



WRITERS SA

ANNUAL REPORT 2022



WRITERS SA

2022 AT WRITERS SA

Acknowledgement of Country

Writers SA is located on Kurna land. We acknowledge the Kurna people as the traditional owners of the Adelaide region and pay our respects to elders past and present. We recognise the Kurna people as the original storytellers of this place and we celebrate the important role of First Nations writers in guiding our collective future.

Vision

To place South Australian writers and writing at the forefront of Australian literary culture, and to champion the contribution of writers to our state's creative, economic and cultural development.

Our Values

Excitement—

We are inspired by language and storytelling

We foster a thriving sector and community

We share our love for writing with audiences

Curiosity—

We invent and experiment

We collaborate and make connections

We revel in innovative solutions

Impact—

We are resilient, and good listeners

We prioritise difference, inclusivity and diversity

We make real change in communities and industry

Drive—

We work towards imaginative possibilities

We learn, grow and improve

We strive to be the best organisation we can be.

Table of contents

Our vision statement	2
Our values	2
Section 1 - Overview	
About us	4
Our people	5
Our supporters	7
Section 2 - Governance	
Structure and management	8
Chairperson's report	9
CEO's Report	10
Section 3 - Objectives and Activities	
Our objectives and activities	11
Partnerships	19
Literary sector development	20
Engagement	22
Section 4 - Our Finances	
Auditor's statement	22
Financial statements	23
Section 5 - Other important information	
Acknowledgements	30
How you can help	31
Contact	34



WRITERS SA

About Us

Writers SA was established in 1985 as the SA Writers Centre. We are a not for profit membership organisation, incorporated under the Associations Incorporation Act (SA), and governed by a Board of Management, in accordance with its Rules, and delegates the daily operations of the organisation to a CEO.

Writers SA generates income through membership fees, ticket sales, project and fee for service activities and we are supported for our core activities through multi-year funding from the Government of South Australia via Arts South Australia.

Writers SA has also been the recipient of grants from Australia Council for the Arts, Office for the Arts, Richard Llewellyn and Aesop, and is in partnership with the City of Adelaide Libraries to deliver workshops and events.

Writers SA is a purpose-driven arts organisation that is supported by a shared vision and an engaged organisational culture. We have a reputation for ambition and excellence, reflected in our work in community engagement and audience development, and our commitment to high calibre programming and practices.

Writers SA is unique in the diversity of our members and artists, who come from all ages, backgrounds, locations and cultures. Many face barriers and disabilities to full participation in our society. We are committed to supporting all writers.

Staff

Jessica Alice	CEO
Bronwyn Tilley	Operations Manager
Lana Guineay	Marketing Coordinator
Edoardo Crismani	SA First Nations Writers Group Coordinator
Vernon Schulz	Finance Officer
Alysha Herrmann	Statewide Program Manager; Regional Coordinator, Mount Gambier
Kirste Vandergeissen	Regional Coordinator, Riverland
Eliza Wuttke	Regional Coordinator, Eyre Peninsula

Board

Justyna Jochym	Chair
Tracy Crisp	Deputy Chair
Themba Shumba	Treasurer
Jane Howard	Board Member
Tanya Wilkins	Board Member
Nick Hays	Board Member
Rachel Spencer	Board Member
David Meldrum	Board Member
Carlee Smyth	Board Member



Writers SA CEO Jessica Alice accepting the Ruby Award for Outstanding Regional Event or Project

