations Manager (until October 2024)
<b>Lana Guineay</b>	Marketing Coordinator (until July 2024)
<b>Richie Barlow</b>	Marketing Specialist (from September 2024)
<b>Vernon Schulz</b>	Finance Officer
<b>Tamara Montana</b>	Program Coordinator
<b>Alf Simpson</b>	Event Assistant
<b>Farrin Foster</b>	<i>Splinter</i> Journal Editor (from May 2024)

## Board

<b>Tanya Wilkins</b>	Chair
<b>Tracy Crisp</b>	Deputy Chair (until May 2024)
<b>Nick Hays</b>	Deputy Chair (from May 2024)
<b>Jane Howard</b>	Board Member
<b>Rachel Spencer</b>	Board Member
<b>David Meldrum</b>	Board Member
<b>Mia Formichella</b>	Board Member
<b>Truphena Mahindu</b>	Board Member
<b>Craig Phillips</b>	Board Member (from May 2024)

# Our Supporters

## ORGANISATION FUNDING



**Government of South Australia**  
Arts South Australia

## PROJECT FUNDING



## VENUE PARTNERS



## From the Chair



Change defined 2024 for Writers SA – and we embraced it as an opportunity for us. We were pleased to welcome new faces to our team and board, including Craig Phillips as Chair of our Finance Sub-Committee, Laura Kroetsch as Director, Farrin Foster as Editor of *Splinter*. At the same time, we farewelled long-serving staff members Bronwyn Tilley and Lana Guineay, and board member Tracy Crisp, each of whom made significant contributions to our organisation.

Throughout this period of transition, we have been fortunate to be supported by the steady hands of Tamara Montana and Vern Schulz, and our dedicated board members Nick Hays, Rachel Spencer, David Meldrum, Jane Howard, Mia Formichella, and Truphena Mahindu. I am especially grateful to my fellow board members, who have gone above and beyond in their voluntary service—particularly during the difficult period following the early resignation of Director Laura Kroetsch in early 2025 due to ill health. Laura's leadership was deeply valued, and her departure was felt across the organisation.

In 2024, we also laid the foundations for our next strategic plan under the guidance of Interim CEO Rainer Jozeps. We're energised by a renewed vision: to place writing at the centre of life in South Australia and to connect readers and writers across a broader literary community.

We remain deeply appreciative of the ongoing support from the Hon Andrea Michaels MP, Arts SA, Creative Australia, the State Library of South Australia, Copyright Agency, the Art Gallery of South Australia, the City of Adelaide, and our valued collaboration with Flinders University, the University of South Australia, and the University of Adelaide on the publication of *Splinter*.

We look forward to continuing these vital partnerships and delivering meaningful outcomes for readers and writers across the state.

TANYA WILKINS  
Chair | Writers SA

## From the interim-CEO

In 2024, Writers SA delivered its vision to place South Australian writers and writing at the forefront of Australian literary culture. Before the then-Director Laura Kroetsch stepped down due to health concerns, she had begun steering the organisation in 2024 toward a broader vision celebrating the act of reading as well as writing; reading and writing being two sides of the one coin.

A search for the next Director is scheduled to commence in the middle of 2025.

2024 was bustling with a broad range of activities including literary writing fellowships, story pitching workshops, as well as a range of literary prizes presented in association with numerous partners.

The year saw a number of staff shift their attention to other professional opportunities and, along with my temporary role as interim CEO, at the time of preparing this report, there is renewed energy and optimism among a new and highly experienced staff pursuing existing and new programs and projects in support of our vision.

Our membership revenue, while slightly dipping from the previous year, is enjoying a 14% increase since 2022, while income from grants, donations and philanthropy were up by 48% from the previous year. This increase in income was spent on a significant increase in program activity.

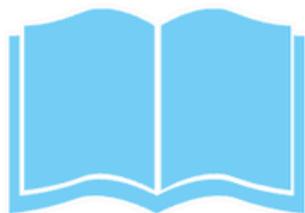
As in life, not everything went to plan in 2024. Financial ill-winds buffeted our operations as staff changes, rent and office cost over-runs put pressure on our finances.

