

Wave of Awards for South Australian Writers

This month has seen numerous awards presented to several well-known South Australian writers and publishers.

Carol Lefevre won the \$20,000 Kibble Award for her first novel *Nights in the Aylum*, which was also short-listed for the Commonwealth Writers' Prize in February.

Angela Goode, columnist with *The Advertiser*, has been named Rural Media South Australia's Inaugural Icon, in recognition of her contributions to the rural media industry.

Cameron Raynes won the Josephine Ulrick Literature Prize for 2008 for his short story "Taxi". He wins \$10,000 and his story will be published in *The Griffith Review* later this year.

Wakefield Press sales manager Trevor Klein received the inaugural George Robertson Award which recognises people who have given 30 or more years to the publishing industry. Also recognised was Jane Covernton, owner of Working Title Press.

The SA Writers' Centre congratulates all authors on their successes.



Carol Lefevre, recipient of the Kibble Award of *Nights in the Aylum*



Angela Goode, Rural Media South Australia's Inaugural Icon

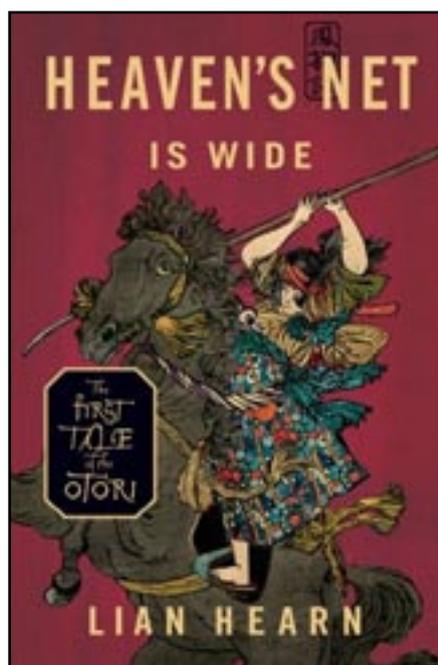
Gillian Rubinstein becomes Life Member

Gillian Rubinstein, who writes under the pen name of Lian Hearn, was made a Life Member of the SA Writers' Centre, becoming the second writer in our Centre's history to do so. Max Fatchen is our only other Life Member. The presentation was made by Barbara Wiesner at the Centre's Annual General Meeting on May 13.

Gillian Rubinstein grew up in England where she studied languages at Oxford University and worked in publishing, as a film critic and as a journalist before migrating to Australia in 1973. She has lived in South Australia since 1981.

Space Demons, her first novel for children, was published in 1986 and was on the bestseller list for two years in Australia. Since then Gillian has written 34 books including novels, short books, picture books and many short stories.

A lifelong interest in Japan led in the 1990s to the study of the Japanese language and many trips to Japan. This fascination culminated in writing *Across the Nightingale Floor* under the name of



Heaven's Net is Wide, the latest book in Lian Hearn's *Tales of the Otori* series, published in 2007

Lian Hearn the first in the internationally acclaimed *Tales of the Otori* series. *Grass for his Pillow*, *Brilliance of the Moon* and *The Harsh Cry of the Heron* followed.

This remarkable series has been sold into 36 territories and has sold two million copies. Film rights have been sold to Universal Studios for Kennedy Marshall.

Gillian has been involved with the SA Writers' Centre for more than 20 years. As one of our state's prominent and successful authors, she has helped to raise the profile of the Centre, both locally and abroad.

Her donations over the years have totalled \$10,000, which have enabled the SA Writers' Centre to enhance and expand the many services we offer our members.

Donations

The SA Writers' Centre exists thanks to government grants, sponsorship and donations. If you would like to make a tax deductible donation to help ensure our continued support to the writing community, please contact the SA Writers' Centre to find out how.

Centre Information

So Very Resourceful

Thanks to the following people and organisations who donated books to the Centre:

Margaret Fensom, ed., *Writers on Parade, Vol. 1, No.1, Autumn 2008*, Kensington & Norwood Writers' Group, 2008.

Katherine Lockett, *Work/Life Balance for Dummies*, Wiley Publishing Pty Ltd, 2008.

Trish Morey, *The Boss's Christmas Baby*, Harlequin Mills & Boon, 2007 and *The Sheikh's Convenient Virgin*, Harlequin Mills & Boon, 2008.

Anne Matthews / Barbara Anne Munday, *A Jug Full of Caring*, Lulu, 2008.

Jan Owen, *Poems 1980-2008*, John Leonard Press, 2008.

Prince Alfred College, *Red Leaves, Vols. I-III*, 2008.

Marianne Riccio, *Rainbow Land – A Place Where Music Lives*, 2008.

Malcolm Walker, *The Stone Crown*, Walker Books, 2008.

Wakefield Press, *The Hobbit Trap* by Maciej Henneberg and John Schofield, 2008 and *Arthur Blackburn, VC* by Andrew Faulkner, 2008.

Jill Wherry, *Definitely Not Shakespeare*, 2008.

Thanks to Laurie Anderson, Barbara Brockoff, Tony and Lyn Brooks, Jo Dey, John and Coie Dikkenberg, Barbara Fraser, Elizabeth Hutchins, Sharon Kernot, John Malone, James Ogilvy, Daniel Taylor, Ken Vincent, Graeme Rickard and Nigel Day

Disclaimer

The information in this publication is presented in good faith as a service to SA Writers' Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Although advertising material is accepted for this newsletter, such acceptance does not imply endorsement by the Centre.

Submissions Guidelines

In an effort to improve our members' newsletter, we have revisited our submissions guidelines.

When submitting your news, in the subject header of your e-mail please put the words '**SW Submission:**' and then the regular column you would like the information to appear in, those being: "What's On", "Opportunities", "News and Views", "Congratulations" and "Literary Competitions". For example 'SW Submission: Congratulations' will ensure that your publishing success is noted in the appropriate section of our newsletter. If you're not sure where a submission should go, then just put 'SW Submission' only in the header.

Please send your submissions either as a WORD or RFT document, or in the body of your email. Photos and book covers need to be of print resolution, i.e. 300 dpi. Web images are too small.

