



# ANNUAL REPORT 2021

# 2021 AT WRITERS SA

## Acknowledgement of Country

Writers SA is located on Kaurna land. We acknowledge the Kaurna people as the traditional owners of the Adelaide region and pay our respects to elders past and present. We recognise the Kaurna people as the original storytellers of this place and we celebrate the important role of First Nations writers in guiding our collective future.

## Vision

To place South Australian writers and writing at the forefront of Australian literary culture, and to champion the contribution of writers to our state's creative, economic and cultural development.

## Our Values

### Excitement—

We are inspired by language and storytelling

We foster a thriving sector and community

We share our love for writing with audiences

### Curiosity—

We invent and experiment

We collaborate and make connections

We revel in innovative solutions

### Impact—

We are resilient, and good listeners

We prioritise difference, inclusivity and diversity

We make real change in communities and industry

### Drive—

We work towards imaginative possibilities

We learn, grow and improve

We strive to be the best organisation we can be.

# Table of contents

Our vision statement	2
Our values	2
<b>Section 1 - Overview</b>	
About us	4
Our people	5
Our supporters	7
<b>Section 2 - Governance</b>	
Structure and management	8
Chairperson's report	9
Director's Report	10
<b>Section 3 - Objectives and Activities</b>	
Our objectives and activities	11
Literary sector development	17
Partnerships	20
Online engagement	23
<b>Section 4 - Our Finances</b>	
Auditor's statement	27
Financial statements	30
<b>Section 5 - Other important information</b>	
Acknowledgements	36
How you can help	41
Contact	42





## About Us

Writers SA was established in 1985 as the SA Writers Centre. We are a not for profit membership organisation, incorporated under the Associations Incorporation Act (SA), and governed by a Board of Management, in accordance with its Rules, and delegates the daily operations of the organisation to a Director.

Writers SA generates income through membership fees, ticket sales, project and fee for service activities and we are supported for our core activities through multi-year funding from the Government of South Australia via Arts South Australia.

Writers SA has also been the recipient of grants from Australia Council for the Arts, Office for the Arts, and is in partnership with the City of Adelaide Libraries to deliver workshops and events.

Writers SA is a purpose-driven arts organisation that is supported by a shared vision and an engaged organisational culture. We have a reputation for ambition and excellence, reflected in our work in community engagement and audience development, and our commitment to high calibre programming and practices.

Writers SA is unique in the diversity of our members and artists, who come from all ages, backgrounds, locations and cultures. Many face barriers and disabilities to full participation in our society. We are committed to supporting all writers.

## Staff

<b>Jessica Alice</b>	Director
<b>Bronwyn Tilley</b>	Program Coordinator
<b>Lana Guineay</b>	Marketing Coordinator
<b>Melanie Pryor</b>	Membership & Administration Coordinator (until December 2021)
<b>Edoardo Crismani</b>	SA First Nations Writers Group Coordinator
<b>Vernon Schulz</b>	Finance Officer
<b>Alfie Simpson</b>	Event Assistant
<b>Alysha Herrmann</b>	Statewide Regional Manager (from June 2021)
<b>Nelya Valamanesh</b>	Digital Event Assistant
<b>Ryan J Morrison</b>	Digital Event Assistant
<b>Chela Betts</b>	Digital Event Assistant
<b>Aiyana Rivera</b>	Digital Event Assistant
<b>Kathy Parker</b>	Regional Coordinator, Limestone Coast (from July 2021)
<b>Eliza Wuttke</b>	Regional Coordinator, Eyre Peninsula (rom July 2021)

## Board

<b>Amanda Grocock</b>	Chair
<b>Manal Younus</b>	Deputy Chair
<b>Themba Shumba</b>	Treasurer
<b>Jane Howard</b>	Board Member
<b>Alan Atkinson</b>	Board Member
<b>Tracy Crisp</b>	Board Member
<b>Ben Stubbs</b>	Board Member
<b>Justyna Jochym</b>	Board Member
<b>Ben Brooker</b>	Board Member
<b>Carlee Smyth</b>	Board Member