Our Supporters

ORGANISATION FUNDING



Government of South Australia

Arts South Australia

PROJECT FUNDING



Australian Government

RISE Fund



Australian Government



Australia Council
for the Arts

Aēsop®



**CITY OF
ADELAIDE**

VENUE PARTNERS

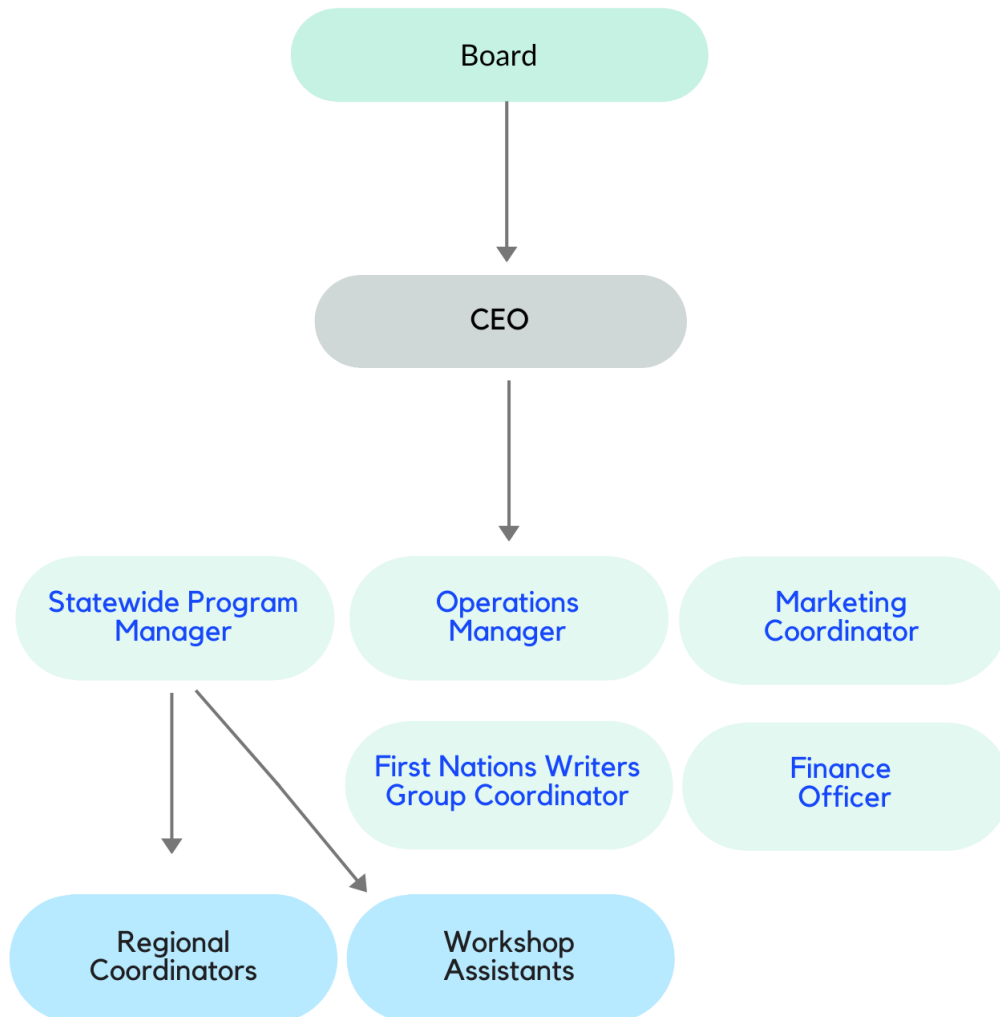


**CITY
LIBRARIES**



**University of
South Australia**

Structure and Management



Letter from the Chair



Writers SA is committed to supporting the craft of writing in South Australia and celebrating the literary arts. The comprehensive range of services, programs, and partnerships offered by Writers SA is a testament to the hard work and dedication of our CEO, Jessica Alice, and her team. They have diligently leveraged every opportunity to help writers hone their craft, establish professional networks, and explore opportunities to publish and promote their work. The team has also been responsive to our membership, ensuring that Writers SA is meeting the evolving needs of the writing and literary communities it serves.

Our motivation to deliver better outcomes and forge stronger alliances stems from our deep commitment to the future health of the sector. We are heartened by the growing recognition of the value that Writers SA offers, which is reflected in the increasing number of members who are at the core of our continuous efforts. We thank our members for their unwavering support in nurturing a robust literary sector in South Australia.

Lastly, I would like to acknowledge the governance oversight and strategic support provided by our board members. Their unwavering commitment to seeking out opportunities for improvement has been pivotal in helping Writers SA grow from strength to strength. Their leadership and collaboration will continue to guide us towards a bright and successful future.

Thank you for your ongoing support and the spirit of camaraderie that you – our members – help to create, as it is this sense of community that truly sets Writers SA apart.

JUSTYNA JOCHYM
Chair | Writers SA

Letter From the CEO



In 2022, Writers SA delivered comprehensively upon our mission to promote South Australian writers and nurture the next generation. We presented literary events all across the state from Adelaide to Port Lincoln to Mt Gambier, employing and publishing more writers than ever before, growing our team, welcoming new national partners, and supporting communities of focus that included young regional writers, Aboriginal and Torres Strait Islander writers, and Deaf writers.

In a year where we also navigated the changing landscape of the pandemic, I'm proud that we maintained and grew our membership – reflecting our ongoing commitment to the community whom we exist to serve. Following a year of extraordinary highlights, including the publication of a digital chapbook in partnership with Liminal magazine, and our third Context Writers Festival, it was fitting that we finished the year with a launch of youth journal Voiceworks in Renmark, and an End of Year Address with Ali Cobby Eckermann at the Institute on Kurna Yerta/Adelaide.

Thank you to all the writers and supporters who worked and wrote with us throughout the year. Together we are achieving the most remarkable things for generations of South Australian writers.

A handwritten signature in black ink, appearing to be 'Jessica Alice'.

JESSICA ALICE
CEO | Writers SA

Our Objectives and Activities

MEMBERSHIP

Total number of members: 783 total, 532 full members, 245 concession members, 6 writing groups

New members: 53% new members



9

First Feedback



38

Manuscript assessments



783

Members



33

Consultations

MEMBER SERVICES

Manuscript Assessments: Writers SA offers writers access to a professional, independent reading and assessment service. All our assessors are industry professionals, with many years' experience in reading, assessing, reviewing, representing and publishing manuscripts. In 2022 we undertook 2 x pre-submission packages, 9 x first feedbacks (paid and program credits) and 38 x manuscript assessments.

