



WRITERS SA

2023 ANNUAL REPORT



WRITERS SA

2023 AT WRITERS SA

Acknowledgement of Country

Writers SA is located on Kurna land. We acknowledge the Kurna people as the traditional owners of the Adelaide region and pay our respects to elders past and present. We recognise the Kurna people as the original storytellers of this place and we celebrate the important role of First Nations writers in guiding our collective future.

Vision

To place South Australian writers and writing at the forefront of Australian literary culture, and to champion the contribution of writers to our state's creative, economic and cultural development.

Our Values

Excitement—

We are inspired by language and storytelling

We foster a thriving sector and community

We share our love for writing with audiences

Curiosity—

We invent and experiment

We collaborate and make connections

We revel in innovative solutions

Impact—

We are resilient, and good listeners

We prioritise difference, inclusivity and diversity

We make real change in communities and industry

Drive—

We work towards imaginative possibilities

We learn, grow and improve

We strive to be the best organisation we can be.

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About Us

Writers SA was established in 1985 as the SA Writers Centre. We are a not for profit membership organisation, incorporated under the Associations Incorporation Act (SA), and governed by a Board of Management, in accordance with its Rules, and delegates the daily operations of the organisation to a CEO.

Writers SA generates income through membership fees, ticket sales, project and fee for service activities and we are supported for our core activities through multi-year funding from the Government of South Australia via Arts South Australia.

Writers SA has also been the recipient of grants from Australia Council for the Arts (from August 2023 known as Creative Australia), Office for the Arts, Copyright Agency, Green Adelaide Grassroots and is in partnership with the State Library of South Australia and City of Adelaide Libraries to deliver workshops, opportunities, and events.

Writers SA is a purpose-driven arts organisation that is supported by a shared vision and an engaged organisational culture. We have a reputation for ambition and excellence, reflected in our work in community engagement and audience development, and our commitment to high calibre programming and practices.

Writers SA is unique in the diversity of our members and artists, who come from all ages, backgrounds, locations and cultures. Many face barriers and disabilities to full participation in our society. We are committed to supporting all writers.

Staff

Jessica Alice	CEO
Bronwyn Tilley	Operations Manager
Lana Guineay	Marketing Coordinator
Edoardo Crismani	SA First Nations Writers Group Coordinator
Vernon Schulz	Finance Officer
Lauren Mullinder	Program Manager
Alf Simpson	Event Assistant
Tamara Montana	Context Festival Guest Curator

Board

Justyna Jochym	Chair (outgoing)
Tanya Wilkins	Chair (incoming)
Tracy Crisp	Deputy Chair
Themba Shumba	Treasurer (outgoing)
Jane Howard	Board Member
Nick Hays	Board Member
Rachel Spencer	Board Member
David Meldrum	Board Member
Mia Formichella	Board Member
Truphena Mahindu	Board Member



Writers SA CEO Jessica Alice and Director of the State Library of South Australia Geoff Stempel launching the Writers SA Literary Fellowships

