

southern

write

Newsletter of the SA Writers' Centre Inc

October 2006

We're Winners!

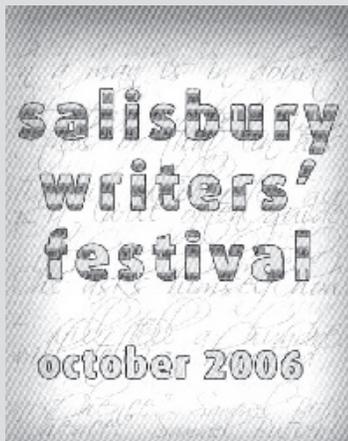
The City of Onkaparinga and the SA Writers' Centre have won an Australian Business Arts Foundation Award for Engaging the Community through Literature. The inaugural South Australian Writers' Festival occurred in September 2001, becoming a launching pad for a strong and enduring partnership between the Council and the Centre. Subsequently a further two writers' festivals and four poetry festivals (Poetry Unhinged, formerly Unplugged) have grown from this collaboration.



Geoff Stempel, Manager, Libraries & Arts, Paula Miller, Regional Franchise Development Manager, Toyota Motor Corporation Australia Ltd and Barbara Wiesner, Director, SA Writers' Centre with the awards.



Another winner was local writer Peter Goldsworthy, whose play *Honk if you are Jesus* by the State Theatre Company of South Australia won a Ruby Award for Best New Work or Event. 8,338 people saw the play over four weeks following its world premiere at the 2006 Adelaide Bank festival of Arts.



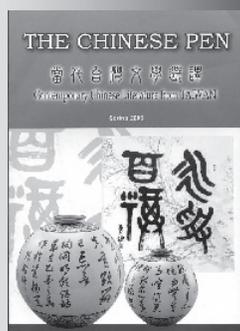
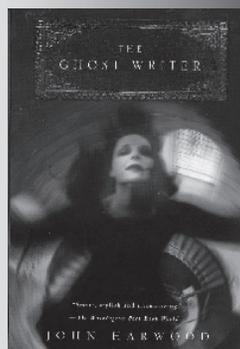
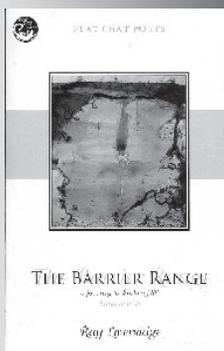
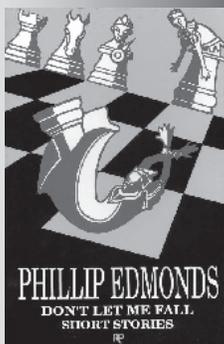
The 2006 Salisbury Writers' Festival begins on Friday 13 October at 7pm at the John Harvey Gallery, 12 James Street, Salisbury. The evening features Sean Williams talking about love, murder and 'things on the edge', and the presentation of awards for the HomeStart 3-day Novel Race and Salisbury Writing Competition. All welcome.

The Festival runs until Thursday 26 October, when former crime reporter Jeremy Pudney talks about 'Sensitising Sensational Topics', also at the John Harvey Gallery at 7pm. Jeremy Pudney is the author of *Snowtown: The Bodies in Barrels Murders*, published by HarperCollins.

For more details of all the Festival's events please contact the Centre. Programs were inserted in the previous edition of *Southern Write*.

Inside: Max Fatchen pays tribute to Colin Thiele
Mike Ladd on 'The Venezuelan Gig'

Centre Information...



Centre Donations

Thank you to the following who donated books, journals and magazines to our Resource Centre.

University of Queensland Press,

The Best Australian Poetry 2006 and *Sweeping the Light Back Into the Mirror* by Nathan Shepherdson (winner of the 2005 Arts Queensland Thomas Shapcott Prize).

Wakefield Press, *Imagine If: a handbook for activists* by Joy Noble and Fiona Verity.

Laurence McCrea, *The Opal Gougers*, Brannigan Publishers, 2006.

Tom Skinner, *Round Fish, Square Bowl*, illustrated by Mini Goss, New Frontier Publishing, 2006.

David Conyers, *Arkham Tales: Legends of the haunted city*, Chaosium inc, 2006.

Ray Liversidge, *The Barrier Range*, Flat Chat Press, 2006.

The Chinese PEN, Spring 2006, Taipei Chinese Centre, International PEN.

Phillip Edmonds, *Don't Let Me Fall*, short stories. Red Hill Press, 1991.

John Harwood, *The Ghost Writer*, Harvest, 2004.

Friendly Street Poets generously re-donated readers 26 and 29.

Newsletter Folders

Thank you to all the newsletter folders who helped with the last newsletter: Betty Collins, Jo Dey, Jon and Coie Dikkenberg, Nicola Haywood, Graeme Rickard, Gay Sanderson, Matthew Staker, Jo Vabolis and Lindy Warrell.

Quiz Night

On Friday November 3 the SAWC will hold a Literary Quiz Night. Great prizes. Great Fun. Please keep that evening free and tell your friends and see insert in this newsletter for more details. Call the SAWC to book a table or if you are able to donate a prize.

The Ghantastic Writers' Muster and lunch at the SAWC was a great afternoon. Thanks to all those who attended and a big thanks to the following members who provided an array of scrumptious food: Jo Vabolis, Jo Dey, Betty Collins, John and Coie Dikkenberg, Lindy Warrell, Cathy Jones and Ros Schulz.

Advance Notice – Seminar

Writing for Children & Young Adults
– Belinda Bolliger, ABC Books
– Dyan Blacklock, Omnibus Books
– Jane Covernton, Working Title Press
– Christine Harris, writer
– Sascha Hutchinson, writer and illustrator
Saturday 25 November, 10am-4pm
More details in November *Southern Write*.

Animate Quarterly

it's a live literary journal

We finally have a date for the first Animate Quarterly. It's on Thursday, November 16 at 8pm at La Boheme, 36 Grote Street, Adelaide. Opposite Coles Supermarket.