*Director Jessica Alice at the opening event for Context Writers Festival*

## Our Supporters

### ORGANISATION FUNDING



**Government of South Australia**

Arts South Australia

### PROJECT FUNDING



**Australian Government**

**RISE Fund**



**Australian Government**



**Aēsop®**



### VENUE PARTNERS

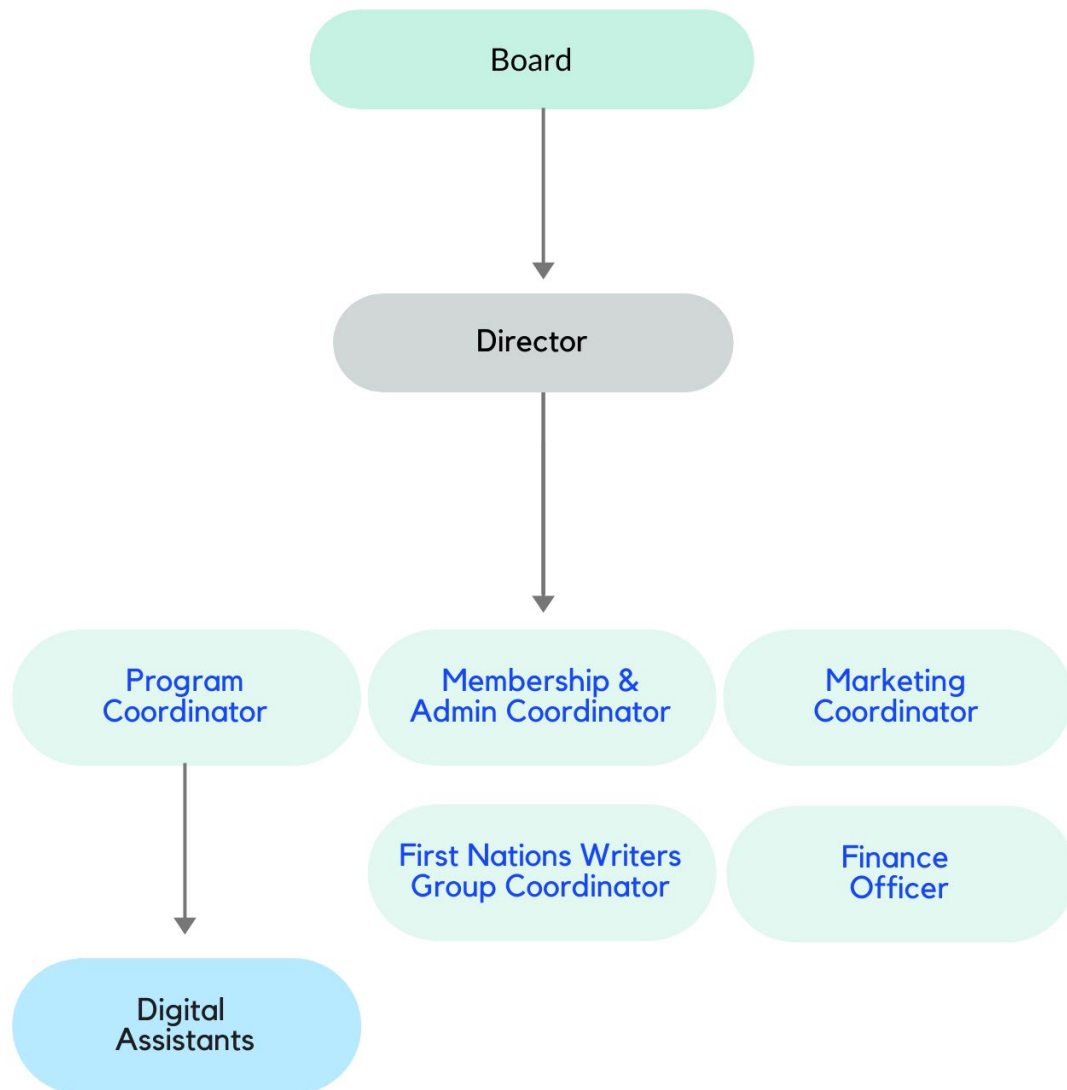


**CITY  
LIBRARIES**



**University of  
South Australia**

## Structure and Management





## Letter from the Chair



Writers SA's guiding vision is to place South Australian writers and writing at the forefront of Australian literary culture, and to champion the contribution of writers to our state's creative, economic, and cultural development. In a year of perpetual uncertainty, I am therefore incredibly proud of the WSA Board and Team for supporting membership growth and delivering arts programs online and in-person to even more writers across the state.

Continuing to utilise the Writers SA strategic plan to guide decision making for 2021, the WSA Board remaining committed to ensuring the experiences and opportunities we offered were relevant, enjoyable, and appreciated, servicing the needs and wants of members, providing and supporting services that further Writers SA's purpose, and positioning Writers SA to achieve its ambitions, now and into the future.

To that end, 2021 brought outstanding results such as:

- the delivery of exceptional artistic and capacity building programs by diverse writers to a broad range of audiences across South Australia, and beyond,
- almost 250 hours of mentoring and manuscript assessments of approximately 1,895,885 words
- the expansion of Writers SA into regional South Australia, the second iteration of the Deaf Writers project, and the continued success of the SA First Nations Writers Group, amongst many other highlights; and continued financial stability that builds a solid foundation on which the organisation can achieve its ambitions.

This success would not be possible without the energy, enthusiasm, and resilience of the WSA Team, led by Director Jessica Alice. Their passion for writers and writing in South Australia is beyond compare and is a key component in the organisation's continued membership growth. As a member-based organisation, WSA has no reason to exist nor purpose to deliver without you, our members. Thank you for believing in what Writers SA stands for and engaging and participating in the programs on offer.

It is my personal belief that change is one of the only true forgone conclusions, and as Writers SA builds on the success of 2021, change will certainly be part of its future. In fact, the WSA Board and Team recently had the opportunity to create a new Strategic Plan, designed to build on the good work of Writers SA outlined herein, and position the organisation to achieve its purpose for Members and the broader Arts industry in South Australia into the future.

I thank my Board colleagues for their contribution to the creation and execution of this Plan. Their hard work, intelligence and diligence should not go unrecognised as Writers SA is fortunate to be represented by such an esteemed and experienced group.

It has been my honour to serve on the WSA Board for four years, and as Chair of the Board these past three years. It has been both challenging and fulfilling to lead the organisation during unprecedented times, but the reward has always outweighed the effort. As such, as I end my term on the WSA Board, I am elated with all that we have been able to achieve and am excited to see everything that is to come for WSA. 2022 has already proved itself to be another challenging year, but I am confident that Writers SA has done the rigorous planning and self-assessment needed to continue its success in delivering exceptional service to our members and funding partners.

A handwritten signature in blue ink, which appears to read 'Amanda Grocock'.

AMANDA GROCOCK  
Chairperson | Writers SA

## Letter From the Director



In 2021, Writers SA represented more writers than ever before to platform the diversity and excellence of SA literary culture. Our membership grew, we provided more free events, and we welcomed new artistic partners.

Most notably, this year we began our expansion into regional South Australia, with the appointment of Alysha Herrmann to Statewide Regional Manager overseeing three regional locations of operations. Supported by RISE and Arts South Australia, this project will see literary activities all across the state and has allowed Writers SA to become truly statewide.

Context Writers Festival was the artistic highlight of the year, with headline guest Professor Aileen Moreton-Robinson. We welcomed guest curator Dominic Guerrera, a Ngarrindjeri and Kaurana poet and artist, who programmed a stellar lineup of predominantly First Nations writers, journalists and academics to present new conversations on justice and truth. Held over one big weekend at Adelaide City Library, this entirely free event was presented in partnership with City of Adelaide.

With the support of Aesop Foundation, we presented the second iteration of the Deaf Writers project, with the showcase event See Me Through My Hands at Adelaide Writers Week. The SA First Nations Writers Group continued to grow in terms of membership and activity. With the support of the Australia Council for the Arts and Arts South Australia, the group hosted monthly gatherings with high profile Aboriginal and Torres Strait Islander writers, publishers and artists. Writers SA also presented the all-First Nations poetry performance First Words at Adelaide Writers Week.

It was a thrill to welcome new programming partners Nature Festival to present a keynote address with City of Trees author Sophie Cunningham, and a series of free talks and workshops for City of Charles Sturt with author Karen Wyld, poet Manuela Akot, and many others. We added a new intensive workshop program to our roster, with the acclaimed nonfiction writer Kate Holden hosting the five-month Memoir Academy, in addition to First Draft with Sean Williams, and Manuscript Incubator with Victoria Purman.

The members are the beating heart of Writers SA, and it was a pleasure to celebrate your successes in our Monthly Milestone newsletter. The incredible volume of new South Australian works created throughout the year is testament to the vitality of our literary sector.

Writers SA team of staff continued to be extraordinarily adaptive, thoughtful and responsive in the many challenges that Covid-19 presented, and I take pride in the care that we showed for each other and our community of members.

We continued to advocate for the literature and the arts, collaborating with the national literary sector in consultations for the Stella Prize and in regular meetings with the National Writers Centre Network and the First Nations of Australia Writers Network. My thanks to all who've walked with us in 2021 – we look to a bright next year of writing.

JESSICA ALICE

Director | Writers SA

## Our Objectives and Activities

### MEMBERSHIP

It was wonderful to see our membership significantly grow in 2021 with members from all around Australia registering for workshops, member services and complimentary career or industry consultations. We also changed CMS databases (from Kepla to CIVI) and upgraded our event booking system which has streamlined reporting and given us far more accurate and useful membership data. Writers SA is proud to boast members from every state in Australia, and internationally.

**Total number of members:** 556 full members, 237 concession members, 13 writing groups

**New members:** 142 new full members, 58 new concession members, 4 new writing groups



22

Mentorships



30

Manuscript assessments



806

Members



56

Member consultations

### MEMBER SERVICES

In 2021 the number of member services we delivered increased across the board. We were able to employ 52 assessors and mentors for a touch under 2 million words and 246 mentorship hours for both members and non-members.

**Manuscript Assessments:** Writers SA offers writers access to a professional, independent reading and assessment service. All our assessors are industry professionals, with many years' experience in reading, assessing, reviewing, representing and publishing manuscripts. In 2021 we undertook 2 x submissions packages, 2 x paid first feedbacks and 30 x manuscript assessments at approximately 1,895,885 words.

**Consultations:** We offer complimentary advisory consultations for members who have writing, publishing and creative career queries. These meetings can be conducted in person, over the phone, or video conference, and are a special members-only resource. Full, paid consultations are also available to both members and non-members at tiered prices, with a discount for members. In 2021 there were 56 consults both paid and free.

