

2019

ANNUAL REPORT





Acknowledgement of Country

Writers SA is located on Kurna land.

We acknowledge the Kurna people as the traditional owners of the Adelaide region and pay our respects to elders past and present.

We recognise the Kurna people as the original storytellers of this place and we celebrate the important role of First Nations writers in guiding our collective future.

Our Vision Statement

To place South Australian writers and writing at the forefront of Australian literary culture, and to champion the contribution of writers to our state's creative, economic and cultural development.

Our Values

Excitement—

We are inspired by language and storytelling

We foster a thriving sector and community

We share our love for writing with audiences

Curiosity—

We invent and experiment

We collaborate and make connections

We revel in innovative solutions

Impact—

We are resilient, and good listeners

We prioritise difference, inclusivity and diversity

We make real change in communities and industry

Drive— We work towards imaginative possibilities

We learn, grow and improve

We strive to be the best organisation we can be

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TEEN WRITERS CLUB



Teen Writers Club: year-round program

About Us

Now trading as Writers SA, the SA Writers Centre was established in 1985 and is a not for profit membership organisation, incorporated under the Associations Incorporation Act (SA). It is governed by a Board of Management, in accordance with its Rules, and delegates the daily operations of the organisation to a Director. Writers SA generates its income through membership fees, ticket sales, project and fee for service activities and is supported for its core activities through multi-year funding from the Government of South Australia via Arts South Australia. Writers SA has also been the recipient of grants from the Australia Council and is in partnership with the City of Adelaide Libraries to deliver workshops and events.

Writers SA is a purpose-driven arts organisation that is supported by a shared vision and an engaged organisational culture. It has a reputation for ambition and excellence, reflected in its work in community engagement and audience development, and its commitment to high calibre programming and practices.

Writers SA is unique in the diversity of its members and artists, who come from all ages, backgrounds, locations and cultures. Many face barriers and disabilities to full participation in our society. We are committed to supporting all writers.



Context: Winter Writing Festival - July 2019

Our People

Staff

| | |
|--------------------------|---|
| Jessica Alice | Director |
| Lynda de Koning | General Manager (until June 2019) |
| Bronwyn Tilley | Program Coordinator (from March 2019) |
| Matthew Copley | Program Coordinator (until February 2019) |
| Lana Guineay | Marketing Coordinator (from March 2019) |
| Zac Brandon-Smith | Membership & Administration Coordinator |
| Sue Williams | Bookkeeper |

Board

| | |
|-------------------------|--|
| Amanda Grocock | Chair (Board Member appointed Chair in May 2019) |
| Jane Howard | Deputy Chair (from May 2019) |
| Theresa Williams | Treasurer (from May 2019) |
| Trish Morey | Treasurer (resigned May 2019) |
| Amy Matthews | Board Member (Chair until May 2019) |
| David Sefton | Board Member |
| Susan Errington | Board Member |
| Colin Koch | Board Member (resigned September 2019) |
| Alan Atkinson | Board Member |
| Jill Jones | Board Member (from May 2019) |