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Disclaimer

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October Workshops



**Saturday 7 October
10am-1pm
From Palate to Pen
or Mouth to Mouse
with Barbara
Santich**

Food writing takes a variety of different

forms, from restaurant reviews to dietary advice, from producer profiles to recipes. Each has particular requirements, but all should be engaging, informative and reliable - and, if possible, include a little humour. This workshop will discuss elements such as finding information, developing a story, writing style, publishing and will also consider recipe format and recipe copyright.

Barbara Santich is a food historian and food writer with a particular interest in the foods and cuisines of Australia and France. She is currently employed at the University of Adelaide, where she has responsibility for the Graduate Program in Gastronomy, now in its fifth year, and will be contributing to the University's new Graduate Certificate in Food Writing in 2007. Barbara is the author of six books, including *What the Doctors Ordered: 150 years of dietary advice in Australia* (1995) and *In the Land of the Magic Pudding: A gastronomic miscellany* (2000), and has written for numerous Australian and international newspapers and magazines.



**Saturday 7 October
10am-1pm
From Page to Voice
with Helen Tiller**

Learn the skills of public speaking. Learn how to move the audience to feel the

emotions you wish to convey.

In this workshop Helen will cover the use of punctuation, intonation, contour and "flow" of thought. All of these things are paramount to understanding how to deliver text, even if it is your own. This workshop will also deal with how to convey appropriate emotion and will explore how to believe in and own those thoughts, which you have set down in textual form. The reasons why we write what we write and what we want to convey to a listening audience as against a reading audience will also be explored.

Helen Tiller has a private practice in which she teaches vocal skills to actors, classical, operatic, contemporary and music theatre singers, speech pathologists, politicians, teachers, radio and television announcers - in fact anyone who needs assistance, whatever his or her vocal endeavour. In 2005 Helen was awarded the first ever Lifetime Achievement Award for her field, spanning all types of voice skills and remediation of vocal trauma and asymmetry at the Second World Symposium of Vocal Professionals in Orlando, Florida.



**Saturday 7 October
1.30-4.30pm
Write to Play with
Annie Fox**

Explore and celebrate your life experience in this creativity workshop.

This workshop encompasses writing, drawing, gentle movement and visualisation. Please wear comfortable clothes and bring a notebook and some coloured pencils or crayons to draw with. No experience necessary. All welcome.

A multi-award-winning screenwriter for children's television programs including *Wicked Science*, *Pirate Islands*, *Thunderstone* and *Ocean Girl*, **Annie Fox** writes across all genres, including animation, comedy and drama. She has also worked as a consultant and script editor on many other programs including *Blue Heelers*, *Shark Bay*, *Chuck Finn* and *Good Guys, Bad Guys*. Annie is a graduate and Ambassador in the Community for Flinders University. As part of the Flinders University 40th Anniversary Celebrations this year she is the proud recipient of a "Distinguished Alumni Award".

**Workshop costs:
\$44 for SA Writers'
Centre members.
\$66 for non-members.**

**Bookings of 8223 7662 or by email
sawriters@sawriters.on.net**



**Thursday 2 November, 7-10pm
Making Dollars out of Sense with Sharon Mascall-Dare**

This workshop offers practical, no-nonsense advice on how to make money from freelance journalism and professional writing. It covers: What is the difference between journalism and professional writing? What kinds of articles can you expect to sell and to whom? How do you make your pitch? How much can you expect to be paid? What are the pitfalls? How to build a portfolio and use networks to advance your writing career. The workshop is lively, interactive and packed with tried and tested strategies to generate income from freelance writing. You'll come away with an insider's understanding of how to sell your work successfully.

Sharon Mascall-Dare is an award-winning journalist. After six years at the BBC in London, she relocated to Australia with her family 1999 and went freelance. Today she continues to work for the BBC as a documentary producer and presenter and writes for a number of Australian newspapers including *The Independent Weekly* and *The Age*. She is also a lecturer at the University of South Australia, teaching creative writing. Sharon is passionate about the printed and spoken word and enjoys helping others to develop their talent. She is one of the founders of South Australia's first networking group for freelancers, helping the state's photographers, broadcasters and writers to advance their careers.

Opportunities

Tasmania is the Island of Residencies in 2007

Published writers from every state & territory in Australia, and from Islands around the world, are invited to apply to the Tasmanian Writers' Centre's 2007 Island of Residencies Program. Successful applicants will be provided with accommodation in Tasmania, a fee for presenting a writers' workshop, a contribution towards living expenses and, in most cases, return airfares to Tasmania. Application details can be obtained from www.tasmanianwriters.org/island_of_residencies

Applications close Thursday 30 November 2006

2007 NSW Premier's Literary Awards & Translation Prize

Call for Nominations

The New South Wales Premier's Literary Awards honour distinguished achievement by Australian writers and translators. They are worth \$167,000 in total. Awards are given for published books of fiction, nonfiction and poetry; for books for children and young people; for plays which have been performed publicly and for scripts which have been produced for film, radio or television.

Awards are also offered for a first book of fiction (the UTS Award for New Writing) and for a book of critical writing (the Gleebooks Prize). The Community Relations Commission Award is for a work which portrays the interaction of Australia's diverse cultures and canvasses issues arising from the Australian immigration and migrant settlement experience. The closing date for nominations is Friday 10 November 2006.

The NSW Premier's Translation Prize and PEN Medallion is for Australian translators who translate work into English from other languages. The closing date for this prize is Friday 1 December 2006.

Nomination forms and guidelines are available from:

Arts NSW

PO Box A226

SYDNEY SOUTH NSW 1235

or download them from

Website: www.arts.nsw.gov.au

Email: jean@arts.nsw.gov.au

ph: 02 9228 5533 fax: 02 9228 4722

ParentingExpress ...

is a website for creative people who write about raising children. Updated monthly, it features poems, stories and memoirs about the complex range of feelings and experiences associated with being a parent, plus book reviews and recommended weblinks (including a section for writers). Since its inception in January 2006 in Australia, the site now reaches a global audience with only 16% of readers from our region. It contains creative pieces from writers in Australia, New Zealand, Canada, the USA, UK, Ireland, Japan and Germany. Submissions are now open for new material and detailed guidelines for writers are available on the site. www.parentingexpress.com

LITTLE BIG BOOK CLUB

The SA organization LITTLE BIG BOOK CLUB is canvassing for submissions by SA authors and illustrators for a picture book text, aimed at 6-12 month old babies, which is to be given away to every new South Australian baby in 2008. For more information, please contact the SAWC.