We continue to be indebted to our funding supporters acknowledged elsewhere in this report. This includes the State Library of South Australia who provide Writers SA with a home in the historic Institute Building, a wonderful 19th century structure that began its life as a place for the citizens of Adelaide to read.

RAINER JOZEPS

Interim CEO | Writers SA

## Our Objectives and Activities



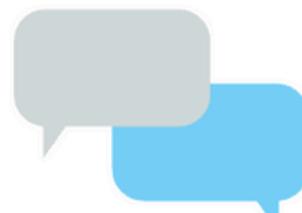
48

Assessment services



658

Members



53

Consultations

**MEMBERSHIP** Total number of members: 658 total, 433 full members, 221 concession members, 4 writing groups

**MEMBER SERVICES:** Writers SA offers writers access to a professional, independent reading and assessment service. All our assessors are industry professionals, with many years' experience in reading, assessing, reviewing, representing and publishing manuscripts. In 2024, we undertook 4 x pre-submission packages, 17 x first feedbacks (paid and program credits) and 32 x manuscript assessments. We paid \$16850.00 to assessors who are authors and/or editors.

**Consultations:** We offer complimentary advisory consultations for members who have writing, publishing and creative career queries. These meetings can be conducted in person, over the phone, or video conference, and are a special members-only resource. Full, paid consultations are also available to both members and non- members at tiered prices, with a discount for members. In 2024, there were 42 consults both paid and free.

**Mentorships:** The Writers SA mentorship program is designed to connect our members with a suitable, formal mentor, at any stage of their writing careers. From writing craft, editing and pre-publication, to marketing and publicity mentorships – and encompassing a wide range of genres – Writers SA assists early-career writers to find the mentor to guide their creativity to the next level. In 2024, we delivered 2 x mentorships.



*Green Adelaide Nature Writing series workshop.*



Mount Gambier Fringe; Counter Urban Questions event.

**PROGRAM** Writers SA offer a year-round program of literary workshops, events and longer term programs. Our 2024 program served a diverse community of writers, with participants in SA, interstate and even overseas. Our workshop program was delivered both in person and online, featuring acclaimed writers like Ali Griffin Vingiano and Sophie Mackintosh, a free and exclusive panel with publishing experts, a nature writing intensive hosted at the Adelaide Zoo, a masterclass with Andy Griffiths and much more.

Over 40 authors, agents, publishers, and speakers delivered 50+ workshops and talks, and 5 long-term programs over the year. We programmed and delivered Adelaide Writers' Week masterclasses, and a number of free events both for Writers SA and partners.

**Program attendance including core workshops, events and literary festivals:**

<b>Number of workshops, meetings and events</b>	117
<b>Total participants</b>	903
<b>Number of long-term programs</b>	8
<b>Number of free events/workshops</b>	3

**Event attendance breakdowns**

**In person 61%**

**Online 39%**

**Non members 281**

**Members 682**

## The artists we were fortunate to work with in 2024



Patrick Allington, Charlie Archbold, Lauren Bevilqua, Emily Bitto, Katerina Bryant, Alicia Carter, Adam Cece, Laurel Cohn, Karen Crombie, Smriti Daniel, Nadine Davidoff, Garry Disher, Mandy Foot, Laura E Goddin, Andy Griffiths, Traci Harding, Hasib Hourani, Maiya Ibrahim, Susan Johnson, Heather Taylor Johnson, Jill Jones, Melanie Joosten, Julie Koh, Kate Larsen, Verity Laughton, Leisl Leighton, Ann Liang, Bronwyn Lovell, Holly Lyons, Sophie Mackintosh, Kylie Maslen, Lea McInerney, Rachael Mead, Jennifer Mills, Lauren Mullinder, Sumudu Narayana, Kylie Orr, Melanie Ostell, Renée Otmar, Alice Pung, Victoria Purman, Raeden Richardson, Mirandi Riwoe, Andrew Roff, Cameron Rutherford, Sara M Saleh, Michael Savvas, Tony Shillitoe, Alf Simpson, Hayley Singer, Jenny Valentish, Ali Griffin Vingiano, Sasha Wasley, Karen Wyld, Jessica Yu, Jessica Zeng.