Our Supporters

ORGANISATION FUNDING



Government of South Australia

Arts SA

PROJECT FUNDING



Australian Government



Aēsop®

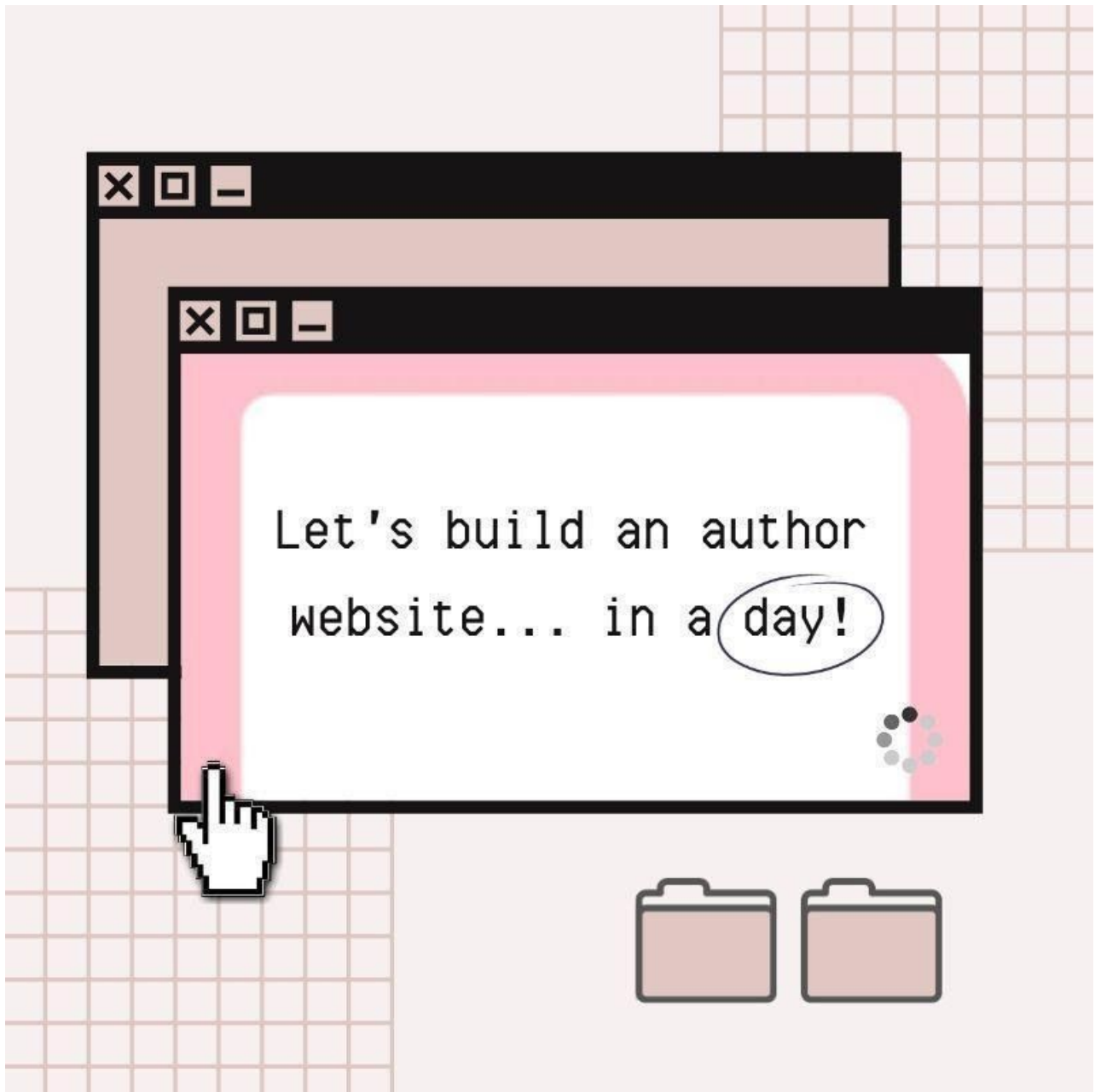
VENUE PARTNERS



CITY
LIBRARIES

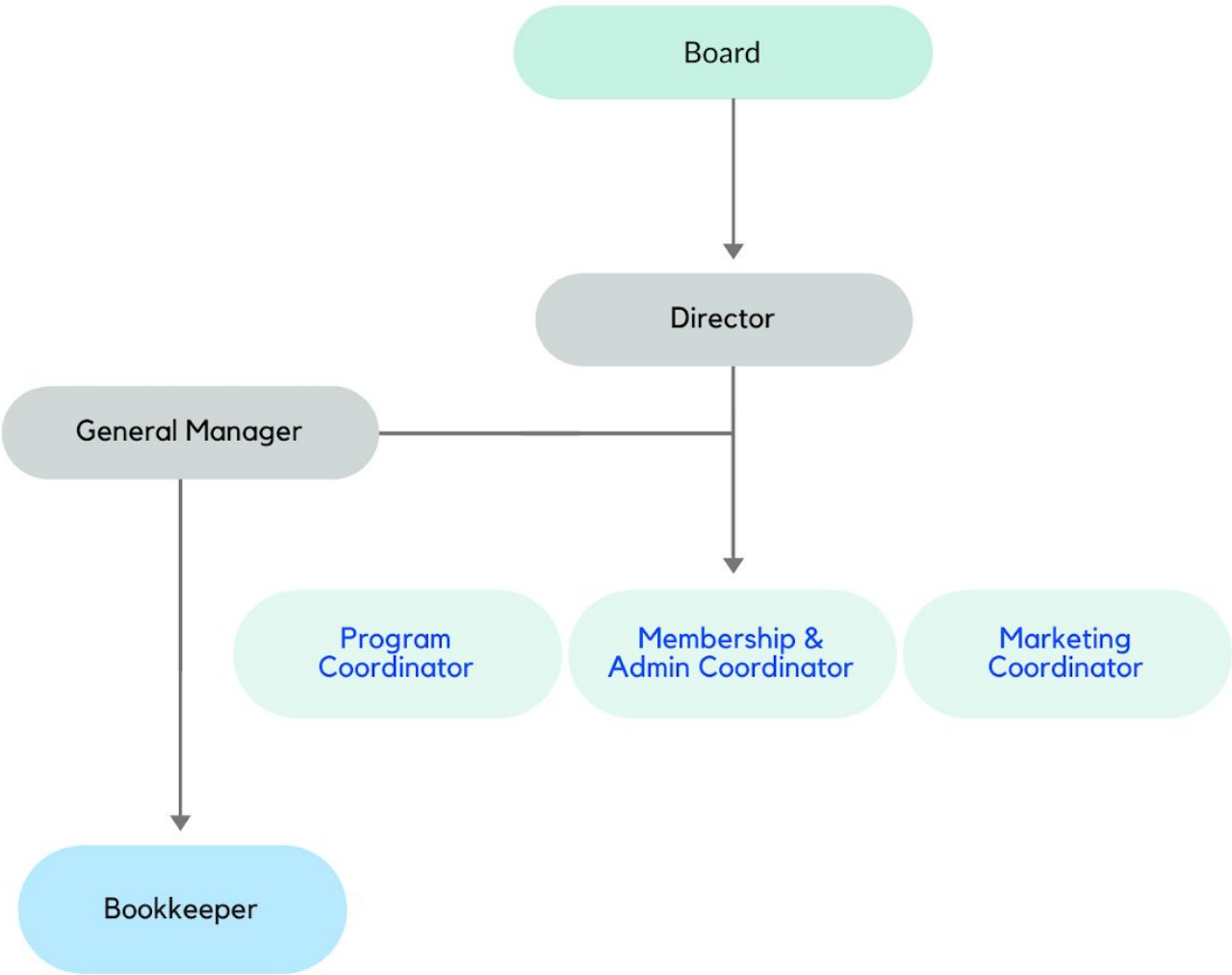


Flinders
UNIVERSITY



Workshop highlight: build an author website

Structure and Management



Letter from the Chair



It is my personal belief that change is one of the only true forgone conclusions, and as Writers SA transitions from the success of 2019 into its thirty-fifth year of operation, change will certainly be part of its future.