Mentorship Program

The Australian Society of Authors is delighted to receive funding of \$150,000 from the Cultural Fund of the Copyright Agency Limited (CAL) to provide an expanded mentorship program for three years from 2007. The mentorship program will assist 20 talented emerging writers and picture book illustrators each year to develop their manuscript to the highest professional standard and, through their participation in writers' festivals, bring their work to the attention of publishers, literary agents and future readers. Successful applicants will have the opportunity to work closely with an experienced mentor of their choice for 30 hours over 12 months. Mentors include Gary Crew, Luke Davies, Delia Falconer, Kate Forsyth, Sherry Anne Jacobs, Ann James, Judith Lukin-Amundsen, Dorothy Porter and Sally Rippin. The mentorship program will be open to emerging writers and illustrators aged 18 and over and is not limited to ASA members. The Australian Society of Authors will call for applications for the first mentorship program in

February 2007.

CONTACT: Dr Jeremy Fisher, Executive Director, Australian Society of Authors Ph: 02 9318 0877 or 0438 318 673

Call for Submissions

ICORN Webzine (www.icorn.org). The International Cities of Refuge Network has launched its new quarterly webzine. ICORN's work focuses on the importance of freedom of expression. The first webzine issue features the work of award-winning novelist Chenjerai Hove and the renowned philosopher Etienne Balibar. They are inviting writers to submit essays on the subjects of:

- 1) nationalism, identity, the exile experience, patriotism and/or citizenship
- 2) cross-cultural literatures, translation, critical analysis of fiction and poetry with an eye on history or current events.

They are also accepting submissions for our Babel Voices section: poetry, short stories or short creative non-fiction related to the focus of the zine and are especially interested in work we can publish in two languages. SOUND FILES of oral presentations are also of interest.

Please see the website for our submission guidelines. www.icorn.org

New Sitcom

Write comedy, can you? Dialogue, situation? Send small sample, less than a page, to Valencia, PO Box 174, West Beach, 5024. Enclose SAE or email address. Member interested in finding one or two collaborators for sitcom.

One Fifty

www.onefifty.com.au is a new website devoted to microfiction. Administered by the Hunter Writers Centre and supported by the Australia Council for the Arts, onefifty.com.au aims to showcase the microfiction more widely and encourage young writers to self-edit themselves silly. Australians aged 30 and under can submit work for inclusion via email or mobile phone, in the following format: 1. The Micro Story (up to 150 words) via email to story@onefifty.com.au or 2. the Micro Mini Story (up to 150 characters including spaces and punctuation) via SMS to 0403 274 203.

News and Views

Closing dates: 30/11/06 and 28/02/07.
A small hard copy publication of the 50 best stories will follow in mid 2007, and contributors will be remunerated at the flat rate of \$10 per SMS story or 10c per word for the emailed stories.

Wordfire Literary Salon

Calling for submissions with a Christmas theme for our end of year Christmas Salon/Party to be held Monday, 4th December. Search through your stock of poems or short stories for something with a Christmas vibe (whatever this means to you), or write something completely new for the event. Please email submissions to wordfiremail@yahoo.com.au, and for more info about *Wordfire* please visit <http://www.wordfire.onestop.net>

Cordite 25:

Generation of Zeroes – closing date 6th October 2006. *Cordite* now accepting submissions of poetry, fiction and non-fiction. Submission processes have changed so make sure you check out the details at: www.cordite.org.au

AGENCY magazine ...

is a quarterly, Canadian, somewhat literary publication of fresh, original and occasionally irreverent articles, essays, fiction, poetry and art. They are seeking new writers, visual artists, photographers and other creative types to feature in the premiere issue of the magazine. See: www.agencymagazine.ca for submission guidelines and details.

One Book One Salisbury available in 15 Languages as Author Donates Personal Copies

Thanks to the generosity of author Lian Hearn, even more people can participate in Salisbury's city-wide book club. *Across the Nightingale Floor*, the adult selection for One Book One Salisbury 2006 is now available in an additional 14 languages.

Across the Nightingale Floor, the love story of two young people, set against the political rivalries, super-powered ninjas, formal rituals, lightning sword fights, honour, duties and tradition of a mythical, feudal Japanese land has been published in over 30 countries. Its South Australian-based author, Lian Hearn, has donated copies in Thai, Indonesian, Dutch, Lithuanian, Swedish, Estonian, Norwegian, German, Chinese, Polish, Slovak, Italian, Spanish and Portuguese to go with the multiple English language copies already available through the Salisbury Library Service's five branches. 'I do hope they add something extra to the One Book One Salisbury Project' says Ms Hearn who is looking forward to meeting everyone on **Wednesday 25 October at the One Book One Salisbury Meet the Author session.**

So curl up and read *Across the Nightingale Floor* in the language of your choice, create your own reading group, discuss it at work, round the dinner table or attend a One Book One Salisbury event. Details of events are available from one of Salisbury's local libraries or call 8406 8311 for more information.

Dear Editor,

In early August I stayed at the writers' flat at Port Willunga. This has been made available through a generous offer by the owner to provide short-term accommodation to SA Writers' Centre members for writing-related work.

The flat has an entrance, bathroom and a largish room split into sleeping and eating areas. Glazed rear windows open onto an outdoor dining setting under cover. The flat is ground floor and tenanted above.

For food preparation there is a small stovette. The bed is queen size.

Having lived at Port Willunga in the 1980s and being very fond of the area, the flat provided a good opportunity to read through my current screenplay and do some further research on it. Altogether, my stay there was a rewarding experience, and gave me time and space to further my project. The flat is a definite plus to services provided by the Centre. Port Willunga with its clean beach and background of the beautiful hills provided a refreshing background for work.

For more information about the flat, contact the SAWC on 8223 7662.