**Mentorships:** The Writers SA mentorship program is designed to connect our members with a suitable, formal mentor, at any stage of their writing careers. From writing craft, editing, pre-publication, to marketing and publicity mentorships – and encompassing a wide range of genres – Writers SA assists early-career writers to find the mentor to guide their creativity to the next level. In 2021, we delivered 22 x mentorships equalling 246 hours.



*Attendees of the mindshare Awards, a poetry and creative writing competition presented by mindshare, the Mental Health Coalition of SA, Writers SA and Access2Arts.*



## PROGRAM

### Workshops & Core Events



2021 Writers' Studio presenters, L-R: Pip Williams, Ceridwen Dovey, Durkhanai Ayubi and Will Kostakis,

2021 saw just as many Covid-related hurdles tossed at us as 2020, but with the pivot to online workshops already made, we were able to reach participants in SA, interstate and even overseas. Our Writers' Week Masterclasses attracted 60 participants both in-person and online, and we were able to hold one of those sessions at the beautiful Parwana Kitchen with Durkhanai Ayubi. 48 authors and artists delivered 58 workshops and talks, and 4 long-term programs over the year with 1368 participants. We programmed and delivered 2 writers' festivals and a number of free events both for Writers SA and for local councils.

#### Total number of workshops/events in 2021

58 workshops, events and talks, 4 long-term programs and 4 terms of Teen Writers with a total of 1368 participants. (858 members, 276 non-members and 103 under 18's, some with attendance at multiple events). Two free writers' festivals, 4 Writers' Week masterclasses and 5 council library workshops. We also had two free member events and our monthly Think Tank.

#### Core program workshop presenters

46 presenters from the UK, SA, WA, NSW, NT, VIC, QLD and NSW

#### AWW workshops and presenters

4 Writers Studio Masterclasses with Will Kostakis, Ceridwen Dovey, Pip Williams, and Durkhanai Ayubi

#### Core program online workshops and IRL workshops

25 online workshops and 33 in-person with 3 long-term programs online and one in-person.

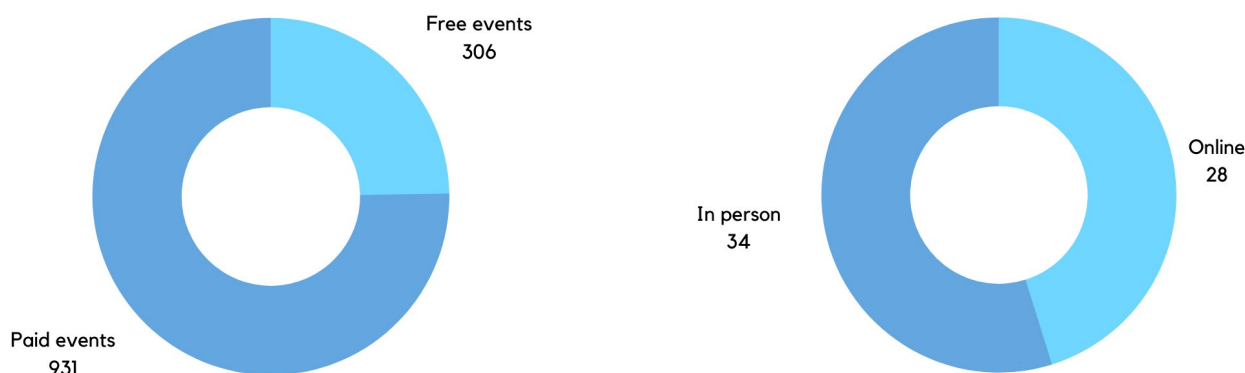
#### Participants in free ticketed events, and priced ticketed events

306 participants in free events and 931 to paid events

#### Digital-only participants

488 participants at online events





### List of presenters, venues and event partners

**Presenters:** Margot McGovern, Dan Thorland, Alexandra Nahlous, Sean Williams, Krissy Kneen, Victoria Purman, Rebecca Gibbs, Graeme Simson, Claire G Coleman, Ellen Van Neervan, Alf Simpson, Jessica Alice, Vikki Wakefield, Joanna Grant, Anna Snoekstra, Michael Bollen, C. S. Pacat, Matthew Tucker, Alicia Carter & Lauren Butterworth (Deviant Women podcast), Mark Tredinnick, Lisa L Hannett, Emma Viskic, Kate Holden, Mandy Foot, Andrew Roff, Tony Park, Kate Larson, Sumudu Narayana, Rebecca Summerton, Bronwyn Tilley, Marianne Musgrove, Maria Tumarkin, Sophie Cunningham, Ben Brooker, Alan Baxter, Thomas Keneally, Rojina McDonald, Ali Cobby Eckermann, Karen Wyld, Tabitha Bird and Walter Marsh.

**Venues and partners:** South Australian Art Gallery, City Library and Adelaide city Council, State Library of South Australia, Mighty Kingdom shared space, Hutt St Library, Campbelltown Library and council, Findon Library, Civic Library, Woodville Library, City of Charles Sturt, UniSA City West Campus and Pridham Hall, Parwana, Adelaide Festival, Soul Lounge, Red Room Poetry and Adelaide Writers Week.

### Councils we worked with:

#### Adelaide City Council:

Context Writers' Festival curated by Dominic Guerrera

Speakers and special guests include: Professor Aileen Moreton-Robinson and the Unbound Collective - Faye Rosas Blanch, Natalie Harkin, Simone Ulalka Tur and Ali Gumillya Baker. Stevie Zhao, Manal Younus and Prosper, Brenton Lam, Divya Jacob, San San Ja, Ruhi Yaganagi, Anisha Pillarisetty, Gemma Beale, Royce Kurmelovs, Corey Theatre, Ruby Allegra, Karen Wyld, Nici Cumpston, Allison Coppe and Claire G. Coleman.

Think Tank with Alf Simpson and Kid's writing workshop with Bronwyn Tilley at City Library

#### City of Campbelltown:

Campbelltown Writers' Festival, Open Mic and short story competition

Presenters and speakers include: Trish Morey, Bronwyn Tilley, Samantha Battams, Victoria Purman, Molly Murn, Adam Cece, Prosper, Manal Younus and Karen Wyld

#### City of Charles Sturt:

Workshops with Bronwyn Tilley, Manuela Akot, Kris Svendsen (SLSA) and Katarina Bryant

### Number of free events:

Monthly Think Tank at City Library with Alf Simpson, Online talk with Sophie Cunningham, and in-person Grant Writing workshop with Karen Wyld.