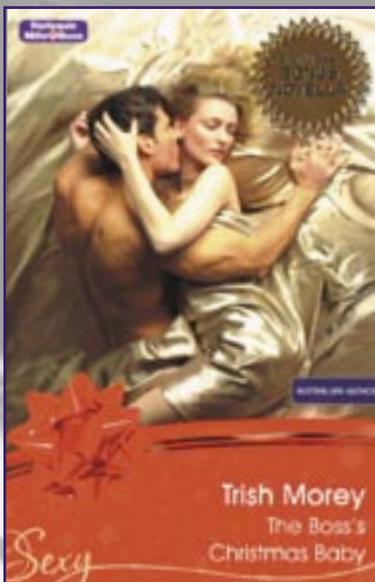
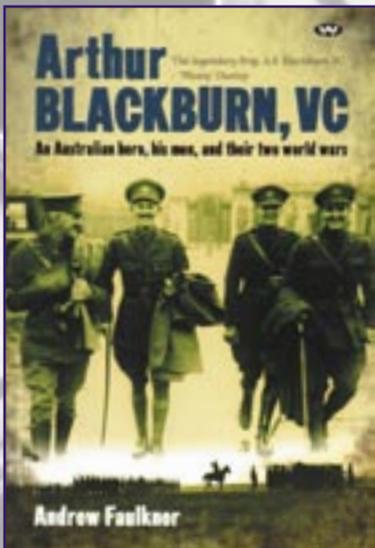
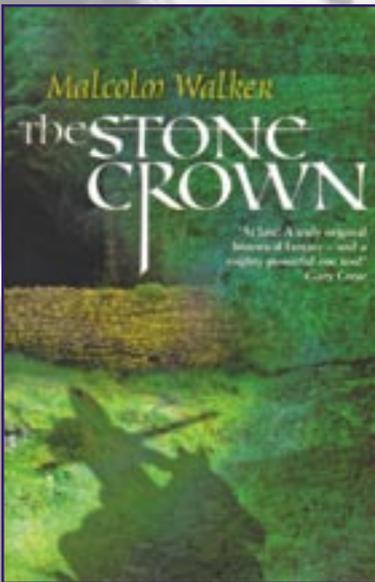
Do not format your submission and do not use all capitals or fancy layout.

Email your submissions to **comms@sawc.org.au**, or in hardcopy addressed to **The Editor, Southern Write**, but email is preferred.

While all efforts are made to include all your submissions, we cannot guarantee inclusion.

Thank you,

David Conyers
Editor



Wheelchair/
lift access
is available at
the 26 York
Street rear
entrance.



Alternatively, come in from Rundle Street via Buongiorno's Caffe to reach the lift.



Upcoming Workshops

Researching a Life Story

Kristin Weidenbach

Sun 15 June 2-5pm



This workshop will examine the 'behind-the-scenes' toil that makes an absorbing biography, autobiography or memoir. Oral histories versus archival research; following leads; making the best use of your interview time; adding 'colour' to your story; and fact checking will be discussed, along with how much of 'you' to put in the story. Participants will have the opportunity to practise and evaluate some

of these techniques by constructing a short bio of a contemporary figure.

Kristin Weidenbach is the author of *Mailman of the Birdsville Track: the Story of Tom Kruse* which has had sales of over 90,000 and is currently in its 20th printing since publication in 2003. She has just completed her second book, *Rock Star: the Story of Reg Sprigg*, to be published in 2008. She is a PhD immunologist who switched to a writing career after completing postdoctoral research at Stanford University in California. After seven years living in America, Kristin currently lives and writes in Adelaide.

Booking a Workshop

Cost: \$55 for SA Writers' Centre members. \$77 for non-members.

Bookings on 08 8223 7662, sawriters@sawc.org.au or through

www.sawc.org.au

An Insider's View on the Picture Book

Sascha Hutchinson

Sun 15 June 2-5pm



The aim of this session is to expand knowledge of the picture book genre and to inspire and assist students with some structure as to how they are able to take an initial concept further. In the first part of the workshop Sascha will share her work as a children's book author/illustrator and discuss elements she has found to be successful in her own picture books.

She will then describe the diversity in the picture book of today, and ways in which creatively this offers much greater scope and possibilities for authors and illustrators. In the final part of the session, Sascha will focus on the needs and questions of participants who are considering taking their own picture book ideas further.

Sascha Hutchinson has been working as a children's book author/illustrator since 1994. Her first picture book, *Snap!* by Marcia Vaughan, was published by Omnibus Books, short-listed for the Crichton Award for Illustration, and later published in the US by Scholastic. Other well-known titles include *Pig Out!*, *Little Duck* and *Counting Clues*. Sascha's most recent book, *See Me Move!*, was selected by *The Advertiser* Little Big Book Club to be published as the winning entry for 2008 and will be distributed in a free reading pack to all new parents in South Australia in 2008. For more information about Sascha's work please visit:

www.saschahutchinson.com.au

Membership fees to rise

Commencing July 1, membership fees for the SA Writers' Centre will rise for the first time in three years. The decision to raise fees was voted for during the Centre's Annual General Meeting held on May 13. Maintaining the rising running costs and services of the Centre was the primary reason for the increase.

Full membership fees will increase from \$60 to \$65 and concession from \$33 to \$38. Writing organisations will continue to pay the same membership of \$88, while organisation that opt for up to 40 hours meeting time at the Centre will have their fees increased from \$99 to \$125.

While it was debated at the AGM whether concession holder fees should remain at \$33, it was ultimately decided that an increase was needed.

Concession holders constitute a sizeable portion of the Centre's membership and without an increase in their fees the overall revenue benefit of the change would be drastically reduced.

Salisbury Writers Festival Update



Mid-August will see the largest gathering of publishers and writers ever held in the northern suburbs. No matter what you write, there will be something for you – romance, science fiction, life stories, articles, fantasy, crime, writing for children, poetry and short stories.

Publishing representatives will include:

- o Genre Fiction: Louise Thurtell (Allen & Unwin)
- o Writing for Children: Anna McFarlane (Pan Macmillan)
- o Non-fiction & general fiction: Michael Bollen (Wakefield Press)
- o Short Fiction & Poetry: Patrick Allington (*Etchings*)

Stay tuned for more information next month or register your interest with Steve Davidson, Cultural Liaison Officer, City of Salisbury, ph 8406 8469 or email sdavidson@salisbury.com.au

What's On



PoeticA June Program

Presented by Mike Ladd, Saturday at 3.05pm, repeated 3.05pm on Thursdays. Program details for June:

- 7th *Archy and Mehitabel* Part 1 – Don Marquis's famous collection of comic poems featuring Archy the cockroach-poet and Mehitabel the alley-cat queen. Starring Max Gillies as Archy and Julie Forsyth as Mehitabel.
- 14th *Archy and Mehitabel* Part 2– Archy and Mehitabel's poetic adventures continue.
- 21st Australian Haiku, Part 1 – a detailed exploration of this burgeoning poetic form with some of Australia's leading practitioners.
- 28th Australian Haiku, Part 2 – the haiku and the senryu in contemporary Australian poetry.