## PARTNERSHIPS AND VENUES

Red Room Poetry  
 No Wave  
 State Library of South Australia  
 Varuna the National Writers House  
 Voiceworks  
 Editors SA  
 Matilda Bookshop  
 Ultimo Press  
 Adelaide Fringe  
 City of Port Adelaide Enfield  
 City of Charles Sturt Adelaide City Libraries  
 City of Adelaide  
 City of Campbelltown  
 City of Playford  
 Adelaide Botanic Gardens  
 Wakefield Press  
 Adelaide Writers' Week  
 Mindshare  
 The University of Adelaide  
 Flinders University  
 University of South Australia



*The Writers SA team hit the road to visit Mount Gambier writers for the Adelaide Fringe; launch of Splinter Issue 1.*

*Photo - Andre Castellucci*

# Literary Sector Development

Writers SA continued to develop a diverse and flourishing literary community through our work with targeted groups. Through our advocacy and artist capacity building projects, we provide skills-based and community-led programs to create connections, pathways to industry, interstate collaboration and introductions, and new literary works.

## ADELAIDE WRITERS' WEEK

We partnered with Adelaide Writers' Week to co-present 3 sessions in 2024.

**Writing Relationships: Authors & Their Editors** Join Madison Godfrey, Kate Grenville and Anjum Hasan for an intimate exploration of the other great partnership in life – the author-editor relationship – that takes writing from the deeply personal to the public stage, with Jessica Alice.

**Ask Me Anything: Book Publishing 101** From bidding wars to MFA wunderkinds, publishers see it all. Go behind the scenes with Miranda France, Vanessa Radnidge and Jeanne Ryckmans to answer all your curly questions about the world of writing and publishing, with Jessica Alice.

**Going Gonzo: Immersive Research** From reporting on the far right to journeys in the Paraguay jungle, join award-winning journalists Royce Kurmelovs, Tory Shepherd and Ben Stubbs for a deep dive into the risks and rewards of immersive storytelling, with Smriti Daniel.

## Writers' Week Masterclasses

Memoir Writing with Susan Johnson - 30

Writing Place in Poetry with Sara M Saleh - 14

## WRITING WEDNESDAY

A free, volunteer-led weekly session every Wednesday for members. The program uses the Pomodoro Technique of four sessions of 25-minutes with a five-minute break between each. The method trains the mind to effectively reach smaller targets, improving your overall writing time and productivity.

## THINK TANK

In partnership with City of Adelaide's City Library, a co-writing session held on the fourth Wednesday of each month. It provides an informal space to discuss concepts, test plotlines, workshop a synopsis, and brainstorm and get feedback on your ideas in this fast-paced hour of creative construction.

## TEEN WRITERS CLUB

The Teen Writers Club is a place for high school aged writers to make new connections, be inspired, and develop their writing. It provides a safe, fun and engaging program for passionate young writers of all interests, ages and abilities.

# Literary Sector Development



*Splinter Journal Issue 1 launch. Photo - Andre Castellucci*

## SPLINTER JOURNAL

The launch of *Splinter's* inaugural issue in November 2024 represented a coming-together of diverse communities of writers, readers, and partners.

*Splinter* is created through a rare collaborative partnership between Writers SA and the three major South Australian universities – Flinders University, the University of Adelaide, and UniSA. It is supported by CreateSA. These partners recognised the need for a national literary journal made out of Tarntanya, which could help SA writers bridge the gap between our smaller city and the wider literary industry.

In its first issue, *Splinter* published 25 writers, putting emerging and established South Australian authors on the page alongside a list of national and international names. Attracting readers from around Australia and around the world, the journal – although young – is already helping new audiences experience the quality and depth of South Australian writing via a non-parochial, high-quality publication.

As well as creating new pathways to publication, *Splinter's* first issue offered skills development opportunities. In producing the first issue, we worked with an editorial committee of eleven emerging to mid-career South Australian writers and editors. Hailing from the three universities and the wider writing community, these committee members gained real-world literary industry experience as they assessed submissions, edited pieces for publication, and proofread the journal.

The response of writers and readers to *Splinter* has been heartening. Hundreds of high-quality submissions poured in during our inaugural submissions callout. Ten established South Australian writers stepped up to form our strategic advisory committee. More than 75 per cent of our issue one print run has sold, with two months of the sale cycle still to go. And our issue one launch, which included live readings from three of the published writers, was attended by more than 100 warm and enthusiastic supporters.