**Program highlights:**

Writing Magical Realism with Viiki Wakefield	Build Your Writer Website with Bronwyn Tilley
Short Story Fundamentals with Ellen van Neervan	Film Adaptation for Authors with Rebecca Summerton
Nature Writing with Rebecca Gibbs	The Way Forward Author Talk with Sophie Cunningham
Page to Podcast with the Deviant Women Podcast	Writing Essays with Maria Tumarkin
Little Red Writing Workshop with Mark Tredinnick	Horror Writing with Alan Baxter
Emotionally Engaging Your Reader with Emma Viskic	Freelancing 101 with Ben Brooker
Feminist Noir with Anne Snoekstra	Poetry: The Purpose of Voice with Ali Cobby Eckermann
Memoir Academy with Kate Holden	Grants and Application Writing with Karen Wyld
Build Your Author Profile with Kate Larson	Contemporary Criticism with Walter Marsh
The Editor Author Relationship with Sumudu Narayana	Literary Fiction with Alice Robinson



*Memoir academy program was held with Kate Holden*

## REGIONAL PROGRAM



*Regional team members Eliza Wuttke, Kathy Parker and Alysha Herrmann at Artlands, Sept 2021*

With the support of Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative, and Arts South Australia, Writers SA initiated the No Limits: Young Regional Writers project in 2021. No Limits saw our staff team grow with the addition of Regional Coordinators in three locations: Riverland, Eyre Peninsula and Limestone Coast. The team began the slow and deliberate process of ongoing consultation to inform relevant and meaningful regional outcomes with a focus on young writers. Consultation began with surveys, in-school conversations, in-person and online workshops, gatherings and other conversations with young people and regional stakeholders. Over quarter four, the regional team began introducing the project through targeted in-person and online gatherings, and laid the groundwork for a series of commissions, special projects and other activities in 2022.

**Workshops/events in in 2021:**

Online: 2

Limestone Coast: 3

Eyre Peninsula: 5

Riverland: 8

Total: 18 events

Participants/audience: 86 people

Free events: 14

**Venues, presenters and event partners:**

Mount Gambier Library, St Joseph's Primary School,  
Part of Things, Jacqui Davis



## Literary Sector Development



*First Words at the Adelaide Writers Festival – an all-star poetry reading featuring leading First Nations poets from South Australia including Ali Cobby Eckermann*

Writers SA continued to develop a diverse and flourishing literary community through our work with targeted groups. Through our advocacy and artist capacity building projects, we provide skills-based and community-led programs to create connections, pathways to industry, interstate collaboration and introductions, and new literary works.

### FIRST NATIONS WRITERS

Writers SA supports the SA First Nations Writers Group through collaboration, administrative assistance, and through auspicing and working together on grant-funded projects. With investment from both Australia Council for the Arts and Arts South Australia, 2021 saw great growth, deep engagement, and increased activity for the group.

We opened the year with First Words at the Adelaide Writers Festival – an all-star poetry reading featuring leading First Nations poets from South Australia including Mandy Brown, Ali Cobby Eckermann, Natalie Harkin, Dominic Guerrero, Steven Pappin, Celestine Rowe, and MC Edoardo Crismani.

Throughout the year, the group hosted guest presentations from established authors, playwrights, dramaturgs, poets, film story executives, screenwriters, academics, publishers, media trainers, and members of the Arts



*Kate Frost presenting her poem at the See Me Through My Hands event at Adelaide Writers Week.*

SA Executive and Australia Council Executive. Guests included Anita Heiss, Alexis Wright, Kim Scott, Larissa Behrendt, Ambelin Kwaymullina, Alison Whittaker, Jared Thomas, Ali Cobby Eckermann, Pauline Clague, Angela Flynn, Rachel Bin Sellah, Richard Frankland, Dominic Gue, Leticia Ines Cerces, Tony Birch, Martin Corbin, Nancia J Guivarra and Jorjia Gillis.

Development is currently underway for an SA First Nations Writers Group website.

## DEAF WRITERS

With the continued support of Aesop Foundation, Writers SA presented the second iteration of See Me Through My Hands, a creative development and mentorship program with emerging writers from the Deaf community. After six months of one-on-one mentorship, the project culminated in an incredible event at Adelaide Writers Week. Samantha Wilson, Sophia Borick and Kate Frost told powerful and artistically rich stories in Auslan, and were joined on stage for a conversation on the creative process and Deaf culture with mentors Stuart Anderson, Joanna Agius OAM, and Debra Swann.

In 2021, the group conducted evaluation and planning for future years of the project with an increase in funding confirmed for 2022.

## SOUL LOUNGE

Writers SA supports the monthly poetry event and community Soul Lounge, assisting the group of diverse, emerging poets with financial support to pay featured poets at each event. Held on the last Sunday of every month, Soul Lounge offers an inclusive, alcohol-free, judgement-free space for poets and an open mic. Covid-19 caused the cancellation of Writers SA-supported interstate exchanges, however the group experimented with digital events to great success, and travel will resume in 2022.



**LIMINAL**

In 2021, Writers SA began a new partnership with Liminal Magazine to produce a digital chapbook of new works of fiction and non-fiction from both emerging and established Asian-Australian writers who live in South Australia. Selected works responding to the theme of Haunt in our 2021 call-out will be published in a collection of Asian-Australian excellence that sees Liminal's first South Australian series, to be published in 2022.

Alongside these commissions, Liminal will facilitate a mentorship for two emerging editors, who will work with editors Cher Tan and Elizabeth Flux for hands-on experience editing our South Australian series.

**NATIONAL WRITERS CENTRE NETWORK**

Writers SA's Director Jessica Alice facilitates the quarterly online meetings of the National Writers Centre Network, composed of our counterparts in each state and territory – ACT Writers, Writers Victoria, Writing WA, NT Writers Centre, TasWriters, Writing NSW and Queensland Writers Centre. At these meetings, we regularly share successes and challenges, sector trends and insights, advocacy activities and national benchmarking of program and membership data. The Network collaborates on national and interstate literary projects, and speaks as a united voice on policy issues relating to literature and publishing.

## Partnerships



*A reading at the mindshare awards*

### READERS AND WRITERS IN RESIDENCY PROJECT

2020 saw the postponement of the ongoing Readers and Writers in Residence project which was due to wind up in 2020. Because of the Covid challenges, we were able to hold over the funding for 2021 and sent four authors out into the regions. Tracy Crisp visited the Copper Coast and spent time at Kadina and Port Pirie libraries. Rachael Mead spent time on Kangaroo Island and we'd like to thank Darry Fraser and Alice Teasdale of Big Quince Print for supporting the events. Poet Kami McInnes travelled to the South East and held events at Mt Burr General Store, Millicent Library Civic Centre, Robe Town Brewery and Beyond Words Bookshop. Danielle Clode travelled inland to Coober Pedy and surrounds and held workshops talking about books and fossils at schools, museums and libraries.

### PROGRAMMING PARTNERSHIPS

Much of the creative programming we present outside of our own offerings is in partnership with other arts organisations, councils and venues which allows us more scope to meet the specific needs of the varying demographics across rural and metropolitan South Australia. We're able to raise the platforms of newer authors and present some of the niche topics that don't always suit our own membership. Venue partners are integral to our core business and we appreciate the ongoing support they provide us.

#### City of Adelaide

Adelaide City Library: Context Writers' Festival is one of the largest projects on our calendar and 2021 saw us bring on guest curator and First Nations author and performer, Dominic Guerrera. Modelled on

the success of the inaugural festival, Dominic programmed, contracted speakers, and delivered a three day free writers' festival in the heart of Adelaide even despite Covid capacity limitations and travel restrictions, with the notable attendance of Professor Aileen Moreton-Robinson. More than 50% of the program featured First Nations artists, culturally diverse artists, queer artists, and artists who live with a disability.

Speakers and special guests included: Professor Aileen Moreton-Robinson, the Unbound Collective, Faye Rosas Blanch, Natalie Harkin, Simone Ulalka Tur, Ali Gumillya Baker, Stevie Zhao, Manal Younus, Prosper, Brenton Lam, Divya Jacob, San San Ja, Ruhi Yaganagi, Anisha Pillarisetty, Gemma Beale, Royce Kurlmelovs, Corey Theatre, Ruby Allegra, Karen Wyld, Nici Cumpston, Allison Coppe and Claire G. Coleman.

