Animate Quarterly

it’s a live literary journal

Animate Quarterly replaces a printed literary journal with a live one. Four issues in twelve months will include feature interviews, poetry, short stories, nonfiction, open letters, an advice column, horoscopes and reviews. So, instead of sitting down to read the latest issue, you’ll be able to see, hear and smell the journal, all while sitting next to other writerly types with a drink in your hand. 

Animate Quarterly will be held at a venue somewhere in, or near the city. We just don’t know where yet.

The quarterly is now inviting submissions of short stories, sets of poems, letters, questions for our Agony Aunt, and reviews. Please limit prose to 2000 words and no more than six poems (they don’t have to be themed). Previously published pieces are acceptable as are excerpts from novels. The writer of each piece will be encouraged (but does not have to) read his or her own piece on the night. When a writer is unable to read, a volunteer reader will be sought. Please state if you are under 30 in your cover letter.

We are also looking for a team of three editors who will select readers for each quarterly. Thanks to a Write in Your Face Grant from the Australia Council, two of these editors will be under 30 years of age. If you are interested, please send us, by the end of July, a CV detailing any relevant experience and an expression of interest explaining what you hope to get out of selecting pieces for the quarterly. Editors will be paid $100 for each issue.

All contributors will be paid:
Poems and letters $50
Prose $100
Reviews and Columns $60

Send submissions and expressions of interest to the editing team:
animatequarterly@yahoo.com.au

or Animate Quarterly
c/o The SA Writers’ Centre
PO Box 43
Adelaide
SA 5000

Stay tuned for more details of Animate Quarterly #1.

From July 1 to 9, the Southern Vales will be alive with poets and poetry. Highlights include:

– Poets and Pizza at Coriole is on again on July 7, promising an entertaining evening of fine wine, gourmet pizza and mellifluous words
– The Basket Super Bush Poets Bonanza at the Aldinga Institute is on July 8: a night of bush dancing, bush poetry and music by ‘Rocky River Bush Band’
– The Award Ceremony at the Vines Golf Club is the final event on July 9

Poetry Unhinged is a joint initiative between the City of Onkaparinga, local businesses, poets, the SA Writers’ Centre.

For more information call the SAWC on 8223 7662 or go to www.onkaparingacity.com
Centre Information...

Centre Donations
Thank you to the following people who donated books, journals and magazines to our resource centre.

The Kapunda Writers, *The Writers’ Diary 2006-07*, edited by Leah Aplin. Copies are available for $20 from the SAWC.

John Malone, various copies of *Cricket, Orbit, Countdown and Blast Off*.


Newsletter folders
Thank you to our June folders: Barbara Brockhoff, Cailean Darkwater, Jo Dey, John Dikkenberg, Nicola Haywood, Alisha Pearson, Janos Pogany, Peter Swindon, Jo Vabolis and Lindy Warrell.

Quiz Night
Are you interested in helping the SAWC run a Quiz Night? To find out more, call Jude on 8223 7662.

Did you know ...
that over the years, no less than 3,010 books have been donated by SAWC members? Members are welcome and encouraged to borrow two books at a time for a period of two weeks.

Wheelchair/lift access
is available at the 26 York Street rear entrance. Alternatively, come in from Rundle Street via Caffe Buongiorno’s to reach the lift.

Member Discounts
The following businesses are offering 10% discounts to SA Writers’ Centre members. Show your membership card when you purchase from these stores:

Bookshops: (N.B. conditions may apply during sales.)
Mary Martin • Dymocks Burnside • Borders • Imprints • Dymocks Rundle Mall • Molly’s Bookshop • Cosmic Pages • Martin’s Secondhand Books • Mindfield • Folio/Foliage • Quantum Books • Book City Rundle Mall • Wakefield Press Bookshop.

Related Businesses: • Palace/Nova – $11 for full price tickets • Cope Centre for books and workshops • Discount on editing at Seaview Press.

Handyperson
We’re still looking for a regular handyperson to help with odd jobs around the Centre. Please call 8223 7662 if you can donate any time and muscles.

Port
It’s cold! Port warms you up. The SAWC still has bottles of our 20th Birthday Port to sell for $20, so come on in and have a taste before you buy.

Disclaimer
The information in this publication is presented in good faith as a service to SA Writers’ Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Although advertising material is accepted for this newsletter, such acceptance does not imply endorsement by the Centre.
**Authors support Law Reform Commission on sedition**

The Australian Society of Authors (ASA), the peak body for Australia’s literary creators, has welcomed the recommendations in the just released Australian Law Reform Commission (ALRC)’s discussion paper that sedition should be removed from the statute books as a crime. The ASA and a coalition of other arts and media representative bodies steadfastly opposed the inclusion of the sedition provision in the anti-terrorism legislation passed by the federal parliament at the end of 2005. Despite the ASA’s protests, and the Senate Review Committee’s recommendations to the contrary, sedition was retained as an offence in the legislation.