Gwen Dally

Overheard at the recent Novel Writing Seminar

The main issue I see is that everyone in the courses (it seems) is writing literary novels – the hardest books to write and sell. I don't think there is such a lack of outlets as is often claimed, for good, well-written and well-conceived nonfiction of many kinds (from biography to cooking). All publishers are on the lookout for those sorts of manuscripts. Also – with everyone writing, who is left to read?

Michael Bollen
Wakefield Press

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Vale, Colin Thiele

The following is an extract from Max Fatchen's tribute to his great friend, Colin Thiele, which was published in *The Advertiser* on September 9, 2006.

Colin Thiele illuminated our lives, generations of us, with the joy and warmth of his prose, the humour and images of his verse and his own character as strong and productive as the paddocks of Eudunda where he spent his boyhood.

It is not too extravagant to say his mind was a magnificent mansion which we entered when we turned the front page of one of his books. He engaged us, entertained us and often enchanted us.

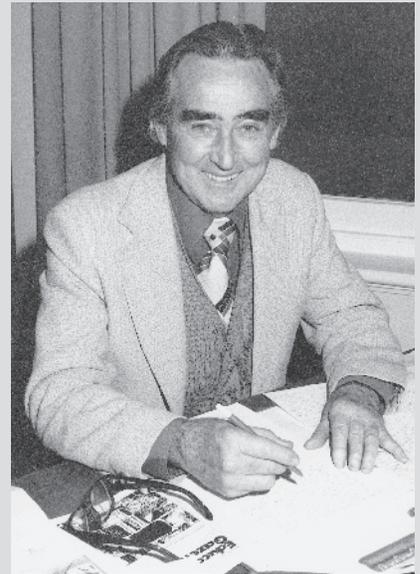
There was nothing of pomposity about him. Visit him and you were yarning and he was telling his stories in that inimitable way that kept you hanging on his words. You went away with your batteries charged and chuckling at a Thiele joke or turning a Thiele phrase over in your mind.

If you felt a bit out of sorts, he was there waiting for you on your

bookshelf and suddenly you saw the sun come out of the stubble or felt uplifted by a boy, an aboriginal man and a pelican in the long, low, sandy and sea setting of the Coorong that was to supply his masterpiece *Stormboy*, to be filmed and admired worldwide. He loved the landscape of his state and therefore he created a landscape so true and beckoning and so right for the characters that were to people it. His stories and his descriptions took hold of you but they went further than that. They often made you look around at your own place and look into your own self and you had that kind of revelation that you were missing things but here was a man who could help you find them. He was the best kind of guide. The reader soared with Thiele prose, enjoying the great company of characters, tough old German-speaking farmers, indomitable women, the hard life on the land, living as children with the seasons, going barefoot over stubble paddocks; this early life shaping his personality and later giving him the remarkable recall that typified his work.

He was someone who left his imprint on our society. We should celebrate his gentle

genius, for genius of his kind, as well as his outstanding ability as author and educator also contained those powerful elements of faith, compassion and understanding, his clear vision of the factors that made up the quality of life. His life was a deep well from which one could draw refreshment and encouragement. He walks tall down the road of recollection among the people and the land he loved and portrayed so well.



LOOKING FOR A PUBLISHER?



Sid Harta Publishers not only offers a full manuscript assessment service but publishes titles in the traditional sense, and also offers Partnership Publishing.

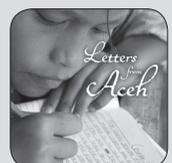
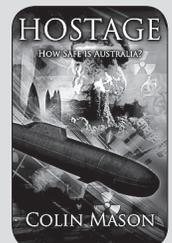
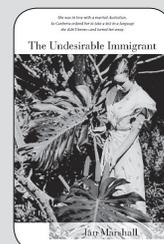
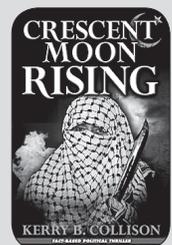
Partnership Publishing provides the distribution network, manages the project from line editing, typesetting, proofing, printing, book design, often co-funds production, provides promotional support including a personalized page for the author's work and bio. Sid Harta can arrange for author launches/talks to promote their title. The alternative, Self Publishing, places the onus for the above entirely on the author and, in consequence, most fail. **This is NOT Vanity Press. SHP only publish works that have merit.**

Contact SHP at: author@sidharta.com.au

Phone: (03) 9561 0367 or visit our website for submission details at:

<http://www.publisher-guidelines.com> and

<http://www.sidharta.com.au>



SID HARTA PUBLISHERS Pty Ltd: Suite 99, No 66 Kings Way, Glen Waverley, Victoria 3150.

What's On...

October PoeticA

Presented by Mike Ladd

Saturday at 3.05pm, repeated at 9.05pm
Thursday. National Poetry Week becomes
National Poetry month on PoeticA!

7th Ezra Pound – a new approach to
one of the giants of 20th Century poetry.

14th *Bird Song* – an exploration
of the ancient and enduring connection
between birds and poetry.

21st Simon Armitage Live – this
exciting U.K poet in performance at
Adelaide Writers' Week.

28th *I Will Survive* – a feature on
contemporary Russian women poets from
Moscow to Vladivostok.

Interested to discuss the research aspects
of your writing? **INDEPENDENT
SCHOLARS** (SA Group) next meets on
Thursday 10th October 2.30 pm at the SA
Writers' Centre.

Call 8344.7810/ 0415 052 174
virginia@virginiakenny.com
ISAA: SA Group Convenor

Australian and International call for Playwrights and Tutors

World Interplay is the largest Festival for
young playwrights (aged 18 - 26) in the
world, where fifty of the world's best young
playwrights gather in Townsville, Australia,
for two weeks of intensive dramaturgy,
script development, workshops, forums and
artistic and cultural exchange.

The next *World Interplay* is from the
3rd - 17th July 2007 in Townsville, North
Queensland. The call for scripts is open
until June 2007.