The Lee Marvin June 2008 Readings

The readings will occur on Tuesdays at Gallery de la Catessen, 9 Anster Street, Adelaide SA 5000 (off Waymouth at the King William end, near FAD nightclub). 7.30pm arrival for a prompt 8pm start, price \$5. Presented by Dark Horsey Bookshop.

6th Reading June 3: *Lee Marvin in A Ü-Boat in Notting Hill*, read by Paul Hoban, Linda Marie Walker, Shannon Burns, Francesca da Rimini and Ken Bolton.

7th Reading June 10: *Lee Marvin in A Slow Boat to Chiney*, read by Mike Ladd, Keryn Goldsworthy, Jill Jones, Ashley Graetz and Jordan D'Archie.

8th Reading June 17: *Lee Marvin in A Gun of Toblerone*, read by Patricio Munoz, Carol Lefevre, Stephen Lawrence, Jason Sweeney and Caroline Horn.

9th Reading June 24: *Lee Marvin on The 3.10 to Yuma*, read by Peter Goldsworthy, Cath Kenneally, Nic Rowan and Ken Bolton.

June 1, 2008: Murder Most Florid

Adelaide's crime, mystery and suspense writing group, after the success of their inaugural meeting, will now meet on the first Sunday of the month 10:30am to 12:30pm at the SA Writers' Centre (please enter via 26 York St or Caffe Buongiorno and use the lift).

For further information please contact Stephen Lord on 08 8344 4514 or email badwolf76@adam.com.au

June 3, 2008: Friendly Street Poetry Reading

Friendly Street Poetry reading will be held at SA Writers' Centre on Tuesday June 3. Come along from 6.30pm to get your name in the book to read. We start reading at 7pm until late.

Our guest reader is Indigo. A younger poet, as yet unpublished in a collection, Indigo has been reading her work at Friendly Street since 2005 and has been published in several Friendly Street Reader anthologies. \$4 entry with free wine, juices.

June 15, 2008: Don't Talk Back

South Australian Writers' Theatre presents a script-in-hand performance of a new play, *Don't Talk Back*, by Gordon Davies about a talk-back radio host, on Sunday 15 June starting at 1pm. The venue is the Holden Street Theatre, Hindmarsh (next to Hindmarsh Stadium). Admission is \$10 (pay at door).

Includes soup, buttered roll, guest speaker and the performance. Ample free car parking at theatre. For more information please go to www.sawt.org.au

June 15, 2008: Hills Poets' Meeting

The next meeting of the Hills Poets will be on Sunday June 15 at 3.30 pm at the Bridgewater Inn, Mt Barker Rd, Bridgewater. The meeting will be in the dining room in the cellar of the hotel. The car park on the left-hand side of the hotel is easiest access.

For information please ring Jill Gower on 8339 5119.

June 18, 2008: South Australian Writers' Theatre General Meeting

General Meeting of the South Australian Writers' Theatre will be held at the SA Writers' Centre on Wednesday June 18 from 7pm. The meeting will commence with ten-minute readings of new work by playwrights followed by the reading of a new play, *Little Green Apples*, by Danielle James. All welcome. For more information please go to www.sawt.org.au

June 19, 2008: North Eastern Writers

The next meeting will be held on Thursday June 19 from 7.30pm-9.30pm at the Tea Tree Gully Memorial Hall. All welcome. Enquiries to Ken 08 8380 5348 or Sharon 0403 831 170.

June 22, 2008: It's a Quare World

South Australian Writers' Theatre presents Sunday Workshop of a new play, *It's a Quare World*, by Brian Fox, on Sunday 22 June from 2pm to 5pm at the SA Writers' Centre. Admission is free, all welcome. For more information please go to www.sawt.org.au

June 23, 2008: Henley Scribblers Welcomes New Members

New members are welcome to join us on Monday June 23 from 9.30am to 11.30 am. at the Henley Community Centre, 196A Military Road, Henley Beach. Our meetings are held regularly on alternate Monday mornings. Enquiries to Lettie 08 8356 7812 morning only, or Clare 08 8347 4593.

June 26, 2008: Hard Boiled Poetry and Spoken Word

Poetry and spoken word fans are invited to an evening of poetry readings at La Boheme, 36 Grote Street, Adelaide . The



Mike Ladd speaks at the SA Writers' Centre on July 23

event takes place on Thursday June 26, 7:30pm for an 8pm start. Entry is free. There will be an open mike with the best poet of the night winning raffle money raised that evening. Poems will be recorded with the best performances to be included on a 'Best of' CD.

June 28, 2008: Friendly Street Single Poet Manuscript Seminar

Every alternate year (even years) Friendly Street Poets Inc. offers poets the opportunity to be published by entering a manuscript into their Single Poets Series Competition. An independent judge anonymously selects a poet for the volume, which is published and launched at Writers' Week.

Friendly Street Poets Inc. is offering a seminar to help poets prepare their manuscripts, on Saturday June 20 from 2pm to 4.30pm.

Two poets, Patricia Irvine (*Leaving the Mickey*, published in 2004) and David Adès (*Mapping the World*, published in 2008) will tell the story of how they constructed their manuscript ready for submission. They will provide insight on the process, offering practical advice and tips from their own successful experiences.

There will be the opportunity to meet the poets, hear work from their published

volume and even buy a signed copy.

Afternoon tea will be provided, followed by a detailed discussion of the new submission guidelines (which have significantly changed) and a question-and-answer forum, chaired by Friendly Street Publications Editor, Maggie Emmett.

We urge all poets likely to submit a manuscript to come along.

Cost \$25 (full price) \$20 (concession) which includes afternoon tea.

Please download an application form from www.friendlystreetpoets.org.au or enrol by e-mail: poetry@friendlystreetpoets.org.au or in person at the next Friendly Street meeting.

July 23, 2008: An Evening with Mike Ladd

The Society of Editors (SA) has invited Mike Ladd to speak at the SA Writers' Centre on 23 July, 7:30pm.

Mike Ladd was born in 1959 and grew up at Blackwood in the Adelaide Hills. After completing a Bachelor of Arts in English and Philosophy at Adelaide University, he began to publish his poetry widely in Australia.

In 1980 he formed The Drum Poets, a group of musicians who perform his poetry using conventional instruments, found objects and pre-recorded sounds. In the early 1980s Mike Ladd travelled in

Europe and Africa. While in Senegal, he made recordings of the traditional poet-praise singers known as "griot". In London he worked for the BBC and the British Institute of Recorded Sound.

Returning to Adelaide, Mike began work with ABC Radio. After working as a sound engineer, he became a producer within the Radio Arts department and is currently producer and presenter of the Radio National poetry program *PoeticA*.