Our Supporters

ORGANISATION FUNDING



Government of South Australia

Arts South Australia

PROJECT FUNDING



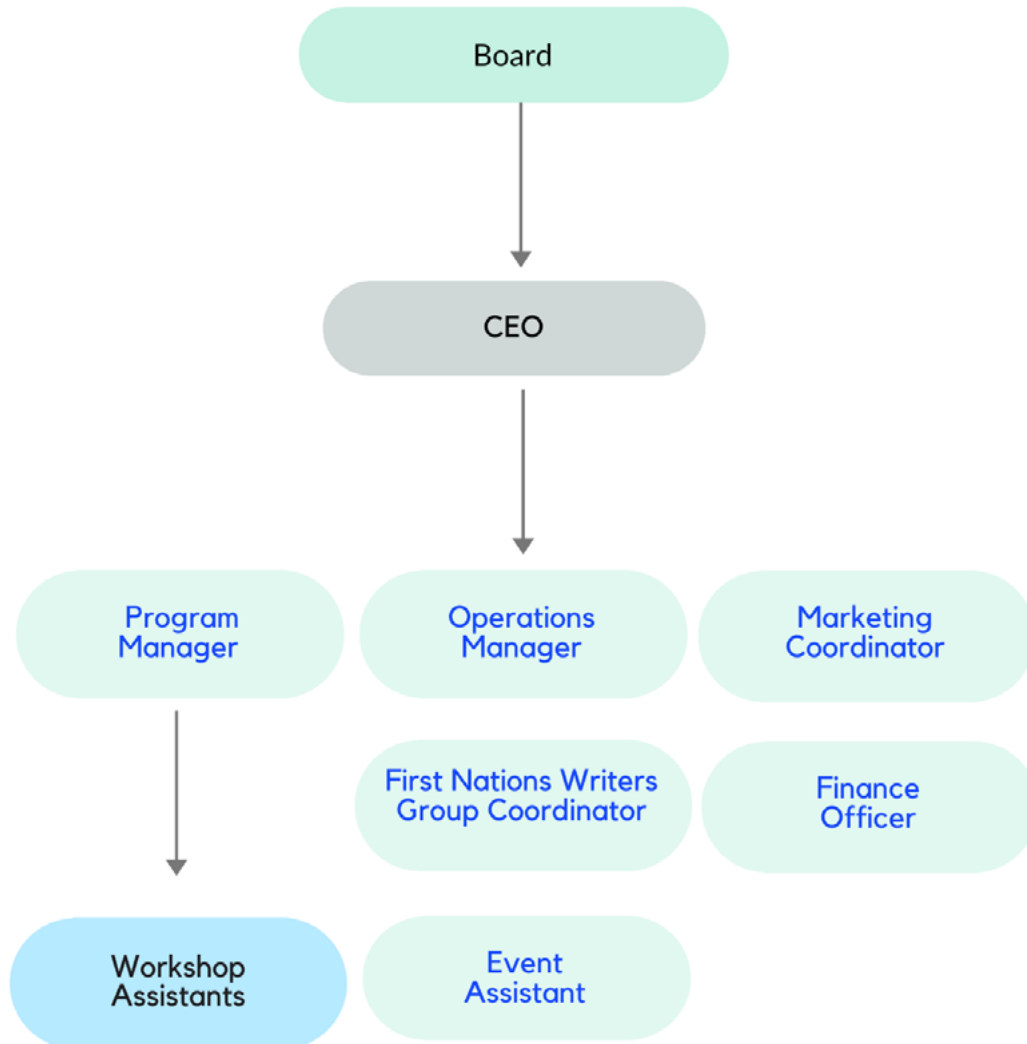
Australian Government
RISE Fund



VENUE PARTNERS



Structure and Management



Letter from the Chair



It is with great pleasure and pride that I present to you the Writers SA 2023 Annual Report. As the Chair of the Board of Directors, I am honoured to share our achievements with you.

At Writers SA, we are proud to support the clever, committed, and creative South Australian writing community.

In 2023, we have continued to support the craft through our services, programs, and partnerships. I give thanks to the Writers SA team, who have committed their days to supporting our writers in developing their craft. They have understood what our community needs and scheduled programming to meet the needs of our diverse writing community.

Coming from a business/science writing background myself, I relished the opportunity to step into the role of Chair at the AGM in May 2023. With its brilliant membership spanning the arts, publishing, academia, journalism, legal, and economic professions, most of us on the board are all aspiring writers in some way, shape or form. We are joined in our commitment to supporting Writers SA and the broader South Australian literary scene.

2023 ended with the news that we would lose our CEO, Jessica Alice after five years in the job. Jessica left us an extraordinary legacy with secured funding to start our new journal and hire an Editor. Thank you Jessica for everything ... and we have exciting times ahead.

Thank you to all writers who have been part of our 2023. Welcome to our new members who joined us to pursue their creative talents, and also to our ongoing members for their continuing support.

TANYA WILKINS
Chair | Writers SA

Letter From the CEO



As I step into the role of CEO, Writers SA is enjoying great success. Membership is at an all time high and events are running across the state. The inaugural Literary Fellowships, in conjunction with the State Library, are underway. We have recently announced the creation of a new literary journal, one that is made possible by partnerships with all three local universities.

The organisation began 2024 saying goodbye to long time CEO Jessica Alice. It was her leadership that saw Writers SA through what was both an exciting and challenging year.

In 2023 Writers SA showed arts leadership in the cultural space by showcasing First Nations, emerging and marginalised writers. The 2023 program featured two cornerstone events, our own, Context Writers Festival, and sessions at Adelaide Writers' Week - both events that are free for the public. Writers SA partnered with the Art Gallery to deliver a response to the Tarnanthi exhibition. We were also able to deliver workshops, readings and events across the regions.

Like many arts organisations, Writers SA felt the economic pinch in 2023 and enrollments in workshops declined as people felt the financial squeeze. Yet by the end of 2023 members and non-members rallied and we saw both an increase in attendance, but also in membership. We ended the year with over 800 members, an organisational first.

Thank you to all the supporters, writers and readers that make Writers SA possible. Thank you in particular to the staff for their passion, commitment, and hard work.