Adelaide City Library: Monthly Think Tank sessions to plot and brainstorm ideas, led by Writers SA staff Alf Simpson.

Adelaide City Library: Kid's school holiday writing workshop with Bronwyn Tilley based on the plot of Disney's Kung Fu Panda.

Hutt St Library: Work Space writing day with Jessica Alice.

### **City of Charles Sturt**

Findon Library: Publishing Options with Bronwyn Tilley

Woodville Library: Multiple Perspectives poetry workshop with Manuela Akott

Civic Library: Researching Family History with Kris Svendsen (generously donated by SLSA)

Greenacres Library: Writing with Illness with Katerina Bryant.

### **City of Salisbury**

Salisbury Writers' Festival: Novel Writing Essentials with Bronwyn Tilley.

### **City of Campbelltown**

Campbelltown Library: Campbelltown Writers' Festival, Open Mic and short story competition.

Presenters and speakers included: Trish Morey, Bronwyn Tilley, Samantha Battams, Victoria Purman, Molly Murn, Adam Cece, Prosper, Manal Younus and Karen Wyld. Writers SA delivered a varied program of workshops and events held over a week.

### **State Library of South Australia**

Our close relationship with SLSA allows us to hold events in and around the library including the Hetzel Lecture Theatre, The Institute Building (where we held our Teen Writers Club for two terms) and the Jervois room in the Mortlock Wing.

### **UniSA**

Sir George Kingston Building, lecture theatre: In partnership with the Creative Industries team at UniSA, we were able to hold 4 workshops in the state of the art lecture theatre on the City West Campus. Writing Dark Fantasy with Lisa Hannett, Beginning and Endings with Vikki Wakefield, Creating Characters with Marianne Musgrove, Writing Magical Realism with Vikki Wakefield.

Pridham Hall: Grant and Application Writing with Karen Wyld.

## **Red Room Poetry**

August Poetry Month Showcase. Writers SA and the State Library of South Australia held a showcase in partnership with Red Room Poetry featuring some of Adelaide's brightest poets, Natalie Harkin, Peter Goldsworthy, Louise Nicholas, Em Konig, Alison Flett, Bior Aguer Kuir, Stevie Zhao, Caroline Reid, Dominic Guerrera, and host Manal Younus.

## **South Australian Art Gallery**

The Purpose of Voice with Ali Cobby Eckermann.

## **Mighty Kingdom**

During the height of Covid capacity restrictions, Mighty Kingdom came to the rescue and hosted Term 1 of the Teen Writers Club in their shared working space on King William Street while under the leadership of Dan Thorland.

## **Parwana Afghan Kitchen**

Author and family member of Parwana, Durkhanai Ayubi held a Writers Week Masterclass in the Parwana Restaurant which was a great change of venue for the participants.

We'd like to thank **Adelaide Festival** and the team at **Adelaide Writers Week** for their ongoing support of our Masterclass program coinciding with Adelaide Writers Week.

## **Soul Lounge**

Various events are held throughout the year offering space and support for poets and performers.

## **The mindshare Awards**

The awards are a poetry and creative writing competition presented by mindshare, the Mental Health Coalition of SA, Writers SA and Access2Arts. There were four categories for published and unpublished writers and poets with an awards ceremony at MHCSA's Mental Health Month spoken word event Poetry Prescribed.

## **Free partnership events for 2021**

Monthly Think Tank at City Library with Alf Simpson, Online talk with Sophie Cunningham, and in-person Grant and Application Writing workshop with Karen Wyld.

## **Varuna, the National Writers' House**

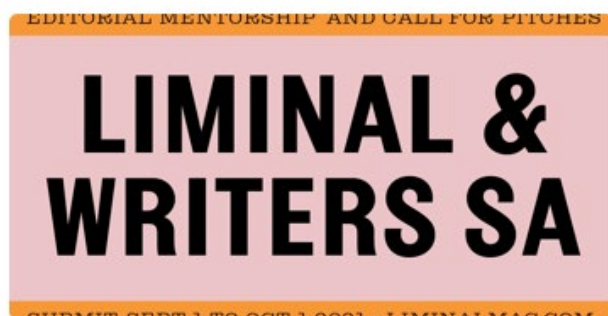
Our long-standing relationship with Varuna, the National Writers' House, saw an increase in fellowships on offer to South Australian Authors from 1 to 3. This year's entries were of such a high calibre we awarded two emerging writers fellowships, to Bronwyn Lovell and Lara Saunders, and a First Nations fellowship to Karen Wyld.

## **Feast Festival**

Writers SA once again presented the Feast Short Story Competition in 2021 to support queer writers, and we were overwhelmed with the breadth of talent and the richness of experience reflected in the entries. The winners were Sudhashree Somers and Robert Moore. Highly commended, Dante DeBono and Leigh Briar. We thank Feast and host Jamila Main. Our thanks also to the SA History Trust for hosting the awards night and celebration event in the Chapel at the Migration Museum.

# Online Engagement

Together with @liminalmag we are thrilled to announce a new mentorship program and writing commissions!  
[writerssa.org.au/liminal-x-writ...](https://writerssa.org.au/liminal-x-writ...)  
[pic.twitter.com/gyqJxSqbjj](https://pic.twitter.com/gyqJxSqbjj)



*Most popular posts on social media in 2021*

Our online presence went from strength to strength in 2021, for one of our biggest digital success stories to date. We had a significant increase in website visits year on year, with 155,519 page views (up by 51,810 for an increase of 150%). We also saw more than double the amount of website users in 2021, with 54,588 unique users, (up from 25,991 for an increase of 210%).

Across our core social media channels (Facebook, Twitter and Instagram) we amassed 17,367 followers and continued to grow our reach. We communicated weekly with our community via our e-news, sending 54 editions throughout the year. In 2021, our free newsletter provided information about workshops, writing life and opportunities to 5014 subscribers, with above industry-average open rates and conversion. Increased member emails and the continuation of the monthly Member Milestone feature saw us engage further with our members and bring their writing achievements to prominence.

Our website remains a cornerstone of our communications, and is regularly updated with blog articles, news, opportunities, and resources on all aspects of writing, with 42 posts published including Q+As with industry professionals and speakers, resources, giveaways, news and more. Together, our combination of social media, website, email and media outreach expanded our overall footprint with significantly increased interstate, regional, and South Australian reach.

