



04-6
OCTOBER

CREATIVE WRITING BOOT CAMP FOR TEENS

If you love creative writing and want to write books like all your favourite authors then our Creative Writing Boot Camp specifically designed for teenagers can help.

10AM - 4:30PM
\$270

06
OCTOBER

#ADLLITDRINKS

This is a relaxed networking opportunity for those people in (or interested in) the industry to get together and enjoy ourselves over a beverage and a natter, about writing, publishing, books, words, the weather... whatever!

6PM - 7:30PM
FREE
Publishers Hotel
Cnr of Franklin and Cannon
Street, Adelaide SA 5000

08
OCTOBER

TWELVE

TWELVE is your “no excuses, no limits, no distractions” opportunity to get your writing projects heated up to boiling point. No escape, no diversions, no wandering focus - just twelve uninterrupted hours of unadulterated writing.

8AM - 8PM
Members \$60
Non-members \$90

09
OCTOBER

WHO SAYS WHAT? UNDERSTANDING POINT OF VIEW

This workshop will explore the complexities and techniques involved in writing point of view and help you clarify which will be the best choice for your own work.

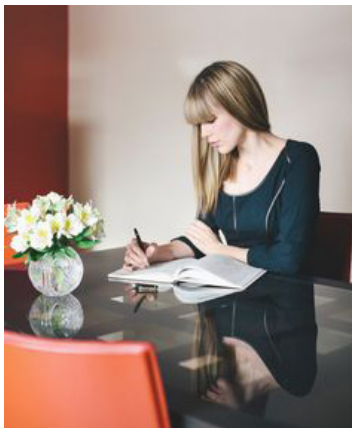
10AM - 1PM
Members \$60
Non-members \$90

09
OCTOBER

DYNAMIC DIALOGUE

Join us for this technique focused workshop to learn how to write dialogue that really “zings,” use speech to reveal character, understand dialogue tags, and edit your own dialogue.

2PM - 5PM
Members \$60
Non-members \$90



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OCTOBER

STORYTELLING FOR TEACHERS

This is a specialised workshop for using creative and fiction writing techniques, across any discipline, to illuminate all areas of the curriculum and provide deeper learning experiences for students.

10AM - 1PM
Members \$60
Non-members \$90



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OCTOBER

MEMBERS MEET-UP: OCTOBER

In October's Member Meetup, our current Writer in Residence Liana, who has been the successful recipient of both Hachette and Carclew mentorships will explore her experience and share with you the juicy bits of knowledge that she has learnt along the way!

5:30PM - 6:30PM
FREE

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OCTOBER

MANUFACTURING AUTHENTICITY: RESEARCH TECHNIQUES FOR CREATIVE WRITERS

In this practical workshop, journalist and author Carla Caruso will divulge simple research techniques to add colour and depth to your writing project.

10AM - 1PM
Members \$60
Non-members \$90

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OCTOBER

WRITING LOVE AND ROMANCE

Starting with an overview of writing love and romance, this workshop will include practical tips and useful techniques to help your characters fall in love convincingly and add depth to your writing.

2PM - 5PM
Members \$60
Non-members \$90

05-6
NOVEMBER

LIFE WRITING WEEKEND

Spend two life changing days immersed in the world of creative non fiction while learning tips and techniques from two of the best practitioners and teachers of the genre.

10AM - 4PM
Members \$280
Non-members \$390



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OCTOBER

FABULOUS FOOD WRITING

Join this stand out workshop to learn how to bring food to life on the page and bust through the challenges of professional and personal food writing.

2PM - 5PM
Members \$60
Non-members \$90

08
NOVEMBER

DIVERSITY IN THE CLASSROOM

Learn a range of simple but powerful writing techniques to ensure diverse voices and stories are reflected and celebrated in our classrooms and beyond.

6PM - 9PM
Members \$60
Non-members \$90

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OCTOBER

WRITING THE CITY

This workshop focuses on reading, writing and walking the city as a technique to inspire your writing.

2PM - 5PM
Members \$60
Non-members \$90

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NOVEMBER

SYNOPSIS AND PITCHING

In this workshop you will learn how to craft a concise and compelling synopsis, and how to polish your pitch so that your work stands out.

10AM - 1PM
Members \$60
Non-members \$90

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NOVEMBER

SPRING POETRY FEST

Join us in celebration of poets and poetry for an afternoon of short workshops, panel discussions and readings.

12PM - 5PM
Members \$60
Non-members \$90

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NOVEMBER

GETTING STARTED

Full of practical tips and honest advice, this workshop details how to get started, how to establish good writing practices, and where to find the support and resources available to early career writers.

10AM - 1PM
Members \$60
Non-members \$90

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NOVEMBER

GETTING PUBLISHED

This workshop will provide you with an overview of the Australian publishing industry and the pathways to publication for traditional and self-published works, the resources available to writers hoping to be published, and tips on how to navigate the minefield that “getting published” can be for aspiring authors.

2:30PM - 5PM
Members \$60
Non-members \$90

04
DECEMBER

THE EDITOR’S HAT

Professional freelance editor Kevin O’Brien will demonstrate the most common issues he finds in fiction writing, from the large scale to the small scale, and take you through a series of exercises to help you apply the editor’s eye to your own writing.

10AM - 4PM
Members \$60
Non-members \$90