LAURA KROETSCH

CEO | Writers SA

Our Objectives and Activities



The Writers SA team hit the road to visit Port Pirie writers; members selling books at the speed book launches event

MEMBERSHIP

Total number of members: 804 total, 533 full members, 266 concession members, 5 writing groups

New members: 48% new members



57

Assessment services



804

Members



62

Consultations

MEMBER SERVICES

Manuscript Assessments: Writers SA offers writers access to a professional, independent reading and assessment service. All our assessors are industry professionals, with many years' experience in reading, assessing, reviewing, representing and publishing manuscripts. In 2023 we undertook 5 x pre-submission packages, 27 x first feedbacks (paid and program credits) and 25 x manuscript assessments. We paid \$11,700 to assessors who are authors and/or editors.



Alice Pung talks to attendees at the longtable at Context Writers Festival

Consultations: We offer complimentary advisory consultations for members who have writing, publishing and creative career queries. These meetings can be conducted in person, over the phone, or video conference, and are a special members-only resource. Full, paid consultations are also available to both members and non-members at tiered prices, with a discount for members. In 2023 there were 62 consults both paid and free.

Mentorships: The Writers SA mentorship program is designed to connect our members with a suitable, formal mentor, at any stage of their writing careers. From writing craft, editing, pre-publication, to marketing and publicity mentorships – and encompassing a wide range of genres – Writers SA assists early-career writers to find the mentor to guide their creativity to the next level. In 2023, we delivered 3 x mentorships.

PROGRAM



Context Writers' Festival 2023

Writers SA offers a year-round program of literary workshops, events, and longer term programs. Our 2023 program served our diverse community of writers, with participants in SA, interstate and even overseas. Our workshop program was delivered both in person and online, featuring sell out events with the creator of Bluey and Pantera Press, a walking and writing tour through the historic West Terrace cemetery, a masterclass with Isobelle Carmody, a special speed book launch night for members, and much more. We teamed up with Adelaide Fringe to commission writers from across regional SA for a special evening of storytelling at our Counter Urban Questions event.

Over 40 authors, agents, publishers, and speakers delivered 50+ workshops and talks, and 5 long-term programs over the year. We programmed and delivered Context Writers Festival, Adelaide Writers Week masterclasses, and a number of free events both for Writers SA and partners.

Program attendance including core workshops, events, and literary festivals:

Number of workshops, meetings and events	172
Total participants	975
Number of long-term programs	14
Number of free events/workshops	17