Following its tradition as Australia's first writers' centre, Writers SA continues to act as a resource for writers of all ages and experiences, a position that was solidified in 2019 via the talent and hard work of the Writers SA team and the execution of new and engaging programming and workshops. Further, the organisation maintained healthy partnerships with more than a dozen partners, and forged new relationships, opening collaborations that benefit South Australian writers.

As a member-based organisation, the Board and administration continue to work to achieve our vision to *place South Australian writers and writing at the forefront of Australian literary culture, and to champion the contribution of writers to our state's creative, economic and cultural development*. As such, there is no more satisfying measure of support than membership, and in 2019 Writers SA membership increased by approximately 35%.

Without members Writers SA would have no reason to exist nor purpose to deliver, so thank you for believing in what Writers SA stands for and voting with your feet when it came to the program of events offered.

Having re-energised our outstanding Board at the 2019 Annual General Meeting, the second half of the year provided us with an opportunity to review and reevaluate the strategic direction of Writers SA. The Writers SA strategic plan was constructed to build on the good work of Writers SA outlined herein, and positions the organisation to achieve its purpose whilst acknowledging the uncertain environment in which we now operate.

Very few could have predicted the impact of the coronavirus pandemic, nor the need for art and connection that would be stimulated. I am proud to represent an organisation primed to support Australians through a difficult time and chronicle our shared experience to the annals of time. With that said, there can be no shying away from the impact of COVID-19 on the healthy financial position Writers SA found itself in at the end of 2019.

The dissolution of face-to-face workshops coupled with limitations on travel and the general economic impact of a global crisis is understandably impacting the organisation's ability to generate income in 2020. Further, Federal and State government funding remain critical to Writers SA's operation, however 2019 exposed itself to be the revival of an era in which the value of the arts may be called into question. In 2020, it also remains unclear what the impact of the coronavirus will be on ongoing funding and government support.

The Writers SA Board and Administration are taking this time to continue to champion the contribution of writers to our state's creative, economic and cultural development, with the organisation focusing squarely on:

- **Customer Experience** – to ensure the experiences and opportunities we offer are relevant, enjoyable and appreciated
- **Membership** – to service the needs and wants of members whilst attracting new membership bases to the organisation

- **Services** – to provide and support services that further Writers SA’s purpose; and
- **Business Operations** – to best position Writers SA to achieve its ambitions, now and into the future.

Writers SA’s Director Jessica Alice and her team, bolstered by an army of invaluable volunteers, leads Writers SA with passion, creativity and a flair for delivering invaluable content. Their effort is unparalleled and we are lucky to have them.

Having been established in 1985, Writers SA celebrates its 35th year in 2020, an honour and legacy that is not lost on the outstanding group of talented professionals who make up the Writers SA Board. I thank all of my Board colleagues for acknowledging the privilege it is to support Writers SA and for their hard work, intelligence and diligence throughout the year. The organisation is fortunate to be represented by such an esteemed and experienced group.

Thank you once again to our members, partners, volunteers and team for their support and willingness to engage with Writers SA. 2020 has already proved itself to be another challenging year, but I am confident that Writers SA has done the rigorous planning and self-assessment needed to ride the waves of change, whilst delivering exceptional service to our members and funding partners.



AMANDA GROCOCK | Chairperson
Writer SA

Letter from the Director



In 2019 Writers SA continued to forge a bold path. We deepened our connection with a growing community of members, we sold more tickets and our increased revenue, and we found exciting new partners to realise ambitious projects.

We were thrilled to present a new festival in Adelaide, Context: Winter Writing Festival, in partnership with Adelaide City Libraries. This innovative, free, writer-focused event was the first of its kind and was a great success. We experimented with new workshop formats and themes, including live-action sword fighting and the delightful cosy mysteries writing workshop, and we continued some of our most popular programs like the Teen Writers Club. We supported writers through residencies in regional and remote parts of the state, and through mentorships and fellowships.

We launched the Diversifying Australian Writing Plan, with assistance from the Australia Council for the Arts, which introduced a suite of activities aimed at getting opportunities, resources and payment to underrepresented writers. This plan supported the Aboriginal and Torres Strait Islander Writers and Storytellers Group, and the poetry reading community Soul Lounge in interstate poetry exchanges for emerging poets of colour. Included in the plan, too, is the Deaf Storytellers Project, launched in October with support of Aesop Foundation, in which four leaders from the Deaf community began work with some of South Australia's best-known writers to share skills, culture and stories.

In the office, we welcomed a new team. Lana Guineay joined us as Marketing Coordinator and Bronwyn Tilley took up the Program Coordinator role from Matthew Cropley, who moved overseas to pursue a full-time games writing career. The Writers SA team are primarily writers – and we each pursued our own creative practises while hard at work supporting the literary sector.