Consultations: We offer complimentary advisory consultations for members who have writing, publishing and creative career queries. These meetings can be conducted in person, over the phone, or video conference, and are a special members-only resource. Full, paid consultations are also available to both members and non-members at tiered prices, with a discount for members. In 2022 there were 33 consults both paid and free.

Mentorships: The Writers SA mentorship program is designed to connect our members with a suitable, formal mentor, at any stage of their writing careers. From writing craft, editing, pre-publication, to marketing and publicity mentorships – and encompassing a wide range of genres – Writers SA assists early-career writers to find the mentor to guide their creativity to the next level. In 2022, we delivered 3 x mentorships.



Voiceworks launch at the Chaffey Theatre in Renmark

PROGRAM



2022 Context panel presenter Dinuka McKenzie speaking to attendees

Program attendance including core workshops, events, regional program and literary festivals

Number of workshops, meetings and events	214
Total participants	1701
Audience members	832
Literary festivals	Context Writers's Festival, Portal Fantasy Workshop Festival, City of Port Adelaide Enfield Living Landscapes Writers Festival

Average Workshop Rating: 4.51



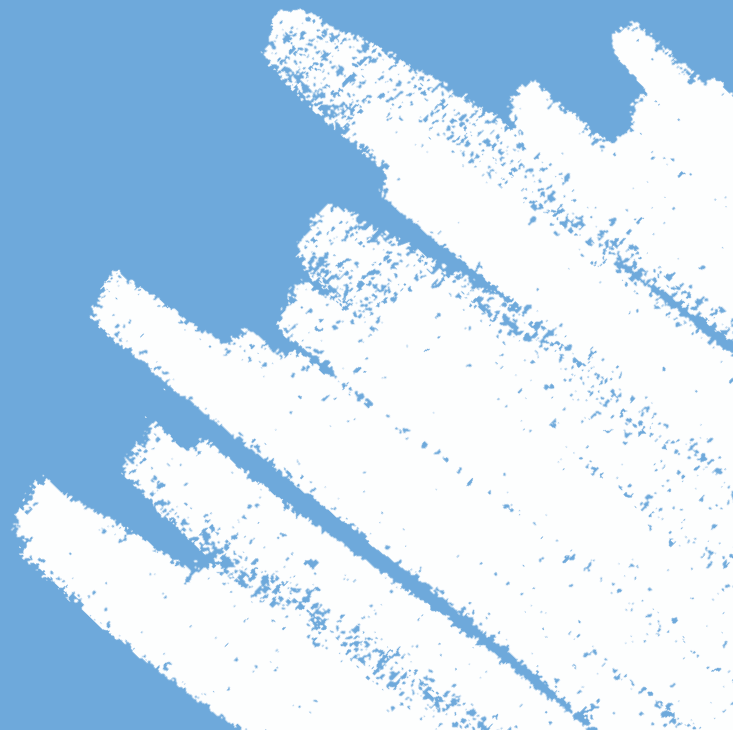
The artists we were fortunate to work with in 2022