Event attendance breakdowns

In person 59%	Online 43%
Non members 288	Members 687

The artists we were fortunate to work with in 2023

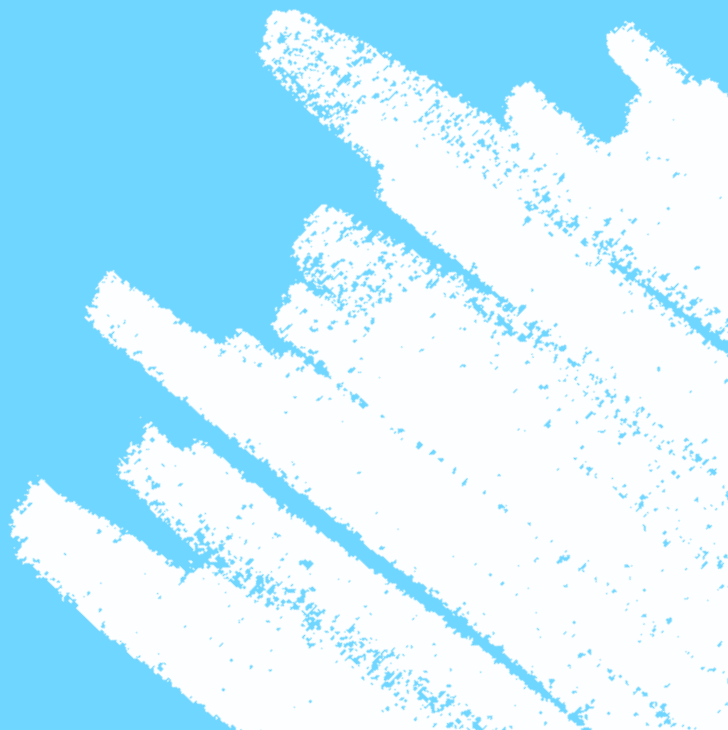


Alison Whittaker on the Writers' Week stage at NANGAMAY MANA DJURALI

Steven Lindsay Ross, Alison Whittaker, Dominic Guerrera, Natalie Harkin, Colin Kinchela, Tyberius Larking, Luke Patterson, Latoya Aroha Rule, Ellen van Neerven, Susan Abulhawa, Lorna Munro, Karen Wyld, Paddy Manning, Natalie Harkin, Courtney Jaye, Elijah Bravington, Alexis West, Linda Bromley, Shania Richards, Treena Clark, Kat Bell, Jacinta Koolmatrie, Emma De Rooy, Alice Pung, Amani Haydar, Anna Solding, Elena Carapetis, Hannah Coleman, Kylie Maslen, Melanie Pryor, Michael Bollen, Nat Luna, Nathan May, Pip Williams, Raneesha Saberi, Robert Taylor, Smriti Daniel, Stephanie Mylan, Tamara Montana, Vivana Luzochimana, Walter Marsh, Adam Cece, Alf Simpson, Alice Pung, Amani Haydar, Andy Jackson, Audrey Menz, Brendan Fredericks, Bronwyn Tilley, Brooke Robinson, Carol Lefevre, Charlie Archbold, Cher Tan, Danielle Binks, Dr Helen Edwards, Ellen van Neervan, Ellena Savage, Heather Taylor Johnson, Holly Lyons, Isobelle Carmody, J.P. Pomare, Jennifer Mills, Jenny Valentish, Jessica Alice, Jill Jones, Joe Brumm, Karen Wyld, Laura E Goodin, Laurel Cohn, Lauren Bevilacqua, Lee Kofman, Lisa Hannett, Mandy Foot, Margot McGovern, Maria Tumarkin, Matthew Tucker, Mercedes Mercier, Paddy Manning, Ronnie Scott, Rose Hartley, Sean Williams, Trish Morey, Vanessa Len, Victoria Purman, Vikki Conley, Will Kostakis

**'I finished my first draft and I never
would have got there without Writers
SA. Forever grateful.'**

—EDWINA, MEMBER



PARTNERSHIPS AND VENUES

OzAsia Festival
Soul Lounge
Red Room Poetry
No Wave
State Library of South Australia
Varuna the National Writers House
Liminal magazine
Voiceworks
Editors SA
Matilda Bookshop
Ultimo Press
Adelaide Fringe
City of Port Adelaide Enfield
City of Charles Sturt Adelaide City Libraries
City of Adelaide
City of Campbelltown
City of Playford
Adelaide Botanic Gardens
Wakefield Press
Adelaide Writers Week
SAETA
mindshare
Belgian Beer Cafe
Adelaide Fringe Festival
Art Gallery of South Australia

Literary Sector Development

Writers SA continued to develop a diverse and flourishing literary community through our work with targeted groups. Through our advocacy and artist capacity building projects, we provide skills-based and community-led programs to create connections, pathways to industry, interstate collaboration and introductions, and new literary works.

FIRST NATIONS WRITERS GROUP

The South Australian First Nations Writers Group was established to foster and develop the continuing diversity and growth of local First Nations writing in South Australia. It is coordinated by Edoardo Crismani, a descendant of the Wiradjuri people, and meets regularly.

SOUL LOUNGE

Writers SA supports the monthly poetry event and community Soul Lounge, assisting the group of diverse, emerging poets with financial support to pay featured poets at each event. Held on the last Sunday of every month, Soul Lounge offers an inclusive, alcohol-free, judgement-free space for poets and an open mic.

NATIONAL WRITERS CENTRE NETWORK

Writers SA's CEO Jessica Alice facilitated quarterly online meetings of the National Writers Centre Network, composed of our counterparts in each state and territory – ACT Writers, Writers Victoria, Writing WA, NT Writers Centre, TasWriters, Writing NSW and Queensland Writers Centre. These meetings share successes and challenges, sector trends and insights, advocacy activities and national benchmarking of program and membership data. The Network collaborates on national and interstate literary projects, and speaks as a united voice on policy issues relating to literature and publishing.

ADELAIDE WRITERS WEEK

We partnered with Writers' Week to co-present events, and for Writers' Studio masterclasses with visiting writers. In 2023, we partnered for two events: NANGAMAY MANA DJURALI (Dream, Gather, Grow), featuring Steven Lindsay Ross, Alison Whittaker, Dominic Guerrera, Natalie Harkin, Colin Kinchela, Tyberius Larking, Luke Patterson, Latoya Aroha Rule and Ellen van Neerven. Presented by Writers SA in partnership with BLACKBOOKS and Australian Poetry; as well as Sovereignty and Solidarity featuring Susan Abulhawa, Lorna Munro, and Karen Wyld. Our masterclasses were with Paddy Manning and Ellen van Neerven.

TARNANTHI COMMISSIONS

Together with the Art Gallery of South Australia, and the SA First Nations Writers Group, we invited Aboriginal and Torres Strait Islander writers living in South Australia to take part in a series of paid writing commissions for Tarnanthi. Inspired by the Tarnanthi exhibition, the writers developed responses in a multitude of forms as an addition to the ongoing dialogue that is Tarnanthi. Featuring poetry, essays and more, the project culminated in a reading event in the exhibition space for an added perspective on the powerful works, held as part of the Tarnanthi Festival Farewell event, as well as the publication of the works.