With issues two and three due out in May and November 2025 respectively, we're excited to see *Splinter* continue to grow.



2024 Literary Fellowship recipients Kate Marie Lewis, Jennifer Mills, Helen Edwards, Piri Eddy and Alexis West

## PRIZES, AWARDS, FELLOWSHIPS

**SA LITERARY FELLOWSHIPS PROGRAM** Writers SA and the State Library of South Australia partnered to offer the second year of the SA Literary Fellowships program to support emerging, established, and First Nations writers. With investment from Creative Australia (Australia Council for the Arts), Arts South Australia and the Libraries Board of South Australia, the program offered five annual creative writing fellowships with a cash component, desk space, and access to the Library's collections. Open to all writers living in South Australia to encourage the original and imaginative use of the Library's spaces and collections to develop new literary works, the program was developed in direct response to the needs of the local literary sector, addressing a gap in South Australia's current fellowship and prize opportunities. Through the awarding of Fellowships and the presentation of a series of public events, this program aims to grow audiences of readers, promote libraries and literature, and further the development of South Australian authors. The fellowships were awarded to Kate Marie Lewis, Jennifer Mills, Helen Edwards, Piri Eddy and Alexis West.

### 2024 PRIZES, AWARDS, AND FELLOWSHIPS

SA Literary Fellowships

Deep Creek Residency Fellowship

Campbelltown Short Story Competition

Varuna Emerging Writers Fellowship

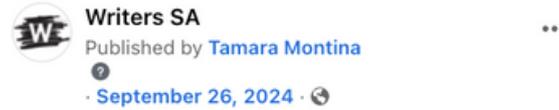
Varuna First Nations Fellowship

Mindshare prize

# Engagement



SA Literary Shortlist Announced!  
In its second year, Writers SA and the [State Library of South Australia](#) are pleased to announce the twelve writers shortlisted for five... [See more](#)



Looking for a new writing opportunity? Check out five that are closing soon:... [See more](#)



THIS SUNDAY!

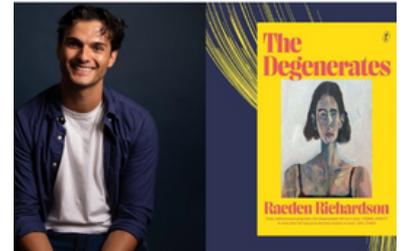
Join debut novelist Raeden Richardson in his upcoming Writing Until The Edge of Reality workshop. You'll draw on visual art and inspiring texts, and be guided in a unique approach to writing the uncanny and familiar in fiction.

WHEN? 9 November, 1-4pm ACDT

WHERE? Online

More info here:

<https://writerssa.org.au/event-registration-civicrm?id=344>



*Some of our most popular posts on social media in 2024*

Writers SA continued to broaden our reach, sharing our workshops, projects, and opportunities, engaging with new and established audiences through our own channels including site, social media, and e-news; as well as gaining positive coverage from local and national media.

Our website remains a cornerstone of our communications, and is regularly updated with blog articles, news, opportunities, and resources, as well as event bookings and member management.

In 2024, our free weekly newsletter provided information about workshops, writing life and opportunities to subscribers, with above industry-average open rates and conversion.

## Social media

Number of followers - Facebook: 9633 (up by 1269)

Number of followers - Instagram: 3855 (up by 296)

Number of followers - Twitter: (discontinued in 2024)