Alex Adsett, Alice Gorman, Alisha Cram, Alison Whittaker, Alison Evans, Alison Saunders, Amanda Schubert, Ambelin Kwaymullina, Amelia Cartwright, Anastasia Beasley, Anika Parenta, Anna Spargo-Ryan, Asphyxia, AS Patric, Aud Mason Hyde, Aunty Jackie Huggins, Aunty Ngaire Jarro, Bastian Fox Phelan, Belili Valkyrie, Bella Li, Bethany Lawrie, Beverley Cearns, Bianca Stawiarski, Brayden Whittaker, Bri Boyington, Briohny Doyle, Britnie Hocking, Caleb Lewis, Candice Fox, Caroline Reid, Catch Tilly, Charlee Watt, Cher Tan, Chloe Mills, Chris Best, Claire Perrin, Courtney Hunter-Hebberman, Damon Young, Dan Thorland, Danielle Goldring, Deaf Chef Ross, Debra Swan, Declan Fry, Denise Picton, Devin Crowhurst, Diane Hester, Dinuka McKenzie, Doug Jacquier, Dominic Guerrero, Dr Michael Mohammed Ahmad, Dr Yves Rees, Dr. Sarah Peters, Dyan J Cowley, Effie Gourzis, Eliza Burlage, Elizabeth Flux, Embar Kaur, Emelia Haskey, Emily Bitto, Emma Hough Hobbs, Emma Richardson, Faith McKenzie, Fleur Kilpatrick, George Rex, Gloria Demillo, Grace Chipperfield, Graeme Simsion, Heather Taylor-Johnson, Isaac Goosey, Jacqui Davies, Jai Boon, Jake Holmes, Jamie Harding, Jane Pearson, Jane Rawson, Jared Thomas, Jason Fischer, Jennifer Mills, Jess Weidenhofer, Jessica Bellamy, Jessica Dempster, Jill Jones, Jo Spurrier, Joanna Agius OAM, Joelle Taylor, Joey Hanean, Josh King, Josh Richards, Kalli Addicoat, Karen Wyld, Kate Disher-Quill, Kate Forsythe, Katerina Bryant, Kathryn Heyman, Kathy Parker, Katie Aspel, Katrina Germein, Katrina Iriwati-Graham, Katrina Parker, Kimjurin Vutha, Kodi Stocker Johns, Kyron Weetra, Lauren Agnew, Lee Kofman, Leela Varghese, Leeza Von Alpen, Leigh-Anne Edwards, Levi Button, Liam Grant (Orpheus Po), Louise Adams, Luci Virgo, Lur Alghurabi, Lyndall Clipstone, Maddy Nyp, Mahala Rose, Manal Younus, Margot McGovern, Mark Holgate, Mark Tredinnick, Martin Corben, Melanie Ostell, Mercedes Mercier, Michael Bollen, Michael Winkler, Michal Hughes, Michael Mohammed Ahmad, Molly Murn, Monica Hart, Nadia Bailey, Natalie Anderson, Natalie Harkin, Natasha Wanganeen, Nelya Valamanesh, Nevo Zisin, Olivia Ashton, Olivia de Zilva, Oscar Harding, Pauline Clague, Piri Eddy, Poppy Moyle-Read, Racheal Mustchin, Rebecca Aspey, Rebekah Clarkson, Rebekah Little, Richard James Allen, Rory Green, Rowen Hurrell, Roz Belamy, Ruhi Yaganagi, Sam Wallman, Samantha Wilson, Sarah Herrmann, Sarah Hopgood, Sean Williams, Sebastian Hubner, Shadrach Graham-Sales, Shania Richards, Sharon Kernot, Sherrie Beaver, Sinead Schubert, Sonia Smith, Soph Landau, Sophie Hyde, Stacy McEwin, Steve Evans, Stuart Anderson, Stuart Watkinson, Tarla Kramer, Tayla Clarke, Tegan Modra, Tim Tol, Tony Birch, Troy Bradford, Uncle Mickey Kumatpi O'Brien, Valerie Berry, Victoria Purman, Vidya Rajan, Vikki Petraitis, Vivana Luzochimana, William Maggs, Yoz Mesch, Yves Rees, Zacharie Steele, Zowie Douglas.

'I just wanted to say how grateful I am for my Writers SA membership. Delving into the courses has been the best thing I think I could do at this stage of my efforts to make a career out of writing. The most recent short story that I've written since I started participating in the courses has just been shortlisted for the Peter Carey award and I'm feeling very thankful!'

—ALEX, MEMBER



PARTNERSHIPS AND VENUES

Riverland Youth Theatre	Matilda Bookshop
Country Arts SA	Ultimo Press
OzAsia Festival	Adelaide Fringe
Part of Things	City of Port Adelaide Enfield
Soul Lounge	City of Charles Sturt
Red Room Poetry	Adelaide City Libraries
Feast Festival	City of Adelaide
State Library of South Australia	City of Campbelltown
Varuna the National Writers House	Adelaide Botanic Gardens
Liminal magazine	Wakefield Press
Voiceworks	Adelaide Writers Week
Raining Poetry	D'faces
Editors SA	Belgian Beer Cafe
Berri Library	Chaffey Theatre (Renmark)
Limestone Coast Pantry	Mount Laura Homestead (Whyalla)
The Precinct (Loxton)	Gaming Nexus (Mount Gambier)
Wild Game Wine (Naracoorte)	Part of Things (Barmera)
Naracoorte Public Library	Port Lincoln Library
Sir Robert Helpmann Theatre (Mount Gambier)	Riverland Youth Theatre
St Joseph's School Port Lincoln	Barmera Memorial Hall
Whyalla Public Library	Bonney Theatre (Barmera)
Tumby Bay School Community Library	Renmark Institute
Cummins School Community Library	Loxton Historical Village
Mount Gambier Public Library	D'faces (Whyalla)
SALT Festival	The SALT Shaker at The Nautilus Arts Centre (Port Lincoln)

Literary Sector Development

Writers SA continued to develop a diverse and flourishing literary community through our work with targeted groups. Through our advocacy and artist capacity building projects, we provide skills-based and community-led programs to create connections, pathways to industry, interstate collaboration and introductions, and new literary works.

DEAF WRITERS

Number of meetings	16 meetings in total, 5 with guest speakers
Number of Deaf writers in 'See Me Through My Hands' events	11 artists, 5 staff support members and 8 interpreters

FIRST NATIONS WRITERS

Number of SA First Nations writers group meetings	12
Number of group guest speakers	14

SOUL LOUNGE

Writers SA supports the monthly poetry event and community Soul Lounge, assisting the group of diverse, emerging poets with financial support to pay featured poets at each event. Held on the last Sunday of every month, Soul Lounge offers an inclusive, alcohol-free, judgement-free space for poets and an open mic.