I give my deep thanks to the Writers SA board, staff, our invaluable community of members, and the writers of South Australia who continue to demonstrate remarkable talent and ingenuity in your creative work. I thank the team at Arts South Australia and the Government of South Australia for our organisational funding and continued support, we are so appreciative of your belief in the value of writing and literature to our state's creativity and cultural economy.

To all engaged with Writers SA, it has been a pleasure to spend the year with you, and I look forward to what we do together next.

A handwritten signature in black ink, appearing to read 'Jessica Alice'.

JESSICA ALICE | Director
Writers SA

Our Objectives and Activities

MEMBERSHIP

Our members are the heart of Writers SA. Membership provides access to a community of writers and special events and resources. Members benefit from discounted prices for all workshops and resources (including manuscript assessments and mentorships), along with social and networking gatherings. In 2018 our staff provided professional support to members, covering everything from information about publishing and pathways to publication, to writing processes and industry advice. This year we met for quarterly literary drinks at the Publishers Hotel, and our Director got to know new members through free consultations – available to all new and renewing members. It was a particular joy to see so many of our members at our December end-of-year celebration in the Circulating Library at the State Library of South Australia.

We ended 2019 with 703 financial members, 37% of whom are new members, representing a total annual increase of 35%.

MEMBER RESOURCES

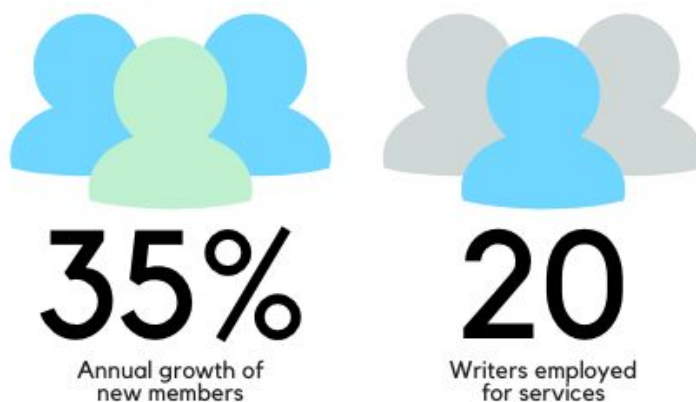
Writers SA offers professional services for writers, employing established writers to share their expertise in the industry.

Manuscript Assessments: Writers SA offers writers access to a professional, independent reading and assessment service. All our assessors are industry professionals, with many years' experience in reading, assessing, reviewing, representing and publishing manuscripts.

Consultations: We offer advisory consultations for members of Writers SA who have writing, publishing and creative career queries. These informative meetings can be conducted in person, over the phone, via email or Skype, and are a special members-only resource.

Mentorships: The Writers SA mentorship program is designed to connect our members with a suitable, formal mentor, at any stage of their writing careers. From writing craft, editing, prepublication, to marketing and publicity mentorships – and encompassing a wide range of genres – Writers SA assists early-career writers to find the mentors to guide their creativity to the next level.

In 2019 we employed 20 writers to deliver literary mentorships and manuscript assessments to our members. We provided 15 free professional consultations to new members and four full consultations.



PROGRAM

Workshop and Masterclass Program

Our 2019 program of events saw outstanding professional talent from both local and interstate artists. Hannah Kent's historical fiction workshop ran twice after selling out, and visiting literary agent Alex Adsett (QLD) attracted more than 60 participants navigating the business of publishing. Our youth program, the Teen Writers Club, saw some of our biggest numbers yet, and continues to be very popular with 66 attendees over the year hosted by two presenters. We hosted three international writers for masterclasses in association with Adelaide Writers Week.

We employed 54 writers, editors, publishers to present over 50 workshops to 822 participants, with an average positive feedback rating of 92.4%. We hosted seven free events attracting over 200 participants, including quarterly networking drinks, an end-of-year party, and exclusive member events. We were supported by six fabulous volunteers.

Our city workshop program is presented in partnership with the Adelaide City Libraries.



We thank them for their ongoing partnership. We also thank Adelaide Writers Week and State Library of South Australia for supporting our Writers Week program.



Literary Sector Development

DIVERSIFYING AUSTRALIAN WRITING PLAN



Tailor Winston, Alex Vansilalom, Matcho Cassidy, Chris Best and Jessica Alice -- Pic: The Adelaide Review, Sia Duff

In October 2019, Writers SA launched an ambitious new project to transform the national literary landscape. The plan, assisted by the Australia Council for the Arts, supports a coordinator position for the South Australian Aboriginal and Torres Strait Islander Writers and Storytellers Group, and an interstate exchange program for diverse young poets at Soul Lounge. The plan also includes actions for LGBTQIA+ writers in partnership with Feast Festival, and the nurturing of young writers through residencies at Varuna in New South Wales. In 2020 the plan intends to see an international exchange between South Australian First Nations writers and First Nations writers in Canada through a partnership with BANFF Centre for Arts and Creativity in Alberta, Canada.



Australian Government



DEAF STORYTELLERS

A key part of the Diversifying Australian Writing plan is Deaf Storytellers, a program that benefits from additional funding support from Aesop Foundation and facilitation in the planning stages by Access2Arts. Beginning in October 2019, Writers SA brought together four leaders from the Deaf community to work with established South Australian writers from the hearing community on a six-month program of writing mentorships to culminate in a public performance event at Adelaide Writers Week in 2020 featuring all Deaf writers. This project is artistically and linguistically rich, and has proven to be a meaningful opportunity in cross-cultural storytelling and collaboration.