**Most viewed website pages:** Competitions, Events, Members, SA Literary Fellowships

**Number of unique users:** 52,957

**Number of page views:** 348,551

## Writers SA eDM

Weekly e-news subscribers: 4,934

E-news editions: 48

Member-only newsletters: 9

Other sends (IMs, releases, invites etc): 31

## Treasurer's Report and Audited Financials

### SA WRITERS' CENTRE INC STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDING 31 DECEMBER 2024

	2024	2023
	\$	\$
<b>INCOME</b>		
Advertising	435	1,032
Donations & Philanthropy	43,675	1,569
Grant Income	403,381	300,330
Interest	7,796	3,858
Memberships	52,297	55,369
Program Delivery Fees	13,490	11,835
Sundry Income	-	549
Workshop Fees	79,415	98,781
Other Writing Services	23,150	19,645
Gift Vouchers	994	1,473
Journal Subscriptions	11,451	-
<b>TOTAL INCOME</b>	<b><u>636,084</u></b>	<b><u>494,441</u></b>
<b>EXPENDITURE</b>		
Artist & Consultant Fees	162,005	104,773
Staff Wages & On-costs	404,085	355,674
Program Expenses	26,973	29,295
Marketing Promotion & Fundraising	25,262	22,357
Administration & Infrastructure	92,385	44,556
Depreciation	2,899	3,803
<b>TOTAL EXPENDITURE</b>	<b><u>713,609</u></b>	<b><u>560,458</u></b>
<b>SURPLUS FOR THE YEAR ATTRIBUTABLE TO MEMBERS</b>	<b>(77,525)</b>	<b>(66,017)</b>
Other Comprehensive Income	-	-
<b>TOTAL COMPREHENSIVE INCOME ATTRIBUTABLE TO MEMBERS</b>	<b><u>(77,525)</u></b>	<b><u>(66,017)</u></b>

The accompanying notes form part of this financial report.

**SA WRITERS' CENTRE INC**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT 31 DECEMBER 2024**

	Note	2024 \$	2023 \$
<b>CURRENT ASSETS</b>			
Cash and Cash Equivalents	2	438,816	477,932
Trade and Other Receivables	3	8,569	0
<b>TOTAL CURRENT ASSETS</b>		<u>447,385</u>	<u>477,932</u>
<b>NON-CURRENT ASSETS</b>			
Plant & Equipment	4	9,206	10,106
<b>TOTAL NON-CURRENT ASSETS</b>		<u>9,206</u>	<u>10,106</u>
<b>TOTAL ASSETS</b>		<u><u>456,591</u></u>	<u><u>488,038</u></u>
<b>CURRENT LIABILITIES</b>			
Payables	5	30,702	10,811
Income in Advance	6	222,021	191,881
Employee Provisions	7	11,318	15,271
<b>TOTAL CURRENT LIABILITIES</b>		<u>264,041</u>	<u>217,963</u>
<b>TOTAL LIABILITIES</b>		<u><u>264,041</u></u>	<u><u>217,963</u></u>
<b>NET ASSETS</b>		<u><u>192,550</u></u>	<u><u>270,075</u></u>
<b>ACCUMULATED FUNDS</b>			
Retained Surplus		<u>192,550</u>	<u>270,075</u>
<b>TOTAL ACCUMULATED FUNDS</b>		<u><u>192,550</u></u>	<u><u>270,075</u></u>

The accompanying notes form part of this financial report.

**SA WRITERS' CENTRE INC  
STATEMENT OF CHANGES IN EQUITY  
FOR THE YEAR ENDED 31 DECEMBER 2024**

	Note	Retained earnings \$	Total equity \$
<b>Balance as at 1 January 2023</b>		336,092	336,092
<b>Comprehensive Income</b>			
Deficit for the period		(66,017)	(66,017)
Other comprehensive income		-	-
<b>Total comprehensive income</b>		<u>(66,017)</u>	<u>(66,018)</u>
<b>Balance as at 31 December 2023</b>		<u><b>270,075</b></u>	<u><b>270,075</b></u>
<b>Balance as at 1 January 2024</b>		270,075	270,075
<b>Comprehensive Income</b>			
Deficit for the period		(77,525)	(77,525)
Other comprehensive income		-	-
<b>Total comprehensive income</b>		<u>(77,525)</u>	<u>(77,525)</u>
<b>Closing balance as at 31 December 2024</b>		<u><u><b>192,550</b></u></u>	<u><u><b>192,550</b></u></u>

The accompanying notes form part of this financial report.