2023 Literary Fellowship recipients Katerina Bryant, Gemma Parker, Sarah Pearce, Karen Wyld and Walter Marsh

PRIZES, AWARDS, FELLOWSHIPS

SA LITERARY FELLOWSHIPS PROGRAM

Writers SA and State Library of South Australia partnered to offer the inaugural SA Literary Fellowships program to support emerging, established, and First Nations writers. With investment from Creative Australia (Australia Council for the Arts), Arts South Australia and the Libraries Board of South Australia, the new program offered five annual creative writing fellowships with a cash component, desk space, and access to the Library's collections. Open to all writers living in South Australia to encourage the original and imaginative use of the Library's spaces and collections to develop new literary works, the program was developed in direct response to the needs of the local literary sector, addressing a gap in South Australia's current fellowship and prize opportunities. Through the awarding of Fellowships and the presentation of a series of public events, this program aims to grow audiences of readers, promotes libraries and literature, and furthers the development of South Australian authors. The inaugural Fellowships were Katerina Bryant, Gemma Parker, Sarah Pearce, Karen Wyld and Walter Marsh.

2023 PRIZES, AWARDS, AND FELLOWSHIPS

SA Literary Fellowships

Deep Creek Residency Fellowship

Feast Short Story Competition

Campbelltown Short Story Competition

Varuna Emerging Writers Fellowship and Varuna
First Nations Fellowship

SAETA Spring Poetry Prize

Mindshare prize

Engagement



Some of our most popular posts on social media in 2023

Writers SA continued to broaden our reach, sharing our workshops, projects, and opportunities, engaging with new and established audiences through our own channels including site, social media, and e-news; as well as gaining positive coverage from local and national media.

Our website remains a cornerstone of our communications, and is regularly updated with blog articles, news, opportunities, and resources, as well as event bookings and member management. In 2023 we undertook a site re-design to provide our 66K+ users with an even better experience on web and mobile.

In 2023, our free weekly newsletter provided information about workshops, writing life and opportunities to subscribers, with above industry-average open rates and conversion.

Engagement summary (site):

Number of unique users: 66K	Blog posts: 58
Number of page views: 180K	Partners/Q+A/giveaways: Rose Hartley, Transit Lounge, Adelaide Writers' Week, PanMacmillan, Michelle Prak, Simon & Schuster, German Film Festival, Isobelle Carmody, Campbelltown, Tarnanthi, Laura E. Goodin, Palace, British Film Festival.

Content channel performance:

Writers SA eDM	Weekly e-news subscribers: 4,934
	E-news editions: 48
	Member-only newsletters: 9
	Other sends (IMs, releases, invites etc): 31



Curator of Context Writers Festival 2023, Tamara Montina

Social media

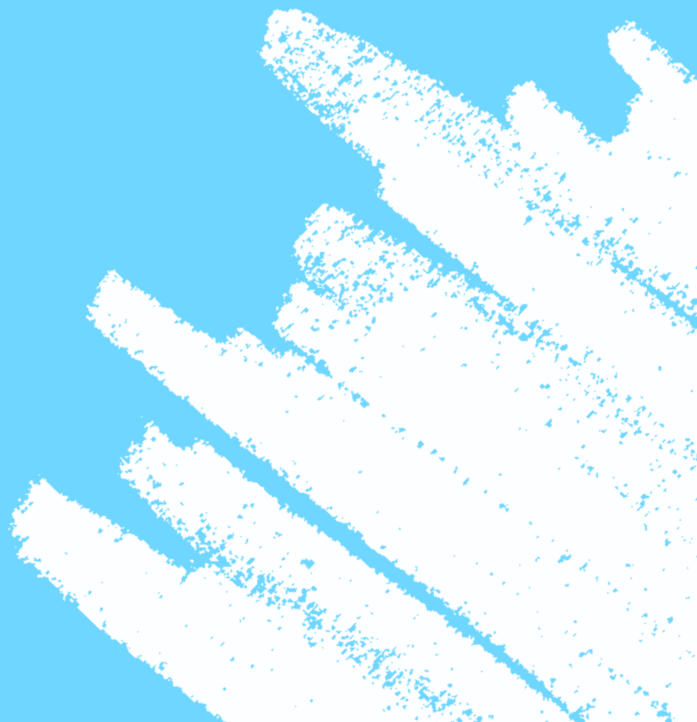
- > Number of followers - Facebook: 8364 (up by 724)
- > Number of Followers - Instagram: 3,559 (up by 357)
- > Number of followers - Twitter: 7,200

Most viewed website pages:

Competitions, Events, Members, Blog: How to Pitch Your Book to Publishers, SA Literary Fellowships

**‘Last night’s workshop was excellent
and I now have some great tools
to approach my work with and an
increased curiosity about voice, both
when reading and when writing.’**