To apply, contact the partner or theatre
company listed in your country (see our
website for details: www.worldinterplay.org)
or contact *World Interplay* for an
application form at:

Email: info@worldinterplay.org

Phone: +61 7 3854 0261

Mail: PO Box 1102, Fortitude Valley, QLD,
Australia 4006

EAST MEETS WEST

SA Writers' Centre Workshop Thursday
November 2nd 6:30 pm- 9:30 pm.

EAST MEETS WEST – an introduction to
the Japanese poetry genre, tanka
Japanese waka (now called tanka) are
five line poems. Usually they address
profound human emotions, such as love

or mourning. The genre is 1300 years old,
but is surprisingly relevant to the way we
think and feel today. In the first part of
the workshop we will read translations
of poems from the Heian Court Culture
and in the latter half we will consider
contemporary tanka written in English. A
workshop for people who love language and
are willing to extend their understanding of
poetic forms.

Workshop presenter, Beverley George,
is president of the Australian Haiku Society
(www.haikuoz.org), Editor of *Yellow Moon*
(www.yellowmoon.info) and founder/
editor of *Eucalypt*, Australia's first journal
dedicated entirely to tanka (www.eucalypt.info). Her tanka and haiku have been
published in UK, Japan, US, NZ, Russia,
Croatia, Canada and Australia in over 30
journal titles and have won several major
international contests. The workshop is free.

Writing and Engagement

Anne Summers discusses "Writing and
Engagement", at the University of Adelaide
Library, Thursday 5 October, 6pm.

Anne Summers, author of *The End of
Equality* and chair of Greenpeace
International, is an eminent member of
Sydney PEN and until recently an
active member of its Committee of
Management.

Bookings by Tuesday 3 October to:
Email: karen.hickman@adelaide.edu.au
Telephone: 8303 4064

Writing and Yoga Retreat

Indulge your creative self – 3 day fully
residential Writing and Yoga retreat at
Glenroy Homestead. Do you dream of
writing? Together Sarah Armstrong and
Kathryn Riding show you the intrinsic link
between yoga, creativity, body wisdom, self
nurturing and self-expression. Let Sarah
and Kathryn help you find your unique
writing voice and unearth the characters
and stories that already lie within you.

Sarah Armstrong is an author, journalist
and writing teacher. Her first novel – *Salt
Rain* – was short listed for the 2005 Dobbie
Award for a first novel by a woman and for
the 2005 Miles Franklin Literary Award,
Australia's most prestigious literary award.
Experienced yoga teacher Kathryn Riding
will lead gentle classes of restorative,
rejuvenating yoga. The classes will be

suitable for the absolute beginner as well as
the regular yoga practitioner.

The retreat is an all inclusive residential
weekend in beautiful bushland. Set on more
than 600 acres, Glenroy Homestead sits in
the rain shadow of the rugged eastern slopes
of the Adelaide Hills in South Australia.
The 3-day retreat program will be held on
October 20, 21, 22.

The cost is \$760 per person and includes
twin share accommodation, 3 days' yoga
and writing classes, delicious vegetarian
meals and snacks including 3 lunches, 2
breakfasts and 2 dinners, and use of the
Homestead facilities including swimming
pool and tennis court, plus a guided
bush walk through the Saunders Gorge
Sanctuary.

For all enquiries and registration contact:
Sandy on 0419 807718 or email
info@glenroyhomestead.com.au
Website www.glenroyhomestead.com.au

Writing the Short Film

The Australian Writers' Guild SA Branch is
pleased to present 'Writing the Short Film'
with Jim Roberts. A full day workshop on
Sunday October 8, 2006 10 am till 5 pm
at the SA Writers' Centre

Cost: AWG and MRC members: \$55 inc.

GST. Non members: \$75 inc. GST

Deadline: Thursday October 5

Only 12 places available

Areas covered in the course include:

- script layout
- short film structure
- developing character
- screen language
- making the drama work
- writing dialogue
- editing your script
- screenings of short films

Christine Sweeney, MRC Creative Producer,
will discuss state and federal short film
production opportunities. The course will
be valuable for those seeking to develop
their best possible script and production
applications for the South Australian Film
Corporation, Australian Film Commission,
Raw Nerve or the Media Resource Centre
Members Production Group.

For further information and to make a
booking phone:

8232 6852

sa@awg.com.au

What's On...

Screen Stories

The Australian Writers Guild is also pleased to present Screen Stories of the independent feature *Modern Love*, in an illustrated talk by Alex Frayne. Alex Frayne is an Adelaide based independent filmmaker who wrote, directed, produced and edited his debut feature film *Modern Love* in 2006. The film was shot entirely on location in the ghost town Milang, on the shores of SA's Lake Alexandrina. *Modern Love* has been formally invited to screen in competition at the 30th Mostra International Film Festival in São Paulo, in October. Alex will show excerpts from *Modern Love* and talk about the writing and production process.

Date: Thursday, 9th November 2006
Time: 7pm for drinks for 7.30 pm start
Place: SA Writers' Centre
Cost: \$5 AWG members
\$8 Non Members
Bookings: 8232 6852 or sa@awg.com.au

The Hills Poets

The Hills Poets will meet again on Sunday 8 October at 3.30 pm at the Crafers Inn, Crafers. New readers are always welcomed. Convenor, Jill Gower would like to thank Rob Walker and Yahia al-Samawy who were guest readers (as part of National Poetry Week) at our September meeting. Enquiries for Hills Poets to Jill Gower: 8339 5119

THE LEE MARVIN READINGS

Mondays at Gallery de la Catessen, 9 Anster Street, Adelaide (off Waymouth at the King William end, near FAD nightclub).

October 2

LEE MARVIN ON THE LAM
Jordan D'Arsie
KERRY GOLDSWORTHY
Ashley Graetz
Bern Smith
Naomi Horridge

October 9

LEE MARVIN IN AN ETUDE BLUE
PETER ROSE
Stephen Lawrence
Moya Costello
PAUL HOBAN
Andrea Jorss

October 16

LEE MARVIN IN AN ETUDE BLEU
Stephen Whittington
JOHN JENKINS
Linda Marie Walker
Shannon Burns
Carol Lefevre

October 23

LEE MARVIN IN A BROWN STUDY
Ken Bolton
Jordan D'Arsie
TRACY CRISP
Miriel Lenore
Teri Hoskin

October 30

LEE MARVIN ON A BENDER
Bel Schenk
HEATHER TAYLOR JOHNSON
Cath Kenneally
KHAIL JUREIDINI
Steve Evans

BOOKS. BE IN IT.