NATIONAL WRITERS CENTRE NETWORK

Writers SA's CEO Jessica Alice facilitates quarterly online meetings of the National Writers Centre Network, composed of our counterparts in each state and territory – ACT Writers, Writers Victoria, Writing WA, NT Writers Centre, TasWriters, Writing NSW and Queensland Writers Centre. These meetings share successes and challenges, sector trends and insights, advocacy activities and national benchmarking of program and membership data. The Network collaborates on national and interstate literary projects, and speaks as a united voice on policy issues relating to literature and publishing.

PRIZES, AWARDS, FELLOWSHIPS

Mindshare Awards

Deep Creek Residency

Feast Short Story Competition

Campbelltown Short Story Competition

City of Port Adelaide Enfield Short Story
Competition

Varuna Emerging Writers Fellowship and Varuna
First Nations Fellowship

SAETA Spring Poetry Prize

Engagement



Some of our most popular posts on social media in 2022

Engagement summary (site):

Number of unique users: 112,887 (up 106%)	Blog posts: 70 (up +28)
Number of page views: 212,506 (up 37%)	Partners/Q+A/giveaways: IngramSpark, Pan Macmillan, UQP, Sony Pictures, Caroline Reid, Fringe Festival, Studiocanal, Pivot Pictures
Site unique views: 189,505 (up 45%)	
Site number of page views: 212,506 (up 37%)	

Content channel performance:

Writers SA eDM	Weekly e-news Subscribers: 4,988 Editions: 61 (up by +7) Member-only newsletters: 9
Social media	> Number of followers - Facebook: 7,640 (up by 503) > Number of Followers - Instagram: 3,202 (up by 345) > Number of followers - Twitter: 7,326



Attendees at Context Writers Festival 2022

Most viewed pages:

<https://writerssa.org.au/develop/competitions/> (12,125 views)

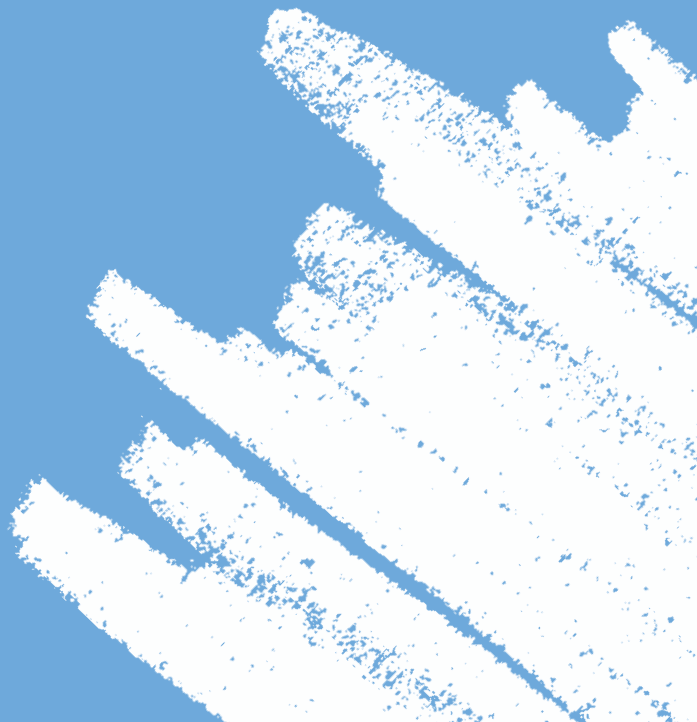
<https://writerssa.org.au/all-events/> (6,573 views)

<https://writerssa.org.au/develop/seeking-submissions/> (6,316 views)

<https://writerssa.org.au/how-to-pitch-your-book-to-publishers/> (4,982 views)

“When I joined Writers SA and had my initial conversation, it was immediately apparent what I had been missing. I’m grateful..it’s given me new avenues to explore in the hopes of securing an agent. Many thanks!”

—GEORGINA, MEMBER



Treasurer's Report and Audited Financials

SA WRITERS' CENTRE INC
FINANCIAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022

SA WRITERS' CENTRE INC
STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDING 31 DECEMBER 2022

	2022	2021
	\$	\$
INCOME		
Advertising	1,364	1,290
Donations & Philanthropy	102,895	12,842
Grant Income	593,572	425,253
Interest	2,503	898
Memberships	45,814	42,064
Program Delivery Fees	49,066	30,300
Sundry Income	521	0
Workshop Fees	78,270	78,289
Other Writing Services	25,312	27,101
Job Keeper Subsidy	0	41,100
Gift Vouchers	850	0
SA Govt COVID support	0	6,000
TOTAL INCOME	<u>900,167</u>	<u>665,137</u>
EXPENDITURE		
Artist & Consultant Fees	365,052	200,951
Staff Wages & On-costs	291,691	246,509
Program Expenses	123,762	38,871
Marketing Promotion & Fundraising	35,546	38,715
Administration & Infrastructure	80,986	63,108
Depreciation	5,834	2,182
TOTAL EXPENDITURE	<u>902,871</u>	<u>590,336</u>
SURPLUS FOR THE YEAR ATTRIBUTABLE TO MEMBERS	(2,704)	74,801
Other Comprehensive Income	-	-
TOTAL COMPREHENSIVE INCOME ATTRIBUTABLE TO MEMBERS	<u>(2,704)</u>	<u>74,801</u>

The accompanying notes form part of this financial report.