—MARK, MEMBER



Treasurer's Report and Audited Financials

SA WRITERS' CENTRE INC STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDING 31 DECEMBER 2023

	2023	2022
	\$	\$
INCOME		
Advertising	1,032	1,364
Donations & Philanthropy	1,569	102,895
Grant Income	300,330	593,572
Interest	3,858	2,503
Memberships	55,369	45,814
Program Delivery Fees	11,835	49,066
Sundry Income	549	521
Workshop Fees	98,781	78,270
Other Writing Services	19,645	25,312
Gift Vouchers	1,473	850
TOTAL INCOME	<u>494,441</u>	<u>900,167</u>
EXPENDITURE		
Artist & Consultant Fees	104,773	365,052
Staff Wages & On-costs	355,674	291,691
Program Expenses	29,295	123,762
Marketing Promotion & Fundraising	22,357	35,546
Administration & Infrastructure	44,556	80,986
Depreciation	3,803	5,834
TOTAL EXPENDITURE	<u>560,458</u>	<u>902,871</u>
SURPLUS FOR THE YEAR ATTRIBUTABLE TO MEMBERS	(66,017)	(2,704)
Other Comprehensive Income	-	-
TOTAL COMPREHENSIVE INCOME ATTRIBUTABLE TO MEMBERS	<u>(66,017)</u>	<u>(2,704)</u>

SA WRITERS' CENTRE INC
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2023

	Note	2023 \$	2022 \$
CURRENT ASSETS			
Cash and Cash Equivalents	2	477,932	453,290
Trade and Other Receivables	3	0	856
TOTAL CURRENT ASSETS		<u>477,932</u>	<u>454,146</u>
NON-CURRENT ASSETS			
Plant & Equipment	4	10,106	13,909
TOTAL NON-CURRENT ASSETS		<u>10,106</u>	<u>13,909</u>
TOTAL ASSETS		<u><u>488,038</u></u>	<u><u>468,055</u></u>
CURRENT LIABILITIES			
Payables	5	10,811	28,656
Income in Advance	6	191,881	80,119
Employee Provisions	7	15,271	23,188
TOTAL CURRENT LIABILITIES		<u>217,963</u>	<u>131,963</u>
TOTAL LIABILITIES		<u><u>217,963</u></u>	<u><u>131,963</u></u>
NET ASSETS		<u><u>270,075</u></u>	<u><u>336,092</u></u>
ACCUMULATED FUNDS			
Retained Surplus		<u>270,075</u>	<u>336,092</u>
TOTAL ACCUMULATED FUNDS		<u><u>270,075</u></u>	<u><u>336,092</u></u>

The accompanying notes form part of this financial report.

SA WRITERS' CENTRE INC
STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2023

	Note	Retained earnings \$	Total equity \$
Balance as at 1 January 2022		338,796	338,796
Comprehensive Income			
Deficit for the period		(2,704)	(2,704)
Other comprehensive income		-	-
Total comprehensive income		<u>(2,704)</u>	<u>(2,705)</u>
Balance as at 31 December 2022		<u>336,092</u>	<u>336,092</u>
Balance as at 1 January 2023		336,092	336,092
Comprehensive Income			
Surplus for the period		(66,017)	(66,017)
Other comprehensive income		-	-
Total comprehensive income		<u>(66,017)</u>	<u>(66,017)</u>
Closing balance as at 31 December 2023		<u><u>270,075</u></u>	<u><u>270,075</u></u>

The accompanying notes form part of this financial report.

SA WRITERS' CENTRE INC
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDING 31 DECEMBER 2023

	Notes	2023 \$	2022 \$
OPERATING ACTIVITIES			
Cash received			
Receipts from Customers		192,262	190,225
Grants		405,460	275,315
Interest		3,858	2,503
Other income		3,054	2,735
Payments to Suppliers and Employees		<u>(579,992)</u>	<u>(819,953)</u>
Net Cash Flow from/ (used in) Operations	8	<u>24,642</u>	<u>(349,175)</u>
INVESTING ACTIVITIES			
Payments for Plant and Equipment		<u>0</u>	<u>(7,706)</u>
Net Cash Flow from Investing Activities		<u>0</u>	<u>(7,706)</u>
Net increase/ (decrease) in Cash		24,642	(356,881)
Reconciliation of cash			
Cash at beginning of financial year		<u>453,290</u>	<u>810,171</u>
Cash at end of financial year	2	<u>477,932</u>	<u>453,290</u>

The accompanying notes form part of this financial report.

SA WRITERS' CENTRE INC
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2023

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The members of the Board have prepared the financial statements on the basis that the Entity is non-reporting because there are no users dependent on a general purpose financial report. The financial report is therefore a special purpose financial report that has been prepared in order to meet the requirements of the *Associations Incorporation Act 1995* and the *Australian Charities and Not-for-Profits Commission Act 2012*.