Close to Home (2000), published by Five Islands Press, is Mike's third book of poetry, his earlier publications being *The Crack in the Crib* (1984) and *Picture's Edge* (1994).

Mike's poetry has been translated and published in several different languages, and his writing for radio has been broadcast in many countries including the UK, Ireland, Canada, Finland, Germany and France.

Mike has always been interested in collaborations between poetry and other disciplines, and has made poetic works for live performance, radio, photography, film, installations and the internet.

In 2000 he was awarded a Churchill Fellowship to spend time at Churchill College, Cambridge, studying the relationship between poetry and radio.

He has conducted many poetry workshops and master classes for the SA Writers' Centre and regional arts councils. In 2006 he was awarded the Barbara Hanrahan Fellowship, one of the Adelaide Festival Awards for Literature.

August 7, 2008: Bards of a Feather

Bards of a Feather will flock together to showcase their poetry during 2008 SA Living Artists' Week on Thursday 7th August, 7pm at Uccello's Café Murray Bridge. Original poems read during the evening can be included in an anthology printed after the event. Guest is local poet Max Merckenschlager.

More details from Arts & Community Cultural Development Officer, Rural City Council, Damasque Wells, Ph: 08 8539 1157

Book Launches

June 27, 2008: *Unborn Beauty*

This new book celebrates pregnancy and parenthood published by Wombat Books. Authors include Ruth Bonetti, Lyn Hurry, Kylie Ladd, Andrew Lansdown, Fee Sievers, Debra Vincombe, Marion Young and many more. Artwork by Sarah Rowan Dahl, Amelia Carson, David Woodford, Graham Preston and others. Launch held at the SA Writers' Centre at 6:30pm. For further information please contact Rochelle Manners on 0414 761 311 or 07 3879 2367.

Opportunities

Page Seventeen Contributor Guidelines

Page Seventeen welcomes submissions from Australian and overseas writers, although each issue will feature mainly Australian writers.

We ensure work from new writers is well represented in every issue. We accept submissions via email to submit@pageseventeen.com, au or to Page Seventeen, PO Box 566, Cockatoo, Vic, 3781. Queries to enquire@pageseventeen.com.au.

Submissions are open from April 1 to June 30 annually. We are looking for short stories up to 3000 words, poems up to 60 lines, black and white images, and haiku, rooku and other short forms.

We prefer email submissions, as Word attachments (preference), or in the main body of your email. Otherwise, post a hardcopy submission. If posting your submission, please print on one side of the page, in Times New Roman, 12 point, 1.5 space and include SSAE. Please include an author/artist bio (max. 50 words) and your contact details. Submissions must be original works, in English, of the contributor. Copyright remains with the author/artist.

Please forward only unpublished manuscripts. If your work is accepted elsewhere while you're waiting to hear from us, please let us know. While there is no theme, we recommend you read a copy of *Page Seventeen* in order to get a feel for what might or might not like. We sell back issues at reduced rates. All contributors will be advised within 2 months of the closing date. Successful contributors receive a complimentary copy of the issue their work appears in.

Poets on Poetry Submissions

Robert Kennedy, a Sydney based poet wants to produce a book titled *Poets on Poetry*. It's to be a selection of 500 word statements from about 150 published poets throughout Australia covering areas like, what poetry means, how it works, how you came to poetry and what your hopes for poetry are.

Connected to each poetry statement you can add one short poem only and a reference to the poet's books, but only if relevant. Payment is not envisaged at this point.

If you'd like to be involved, write your 500 word poetry statement and attach your poem, then send it by December 1, 2008, to Robert at: rk2000@bigpond.net.au

Road Test Your Children's Book

Prince Alfred College is offering an opportunity for children's book authors to have their manuscripts read and evaluated by gifted and talented 8 to 13 year olds.

On offer is the availability of two multi-level classes of students, one a Year 3/4/5 and the other a Year 6/7, both full of passionate, diverse, advanced and eclectic readers. They are articulate, candid and honest critics of literature. These classes will provide the critical feedback for your literary vehicle whether poem, narrative or non-fiction script.

Prince Alfred College promises to be welcoming, fair, gentle and inspirational, with feedback and ideas and suggestions. The 3/4/5 class has already spent several fruitful sessions at the SA Writers' Centre this year working with writers and poets.

Please contact André Roller (Year 3/4/5) or Sean Behan (Year 6/7) at Prince Alfred College on 08 8334 1203 or email aroller@pac.edu.au or sbehan@pac.edu.au

Sleepers Almanac No.5 Submissions Now Open

Sleepers is calling for submissions to our fifth anthology of short fiction, cartoons, non-fiction and essays, memoirs, lists, poetry, you name it – if we like it, we're going to publish it. Emerging and young, established and old, and anywhere in between – all writers are encouraged to submit. We are especially on the lookout for new authors.

Be sure to download the cover sheet from the Submissions page at

sleeperspublishing.com Subs close on Monday June 30.

Submissions Call for Collection of Hitch- Hiking Anecdotes

In 2005, Omnimoda published a UK collection of hitchhiking anecdotes, essays and observations written by contributors from all walks of life and from across the globe. The book, entitled *No Such Thing As A Free Ride?* published by Cassell Illustrated of London, was serialized in *The London Times*, named Travel Book of the Week by *The Observer*.

Using the same approach, Omnimoda have also produced a book directed at a North American readership to be published by Goose Lane Editions (www.gooselane.com), which will appear in Canada in 2008 and in the United States in 2009.

Both editions are listed on amazon.com.

It is clear that hitchhiking enabled a great number of people to travel great distances, expand their minds and interact with others. Although hitchhiking is an international phenomenon, we feel its place in Australasian culture is significant and should be on record and available to a large readership.

Omnimoda are now using this same approach to publish an Australasian edition and are asking for Australian authors to contribute an anecdote, story or observation for inclusion in the book. A small fee will be paid to each author and they will be provided with a complimentary copy of the book on publication.

For more information visit www.omnimoda.com or call +44 (0)2392851938. Mail your entries to 112, St James' Road, Portsmouth, Hampshire PO5 4JA, United Kingdom or via email hitchtales@hotmail.com

Submissions Call for Speculative Fiction Novellas

Twelfth Planet Press, publisher of the science fiction anthology *2012* and the

online magazine *Shiny*, is looking for unique novellas to publish in a novella series.

Editor Alisa Krasnostein expects to publish one to two novellas a year in this ongoing series. She is looking for speculative fictional stories between 20,000 and 40,000 words in length. Looking for strong, tightly written pieces with subject matter that may tend towards not fitting into the usual specific novella outlets.