The SA Children's Writers and Illustrators Festival. Come celebrate the wealth of talent we have right here in South Australia. When? Sunday 29th October 2006, 1.30-4.00pm. Where? Unley Civic Centre, 181 Unley Road, Unley. What? An afternoon of mingling with some of SA's best authors and illustrators. Listen to stories, watch illustrators at work, browse at the bookshop, check out kids' artwork, visit the face painter, meet the Book Bear.

New Writing Group in Salisbury

Interested in writing, don't know where to go? There's a new writers' group starting up in the Bagsters Community House (on Bagsters Road, Salisbury North.) Starting on Thursday October 5, 6:30 - 8:30pm, with guest speaker, Stephen Orr. Contact Laurie on 82647778 or email Nicola at areswon2003@yahoo.com

The Gawler Poetry Reading ...

kicks off at the Old Spot Hotel, 2pm Sunday October 29th. Open mike, music by Alan Handley. Enquiries to Martin or Cathy 8522 4268

Book Launch

Slowly it Grows Desolate

A collection of poetry by Matthew Smith, published through Seaview Press, to be launched by Rory Harris at the SA Writers' Centre on Wednesday October 11, 7pm for a 7.30 start. Drinks and Nibbles provided.

The Hard Boiled Sessions

invites all and one to the launch of the new Paroxysm Press Anthology *Shotgun* to be held at Higher ground Inc (The old IMAX cinema, located adjacent to the Palace Cinema) on Tuesday 24th October 6-8pm. Free Entry
Come down and have a drink with a few of more than twenty published authors in the anthology.

River Magic

by Tricia Stringer, published by Equilibrium Books. Adelaide launch at Dymocks, Rundle Mall 6pm on October 12. Kadina launch at the Ascot Theatre Foyer, Kadina on October 13 at 6pm. All welcome.

Day of the Imprisoned Writer

Plans for Adelaide PEN's first major public event to commemorate the Day of the Imprisoned Writer are well under way. The event – a lively mix of exciting guests, talks, readings and music – will take place on the lawn in front of the State Library in North Terrace between 12pm and 2pm on Wednesday 15 November. The next PEN meeting will now be at 6pm at the SA Writers' Centre on Thursday 12 October.

Wordfire Literary Salon

Next Event – Monday, November 6 at the Crown and Sceptre Hotel, King William Street, Adelaide with special guest Peter Goldsworthy. For more details, please visit, <http://www.wordfire.onestop.net>

Congratulations...

Jason Fischer has been accepted into *Clarion South* for 2007, a writing course held in Brisbane. Clarion has been described as 'boot camp' for speculative fiction writers. www.clarionsouth.org

The *Advertiser* journalist **Derek Pedley's** second book, *Australian Outlaw – The True Story of Postcard Bandit Brenden Abbott* was published by Sly Ink in August. The first print run of 6000 had almost sold out by the end of the month and a reprint is expected.

Janeen Brian's *Hoosh! Camels in Australia* won an Honour Award in the Children's Book Council of Australia Awards (Eve Pownall Information category).

Sonya Bates' chapter book *Midnight Ghost* was published in October by Limelight Press.

Shen's poems 'Geography' and 'Wounds' were in the anthology *Windchimes: Asia in Australian Poetry* (Pandanus Press), 'Wounds' was reprinted in July's *Australian Family Physician* and 'Two men', 'Wounds', 'Indigo Stains' and 'Certifying the Dead' were in the anthology *Verbal Medicine: 21 Contemporary Clinician Poets of Australia/NZ* (Ginninderra Press).

Fabienne Bayet-Charleton's novel *Watershed* was shortlisted for the Victorian Premier's Literary Award, and her short story 'Twenty Pink Questions' has been published in *The Best Short Story Anthology 2006*. **Jarred Thomas's** novel *Sweet Guy* was also shortlisted for the Victorian Premier's Literary Award.

Adeeb Kamal Ad-Deen's poem 'Theft' was published in *Southerly* vol 66.

The winners of the Friendly Street Mystical Poetry Competition were: 1st - **Maeve Archibald**, 2nd - **Margaret Fensom**, 3rd - **Jill Gloyne**. Hon Mentions: **Dawn Colsey; Alice Sladdin; Matt James**.

Dave Diss scored a double-header letter in *The International Herald Tribune* (18/8/06) and the *Brisbane Sunday Mail* (20/8/06).

Helen Cooper had two poems ('Rawson

in Winter' and 'Rawson Summer') and a 90 word minisaga ('The Secretaire') published in *Positive Words*, September 2006 issue.

Adrian Flavell had the following poems published: 'she chooses' in *Famous Reporter* 33 and 'she is alone' in **Beyond the Rainbow** 27.

Lidija Simkute was guest reader at 'The Salon' in Vienna and attended the Spring Poetry Festival in Lithuania at the end of May. She was invited to present a paper and read her poetry at The Blind Literary Festival near Lake Zelva in July. She also had a poem published in *Wet Ink*, issue 3.

David Mortimer's poem 'Backlift' from his collection *Red in the Morning* was read on ABC Radio National's PoeticA as part of its National Poetry Week Survey in September 2006.

Margaret Crohn had her short story 'Baby Sitting? Get Real!', which was highly commended in the FAW Vic National Literary Awards, recently published in the FAW anthology *The Envelope Please*.

Imogen Koch had her story 'Letters from Japan' similarly commended and included.

Kami has had five poems published in the latest Paroxysm anthology *Shotgun*, his story 'A Day In The Life Of A Cactus Killer' appeared in *BP* #28, and he was highly commended in the Midlands Literary competition 2006 for his story 'Tommy Two-Tone'.