**SA WRITERS' CENTRE INC**  
**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDING 31 DECEMBER 2024**

	Notes	2024 \$	2023 \$
<b>OPERATING ACTIVITIES</b>			
<b>Cash received</b>			
Receipts from Customers		151,844	192,262
Grants		441,480	405,460
Interest		3,886	3,858
Other income		0	3,054
Payments to Suppliers and Employees		<u>(634,327)</u>	<u>(579,992)</u>
<b>Net Cash Flow from/ (used in) Operations</b>	<b>8</b>	<u>(37,117)</u>	<u>24,642</u>
<b>INVESTING ACTIVITIES</b>			
Payments for Plant and Equipment		<u>(1,999)</u>	-
<b>Net Cash Flow from Investing Activities</b>		<u>(1,999)</u>	-
Net increase/ (decrease) in Cash		(39,116)	24,642
<b>Reconciliation of cash</b>			
Cash at beginning of financial year		<u>477,932</u>	<u>453,290</u>
<b>Cash at end of financial year</b>	<b>2</b>	<u><u>438,816</u></u>	<u><u>477,932</u></u>

The accompanying notes form part of this financial report.

**SA WRITERS' CENTRE INC  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2024**

**1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

The members of the board have prepared the financial statements on the basis that the Entity is non-reporting because there are no users dependent on a general purpose financial report. The financial report is therefore a special purpose financial report that has been prepared in order to meet the requirements of the Associations Incorporation Act 1995 and the Australian Charities and Not-for-Profits Commission Act 2012.

The financial statements have been prepared in accordance with the recognition and measurement requirements specified by the Australian Accounting Standards and and interpretations and disclosure requirements of the following standards:

AASB 101	Presentation of Financial Statements
AASB 107	Statement of Cash Flows
AASB 108	Accounting Policies, Changes   Accounting Estimates and Errors
AASB 1054	Australian Additional Disclosures
AASB 1031	Materiality
AASB 1047	Interpretation and Application of Standards

The financial Statements have been prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

**Revenue Recognition**

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Entity and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised:

**Grant Revenue**

Revenue from grant funding is recognised when the Entity gains control of the grant or the right to receive the grant, and it is probable that the economic benefits comprising the grant will flow to the Entity and the amount of the grant can be reliably measured.

When the grant relates to a specific period it is recognised as income of that period. If a grant is received prior to the specific period it is credited to a deferred income account until the commencement of the specific period.

When the grant relates to an asset, the fair value is credited to a deferred income account and is released to the income statement over the expected useful life of the relevant asset by equal annual instalments.

**Interest revenue**

Interest revenue is recognised on a proportional basis taking into account interest rates applicable to the financial asset.

**Cash and Cash Equivalents**

Cash and short term deposits in the balance sheet comprise cash at bank and in hand and short term deposits with an original maturity of three months or less, For the purpose of the Statement of Cash Flows, cash and cash equivalents consists of the above.

**Plant and Equipment**

Plant and Equipment are carried at cost less, where applicable, any accumulated depreciation. The carrying amount of plant and equipment is reviewed annually by the board so as to ensure that it does not exceed recoverable amount.

The depreciable amount of all fixed assets are depreciated on a Diminishing Value basis over the useful lives of the assets in the association commencing from the time the assets are held ready for use.

**Employee Leave Provisions**

Provision is made for the Entity's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at the present value of the estimated future cash flows to be made for those benefits.

Contributions made by the Association to employee superannuation funds are charged as expenses when incurred.

Long service leave entitlements are recognised once an employee has completed five years of service.

**SA WRITERS' CENTRE INC  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2024**

	<b>2024</b>	<b>2023</b>
<b>NOTE 2 - CASH AND CASH EQUIVALENTS</b>	<b>\$</b>	<b>\$</b>
Cash at Bank	75,317	421,390
Bendigo CC account	7,205	5,155
Bendigo DGR account	56,294	51,387
Term Deposits	300,000	-
	<u>438,816</u>	<u>477,932</u>
 <b>NOTE 3 - TRADE AND OTHER RECEIVABLES</b>		
Sundry Debtors	3,910	0
Prepayments	2,970	0
Net GST Receivable	1,689	0
	<u>8,569</u>	<u>0</u>
 <b>NOTE 4 - PLANT AND EQUIPMENT</b>		
Office Equipment – at cost	30,540	28,541
Less: Accumulated Depreciation	(21,334)	(18,435)
	<u>9,206</u>	<u>10,106</u>
 <b>NOTE 5 - TRADE AND OTHER PAYABLES</b>		
Creditors and accrued expenses	21,796	1,277
GST payable	0	905
Payroll liabilities	8,906	8,629
	<u>30,702</u>	<u>10,811</u>
 <b>NOTE 6 - INCOME IN ADVANCE</b>		
Grants in Advance	220,079	181,980
Income in Advance	264	1,795
Workshop Fees in Advance	1,678	8,106
	<u>222,021</u>	<u>191,881</u>
 <b>NOTE 7 - EMPLOYEE PROVISIONS</b>		
Provision for Annual Leave	11,318	15,271
	<u>11,318</u>	<u>15,271</u>