Genre is science fiction, fantasy, or horror. Payment is \$250 advance for the story plus 8% royalties.

Reading period closes July 29, 2008. Send your story as an rtf attachment to twelfthplanetpress@gmail.com

There will be a second reading period towards the end of 2008 and into 2009.

Tutors Sought for Writing and Publishing Workshops

Expressions of Interest are invited from Australian writers and editors to teach seminars, workshops and masterclasses throughout Queensland for the Queensland Writers Centre (QWC) in 2009.

QWC invites proposals from authors, poets, playwrights, screenwriters and writers of fiction and non-fiction to teach writing workshops and seminars in QWC's 2009 program of events. We also welcome proposals from editors and publishing industry professionals. Preference may be given to applicants who are available to travel regionally. We are only interested in tutors capable of professional, well-prepared and instructional presentations, who are serious about delivering value to participants and members.

For information and guidelines visit www.qwc.asn.au and download application details from the home page, email qldwriters@qwc.asn.au or phone 07 3839 1243 to have them sent out to you. Applications are open between June 16 and July 18.

Visible Ink Submissions Sought

Be seen in *Visible Ink's* 19th annual anthology. We are now calling for original short stories, creative non-fiction and poetry that include at least one of this year's criteria: 7.45, spring, a glass of water.

Up to two pieces totalling 2000 words (prose) or 100 lines (poetry) will be considered from each author. The entry fee is \$5 per piece. Closing date for submissions in July 31. Author payment is a copy of the anthology and an invitation to the launch in November. Email info@visibleink.org.au or refer to <http://visibleink.org.au> for application form and more details.

Writing Commercial Genre Fiction that Sells

Award-winning author Astrid Cooper shares her 12 years of writing and publishing experience in this workshop held at the SA Writers' Centre July 5, 2008 from 1.30pm to 4.30pm.

The workshop will include talks, discussions and writing exercises to stimulate creativity. Topics covered include the paths to publication and the new technologies, tapping creativity, creating scenes, plots and tension, the 'modern voice', creating memorable characters, point of view and 'flying body parts'. Afternoon tea is provided as well as handouts, giveaways and some prizes.

Participants will learn many 'tricks of the trade' to create dramatic and unforgettable characters, scenes, plots, and will have commenced a 'character portfolio' and 'scene/plot chart' for their manuscript.

Cost is \$60 per person. Payment can be made via PAYPAL, cheque or money order. No bookings can be accepted without full payment. Upon registration, a receipt will be forwarded to you, together with other details. To register, please contact Astrid at asti8@bigpond.com

Astrid will also be presenting a workshop on erotica for women only. There will be

News and Views

ASA: mixed feelings towards the 2008 Budget

Dear Ed,

The Australian Society of Authors admits to mixed feelings with regard to the 2008 Budget.

"The Budget figures show that funding has increased for Public Lending Right by almost 13% from \$7.994 million in 2007-08 to \$9.029 million in 2008-09," says Dr Anita Heiss, ASA Chair. "The ASA welcomes the increased funding, which is in line with our recommendations."

However, the funding for Educational Lending Right (ELR), while being maintained as promised in the 2007 election campaign, increases only 2.3%. Funding for ELR in 2007-08 was \$10.469 million and rises to only \$10.709 in 2008-09.

"With the current inflation rate, this means ELR funding actually goes backwards in real terms," explains Dr Jeremy Fisher, ASA Executive Director. "While the ASA is disappointed that ELR funding has not been substantially increased, we appreciate the fact that it is now fully indexed, which was one of our major concerns during the election campaign".

Other specific funding for literature in the 2008 Budget includes \$200,000 for the Prime Minister's Literary Prizes and \$2 million for Books Alive, for which the ASA has worked to ensure 80% of the authors included are Australian.

Dr Jeremy Fisher
Executive Director
Australian Society of Authors

a follow-up intensive writing workshop to create sizzling characters, scenes and plots. (A "men only" workshop can be arranged).

Congratulations

Samantha Bond won First Prize in the *Positive Words* February Mini Challenge, for her piece "Pink Shorts".

Janeen Brian's poem "Pirate Food" was published in *Countdown (The School Magazine)*, May 2008, No. 4.

Owen Carmichael's short story "The Scent of Memories" was published in *Getting Hitched* for May.

David Conyers' science fiction short story "Soft Viscosity" appeared in the 2012 anthology published by Twelfth Planet Press. His science fiction short story "Redemption Slot Machine" appeared in *Antipodean SF #117*. He was also shortlisted for the Australian Shadows Award for his horror short story "Subtle Invasion" appearing in *The Black Book of Horror*, Mortbury Press, 2007.

Margaret Crohn at her graduation from the TafeSA Advanced Diploma of Professional Writing, was awarded the 2008 Omnibus Books Award for Highest Achievement in Writing for Children.

Rob de Kok's poems were published in *The Broadkill Review*, an online literary mag in the United States. They are: "Sprung," "Interface," "Planet E," "Hudsonics," "The Bubble," "Birdsong," and "Awe."

Ross Duffy's story "Last Rites" was published on the website for The Best of

Times Autumn Short Story Competition.

Ian Gibbins has had his poems, "Beanie on the Moon" published in the *Friendly St Reader #32*; "Middle of the Road" and "Esplanade" published in *Blast #7*, and "Field Guide" published in *Australian Book Review*. His essay "Body, Brain and the New Science of Communication: Turns of Phrase, Figures of Speech" based on his ABR / Flinders University Annual Public Lecture was published in the May edition of *ABR*. His poetry related to neuroscience and anatomy was featured on ABC Radio National's "All in the Mind" program in April, with 7 pieces being read and discussed.

Patricia Irvine's poems "Homily and Tergiversation", "Election Graffiti", "Simon Says" and "Forbes' Falcon" appeared in *Nygaard*, Guro & Nikki Carter (eds) and *Vibrant* (Lythrum Press 2007). Her adaptation of Doris Kartinyeri's autobiography *Kick the Tin* was read on ABC Radio National's *First Person*.

David Kernot received an Honourable Mention in L. Ron Hubbard's *Writers of the Future* international competition for new writers of science fiction and fantasy short stories.

Stephen Lawrence's review of Les Murray's *Selected Poems* appeared in the Autumn issue of *Wet Ink* magazine. His poems "Process Participants", "4x4"

and five haiku and "Gnomes" appeared in *Vibrant*. Three monologues, "Family Furniture Discounts", "The Underground Banana Club" and "Powerhouse East Consultants" were performed as part of the University of Adelaide Theatre Guild's 2008 70th anniversary drama season.