WRITERS AND READERS IN RESIDENCE

In its second year, the Writers and Readers in Residence Project featured four artists reaching over 300 local residents across nine regional and remote council areas, and three schools. The 31 events included workshops, 'read-ins' and one-on-one writing consults. International writer Whiti Hereaka (NZ) presented children's readings in Roxby Downs, while investigative journalist Royce Kurmelovs visited schools and documented the townspeople of the Riverland. Alexis West – a proud Birri Gubba, Wakka Wakka, Kanak, and Caucasian writer and artist – ran several meetings with writers at the Barngarla Visitor Centre near Mount Gambier, while author Jennifer Mills was warmly received by local artists during our longest distance residency along the Eyre Peninsula from Port Lincoln to Whyalla and up to Streaky Bay and Elliston. The Writers and Readers in Residence Project is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



CONTEXT: WINTER WRITING FESTIVAL

In July 2019, Writers SA launched the inaugural program of Context: Winter Writing Festival, a free three-day initiative in partnership with the Adelaide City Libraries. Context featured nationally prominent writers including Clementine Ford and *Terra Nullius* author Claire G. Coleman, alongside a diverse cohort of local and visiting writers. The festival celebrated writing in all its forms, featuring sessions including games writing, songwriting, poetry and dance, and the publishing industry. Context: Winter Writing Festival presented interactive 'longtable' events, bridging the artist-audience divide to give attendees a literal seat at the table.



Partnerships

Writers SA continues to broaden its networks, share resources and reach new audiences through our partnerships with local government, universities, and arts organisations. We thank our partners for working with us to present a year of literary activity:

- Member book launches in partnership with Dymocks Adelaide
- Feminist Writing workshop in partnership with Centre of Democracy
- A Delve Into The Destitute workshop in partnership with Migration Museum
- Funding information session with The Copyright Agency
- Ekphrasis workshop in partnership with SALA Festival
- Inside Publishing workshop with Wakefield Press
- Writing Historical Fiction workshop in partnership State Library of South Australia
- Salisbury Writers Festival in partnership with the City of Salisbury
- LGBTQIA+ writing competition and reading event in partnership with Feast Festival
- Creatively Ageing: An Afternoon with Robert Dessaix event in partnership with OzAsia Festival
- Writing workshops with City of Charles Sturt
- Campbelltown Literary Awards and workshops in partnership with Campbelltown City Council
- Writing workshops with Port Elliston and Streaky Bay Councils in partnership with Country Arts SA
- Venue partnership established with Flinders University at Flinders at Victoria Square
- Autumn Motivation Masterclass in partnership with The Mill

Online Engagement

Writers SA continues to broaden our online reach and networks, sharing our workshops, initiatives, content, and resources, as well as engaging with new audiences through our site, social media, and e-news. Our social media following increased this year, rising to 7,320 Twitter followers, 6,385 Facebook followers and 5,056 email subscribers:

| | | | |
|--|--|--|--|
| Facebook followers December 31 2019: 6385 Annual growth: +376 | Facebook likes December 2019: 6,459 Annual growth: +340 | Twitter followers December 2019: 7,320 Annual growth: +67 | E-news Total newsletters sent: 41 Subscribers 2019: 5,069 |
|--|--|--|--|



MOST POPULAR ONLINE CONTENT

Most popular tweet: Impressions: 101



Big news! We're excited to announce the Diversifying Australian Writing plan - a new 15-month program of projects to diversify the literary landscape and support marginalised and under-represented writers, with funding from [@auscouncilarts](#)

The Adelaide Review [@AdelaideReview](#)

[@writerssainc](#) have received an \$82,000

[@auscouncilarts](#) grant to spearhead an ambitious new project that seeks transform a national literary landscape that is often overwhelmingly white, insular and fixated on the eastern states. adelaiderreview.com.au/arts/books/wri...

Most popular Facebook post. Organic reach: 4655



Writers SA

Published by Lana Guineay [?] · 24 April 2019 · 🌐



We're thrilled to announce that the Writers SA Varuna Fellowship for Emerging Writers is now open for entries!

Apply to spend a week at [Varuna the Writers' House](#) in the beautiful Blue Mountains, writing, thinking, and meeting other writers. The opportunity is open to SA writers or poets who are under 35 and members of Writers SA, and includes a 7-day residency, accommodation, travel subsidy, and expert consultation.

<https://writerssa.org.au/.../varuna-fellowship-emerging-write...>



Most popular blog post: How to Pitch Your Book to Publishers, 1476 pageviews

Our Finances

TREASURER'S REPORT

The SA Writer's Centre Inc (trading as Writers SA) concluded its financial year with an operating surplus of \$35,206.

This is an improvement on the deficit of \$12,777 recorded in 2018. Much of this surplus can be attributed to savings in wages due to staffing changes. At year end, retained surplus (members' funds) stood at \$56,993.

2019 saw income generated from the workshop program increase from \$73,349 in 2018 to \$87,751. Membership income also increased from \$31,807 to \$37,782, however it is still below the ambitious target set for 2019 and what was previously achieved in 2017.

Grant income continues to be Writers SA's most significant income stream, at \$267,158. The organisation continues to have healthy cash reserves, with cash at bank at year end being \$291,265.