## Attendance summary (digital):

Number of unique users: 54,588	Number of followers - Facebook: 7,137
Number of page views: 155,519	Number of Followers - Instagram: 2,857
Number of e-news subscribers: 5,014	Number of followers - Twitter: 7,373



## Content performance:

Owned online content	<ul style="list-style-type: none"><li>&gt; Writers SA Website</li><li>Site unique views: 130,198</li><li>Site number of page views: 155,519 (up by 51,810 from 103,709)</li><li>Site unique users: 54,588 (up from 25,991 unique users +28,597)</li><li>Blog posts: 42</li><li>Partners/Q+A/giveaways: Aboriginal Studies Press, BAD Crime Writers Festival, UQP, State Library, NIXCo and Arcadia films, Pan Macmillan, Claire G. Coleman, Madman, HarperCollins, Sony Pictures, Roadshow.</li></ul>
Writers SA eDM	<ul style="list-style-type: none"><li>Weekly e-news</li><li>Subscribers: 5,014</li><li>Editions: 54</li><li>Member-only newsletters: 11</li></ul>
Social media	<ul style="list-style-type: none"><li>&gt; Facebook followers: 7,137</li><li>&gt; Instagram followers: 2,857</li><li>&gt; Twitter followers: 7,373</li></ul>



**210%**

Increase in site users



**17.3K**

Social followers



**5.1K**

E-news subscribers

## **Treasurer's Report and Audited Financials**

### **SA WRITERS' CENTRE INC FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2021**

**AUDITOR'S REPORT TO THE MEMBERS OF  
SA WRITERS CENTRE INC.**

**Report on the financial report**

**Opinion**

We have audited the financial report of the SA Writers Centre Inc., which comprises the statement of financial position as at 31 December 2021, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and a statement by members of the committee on the financial statements giving a true and fair view of the financial position and performance of the association.

In our opinion, the financial report presents fairly, in all material respects, the financial position of the SA Writers Centre Inc. as at 31 December 2021 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, the requirements of the Associations Incorporation Act 1985 (South Australia), and Div 60 of the Australian Charities and Not-for-profits Commission Act 2012 and Regulation 2013.

**Basis for Opinion**

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the association in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board APES 110: Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other responsibilities in accordance with the Code.

**Emphasis of Matter - Basis of Accounting**

We draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist the SA Writers Centre Inc. to meet the requirements of the Associations Incorporation Act 1985 (South Australia) and the Australian Charities and Not-for-profits Commission Act 2012. As a result, the financial report may not be suitable for another purpose. Our Opinion is not modified in respect of this matter.

## **Responsibility of the Committee for the Financial Report**

The committee is responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the Associations Incorporation Act 1985 (South Australia) and the Australian Charities and Not-for-profits Commission Act 2012 and for such internal control as the committee determines is necessary to enable preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee is responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee either intends to liquidate the association or to cease operations, or has no realistic alternative but to do so.

## **Auditor's Responsibility for the Audit of the Financial Report**

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australia Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than one resulting from error, as fraud may involve collusion, forgery, internal omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the committee.
- Conclude on the appropriateness of the committee's use of the going concern basis of accounting and, based on the audit evidence obtained whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**WITHERS ADVISORY**

Chartered Accountants

A handwritten signature in black ink, appearing to read 'Peter K Whitehead', with a long horizontal flourish extending to the right.

**Peter K Whitehead- Associate.**

**Dated this 28<sup>th</sup> day of April 2022  
Frewville, South Australia**



**SA WRITERS' CENTRE INC**  
**FINANCIAL REPORT**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

**SA WRITERS' CENTRE INC  
BOARD OF MANAGEMENT REPORT**

Your board members submit the special purpose financial report of SA Writers' Centre Inc for the year ended 31 December 2021.

**PRINCIPAL ACTIVITIES**

The principal activities of the Association during the financial period were to promote the South Australian writing industry, initiative and people.

**SIGNIFICANT CHANGES**

No significant changes in the nature of these activities during the year.

**OPERATING RESULT**

The surplus from ordinary activities for the year amounted to \$74,801. (A surplus of \$207,001 in 2020.)

During the financial year no officer of the Association, nor firm of which an officer is a member, nor a body corporate in which the officer has a substantial financial interest has received or become entitled to receive a benefit as a result of a contract between an officer, firm or body corporate and the Association except for as detailed below:

Signed in accordance with a resolution of the members of the board by:

  
.....  
Chairperson

*Themba Shumba*  
.....  
Treasurer

Dated this        26        day of April 2022.

**SA WRITERS' CENTRE INC**  
**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME**  
**FOR THE YEAR ENDING 31 DECEMBER 2021**

	2021	2020
	\$	\$
<b>INCOME</b>		
Advertising	1,290	0
Donations & Philanthropy	12,842	20,792
Grant Income	425,253	218,491
Interest	898	955
Memberships	42,064	40,165
Program Delivery Fees	30,300	3,125
Sundry Income	0	1,221
Workshop Fees	78,289	71,021
Other Writing Services	27,101	18,600
Job Keeper Subsidy	41,100	105,900
PAYG Cash Flow Boost	0	38,000
SA Govt COVID support	6,000	0
<b>TOTAL INCOME</b>	<u>665,137</u>	<u>518,270</u>
<b>EXPENDITURE</b>		
Artist & Consultant Fees	200,951	40,124
Staff Wages & On-costs	246,509	231,076
Program Expenses	38,871	11,943
Marketing Promotion & Fundraising	38,715	6,937
Administration & Infrastructure	63,108	20,179
Depreciation	2,182	1,010
<b>TOTAL EXPENDITURE</b>	<u>590,336</u>	<u>311,269</u>
<b>SURPLUS FOR THE YEAR ATTRIBUTABLE TO MEMBERS</b>	74,801	207,001
Other Comprehensive Income	-	-
<b>TOTAL COMPREHENSIVE INCOME ATTRIBUTABLE TO MEMBERS</b>	<u>74,801</u>	<u>207,001</u>

The accompanying notes form part of this financial report.

**SA WRITERS' CENTRE INC**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT 31 DECEMBER 2021**

	Note	2021 \$	2020 \$
<b>CURRENT ASSETS</b>			
Cash and Cash Equivalents	2	810,171	478,412
Trade and Other Receivables	3	99,927	1,476
<b>TOTAL CURRENT ASSETS</b>		<u>910,098</u>	<u>479,888</u>
<b>NON-CURRENT ASSETS</b>			
Plant & Equipment	4	12,037	4,313
<b>TOTAL NON-CURRENT ASSETS</b>		<u>12,037</u>	<u>4,313</u>
<b>TOTAL ASSETS</b>		<u>922,135</u>	<u>484,201</u>
<b>CURRENT LIABILITIES</b>			
Payables	5	63,788	33,823
Income in Advance	6	506,541	172,473
Employee Provisions	7	13,010	13,910
<b>TOTAL CURRENT LIABILITIES</b>		<u>583,339</u>	<u>220,206</u>
<b>TOTAL LIABILITIES</b>		<u>583,339</u>	<u>220,206</u>
<b>NET ASSETS</b>		<u>338,796</u>	<u>263,995</u>
<b>ACCUMULATED FUNDS</b>			
Retained Surplus		<u>338,796</u>	<u>263,995</u>
<b>TOTAL ACCUMULATED FUNDS</b>		<u>338,796</u>	<u>263,995</u>

The accompanying notes form part of this financial report.



**SA WRITERS' CENTRE INC**  
**STATEMENT OF CHANGES IN EQUITY**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

	Note	Retained earnings \$	Total equity \$
<b>Balance as at 1 January 2020</b>		56,994	56,994
<b>Comprehensive Income</b>			
Surplus for the period		207,001	207,001
Other comprehensive income		-	-
<b>Total comprehensive income</b>		207,001	207,001
<b>Balance as at 31 December 2020</b>		<b>263,995</b>	<b>263,995</b>
<b>Balance as at 1 January 2021</b>		263,995	263,995
<b>Comprehensive Income</b>			
Surplus for the period		74,801	74,801
Other comprehensive income		-	-
<b>Total comprehensive income</b>		74,801	74,801
<b>Closing balance as at 31 December 2021</b>		<b>338,796</b>	<b>338,796</b>

The accompanying notes form part of this financial report.