**SA WRITERS' CENTRE INC**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024	2023
	\$	\$
<b>NOTE 8 - RECONCILIATION OF CASH FLOWS FROM OPERATIONS</b>		
Surplus/ (Deficit) from Ordinary Activities	(77,525)	(66,017)
Non-cash flows in ordinary activities:		
Depreciation	2,899	3,803
Changes in assets and liabilities:		
(Increase)/Decrease in Trade & Other Receivables	(8,569)	856
Increase/(Decrease) in Trade Creditors & Other Accruals	19,891	(17,845)
Increase/(Decrease) in Income in Advance	30,140	111,762
Increase/(Decrease) in Provisions	(3,953)	(7,917)
Cash provided by Operating Activities	<u>(37,117)</u>	<u>24,642</u>

**NOTE 9 - RELATED PARTY TRANSACTIONS**

No payments were made to related parties during the year ended 31 December 2024.

**NOTE 10 - COMTINGENT LIABILITIES**

There are no contingent liabilities at 31 December 2024.

**NOTE 11 - SUBSEQUENT EVENTS**

No matters or circumstances have arisen since 31 December 2024 that has significantly affected, or may significantly affect the Entity's operations, the results of those operations, or the entity's state of affairs in future financial years.

## How you can help



**Make a donation** As an independent not-for-profit literary organisation, we need your help to support South Australian writers and writing. You can contact us at [info@writerssa.org.au](mailto:info@writerssa.org.au) or visit [writerssa.org.au/donations](https://writerssa.org.au/donations) to arrange a donation and receive a tax deductible receipt. The generosity of our community helps to fund the future of our organisation, ensuring we can continue to provide a resource for writers of all ages and experience levels in SA and beyond. Your contributions go towards:

- Skill and creative development for writers, attracting the best talent across SA and Australia to deliver a range of workshops, author talks, and events for writers at all stages and across different genres
- Employment opportunities for professional writers, helping writers live and work in SA
- Youth and student writing programs to nurture the next generation of storytellers
- Diverse literary sector initiatives to help us make our state an accessible and equitable place of culture
- Social and networking gatherings for our members to gather together as writers.

Your donation helps us to achieve this and more, supporting SA writers and writing today and into the future. We're grateful for every donation. All donations over \$2 are tax deductible.

**Become a member** Writers SA members are writers, editors, publishers, journalists, poets, songwriters, screenwriters, academics, readers, arts workers and supporters of literature. Our members are invited to regular social events, exclusive and free workshops, and receive a discount on all our services. Members can also access professional opportunities, industry events, marketing and promotional support, and importantly, ensure the ongoing operation of Writers SA. Anyone can join Writers SA and it is a great way to support local writers and a thriving literary culture.

**Volunteer your time** We value our volunteers and are committed to ensuring the experience is positive and useful. Writers SA strives to provide industry pathways for our alumni. Volunteering with Writers SA offers a chance to learn new skills, get ready for the workforce and gain first-hand experience of a professional arts organisation. Register your details with us and we will notify you of any suitable opportunities.

**Other ways you can help** We value engagement with writers, readers and the writing-adjacent at all levels. Come along to a Writers SA workshop or event, read our blog, or recommend our services to an emerging writer. Connect with us on social media and let us know why you value writing and literature.

## Acknowledgements

Writers SA extends deep thanks to all who engaged with us in 2024. From volunteers who bring such energy and dedication to the literary community, to the talented workshop and event presenters who share their skills and expertise, and to project partners and venues who house and present these events, we say thank you.

**Casual event assistants:** Bernadette Eden, Dorothy Shorne, Audrey Menz



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Monday-Friday  
10am-4pm