2019 was a year consolidating the good progress made in 2018 with Writers SA continuing to deliver a strong program and provide valuable service to its members, stakeholders, and the general public. With a new Board in place, our focus was on consolidating the improved position of 2018 and determining key strategies to ensure Writers SA remains a viable organisation into the future.

Theresa Williams
Treasurer

FINANCIAL STATEMENTS



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Standards Legislation.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF SA WRITERS' CENTRE INC.

Report on the financial report

Opinion

We have audited the financial report of the SA Writers' Centre Inc., which comprises the board's report, the statement of financial position as at 31 December 2019, and the statement of profit or loss and other comprehensive income for the year then ended, statements, cash flow statement and notes comprising a summary of significant accounting policies and other explanatory information and a statement by members of the board.

In our opinion, the financial report presents fairly, in all material respects, the financial position of the SA Writers' Centre Inc. as at 31 December 2019 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations Incorporation Act 1985 (as amended).

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the association in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board APES 110: Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other responsibilities in accordance with the Code.

Emphasis of Matter - Basis of Accounting

We draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist the SA Writers' Centre Inc. to meet the requirements of the Associations Incorporation Act 1985 (South Australia). As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Responsibility of the Board for the Financial Report

The board is responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the Associations Incorporation Act 1985 (South Australia) and for such internal control as the board determines is necessary to enable preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the board is responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the board either intends to liquidate the association or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibility for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Australia Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than one resulting from error, as fraud may involve collusion, forgery, internal omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the board.
- Conclude on the appropriateness of the board's use of the going concern basis of accounting and, based on the audit evidence obtained whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

DEAN WITHERS & ASSOCIATES PTY LTD

Chartered Accountants



Dean R Withers- Director.

Dated this th26 day of March 2020.
Frewville, South Australia

S A WRITERS' CENTRE INC

SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2019

S A WRITERS' CENTRE INCBOARD OF MANAGEMENT REPORT

Your board members submit the special purpose financial report of SA Writers' Centre Inc for the year ended 31 December 2019.

PRINCIPAL ACTIVITIES

The principal activities of the association during the financial period were to promote the South Australian writing industry, initiative and people.

SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the period.

OPERATING RESULT

The surplus from ordinary activities for the year amounted to \$35,206 (A loss of \$12,777 in 2018).

During the financial year no officer of the Association, nor firm of which an officer is a member, nor a body corporate in which the officer has a substantial financial interest, has received or become entitled to receive a benefit as a result of a contract between an officer, firm or body corporate and the Association except for as detailed below:

Signed in accordance with a resolution of the Members of the Board.


.....
Chairperson


.....
Treasurer

Dated this 13 day of March 2020.

S A WRITERS' CENTRE INC**INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2019**

| | <u>2019</u> | <u>2018</u> |
|---|--------------------|--------------------|
| | <u>\$</u> | <u>\$</u> |
| <u>INCOME</u> | | |
| Advertising | 1,050 | 150 |
| Consultancies and Commissions | - | 14,227 |
| Donations & Philanthropy | 1,409 | 15 |
| Grant Income | 267,158 | 221,880 |
| Interest | 800 | 745 |
| Memberships | 37,782 | 31,807 |
| Program Delivery Fees | 23,630 | 10,918 |
| Sundry Income | 35 | 114 |
| Workshop Fees | 87,751 | 73,349 |
| Other Writing Services | 13,654 | - |
| | <u>433,269</u> | <u>353,205</u> |
| <u>EXPENDITURE</u> | | |
| Artist and Consultant Fees | 67,331 | 92,904 |
| Staff Wages and On costs | 217,310 | 174,989 |
| Program Expenses | 31,903 | 14,557 |
| Sector, Prof & Community Develop. | 4,284 | 1,738 |
| Marketing, Promotion and Fundraising | 3,875 | 8,486 |
| Administration and Infrastructure | 72,177 | 71,938 |
| Depreciation | 1,183 | 1,370 |
| | <u>398,063</u> | <u>365,982</u> |
| Surplus from Ordinary Activities | <u>35,206</u> | <u>(12,777)</u> |
| Retained Surplus at the beginning of the financial year | <u>21,787</u> | <u>34,564</u> |
| Retained Surplus at the end of the financial year | <u>56,993</u> | <u>21,787</u> |

The accompanying notes form part of this financial report
2.

S A WRITERS' CENTRE INC**ASSETS AND LIABILITIES STATEMENT**
AS AT 31 DECEMBER 2019

| | <u>Note</u> | <u>2019</u> \$ | <u>2018</u> \$ |
|-----------------------------------|-------------|-------------------|-------------------|
| <u>CURRENT ASSETS</u> | | | |
| Cash and Cash Equivalents | 2 | 291,265 | 156,772 |
| Trade and Other Receivables | 3 | - | - |
| TOTAL CURRENT ASSETS | | 291,265 | 156,772 |
| <u>NON CURRENT ASSETS</u> | | | |
| Plant and Equipment | 4 | 5,323 | 5,598 |
| TOTAL ASSETS | | 296,588 | 162,370 |
| <u>CURRENT LIABILITIES</u> | | | |
| Trade and Other Payables | 5 | 29,866 | 44,893 |
| Income In Advance | | 200,322 | 92,882 |
| Employee Provisions | 6 | 9,407 | 2,808 |
| TOTAL CURRENT LIABILITIES | | 239,595 | 140,583 |
| TOTAL LIABILITIES | | 239,595 | 140,583 |
| <u>NET ASSETS</u> | | 56,993 | 21,787 |
| | | | |
| <u>MEMBERS FUNDS</u> | | | |
| Retained Surplus | | 56,993 | 21,787 |
| TOTAL MEMBERS FUNDS | | 56,993 | 21,787 |

The accompanying notes form part of this financial report
3.