SA WRITERS' CENTRE INC
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2022

	Note	2022 \$	2021 \$
CURRENT ASSETS			
Cash and Cash Equivalents	2	453,290	810,171
Trade and Other Receivables	3	856	99,927
TOTAL CURRENT ASSETS		<u>454,146</u>	<u>910,098</u>
NON-CURRENT ASSETS			
Plant & Equipment	4	13,909	12,037
TOTAL NON-CURRENT ASSETS		<u>13,909</u>	<u>12,037</u>
TOTAL ASSETS		<u>468,055</u>	<u>922,135</u>
CURRENT LIABILITIES			
Payables	5	28,656	63,788
Income in Advance	6	80,119	506,541
Employee Provisions	7	23,188	13,010
TOTAL CURRENT LIABILITIES		<u>131,963</u>	<u>583,339</u>
TOTAL LIABILITIES		<u>131,963</u>	<u>583,339</u>
NET ASSETS		<u>336,092</u>	<u>338,796</u>
ACCUMULATED FUNDS			
Retained Surplus		<u>336,092</u>	<u>338,796</u>
TOTAL ACCUMULATED FUNDS		<u>336,092</u>	<u>338,796</u>

The accompanying notes form part of this financial report.

SA WRITERS' CENTRE INC
STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	Retained earnings \$	Total equity \$
Balance as at 1 January 2021		263,995	263,995
Comprehensive Income			
Surplus for the period		74,801	74,801
Other comprehensive income		-	-
Total comprehensive income		<u>74,801</u>	<u>74,801</u>
Balance as at 31 December 2021		<u>338,796</u>	<u>338,796</u>
Balance as at 1 January 2022		338,796	338,796
Comprehensive Income			
Surplus for the period		(2,704)	(2,704)
Other comprehensive income		-	-
Total comprehensive income		<u>(2,704)</u>	<u>(2,704)</u>
Closing balance as at 31 December 2022		<u><u>336,092</u></u>	<u><u>336,092</u></u>

The accompanying notes form part of this financial report.

SA WRITERS' CENTRE INC
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDING 31 DECEMBER 2022

	Notes	2022 \$	2021 \$
OPERATING ACTIVITIES			
Cash received			
Receipts from Customers		190,225	182,852
Grants		275,315	655,771
Jobkeeper/PAYG Cash Flow Boost		0	47,100
Interest		2,503	898
Other income		2,735	0
Payments to Suppliers and Employees		<u>(819,953)</u>	<u>(544,956)</u>
Net Cash Flow from/ (used in) Operations	8	<u>(349,175)</u>	<u>341,665</u>
INVESTING ACTIVITIES			
Payments for Plant and Equipment		<u>(7,706)</u>	<u>(9,906)</u>
Net Cash Flow from Investing Activities		<u>(7,706)</u>	<u>(9,906)</u>
Net increase/ (decrease) in Cash		(356,881)	331,759
Reconciliation of cash			
Cash at beginning of financial year		<u>810,171</u>	<u>478,412</u>
Cash at end of financial year	2	<u><u>453,290</u></u>	<u><u>810,171</u></u>

The accompanying notes form part of this financial report.

SA WRITERS' CENTRE INC
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The members of the Board have prepared the financial statements on the basis that the Entity is non-reporting because there are no users dependent on a general purpose financial report. The financial report is therefore a special purpose financial report that has been prepared in order to meet the requirements of the *Associations Incorporation Act 1995* and the *Australian Charities and Not-for-Profits Commission Act 2012*.

The financial statements have been prepared in accordance with the recognition and measurement requirements specified by the Australian Accounting Standards and and interpretations and disclosure requirements of the following standards:

AASB 101	Presentation of Financial Statements
AASB 107	Statement of Cash Flows
AASB 108	Accounting Policies, Changes I Accounting Estimates and Errors
AASB 1054	Australian Additional Disclosures
AASB 1031	Materiality
AASB 1047	Interpretation and Application of Standards

The financial Statements have been prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

Revenue Recognition

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Entity and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised:

Grant Revenue

Revenue from grant funding is recognised when the Entity gains control of the grant or the right to receive the grant, and it is probable that the economic benefits comprising the grant will flow to the Entity and the amount of the grant can be reliably measured.