**SA WRITERS' CENTRE INC**  
**STATEMENT OF CASH FLOW**  
**FOR THE YEAR ENDING 31 DECEMBER 2021**

		2021	2020
	Notes	\$	\$
<b>OPERATING ACTIVITIES</b>			
<b>Cash received</b>			
Receipts from Customers		182,852	132,409
Grants		655,771	211,682
Jobkeeper/PAYG Cash Flow Boost		47,100	143,900
Interest		898	955
Payments to Suppliers and Employees		(544,956)	(301,799)
<b>Net Cash Flow from/ (used in) Operations</b>	<b>8</b>	<u>341,665</u>	<u>187,147</u>
<b>INVESTING ACTIVITIES</b>			
Payments for Plant and Equipment		(9,906)	0
<b>Net Cash Flow from Investing Activities</b>		<u>(9,906)</u>	<u>0</u>
Net increase/ (decrease) in Cash		331,759	187,147
<b>Reconciliation of cash</b>			
Cash at beginning of financial year		478,412	291,265
<b>Cash at end of financial year</b>	<b>2</b>	<u><u>810,171</u></u>	<u><u>478,412</u></u>

The accompanying notes form part of this financial report.

**SA WRITERS' CENTRE INC**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

**1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

The members of the Board have prepared the financial statements on the basis that the Entity is non-reporting because there are no users dependent on a general purpose financial report. The financial report is therefore a special purpose financial report that has been prepared in order to meet the requirements of the *Associations Incorporation Act 1995* and the *Australian Charities and Not-for-Profits Commission Act 2012*.

The financial statements have been prepared in accordance with the recognition and measurement requirements specified by the Australian Accounting Standards and interpretations and disclosure requirements of the following standards:

AASB 101	Presentation of Financial Statements
AASB 107	Statement of Cash Flows
AASB 108	Accounting Policies, Changes in Accounting Estimates and Errors
AASB 1054	Australian Additional Disclosures
AASB 1031	Materiality
AASB 1047	Interpretation and Application of Standards

The financial Statements have been prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

**Revenue Recognition**

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Entity and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised:

**Grant Revenue**

Revenue from grant funding is recognised when the Entity gains control of the grant or the right to receive the grant, and it is probable that the economic benefits comprising the grant will flow to the Entity and the amount of the grant can be reliably measured.

When the grant relates to a specific period it is recognised as income of that period. If a grant is received prior to the specific period it is credited to a deferred income account until the commencement of the specific period.

When the grant relates to an asset, the fair value is credited to a deferred income account and is released to the income statement over the expected useful life of the relevant asset by equal annual instalments.

**Interest revenue**

Interest revenue is recognised on a proportional basis taking into account interest rates applicable to the financial asset.

**Cash and Cash Equivalents**

Cash and short term deposits in the balance sheet comprise cash at bank and in hand and short term deposits with an original maturity of three months or less. For the purpose of the Statement of Cash Flows, cash and cash equivalents consists of the above.

**Plant and Equipment**

Plant and Equipment are carried at cost less, where applicable, any accumulated depreciation. The carrying amount of plant and equipment is reviewed annually by the board so as to ensure that it does not exceed recoverable amount.

The depreciable amount of all fixed assets are depreciated on a Diminishing Value basis over the useful lives of the assets in the association commencing from the time the assets are held ready for use.

**Employee Leave Provisions**

Provision is made for the Entity's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at the present value of the estimated future cash flows to be made for those benefits.

Contributions made by the Association to employee superannuation funds are charged as expenses when incurred.

Long service leave entitlements are recognised once an employee had completed five years of service.

**SA WRITERS' CENTRE INC**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

**Goods and Service Tax (GST)**

Revenue, expenses and assets are recognised net of the amount of associated GST, unless the amount is not recoverable from the tax authority. In this case it is recognised as part of the cost of the acquisition of the asset or as part of the expense.

Receivables and payables are stated inclusive of the amount of GST receivables or payable. The net amount of GST recoverable from , or payable to , the tax authority is included in other receivables or other payables in the statement of financial position.

Cash Flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from or payable to the tax authority, are presented as operating cash flows.

Commitments and contingencies are disclosed net of the amount of GST recoverable, or payable, to the tax authority.

**Income Tax**

Under section 50.10 of the Income Tax Assessment Act 1997, the association is exempt from income tax.

**Critical Accounting Judgements, Estimates and Assumptions**

The preparation of the financial statements requires management to make judgements , estimates and assumptions that affect the reported amounts in the financial statements. Management continually evaluates its judgements and estimates in relation to assets, liabilities, contingent liabilities, revenue and expenses. Management bases its judgements, estimates and assumptions on historical experience and other various factors, including expectations of future events, management believes to be reasonable under the circumstances. The resulting accounting judgements and estimates will seldom equal the actual results. The judgements, estimates and assumptions that have a significant risk of causing material adjustment to the carrying amount of assets and liabilities (refer to the respective notes) within the next financial year are disclosed below.

*Estimates of useful lives of assets*

The entity determines the estimated useful lives and related depreciation and amortisation charges for its property, plant and equipment and finite life of intangible assets. The useful lives could change significantly as a result of technical innovations or some other event. The depreciation and amortisation charge will increase where the useful lives are less than the previously estimated lives , or technically obsolete or non-strategic asset that have been abandoned or sold will be written off or written down.

*Employee benefits provision*

As discussed in note 1, the liability for employee benefits expected to be more than 12 months from the reporting date are recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at the reporting date. In determining the present value of the liability, estimates of the attrition rates and pay increases through promotion or inflation have been taken into account.

**Comparative Figures**

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

**Going Concern**

The financial report has been prepared on a going concern basis as the board have been assured of continued financial support from grant funding organisations and the board believes such support will continue to be made available to the association.



**SA WRITERS' CENTRE INC**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2021**

	<b>2021</b>	<b>2020</b>
<b>NOTE 2 - CASH AND CASH EQUIVALENTS</b>	<b>\$</b>	<b>\$</b>
Cash at Bank	764,434	431,172
Bendigo CC account	4,942	6,448
Bendigo DGR account	40,795	40,792
	<u>810,171</u>	<u>478,412</u>

**NOTE 3 - TRADE AND OTHER RECEIVABLES**

Trade Debtors	99,927	0
Net GST Receivable	-	1,476
	<u>99,927</u>	<u>1,476</u>

**NOTE 4 - PLANT AND EQUIPMENT**

Office Equipment – at cost	20,834	10,929
Less: Accumulated Depreciation	(8,797)	(6,616)
	<u>12,037</u>	<u>4,313</u>

**NOTE 5 - TRADE AND OTHER PAYABLES**

Creditors and accrued expenses	35,110	31,858
GST payable	16,810	0
Payroll liabilities	11,868	1,965
	<u>63,788</u>	<u>33,823</u>

**NOTE 6 - INCOME IN ADVANCE**

Grants in Advance	372,577	157,866
Income in Advance	124,253	9,994
Workshop Fees in Advance	9,711	4,613
	<u>506,541</u>	<u>172,473</u>

**NOTE 7 - EMPLOYEE PROVISIONS**

Provision for Annual Leave	13,010	9,407
	<u>13,010</u>	<u>9,407</u>

**SA WRITERS' CENTRE INC  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2021**

	2021 \$	2020 \$
<b>NOTE 8 - RECONCILIATION OF CASH FLOWS FROM OPERATIONS</b>		
Surplus from Ordinary Activities	74,802	207,001
Non-cash flows in ordinary activities:		
Depreciation	2,182	1,010
Changes in assets and liabilities:		
(Increase)/Decrease in Trade & Other Receivables	(98,451)	(1,476)
Increase/(Decrease) in Trade Creditors & Other Accruals	29,964	3,958
Increase/(Decrease) in Income in Advance	334,068	(27,848)
Increase/(Decrease) in Provisions	(900)	4,502
Cash provided by Operating Activities	<u>341,665</u>	<u>187,147</u>

**NOTE 9 - RELATED PARTY TRANSACTIONS**

No payments were made to related parties during the year ended 31 December 2021.