S A WRITERS' CENTRE INC
CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2019

| Note | <u>2019</u> \$ | <u>2018</u> \$ |
|--|-------------------|-------------------|
| <u>CASH FLOWS FROM OPERATING ACTIVITIES</u> | | |
| Receipts from Customers | 432,469 | 352,460 |
| Interest Received | 800 | 745 |
| Payments to Suppliers and Employees | (297,868) | (326,955) |
| | ----- | ----- |
| Net Cash Provided By / (Used in) Operating Activities | 135,401 | 26,250 |
| | ----- | ----- |
| <u>CASH FLOWS FROM INVESTING ACTIVITIES</u> | | |
| Payment for Plant and Equipment | (908) | - |
| | ----- | ----- |
| Net Cash (Used) in Investing Activities | - | -) |
| | ----- | ----- |
| Net Increase/ (Decrease) in Cash held | 134,493 | 26,250 |
| Cash at the Beginning of the Year | 156,772 | 130,522 |
| | ----- | ----- |
| Cash at the End of the Year 2 | 291,265 | 156,772 |
| | ===== | ===== |
| <u>RECONCILIATION OF CASH FLOWS FROM OPERATIONS WITH SURPLUS FROM ORDINARY ACTIVITIES</u> | | |
| Surplus/(deficit) from Ordinary Activities | 35,206 | (12,777) |
| Non Cash flows in Ordinary Activities | | |
| - Depreciation | 1,183 | 1,370 |
| Changes in Assets and Liabilities (increase)/Decrease in Trade and Other Receivables | - | - |
| Increase/(Decrease) in Trade and Other Payables | (15,027) | 28,700 |
| Increase/(Decrease) in Amounts in Advance | 107,440 | 27,882 |
| Increase/(Decrease) in Provisions | 6,599 | (18,925) |
| | ----- | ----- |
| CASH PROVIDED BY / (USED IN) OPERATING ACTIVITIES | 135,401 | 26,250 |
| | ===== | ===== |

The accompanying notes form part of this financial report
4.

S A WRITERS' CENTRE INC**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2019****NOTE 1 : SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act 1985 (as amended). The members of the Board have determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and is based on historic costs, and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies which are consistent with the previous period unless stated otherwise have been adopted in the preparation of these financial statements.

Income Tax

Under section 50.10 of the Income Tax Assessment Act 1997, the association is exempt from income tax.

Plant and Equipment

Plant and Equipment are carried at cost less, where applicable, any accumulated depreciation. The carrying amount of plant and equipment is reviewed annually by the board to ensure that it does not exceed recoverable amount.

The depreciable amount of all fixed assets are depreciated on a Diminishing Value basis over the useful lives of the assets in the association commencing from the time the assets is held ready for use.

Employee Entitlements

Employee Provisions represent liabilities for Annual Leave owing to employees including on costs and Long Service leave as at 31 December 2019. Long Service Leave is accrued from when an employee reaches five years of service.

Going Concern

The financial report has been prepared on a going concern basis as the board have been assured continued financial support from grant funding organisations and the board believe that such support will continue to be made available to the association.

Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

S A WRITERS' CENTRE INC**NOTES TO THE FINANCIAL STATEMENTS**
FOR THE YEAR ENDED 31 DECEMBER 2019

| NOTE 2 : CASH AND CASH EQUIVALENTS | <u>2019</u> | <u>2018</u> |
|---|--------------------|--------------------|
| | \$ | \$ |
| Cash on Hand | - | 100 |
| Cash at Bank – Bendigo Bank | 250,493 | 116,050 |
| Bendigo DGR Account | 40,772 | 40,622 |
| | <u>291,265</u> | <u>156,772</u> |
| NOTE 3 : TRADE AND OTHER RECEIVABLES | | |
| Trade Debtors | - | - |
| | <u>-</u> | <u>-</u> |
| NOTE 4 : PLANT AND EQUIPMENT | | |
| Office Equipment – at cost | 10,929 | 10,021 |
| Less: Accumulated Depreciation | (5,606) | (4,423) |
| | <u>5,323</u> | <u>5,598</u> |
| NOTE 5 : TRADE AND OTHER PAYABLES | | |
| Creditors & Accrued Expenses | 12,840 | 32,200 |
| GST Payable | 13,742 | 9,245 |
| Payroll Liabilities | 3,283 | 3,448 |
| | <u>29,865</u> | <u>44,892</u> |
| NOTE 6 : INCOME IN ADVANCE | | |
| Grants in advance | 164,675 | 88,120 |
| Income in advance | 28,616 | 4,762 |
| Workshop fees in advance | 7,031 | - |
| | <u>200,322</u> | <u>92,882</u> |
| NOTE 7 : EMPLOYEE PROVISIONS | | |
| Provision for Annual Leave | 9,407 | 2,808 |
| | <u>9,407</u> | <u>2,808</u> |

S A WRITERS' CENTRE INC

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2019

NOTE 8: RELATED PARTY TRANSACTIONS

No payments were made to related parties during the year ended 31 December 2019.