When the grant relates to a specific period it is recognised as income of that period. If a grant is received prior to the specific period it is credited to a deferred income account until the commencement of the specific period.

When the grant relates to an asset, the fair value is credited to a deferred income account and is released to the income statement over the expected useful life of the relevant asset by equal annual instalments.

Interest revenue

Interest revenue is recognised on a proportional basis taking into account interest rates applicable to the financial asset.

Cash and Cash Equivalents

Cash and short term deposits in the balance sheet comprise cash at bank and in hand and short term deposits with an original maturity of three months or less. For the purpose of the Statement of Cash Flows, cash and cash equivalents consists of the above.

Plant and Equipment

Plant and Equipment are carried at cost less, where applicable, any accumulated depreciation. The carrying amount of plant and equipment is reviewed annually by the board so as to ensure that it does not exceed recoverable amount.

The depreciable amount of all fixed assets are depreciated on a Diminishing Value basis over the useful lives of the assets in the association commencing from the time the assets are held ready for use.

Employee Leave Provisions

Provision is made for the Entity's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at the present value of the estimated future cash flows to be made for those benefits.

Contributions made by the Association to employee superannuation funds are charged as expenses when incurred.

Long service leave entitlements are recognised once an employee had completed five years of service.

SA WRITERS' CENTRE INC
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

	2022	2021
	\$	\$
NOTE 2 - CASH AND CASH EQUIVALENTS		
Cash at Bank	407,003	764,434
Bendigo CC account	5,488	4,942
Bendigo DGR account	40,799	40,795
	<u>453,290</u>	<u>810,171</u>

NOTE 3 - TRADE AND OTHER RECEIVABLES

Trade Debtors	-	99,927
Net GST Receivable	856	-
	<u>856</u>	<u>99,927</u>

NOTE 4 - PLANT AND EQUIPMENT

Office Equipment – at cost	28,541	20,834
Less: Accumulated Depreciation	(14,632)	(8,797)
	<u>13,909</u>	<u>12,037</u>

NOTE 5 - TRADE AND OTHER PAYABLES

Creditors and accrued expenses	24,079	35,110
GST payable	0	16,810
Payroll liabilities	4,577	11,868
	<u>28,656</u>	<u>63,788</u>

NOTE 6 - INCOME IN ADVANCE

Grants in Advance	76,850	372,577
Income in Advance	1,795	124,253
Workshop Fees in Advance	1,474	9,711
	<u>80,119</u>	<u>506,541</u>

NOTE 7 - EMPLOYEE PROVISIONS

Provision for Annual Leave	23,188	13,010
	<u>23,188</u>	<u>13,010</u>

SA WRITERS' CENTRE INC
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022

	2022	2021
	\$	\$
NOTE 8 - RECONCILIATION OF CASH FLOWS FROM OPERATIONS		
Surplus/ (Deficit) from Ordinary Activities	(2,704)	74,802
Non-cash flows in ordinary activities:		
Depreciation	5,834	2,182
Changes in assets and liabilities:		
(Increase)/Decrease in Trade & Other Receivables	99,071	(98,451)
Increase/(Decrease) in Trade Creditors & Other Accruals	(35,132)	29,964
Increase/(Decrease) in Income in Advance	(426,422)	334,068
Increase/(Decrease) in Provisions	10,178	(900)
Cash provided by Operating Activities	<u>(349,175)</u>	<u>341,665</u>

NOTE 9 - RELATED PARTY TRANSACTIONS

No payments were made to related parties during the year ended 31 December 2022.

NOTE 10 - COMTINGENT LIABILITIES

There are no contingent liabilities at 31 December 2022.

NOTE 11 - SUBSEQUENT EVENTS

No matters or circumstances have arisen since 31 December 2022 that has significantly affected, or may significantly affect the Entity's operations, the results of those operations, or the entity's state of affairs in future financial years.

Acknowledgements

Writers SA extends deep thanks to all who engaged with us in 2022. From volunteers who bring such energy and dedication to the literary community, to the talented workshop and event presenters who share their skills and expertise every weekend, and to project partners and venues who house and present these events, we say thank you.

Mentors: Leisl Leight and Adam Cece

Deaf Storytellers participants: Leigh-Anne Edwards, Debra Swann, Joanna Agius, Katrina Parker, Stuart Anderson, Samantha Wilson, Beverly Cearns, Shadrach Sales Graham, William Maggs

Interpreters: Lucian Remedio , Heather Loades, Imran Webb, Karina Morgan, Dane Spencer

Assessors: Alicia Carter, Andrew Roff, Anne Bartlett ,Gay Lynch, Jennifer Mills, Karen Crombie, Kerrie Le Lievre, Laura E Goodin, Lauren Bevilacqua, Leisl Leighton, Mandy Foot, Michael Savvas, Michele St Yves, Owen Heitmann, Phillip Kavanagh, Rachael Mead, Sharon Kernot, Sumudu Naryana, TJ Hamilton and Victoria Purman

Volunteers: Ellie Packer, Jhon Jairo Jaimes Jimenez, Anita Sanders, Mikele Prestia, Dorothy Shorne

Soul Lounge coordinator: Matcho Intrumz Cassidy

Casual event assistants: Alfie Simpson, Audrey Menz, Kathy Parker, Nelya Valamanesh, Ryan J Morrison, Chela Betts, Aiyana Rivera, Bernadette Eden

Publishers for Lit Market Lab: Nicola Robinson, Michael Bollen, Melanie Ostell, Alex Adsett and Robert Watkins.