K.A. Mora's speculative short story "Razing" appeared in *Aurealis* Issue 38/39.

David Mortimer's poem "A Scarf; a Cross; a Six-point Star" was published in *Five Bells* (Summer 2008).

Grame Rowland's poems "Limbo is Dead" and "The Checkout" were published in *Social Alternatives* and *Ripples Magazine* respectively.

Lidija Šimkutė's new poetry bilingual book *Mintis ir uola / Thought and Rock* in Lithuanian and English has been published in Lithuania. Four poems were published in *Spring Poetry Anthology 2008*, Lithuania. Poems from the collection *Wind Sheen* translated by Koichi Yakushigawa were published in *Ravine* No. 165 and 166. Kyoto, Japan. *Before the Final Dream* published in *The Shop* Summer Issue, 2008, Ireland.

Stan Sim's "Wounds" was read on *Poetica* in April and his essay "Hanoi and Other Homes" appears in the anthology *Growing up Asian in Australia* published by Black Inc.

Handbook for SA Writers



Rosebud Writing Workshops

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Literary Competitions

☞☺ **June 13, 2008: Eureka Street Award**

In 2008 Eureka Street, a leading online magazine of public affairs, theology and the arts, is partnering with Reader's Feast bookstore in Melbourne on a brand new literary award for social justice/human rights themed essay writing. The \$5000 award is open to all Australian writers and will be presented as part of the store's Crime and Justice Festival in July this year by the festival's patron, Brendan Kilty SC. For more information visit <http://www.crimeandjusticefestival.com/eureka>

☞☺ **June 16, 2008: SA50+ Writing Competition**

SA50s+ have decided that it would be a great idea to find the ultimate writing talent in South Australia and the Northern Territory by holding a literary 'Short Story Competition'. Write on any subject you like as long as it is fit for publishing, fiction or fact. Entries must be your own work, be 1000 word or less, and include your contact details. We will reward the winner with a trip for two to Kangaroo Island courtesy of Kangaroo Island Ferries and Wisteria Lodge.

The winner's short story will be published in the July edition of our publication, and two runners-up will receive prizes and an honorary mention. Send your stories in by email to editor@walshmedia.com.au or by mail in typewritten or print format to: The Editor, SA50s+, Walsh Media Services, GPO Box 2089, Adelaide, SA 5001.

June 20, 2008: National Jazz Writing Competition

In its fourth year, the competition this year focuses on the short story (up to 2000 words). Must be about, inspired by or responding to jazz or improvised music. Where the link to jazz or improvised music is not obvious in the story, the entry should be accompanied by a short (max 200 word) explanation. \$750 first prize. First, second and third prize winners will be published in extempore in November 2008. 2nd and 3rd prize winners will receive prizes of CD packs and

book vouchers. For more details and submission guidelines, see www.jazz-planet.com/njwc

☞☺ **June 25, 2008: Byron Bay Writers Festival Poetry Prize**

Presented by the Southern Rivers Writers' Centre. Enter up to three poems. The winners will be announced at the Byron Bay Writers Festival on 26 July 2008. Poems from the three finalists read their work on the evening. First prize is \$300, runners-up will each receive prizes of \$150 and all entrants must be available to read on the night. Post entries to PO Box 1846 Byron Bay NSW 2481. Entry form and further details available at <http://www.nrwc.org.au> or by emailing info@nrwc.org.au

☞☺ **June 27, 2008: The Blake Poetry Prize**

The NSW Writers' Centre joins the Blake Society, Leichhardt Municipal Council and *Wet Ink* to present a new national poetry prize. First prize is \$5000 and publication in *Wet Ink*. Entry fee \$15. Entry forms and guidelines from www.nswwriterscentre.org.au or from the SAWC.

☞☺ **June 30, 2008: Zoopoetry**

The Zoos South Australia and Flinders University 2008 Poetry Prize. This new annual prize is sponsored by Zoos SA and Flinders University. Two categories: Tiger and Monarto Zoo Waterhole. First prize: the poem's display on a sign at either the animal's enclosure at the Adelaide or Monarto zoo, plus \$200 and a zoo pass.

☞☺ **June 30, 2008: ABR Reviewing Competition**

First prize: \$1000 and publication of the review in ABR and at least

two future commissions. Second prize: \$250. Third prize: a set of Black Inc. books, valued at \$200. All reviewers are eligible – including past and present ABR contributors. This competition is a particularly good opportunity for younger and emerging writers and students who wish to establish a career in reviewing.

All categories of books are eligible, including fiction, non-fiction, poetry, children's and young adult books. Reviews should be 800 words. The book being reviewed must have been published since January 2006. For further information: e-mail: abradmin@vicnet.net.au; telephone 03 9429 6700 or visit the ABR website: www.australianbookreview.com.au

☞☺ **July 4, 2008: Newc@stle Poetry Prize**

The Newcastle Poetry Prize was established in 1981 and is amongst Australia's most prestigious literary awards. Each year entries are anonymously judged by a panel of respected poets from around Australia.

There are two sections: Open (\$11,000) and New Media (\$2,000), with a local award (\$500) being given to the highest placed poem in the Open Section from a poet residing in the Hunter Valley. The Open Section entry must be a poem, or sequence of poems, by a single author totalling no more than 200 lines.

New Media award must be submitted on a CD ROM prepared using "Flash", and be saved as stand-alone Shockwave files (.swf). Winners are announced and the anthology launched Friday November 28, 2008. Entry fee \$20. Entry form and further details available at <http://www.hwcentre.com/poetryprize.html>

☞☺ **July 7, 2008: Peter Blazey**

The Peter Blazey Fellowship was established to honour the memory of Peter Blazey - journalist, author and gay activist - and has been made available through the generosity of Clive Blazey and Tim Herbert, brother and partner of Peter Blazey.

The Fellowship is awarded annually to writers in the non-fiction fields of biography, autobiography and life writing and is intended to further a work in progress.

Applications will be judged on literary merit, and the winner will be supported in his or her work by a cash prize of \$15 000, and a one-month writer-in-residency at the Australian Centre.

☞★ **July 10, 2008: Salisbury Writers Festival Poetry and Short Story Competition**

Authors of all ages, experience and genre. Two categories for entrants under 16 years of age: short stories under 1000 words and poems up to 50 lines. Two categories for entrants 17 and over: short stories under 2000 words and poems up to 60 lines. First prize: \$250, second prize \$125, third prize \$75. Entry forms and guidelines from City of Salisbury Council or the SA Writers' Centre.