Ashley Arnold has had three short stories published recently: 'Mr Ted' was published in the current issue of *Flashquake* (www.flashquake.org); 'Catlike Filaments ...' in Issue #100 of *AntipodeanSF* (www.antisf.com) and 'New Beginning' in the October issue of *Lorelei Signal* (<http://www.loreleisignal.com/>)

rob walker poems 'Flood and Desert' (for Yahia al-Samawy), 'Jesus the Sequel', 'Choice Theory', 'The bird leaves its cage and enters another' (for Juan Garrido-Salgado), 'advice to a politician, colin powell addresses the UN' and 'Jordy's balloons' were all published on the Poetas del Mundo (World Poets) website. rob read a selection of poems from his collection

micromacro in an interview on Radio Adelaide's Arts Breakfast (9/9/06) and also at Hills Poets, Crafers as part of National Poetry Week (10/9/06.) He was awarded third prize in the SA section of the National Poetry Week Poetry Slam (12/09/06.) His collection *micromacro* is available online @ seaviewpress.com.au

Juan Garrido-Salgado's poem 'Please let him be a bird on this land', was published by *Eureka Magazine*, August 2006; 'Sonnet' (Writers' Week in Adelaide, 2006) was published by *Famous Reporter* # 33. Another poem in translation was published in the Anthology *Mollusca Vol: In Translation* and he was a guest poet at the Latinamerican SBS Radio program: *La Bodeguita-Melbourne*.

M.L Emmett's poem 'The Forensic Science of Grief' was published in *Artstate* and 'The River at Henley' was published in the New Zealand Magazine *Valley Micropress* Volume 9, issue 7.

Ross Duffy's short story 'In the Lift' has been published in the September edition of *The Write Angle*, a Queensland magazine. For more information about *The Write Angle*, contact Coral Hartley at chspoton@optusnet.com.au

Elaine Barker's poem 'From the Bus' was published in Broken Hill's *Barrier Miner*. Her poem 'In Verona' has appeared in *Artstate* no. 15 and 'On the Footpath' and 'Consolation' were published in *Poetry Monash* no. 72.

Norman MacLucas received first prize for 'Ice Bergers' in the Leeton Eisteddfod Society competition and third prize for 'Sea Debris'.

The following South Australian poets have been anthologized in the second edition of *Senior Poetry*, formerly *Blue Light, Clear Atoms*, edited by Peter McFarlane and Lisa Temple (Macmillan Education Australia): **John Bray, Christine Churches, Steve Evans, Diane Fahey, Peter Goldsworthy, Geoff Goodfellow, John Griffin, Jeff Guess, Rory Harris, Jeri Kroll, Mike Ladd, Kate Llewellyn, Neil Paech, Graham Rowlands, Andrew Taylor and Barry Westburg**.

Literary Competitions...

☺☞ **13 October 2006**

Feast Short Writing Comp. Includes short stories, memoir and essays (3000 words or less), poetry up to 65 lines, performance pieces (6 pages) and blog entries (under 300 words). The theme of Feast's short writing comp 2006 is Magic, tying in perfectly with the theme for the Festival - Faerie Tales. Entry forms downloadable from <http://www.feast.org.au/>

☞ **20 October 2006**

Wannabee has teamed up with literary journal Wet Ink to offer great prizes. First prize: \$300, publication in Wet Ink, and a one year subscription to the magazine. Second prize: \$200. Open theme to 30 lines. Entries close 20th October. Entry forms from www.wannabee.com.au or by post: PO Box 59, East Melbourne 8002.

☞ **27 October 2006**

NSW Writers' Centre 2006 Prize. \$500 will be awarded to the best self-published book (between 1/9/05 and 31/8/06). Entrants must supply 2 copies of the book with an entry fee of \$20, and a fully completed entry form, available at www.nswwriterscentre.org.au

☞ **31 October 2006**

Yellow Moon Nutshell 20. Categories include Cinquain, Idyll, Clerihew, Humorous/nonsense and Tetractys. \$5 each entry or \$10 for three. Prize money \$30-\$70.

☞★ **31 October 2006**

The Examiner Port Stephens Literature Award. \$1300 in prize money. Adults:- Short stories to 2500 words -any theme. 1st \$500, 2nd \$200 and 3rd \$100 plus \$100 Tanilba House Award and four \$50 highly commended prizes. Children:- Short story to 500 words. 1st prize \$60 and 2nd prize \$40. Two sections 6 to 12 years and 13 to 16 years. Entry fee:- \$5 per story. No

- ☺ indicates a competition listed for the first time
- ★ indicates a competition with sections for young writers
- ☞ indicates the SA Writers' Centre holds the entry forms

As a service to members, the SAWC holds entry forms and guidelines. Call in and collect copies for 20c each or send one business-sized stamped self-addressed envelope, plus one loose 50c stamp for every TWO competitions requested.

☞ entry form required. Postal orders, cheques made out to TACE. Cash accepted. 6 The Parkway North, MALLABULA 2319. Enquiries to Geoff Walker 02 4982 4095.

☞ **31 October 2006**

United Federation of Planets Sci-Fi or Fantasy Competition. 3000 words. Entries to be in M.S Word 2000 or less to holonovel@ufpofsa.org

☞☺ **31 October 2006**

Australasian Short Story Awards. Open theme to 5000 words. Entry fee \$5, or \$15 for 4 stories. First prize \$300.

☺ **31 October 2006**

Rhyming Poetry Competition. Prizes: 1st - \$100, 2nd - \$75, 3rd - \$50. Entry forms from rosieq@westnet.com.au or Competition Co-ordinator. 13 Rockford St, Mandurah, WA 6210.

☞☺ **31 October 2006**

Yellow Moon Spirit of Place. \$5 each entry or \$10 for three. Free verse, or traditional with rhyme and metre about the place you live. Details from SAWC.

☺ **31 October 2006**

The Best of Times Short Story Competition. Two categories: humour and general. Stories up to 3000 words. First prize \$300. Entry fee \$5.50 (inc. GST) per story, payable to Chris Broadribb. No entry form required. Include a cover sheet with your name,

contact details, story title and category and where you heard about the competition. Post to Chris Broadribb, PO Box 116, Burwood NSW 1805 or email to cabbook-2@yahoo.com.au See www.geocities.com/spiky_one/times.html for further details.