How you can help



Make a donation

As an independent not-for-profit literary organisation we need your help to support South Australian writers and writing. You can contact us at info@writerssa.org.au or visit writerssa.org.au/donations to arrange a donation and receive a tax deductible receipt. The generosity of our community helps to fund the future of our organisation, ensuring we can continue to provide a resource for writers of all ages and experience levels in SA and beyond. Your contributions go towards:

- Skill and creative development for writers, attracting the best talent across SA and Australia to deliver a range of workshops, author talks, and events for writers at all stages and across different genres
- Employment opportunities for professional writers, helping writers live and work in SA
- Youth and student writing programs to nurture the next generation of storytellers
- Diverse literary sector initiatives to help us make our state an accessible and equitable place of culture
- Social and networking gatherings for our members to gather together as writers.

Your donation helps us to achieve this and more, supporting SA writers and writing today and into the future. We're grateful for every donation. All donations over \$2 are tax deductible.

Become a member

Writers SA members are writers, editors, publishers, journalists, poets, songwriters, screenwriters, academics, readers, arts workers, and supporters of literature. Our members are invited to regular social events, exclusive and free workshops, and receive a discount on all our services. Members also access professional opportunities, industry events, marketing and promotional support, and importantly, ensure the ongoing operation of Writers SA. Anyone can join as a member of Writers SA and is the best way to support local writers and a thriving literary culture.

Volunteer your time

We value our volunteers and are committed to ensuring the experience is positive and useful. Writers SA strives to provide industry pathways for our alumni. Volunteering with Writers SA offers a chance to learn new skills, get ready for the workforce and gain first-hand experience of a professional arts organisation. Register your details with us and we will notify you of any suitable opportunities.

Become a corporate partner

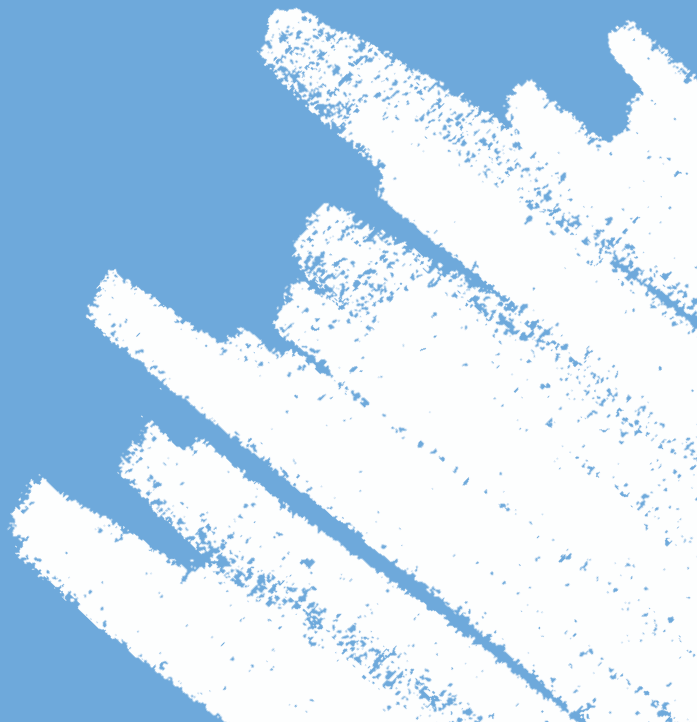
Writers SA is a dynamic organisation that delivers bespoke workshop programs for our partners, including business writing, grammar and punctuation, copywriting, marketing and communications, and letter and report writing. We tailor events to suit a range of participants, durations and audiences, including full-day programs, performances, and information sessions. Reach out to discuss how Writers SA can support you and your business.

Other ways you can help

We value engagement with writers, readers and the writing-adjacent at all levels. Come along to a Writers SA workshop or event, read our blog, or recommend our services to an emerging writer. Connect with us on social media and let us know why you value writing and literature.

“Writers SA membership is a shortcut to a writing community as well as an opportunity to hone your craft. For more established writers, Writers SA membership is an easy way to support the sector that supports you.”

—KATE, MEMBER





facebook.com/writerssainc



twitter.com/writerssainc



instagram.com/writerssainc



writerssa.org.au



info@writerssa.org.au



PO Box 43 Rundle Mall



(08) 8223 7662

Monday-Friday
10am-5pm