☞☺ **July 15, 2008: Max Harris Poetry Award**

Offering a prize of \$3,000 for the winning entry, the Max Harris Poetry Award aims to recognise the work and talent of Australian poets. The entry fee is \$10 for one poem and an extra \$5 per poem for up to two additional poems. The closing date for entries is 15 July 2008. Please visit www.poetryandpoeticscentre.com for entry forms and the conditions of entry.

☞☺ **July 25, 2008: The CJ Dennis Literary Awards**

The CJ Dennis Literary Awards offer a total of \$800 prize money (First prize in each category is \$200) to the winners. Prize winners will be publicly announced over the weekend of September 1-2, 2008 at the CJ Dennis Weekend at Auburn,

Competition Details

- ☺ indicates a competition listed for the first time
- ★ indicates a competition with sections for young writers
- ☞ indicates the SA Writers' Centre holds the entry forms

As a service to members, the SAWC holds entry forms and guidelines. Call in and collect copies for 20c each or send one business-sized stamped self-addressed envelope, plus one loose 50c stamp for every TWO competitions requested.

Clare Valley, SA. The award is sponsored by Grosset Wines.

The categories are "One World One Dream" (short story), "One World One Dream" (poetry), Short story (open) and Poetry (open). The theme is "One World One Dream", following the theme of the Beijing Olympics, 2008. This fully reflects the essence and the universal values of; Unity, Friendship, Progress, Harmony, Participation and Dream – a bright future for Mankind! This theme allows for no limits to your imagination and interpretation whether linked to the Olympics or not.

Length of submissions is limited to 50 lines for poetry and 2,500 words for stories. Each piece of work must be typed in double spacing and must be accompanied by \$5 per piece of work.

If you require the manuscript returned please enclose a stamped, self-addressed envelope to suit. All unreturned work will be destroyed. Include a cover sheet with the title of work, number of pages, category but no personal details as entries will be numbered for anonymity. Only previously unpublished work accepted.

☺ July 25, 2008: The Poets Union Poetry Prize

Prize money of \$3000 and publication in the journal *Five Bells* and on the Poets Union website. Winners announced at The Australian Poetry Festival 5-7 September 2008. Maximum length of 100 lines. Entry fee \$15, or \$10 for financial members. Entry form available from www.poetsunion.com

☺ July 25, 2008: Yarram Community Learning Centre 6th Annual Writing Competition

Competition for short stories 1500-3000 words, poetry (rhyming or free verse) between 8-48 lines, both with open themes. Short stories first prize is \$200 and second prize \$100. Poetry first prize is \$100 and second prize \$50.

Closing date July 25. Entry fees \$5 per short story, \$3 per poem. Certificates will be awarded to Highly Commended and Commended. Entry forms available to download in full on

www.yclc.com.au or send SSAE to YCLC, P.O. Box 212, Yarram, VIC 3971

☺ July 30, 2008: Caging the pen: censorship in Australia

Adelaide PEN proudly introduces a new annual writing competition to the Australian literary scene – a creative non-fiction fundraiser for PEN. The inaugural title – 'Caging the pen: censorship in Australia' – invites creative reflection on increasing censorship in Australia. It seeks insight into the place of the word in the political climate of anti-terror(ism) which intensified after the September 11 attack on the twin towers of New York in 2001.

\$10 fee and one cover letter for each entry for non-fiction up to 3000. The winner will receive a cash prize of \$100 and publication in *Wet Ink* in the December 2008 issue. One cover letter for each entry. Post entries to Creative non-fiction competition 2008, Adelaide PEN, PO Box 3532, Rundle Mall, SA 5000 Adelaide. Entry forms and further details are available at <http://www.adelaidepen.org/comp.htm>

☺ July 30, 2008: Positive Words Magazine Mini-Challenge

Positive Words Magazine July Mini-Challenge. Write a poem in ten lines or less, or a short story in 100 words or less including the word – RING – at least once. Entry fee is \$1.00 in unused postage stamps. The prize is a six-month (6 issues) subscription to *Positive Words Magazine*. All entries must be post-marked by 31 July 2008. Send entries to The Editor, Sandra Lynn James, 466 Old Melbourne Road, Traralgon VIC 3844.

★☺ August 8, 2008: STARS Willunga Inaugural Literary Award Short Story Competition

Southern Theatre and Arts Supporters (STARS) open their inaugural Literary Award Short Story competition for all ages. Adult winner receives \$250, Youth \$100 and Child \$50. The story must be no more than 1500 words (adults) and for under 18 years 800 words.

Three copies of each story, with one cover sheet/entry form are

required per story. Entry fee is \$5 per story with no more than 3 stories per entrant, free entry for children under 12 years. Please complete entry form and send with story and entry fee to STARS Short Story Competition, PO Box 283, Willunga SA 5172

☺ August 31, 2008: The Calibre Prize for an Outstanding Essay

Australian Book Review (ABR) and Copyright Agency Limited (CAL) are delighted to seek entries for the third Calibre Prize for an Outstanding Essay. With a first prize of \$10,000, this is one of the world's major essay competitions.

The Calibre Prize for an Outstanding Essay is designed as an inclusive competition. We welcome essays from leading writers and commentators, but also from previously unpublished writers.

All non-fiction subjects are eligible: from life writing and literary studies, to history and politics and environmental studies, to anthropology and popular science.

Essayists must reside in Australia or be Australian citizens living overseas. ABR and CAL look forward to fostering and rewarding new insights into our literature, our culture and our society.

Guidelines and application form are available online at www.australianbookreview.com.au

☺ August 29, 2008: Spring Festival Short Story Competition

Presented by Writers of Wynnum Manly, a Subcommittee of Wynnum Manly Arts Council Inc. Open theme with a maximum number of words of 2000. First Prize \$250, Second Prize \$120 and Third Prize \$75. Closing date is Friday 29 August 2008. Entry Fee \$5 per entry or \$9 for two. Limit of 2 entries per author. The winners will be announced at the closing ceremony of the Spring Festival Saturday 11 October 2008.

First Prize winner will earn bonus \$150 if the winning entry includes within the entry any two of the following words or phrases – Wynnum, Manly, Moreton Bay, sea, pelicans, Port of Brisbane, yacht/s, harbour, dolphins or

dugong. Entries must be the original unpublished work of the entrant and have not won a prize in any other competition. No entries will be returned. Send entries to: Spring Festival Short Story Competition, P O Box 1099, Wynnum Central QLD 4178. See www.wynnummanly.com.au for more details.

★☺ August 31, 2008: Scribblers Poetry and Short Story Writing Competition

Mandurah Murray Writers Group Inc. present poetry and short story competition with categories for primary schools, secondary schools and open section.