S A WRITERS' CENTRE INCSTATEMENT BY THE MEMBERS OF THE BOARD

The members of the Board have determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the members of the Board the financial report as set out on pages 2 to 7:

1. Presents fairly the financial position of S A Writers' Centre Inc as at 31 December 2019 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that S A Writers' Centre Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the members of the Board and is signed for and on behalf of the members of the board by:


.....
Chairperson


.....
Treasurer

Dated this 13 day of march 2020.



Spring program launch collateral

STORY TO SCREEN

With Holly
Lyons (NSW)

September 7



WRITERS SA



Workshop highlight: Story to Screen

Acknowledgements & Thank You!

Writers SA extends deep thanks to all who engaged with us in 2019. From volunteers who bring such energy and dedication to the literary community, to the talented workshop presenters who share their skills and expertise every weekend, and to project partners and venues who house and present these events, we say thank you.

Event Volunteers – Alf Simpson, Emma Carbone, Emma-Kate McDonald, Jhon Jaimes, Isobel Logan, James Sullivan

Workshop Leaders – Kate Larsen, Helen Dinmore, Vikki Wakefield, Rebekah Clarkson, Dr Susan Neuhaus, Sohaila Abdulali (USA), Mads Peter Nordbo (Greenland), Rebecca Makkai (USA), Sandy Vaile, Jennifer Mills, Joelle Taylor, Clare Connelly, Victoria Purman, Jason Fischer, Bronwyn Tilley, Jessica Alice, Michael Bollen, Jo Case, Margot Lloyd, Sean Williams, Margot McGovern, Lilliana Rose, Louise Fay, Andrew P Street, Hannah Kent, Lisa L Hannett, May-Kuan Lim, Maggie Tonkin, Nicola Markus, Lana Guineay, Holly Lyons, Georgina Chadderton, Alex Adsett (QLD), Tory Shepherd, Poppy Nwosu, Copyright Agency, Andrew Bovell, Robert Dessaix (NSW), Alison Stuart (VIC), Mark Riley, Brenna Hillier, Tony Shillitoe, Margot Lloyd

Teen Writers Club Presenters – Jason Fischer, Margot McGovern

Deaf Storytellers

Participants – Joanna Agius, Stuart Anderson, Debra Swann, Paul Bartlett

Mentors – Jared Thomas, Manal Younus, Hannah Kent, Sean Williams

South Australian Aboriginal and Torres Strait Islander Writers and Storytellers Group coordinator – Edoardo Crismani

Soul Lounge coordinator – Matcho Intrumz Cassidy

Writers & Readers in Residence – Whiti Hereaka, Jennifer Mills, Royce Kurmelovs, Alexis West

Mentors – Dr Michael X Savvas, Lynette Washington, Jennifer Mills, Jason Fischer, Anne Bartlett, Aislinn Kearns

Manuscript assessors – Melanie Casey, Anne Bartlett, Jason Fischer, Alf Simpson, Adam Cece, Dr Michael X Savvas, Michele Saint-Yves, Jennifer Mills

Life members – Sean Williams, Gillian Rubinstein, Max Fatchen (dec.)

Event Partners – Dymocks Adelaide, Centre of Democracy, Migration Museum, The Copyright Agency, Iron Clad Academy, Wakefield Press, The Mill, State Library of South Australia, SALA

Venues – Adelaide City Library, Adelaide State Library, Hutt St Library, Campbelltown Library, Publishers Hotel, Hotel Richmond, City of Salisbury, Campbelltown City Council, Adelaide City Council, City of Charles Sturt, The Mill, State Library of South Australia, South Australian Film Corporation, Flinders University, Holy Rollers Studios



Workshop highlight: sword fighting for writers. Photo: Ironclad Academy of the Sword Inc

WRITERS SA ECOLOGY



How You Can Help

Become a member

Writers SA members are writers, editors, publishers, journalists, poets, songwriters, screenwriters, academics, readers, arts workers, and supporters of literature. Our members are invited to regular social events, exclusive workshops, and receive a discount on all our services. Members also get access to professional opportunities, industry events, marketing and promotional support, and importantly, ensure the ongoing operation of Writers SA.

Volunteer your time

We value our volunteers and are committed to ensuring the experience is positive and useful. Writers SA strives to provide industry pathways for our alumni. Volunteering with Writers SA offers a chance to learn new skills, get ready for the workforce and gain first-hand experience of a professional arts organisation. Register your details with us and we will notify you of any suitable opportunities.

Make a donation

As an independent not-for-profit literary organisation we need your help to support South Australian writers and writing. You can contact us at info@writerssa.org.au or on 08 82237662 to arrange a donation and receive a tax deductible receipt. Your contribution helps us to employ more writers to deliver professional services for our members and partners.

Become a corporate partner

Writers SA is a dynamic organisation that delivers bespoke workshop programs for our partners, including business writing, grammar and punctuation, copywriting, marketing and communications, and letter and report writing. We tailor events to suit a range of participants, durations and audiences, including full-day programs, performances, and information sessions. Reach out to discuss how Writers SA can support you and your business.

Other ways you can help our cause

We value engagement with writers, readers and the writing-adjacent at all levels. Come along to a Writers SA workshop or event, read our blog, or recommend our services to an emerging writer. Connect with us on social media and let us know why you value writing and literature.

Contact Us



facebook.com/writerssainc



twitter.com/writerssainc



instagram.com/writerssainc



writerssa.org.au



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Open Monday-Friday 10am-5pm