The financial statements have been prepared in accordance with the recognition and measurement requirements specified by the Australian Accounting Standards and and interpretations and disclosure requirements of the following standards.

AASB 101	Presentation of Financial Statements
AASB 107	Statement of Cash Flows
AASB 108	Accounting Policies, Changes I Accounting Estimates and Errors
AASB 1054	Australian Additional Disclosures
AASB 1031	Materiality
AASB 1047	Interpretation and Application of Standards

The financial Statements have been prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

Revenue Recognition

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Entity and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised:

Grant Revenue

Revenue from grant funding is recognised when the Entity gains control of the grant or the right to receive the grant, and it is probable that the economic benefits comprising the grant will flow to the Entity and the amount of the grant can be reliably measured.

When the grant relates to a specific period it is recognised as income of that period. If a grant is received prior to the specific period it is credited to a deferred income account until the commencement of the specific period.

When the grant relates to an asset, the fair value is credited to a deferred income account and is released to the income statement over the expected useful life of the relevant asset by equal annual instalments.

Interest revenue

Interest revenue is recognised on a proportional basis taking into account interest rates applicable to the financial asset.

Cash and Cash Equivalents

Cash and short term deposits in the balance sheet comprise cash at bank and in hand and short term deposits with an original maturity of three months or less. For the purpose of the Statement of Cash Flows, cash and cash equivalents consists of the above.

Plant and Equipment

Plant and Equipment are carried at cost less, where applicable, any accumulated depreciation. The carrying amount of plant and equipment is reviewed annually by the board so as to ensure that it does not exceed recoverable amount.

The depreciable amount of all fixed assets are depreciated on a Diminishing Value basis over the useful lives of the assets in the association commencing from the time the assets are held ready for use.

Employee Leave Provisions

Provision is made for the Entity's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at the present value of the estimated future cash flows to be made for those benefits.

Contributions made by the Association to employee superannuation funds are charged as expenses when incurred.

Long service leave entitlements are recognised once an employee had completed five years of service.

SA WRITERS' CENTRE INC
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2023

	2023	2022
NOTE 2 - CASH AND CASH EQUIVALENTS	\$	\$
Cash at Bank	421,390	407,003
Bendigo CC account	5,155	5,488
Bendigo DGR account	51,387	40,799
	477,932	453,290

NOTE 3 - TRADE AND OTHER RECEIVABLES

Trade Debtors	0	0
Net GST Receivable	0	856
	0	856

NOTE 4 - PLANT AND EQUIPMENT

Office Equipment – at cost	28,541	28,541
Less: Accumulated Depreciation	(18,435)	(14,632)
	10,106	13,909

NOTE 5 - TRADE AND OTHER PAYABLES

Creditors and accrued expenses	1,277	24,079
GST payable	905	0
Payroll liabilities	8,629	4,577
	10,811	28,656

NOTE 6 - INCOME IN ADVANCE

Grants in Advance	181,980	76,850
Income in Advance	1,795	1,795
Workshop Fees in Advance	8,106	1,474
	191,881	80,119

NOTE 7 - EMPLOYEE PROVISIONS

Provision for Annual Leave	15,271	23,188
	15,271	23,188

SA WRITERS' CENTRE INC
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2023

	2023	2022
	\$	\$
NOTE 8 - RECONCILIATION OF CASH FLOWS FROM OPERATIONS		
Surplus/ (Deficit) from Ordinary Activities	(66,017)	(2,704)
Non-cash flows in ordinary activities:		
Depreciation	3,803	5,834
Changes in assets and liabilities:		
(Increase)/Decrease in Trade & Other Receivables	856	99,071
Increase/(Decrease) in Trade Creditors & Other Accruals	(17,845)	(35,132)
Increase/(Decrease) in Income in Advance	111,762	(426,422)
Increase/(Decrease) in Provisions	(7,917)	10,178
Cash provided by Operating Activities	<u>24,642</u>	<u>(349,175)</u>

NOTE 9 - RELATED PARTY TRANSACTIONS

No payments were made to related parties during the year ended 31 December 2023.

NOTE 10 - CONTINGENT LIABILITIES

There are no contingent liabilities at 31 December 2023.

NOTE 11 - SUBSEQUENT EVENTS

No matters or circumstances have arisen since 31 December 2023 that has significantly affected, or may significantly affect the Entity's operations, the results of those operations, or the entity's state of affairs in future financial years.

Acknowledgements

Writers SA extends deep thanks to all who engaged with us in 2023. From volunteers who bring such energy and dedication to the literary community, to the talented workshop and event presenters who share their skills and expertise, and to project partners and venues who house and present these events, we say thank you.