☞ **1 November 2006**

Friendly Street Single Poet Volume. More info from www.friendlystreetpoets.org.au

☞☺ **11 November 2006**

The Australian Young Poets Fellowships. Open to all citizens and residents of Australia, aged 18-30. Each fellow will receive a six-month mentorship with an experienced poets; publication in Five Bells; accommodation and expenses for the Wollongong Poetry Workshops; publication of a 32-page chapbook; the opportunity to present work at a public reading in Sydney.

☞☺ **20 November 2006**

Patrick White Playwrights' Award. Offers a \$20,000 cash prize to a full-length unproduced play of any genre written by an Australian playwright 20 years of age or over.

☺ **22 November 2006**

2nd Kathleen Julia Bates Memorial Writing Competition Unpublished lyrical poem suitable for children aged 9 to 14 years. Theme open. All entries are to have a separate title page with full contact details (not stapled) and to include a stamped self-addressed envelope for results. Manuscripts will not be returned. Entry fee \$5 per poem. Open to Australian residents only. Prizes: \$300 first prize and \$150 second prize. www.enterprisingwords.com Send entries c/- Di Bates, PO Box 2116, Woonona East NSW 2517. No late entries.

☞☺ **27 November 2006**

Eyre Writers Awards. Short story, non-rhyming poetry, rhyming poetry. Entry fee \$5 per category. First prize in each category \$150 plus trophy.

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The Venezuelan Gig by Mike Ladd

On board the plane I looked at the immigration form for the “Republica Bolivariana de Venezuela.” In the space for “profession” I wrote “poet”, instead of my usual “radio producer.” That felt good. At the immigration desk in Caracas airport, the border guard, an attractive young woman, looked at my form and said, “You have a noble profession. Say something beautiful to me, and I’ll let you into the country.” I could tell I was going to like this place.

Between the 17th and 23rd of July this year, Venezuela’s Third World Poetry Festival was held in Caracas and in 24 regional cities. The Chávez government invited 29 poets from around the world. All their expenses were paid, every poet had a personal guide and translator, and every continent was represented. Poets came from as far away as China, Iraq, Nigeria, France, Japan, Germany and of course all over North, Central and South America. All the poets managed to get there – all except Joumana Haddad from Lebanon, whose airport was being shelled by the Israeli army at the time. I was the only representative of Oceania, and so was seen as somewhat exotic, the “one who came the farthest”. I’m actually the third Australian to attend, the first two were Lauren Williams and Susan Hampton, and it was Sue who told me what a great gig it is in Venezuela.

All events were free to the public. The opening reading (five minutes each by all 28 poets) was held in the main theatre of Caracas, the beautiful Teatro Teresa Carreño. Two thousand people attended, beginning to queue an hour before the reading started. Posters were put up around the city, free programs given out. Poets read in their mother tongues, backed by projections of their work translated into Spanish. Waiting in the wings to go on, I

should have been nervous, especially as I was going to read one of my poems in Spanish, a language I can’t speak. I’m used to reading to 30 people in small venues, not being on the big stage. But the response of the people was so warm, so buoying, that any nerves disappeared. Afterwards people queued for autographs, photos, and just to shake hands with the poets. We did interviews for the press, radio, television and film-makers. For an Australian poet, used to the indifference of the mainstream media, this was quite extraordinary – here poetry is respected, important, newsworthy. The response was repeated in our other readings in Caracas and also in the regional cities.

It’s partly a Latin American tradition. A love and respect for poets. It’s also because of government support. Uruguayan poet Saúl Ibarгойen told me there’s a kind of festival circuit in Latin America, and while poets still have to teach or do other writing, they can almost sustain themselves by touring. Columbia’s Medellín Poetry Festival is the longest running and best-known outside South America. In Venezuela’s case, the government promotes an anti-elitist, socially engaged literature. Their motto is “Ahora Es De Todos” – “Now It’s For Everyone.” Ramón Medero, head of the national book council, told me that since the Chávez government has been in power they have given away 24 million books: titles such as Cervantes’s Don Quixote, and Hugo’s Les Misérables, but also poetry by Neruda, Hikmet, Palomares, and others. Ramón Palomares was the honoured poet of this festival, and we all got to meet him.

When I asked Adriana Ferrer (one of the festival organisers) how the poets were chosen, she said by recommendation from the committee, previous poets and the audience, but also they are looking for a particular type of poetry, “anti-imperialist, and in the spirit of the Chávez-Bolivarian revolution.” During a press conference in the National Library, we also had a pep-talk from the minister of culture himself, Francisco Sesto Novàs. Halfway through his talk, his mobile phone rang. He stopped mid-sentence and left us all waiting while he had a brief discussion. Ripples of amusement spread around the room. Then he finished the call and turned to explain. “That’s the hotline to Chávez. I can’t turn



it off.” Señor Novàs went on to say that we are poets who represent “the poetry of liberation, protest against domination and imperialism,” and that “we are part of the socialist fight for human values.” Socialist, eh? – so where do I fit in? As soon as I see a political line I start looking at how not to tow it. Never-the-less, the vibrant political atmosphere in Venezuela was a welcome change from the dreary meanness of the Howard vision.

The Venezuelan festival organisers are predictably anti-Bush, but not anti-American. In fact, they invited four poets from the United States: Sam Hamill (the poet who founded “Poets Against the War”), Jack Hirschman (the current poet laureate of San Francisco), Luis Rodríguez (a barrio poet from Los Angeles) and Allison Hedge Coke, a native American poet. The festival is also keen on indigenous voices; as well as Allison’s poetry we heard poetry in Mayan by Jorge Cocom Pech from Mexico and in Creole by Nicole Cage-Florentini from Martinique. I recommended that the next poet from Oceania should be Aboriginal or Maori, or maybe they’ll choose a Pacific Islander. Wherever they come from, let me tell you, the Venezuelan World Poetry Festival is a great gig.

Mike Ladd is the producer and presenter of PoeticA on ABC Radio National. His most recent book of poems is Rooms and Sequences from Salt publishing.



Mike signs autographs for fans.