School short stories up to 1000 words and poems up to 40 lines. Open category up to 2000 words and poems up to 40 lines. Primary and Second Awards for first, second and third place with book vouchers of \$75, \$50 and \$40 respectively. Open Awards for first, second and third place with prize money of \$150, \$100 and \$75 respectively.

Entry fee of \$5 for each story or poem, included as a cheque or money order made out to Scribblers. Entries posted to PO Box 580 Mandurah WA 6210. Call 08 9582 1966 or 08 9535 7686 for more details, or visit www.southwest.com.au/~dunkann/scribblers_index.html

☺ September 1, 2008: The Iremonger Award for Writing on Public Issues

Do you know anyone who has a great idea for a non-fiction book? One that will contribute to public debate on a contemporary Australian political, social or cultural issue? Then let them know about The Iremonger Award, sponsored by Allen & Unwin, Australia's leading independent publisher.

The winning entry will receive a cash prize of \$10,000, guaranteed publication, royalties on book sales and editorial support to develop the proposal into a finished manuscript. Entries close September 1.

For more information, including entry form and conditions as well as a list of previous winners, visit www.allenandunwin.com/iremongeraward

Chair's Report Sean Williams

Presented at the 24th AGM of the SA Writers' Centre

This is my fourth report in seven years, so I thought I ought to glance back in time to make certain I'm not repeating myself. My first stab at it, for 2001, came a year after the Centre defined its first mission statement, which currently reads: to foster South Australian writing by raising the profile of local authors and opportunities for writers through a program of professional development, support and community association. As measured against that yardstick, 2001 was a "bumper year", "a remarkable year", and I was sure that 2002 would "be more than a match for it."

2002 turned out to be a "year of consolidation and extrapolation" that "delivered on every measurable count". It's notable that, following a decision the previous year to raise fees, the Centre was able to pay ASA rates to authors for the first time. Also notable: Nicholas Jose was our Writer-in-Residence in partnership with the English Department of Adelaide University. We all know how well that worked out in the long run.

Skip to 2006 and the superlatives start flying again. It was "a fine year", "a banner year", and featured many of the themes that have defined the Centre in the twenty-first century: balancing the books, exploring new partnerships, getting to know our members, ensuring the staff isn't too overworked and sticking as closely as possible to our mission statement.

Every year brings new challenges, new opportunities and new successes. Despite staffing changes, the coming and going of Board members, the constant turnover of our membership and an ever-evolving funding environment, the SAWC continues to maintain its identity, sticking strongly to its principles and continuing its good work for writers in this state.

One glance at the calendar for 2007 demonstrates just how busy the Centre has been this year.

The inaugural *WORD* Festival, the SA Writers' Festival and the award-winning Salisbury Writers' Festival were three major

events conducted in partnership, respectively, with the Adelaide Fringe, the Onkaparinga City Council and the City of Salisbury. These celebrations of words and literature brought together writers of all stripes for a series of masterclasses, workshops, panels, debates and conversations. There were anthologies, community projects, launches, sculptures, mentorships, cash prizes and trophies. Selected novels by both emerging and established authors were vigorously promoted to reading groups and libraries. It's fair to say that such partnerships successfully fulfil all of the criteria listed in our mission statement. We will be pursuing more of the same in years to come.



Sean Williams, Chair of the SA Writers' Centre

Another highly visible event was the Young Authors' Night, now three separate nights covering the north and the south as well as the city's central suburbs. These highly successful occasions continue to encourage the state's least visible, yet sometimes most enthusiastic, storytellers: children. The Centre is committed to this important adjunct to the Premier's Reading Challenge and other literacy projects. We continue to seek funding to ensure its ongoing success.

I regard the word "community" as the most important in our mission statement. The centre has ties with many organizations, including CAL, TAFE, PEN, *Wet Ink*, the Arts Industry Council, numerous schools and country centres, universities and

Australia's longest-running open poetry group in Australia, Friendly Street Poets. We encourage writers to gather through the events I have already listed, plus readings and special events such as the OzWrite Conference and dinner, which welcomed into our fold representatives from the Australian Society of Authors, Varuna and all the Writers' Centres in the country (except Western Australia).

In the spirit of "paying forward" we provide opportunities for writers at all stages of their careers to involve themselves in the community. The Centre facilitates forums for the giving and receiving of advice, such as workshops and seminars. We also advise on applying for grants from Arts SA and the Australian Council, and facilitate face-to-face discussions with representatives of these organisations. Through initiatives such as the Longlines Fellowship and other writing retreats we have nurtured the careers of many of our members—and even those writers who are not our members, for there are no lines dividing SA writers from each other. We're all in the same stew—and so we all appeared in the "Open Up to South Australian Writers (and their books)" promotional brochure listing 164 books published by local authors. Distributed to literature lovers throughout the state, this initiative resulted in the purchase of over fifteen thousand dollars of books by the public library services, plus an unknown number of private sales.

I wrote last year that, while Colin Thiele may no longer be with us, his spirit is still very much alive. This remains true, and in honour of this the SAWC is committed to standing up for the values we embody, championing writers' rights to Adelaide Writers' Week and other organisations that undermine them. Being an artist is a tough job, by all measures. It's up to us—to the Centre, to the community, to all writers—to ensure that everyone gets a fair go.

In closing the Chair's Report for 2007, my last in the foreseeable future, I'd like to thank the staff and volunteers for their very hard work in 2007, and in preceding years. This includes the Board, with which it's been my privilege to work these last twelve months. I'm honoured to be in such fine company. May 2008 bring success for all of

Membership Application Form

SA Writers' Centre Inc PO Box 43 Rundle Mall 5000 ABN 40 783 458 265 Ph (08) 8223 7662 Fax (08) 8232 3994 Email: sawriters@sawc.org.au

Name/Organisation
Address
Suburb/Town Postcode

Telephone..... Fax Email

- \$99/\$88 organisation (inc GST) Renew
 \$60 waged (inc GST) New
 \$33 student/healthcare cardholder (inc GST) Concession number

Method of payment: Cheque/money order attached Bankcard Mastercard Visa
Credit card number | _ _ _ _ | _ _ _ _ | _ _ _ _ | _ _ _ _ | Expiry date
Cardholder's nameCardholder's signature Date of application.....
(Please enclose a SSAE for return of receipt and membership card. If a tax invoice is required, please tick)

[FOR OFFICE USE ONLY: Rec No: Rec Date: On database:

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Southern Write
June 2008

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SA Writers' Centre Inc: Providing resources, support & encouragement for SA Writers
Fostering the development of writing culture in South Australia

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Government of South Australia
Arts SA



The SA Writers' Centre is assisted by the Australian Government through the
Australia Council, its arts funding and advisory body.