Mentors and assessores: Alicia Carter, Jennifer Mills, Laura E Goodin, Lauren Bevilacqua, Leisl Leighton, Mandy Foot, Michael Savvas, Rachael Mead, Sumudu Naryana, Cameron Rutherford, Heather Taylor Johnson, Patrick Allington, Charlie Archbold, Adam Cece

Casual event assistants: Alfie Simpson, Bernadette Edan, Kathy Parker, Ryan J Morrison, Esther Kruckemeyer, Dorothy Shorne, Eliza Wuttke, Audrey Menz

How you can help



Make a donation

As an independent not-for-profit literary organisation we need your help to support South Australian writers and writing. You can contact us at info@writerssa.org.au or visit writerssa.org.au/donations to arrange a donation and receive a tax deductible receipt. The generosity of our community helps to fund the future of our organisation, ensuring we can continue to provide a resource for writers of all ages and experience levels in SA and beyond. Your contributions go towards:

- Skill and creative development for writers, attracting the best talent across SA and Australia to deliver a range of workshops, author talks, and events for writers at all stages and across different genres
- Employment opportunities for professional writers, helping writers live and work in SA
- Youth and student writing programs to nurture the next generation of storytellers
- Diverse literary sector initiatives to help us make our state an accessible and equitable place of culture
- Social and networking gatherings for our members to gather together as writers.

Your donation helps us to achieve this and more, supporting SA writers and writing today and into the future. We're grateful for every donation. All donations over \$2 are tax deductible.

Become a member

Writers SA members are writers, editors, publishers, journalists, poets, songwriters, screenwriters, academics, readers, arts workers, and supporters of literature. Our members are invited to regular social events, exclusive and free workshops, and receive a discount on all our services. Members also access professional opportunities, industry events, marketing and promotional support, and importantly, ensure the ongoing operation of Writers SA. Anyone can join as a member of Writers SA and is the best way to support local writers and a thriving literary culture.

Volunteer your time

We value our volunteers and are committed to ensuring the experience is positive and useful. Writers SA strives to provide industry pathways for our alumni. Volunteering with Writers SA offers a chance to learn new skills, get ready for the workforce and gain first-hand experience of a professional arts organisation. Register your details with us and we will notify you of any suitable opportunities.

Become a corporate partner

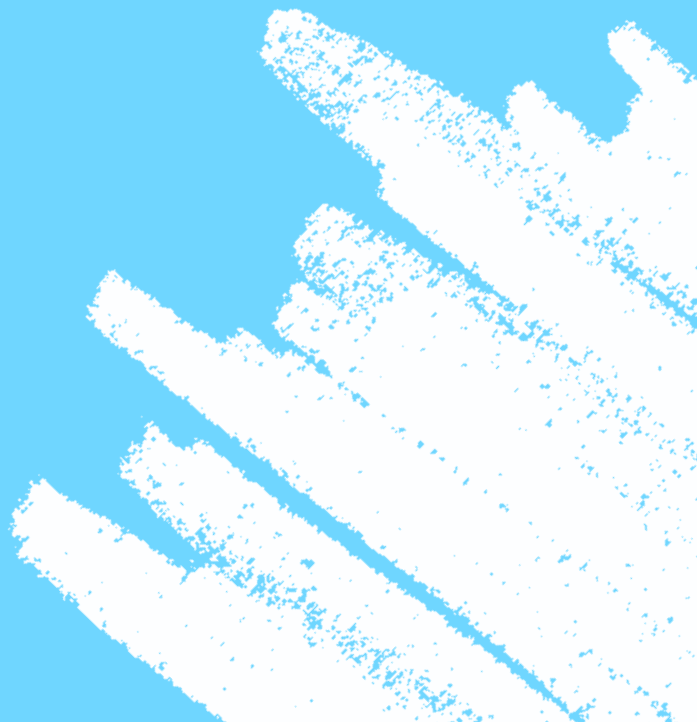
Writers SA is a dynamic organisation that delivers bespoke workshop programs for our partners, including business writing, grammar and punctuation, copywriting, marketing and communications, and letter and report writing. We tailor events to suit a range of participants, durations and audiences, including full-day programs, performances, and information sessions. Reach out to discuss how Writers SA can support you and your business.

Other ways you can help

We value engagement with writers, readers and the writing-adjacent at all levels. Come along to a Writers SA workshop or event, read our blog, or recommend our services to an emerging writer. Connect with us on social media and let us know why you value writing and literature.

“Writers SA membership is a shortcut to a writing community as well as an opportunity to hone your craft. For more established writers, Writers SA membership is an easy way to support the sector that supports you.”

—KATE, MEMBER





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