**NOTE 10 - COMTINGENT LIABILITIES**

There are no contingent liabilities at 31 December 2021.

**NOTE 11 - SUBSEQUENT EVENTS**

No matters or circumstances have arisen since 31 December 2021 that has significantly affected, or may significantly affect the Entity's operations, the results of those operations, or the entity's state of affairs in future financial years.

**SA WRITERS' CENTRE INC**

**STATEMENT BY THE MEMBERS OF THE BOARD**

The members of the board declare that:

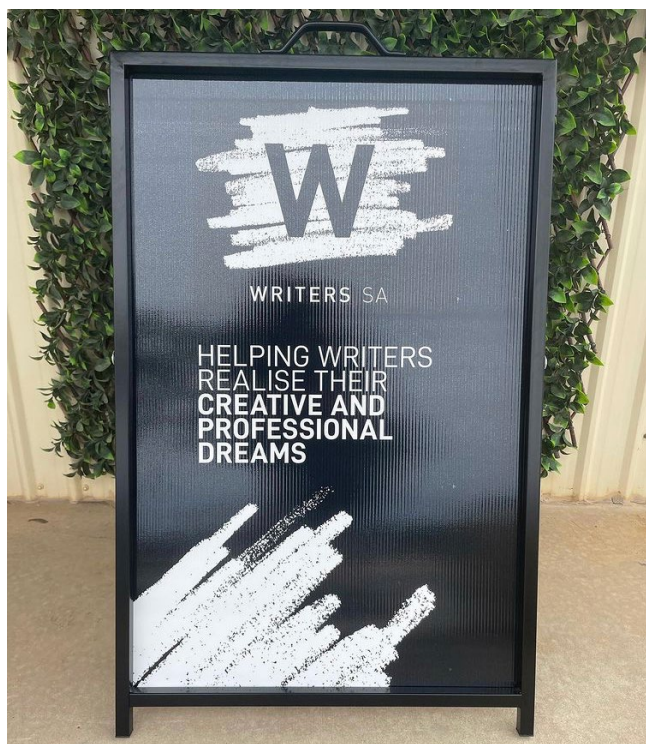
1. The financial statements and notes to the financial statements are in accordance with the *Associations Incorporations Act 1995* and the *Australian Charities and Not-for-profits Commission Act 2012*, including:
  - a) comply with Australian Accounting Standards as described in Note 1 to the financial statements and the *Associations Incorporations Act 1995*;
  - b) give a true and fair view of the Entity's financial position as at 31 December 2021 and of its financial performance for the year ended on that date.
2. In the board's opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the members of the Board and is signed for and on behalf of the members of the board by:

  
.....  
Chairperson

*Themba Shumba*  
.....  
Treasurer

Dated this     26     day of April 2022.



*Writers SA A-frame in Port Lincoln*

## Acknowledgements

Writers SA extends deep thanks to all who engaged with us in 2021. From volunteers who bring such energy and dedication to the literary community, to the talented workshop and event presenters who share their skills and expertise every weekend, and to project partners and venues who house and present these events, we say thank you.

**Partners:** City of Adelaide, City of Charles Sturt, City of Salisbury, City of Campbelltown, State Library of South Australia, UniSA, Red Room Poetry, FEAST Festival, Varuna, Art Gallery of South Australia, Parwana Afghan Kitchen, Adelaide Festival and the team at Adelaide Writers Week, mindshare.

**Mentors:** Jason Fischer, Adam Cece, Heather Taylor Johnson, Ben Stubbs, Libby Trainer Parker, Jane Turner Goldsmith, Jennifer Mills, Alf Simpson, Sumudu Narayana, Robbie Arnott (TAS), Margot McGovern.

**Deaf Storytellers participants:** Stuart Anderson, Joanna Agius OAM, Debra Swann, Samantha Wilson, Kate Frost, Sophia Borick

**Assessors:** Alan Atkinson, Jennifer Mills, Angie Taylor, Alicia Carter, Sumudu Narayana, Lauren Bevilaqua, Patrick Allington, Aislinn Kearns, Rommie Corso, Adam Cece, Leisl Leighton (VIC), Margot McGovern, Sophie Gonzales, Michael Savvas, Anne Bartlett, Mandy Foot, Kerrie Le Lievre

### **Volunteers:**

Ellie Packer, Jhon Jairo Jaimes Jimenez, Anita Sanders, Mikele Prestia, Irene Schoonwinkel, Bernadette Eden, Dorothy Shorne

### **Soul Lounge coordinator:**

Matcho Intrumz Cassidy



## How you can help



### **Become a member**

Writers SA members are writers, editors, publishers, journalists, poets, songwriters, screenwriters, academics, readers, arts workers, and supporters of literature. Our members are invited to regular social events, exclusive workshops, and receive a discount on all our services. Members also get access to professional opportunities, industry events, marketing and promotional support, and importantly, ensure the ongoing operation of Writers SA. Anyone can join as a member of Writers SA and is the best way to support local writers and a thriving literary culture.

### **Volunteer your time**

We value our volunteers and are committed to ensuring the experience is positive and useful. Writers SA strives to provide industry pathways for our alumni. Volunteering with Writers SA offers a chance to learn new skills, get ready for the workforce and gain first-hand experience of a professional arts organisation. Register your details with us and we will notify you of any suitable opportunities.

### **Make a donation**

As an independent not-for-profit literary organisation we need your help to support South Australian writers and writing. You can contact us at [info@writerssa.org.au](mailto:info@writerssa.org.au) or on 08 82237662 to arrange a donation and receive a tax deductible receipt. Your contribution helps us to employ more writers to deliver professional services for our members and partners.

### **Become a corporate partner**

Writers SA is a dynamic organisation that delivers bespoke workshop programs for our partners, including business writing, grammar and punctuation, copywriting, marketing and communications, and letter and report writing. We tailor events to suit a range of participants, durations and audiences, including full-day programs, performances, and information sessions. Reach out to discuss how Writers SA can support you and your business.

### **Other ways you can help**

We value engagement with writers, readers and the writing-adjacent at all levels. Come along to a Writers SA workshop or event, read our blog, or recommend our services to an emerging writer. Connect with us on social media and let us know why you value writing and literature.



[facebook.com/writerssainc](https://facebook.com/writerssainc)

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[twitter.com/writerssainc](https://twitter.com/writerssainc)

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[instagram.com/writerssainc](https://instagram.com/writerssainc)

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[writerssa.org.au](https://writerssa.org.au)

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[info@writerssa.org.au](mailto:info@writerssa.org.au)

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PO Box 43 Rundle Mall

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(08) 8223 7662

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Monday-Friday 10am-5pm

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