Even though the legislation was passed by both houses, the opposition to the sedition clauses was so intense that the Attorney-General was forced to ask the ALRC to review the legislation. The ALRC has now confirmed there is no need for sedition clauses in the anti-terror legislation.

Dr Jeremy Fisher, Executive Director of the ASA said today, ‘Sedition has almost always been used to silence critics. It has never been used to combat violence. In the 1930s, the Australian government banned the importation of books by Orwell, Koestler and others on the grounds of sedition. As well, individuals as highly regarded as Gandhi and Nelson Mandela have been charged with sedition. In the 19th century, Australia’s convict population included many who’d been transported after being convicted of sedition. These days we recognise that such people were simply arguing for basic human rights.

‘Authors particularly need to know that they can express ideas, especially ideas out of favour with prevailing social trends, without fear of being charged with sedition,’ Fisher continued. ‘People must be able to express their ideas with regard to matters that concern them. This is the basis for free speech. The law should only be used against those who advocate violence and injury to others. And the law already provides plenty of scope for authorities to act without invoking sedition clauses.’

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**Dear Editor,**

The address by Annie Fox after the SAWC AGM was entertaining and informative. It would appear the wider your experience of life the better for both the range and depth of a writer’s imaginative responses.

I was enlightened by her reply to a question provoked by her statement that, for Australian writers in television, future employment was in a ‘parlous’ state. The US-Australian free trade treaty was having a major impact. We are condemned, it would appear, to even more Americanisation on our screens than we have now. We have a short-sighted Australian government whose only national pride appears to be in our military history.

We knew what would happen. We had plenty of warning about the ‘Free’ Trade treaty. We knew Howard was determined that Australia should sign this treaty. Yet we, or at least 51% of us, let it happen, gave this government control of the Senate and let them undermine our Australian culture, among other things.

I wonder why all the Writers’ Centres around Australia are not joining together, supporting the writers and the Australian Society of Authors who put our perspectives on the screen. (it’s a bipartisan matter.)

I remember how fast all the supporters of the State and regional orchestras got together, lobbied their Liberal and Coalition members of parliament, made it very clear that they would not have the orchestras outside Sydney and Melbourne stripped of funds. They made their voices heard, made their politicians afraid that such action could cost them their seats at the next election. They were determined not to lose the musical vitality so essential to their idea of the quality of life in all the States and Territories of Australia.

Of course, the issue was ‘local’. It was within our national boundaries. Those ‘culture vultures’ made a difference. Annie Fox told us that the different professional groups, who earn their living from the media, have realised they need to unite. I am asking why all the Writers’ Centres around Australia do not make common cause with the Australian Writers’ Guild.

This is a matter of culture, aesthetics, our future, our values – which are not those of gun-crazed America – and, most of all, a matter of education. The quality of our writing in all aspects of media depends on the qualities we develop in our own nation. What we get second-or-third hand is just that. Why isn’t the new Minister for Education, Julie Bishop, approached?

We have an Australian government quite willing for its Defence Materials Office (DMO) to pay out millions of our taxpayers’ money for helicopters that are not up to scratch and that could kill people who fly in them. In fact they’ve now been grounded! The annual audit revealed this gross incompetence and the Defence Materials Office’s cavalier approach to the money we pay both directly and indirectly to this government. Instead, spend money fostering the imagination, educating the children – all of them (including those young people on Temporary Visas). It’s an essential investment in our future. Writers’ Centres of Australia, unite! What if all the people who attend Writers’ Weeks around this country joined in? Make your voices heard. Help to make our government see where our future should lie.

Yours sincerely

Erica Jolly

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www.users.bigpond.com/between

www.sawriters.on.net  July 2006
Opportunities

The Write Angle ... is seeking quality fiction to 1200 words. Payment in cash or kind for unpublished works of excellence. Hard copy only with SSAE to The Editor, 210 Pinelands Road, Sunnybank Hills, QLD, 4109.

Say Something
Say Something is a new online magazine dedicated to creative writing inspired by the slogan ‘If you see something, say something’. Say Something will feature fiction, poetry, satire and essays—all designed to entertain and get you talking. Their aim is to get people thinking outside the narrow confines of the next terrorist threat and back to examining the broad range of experiences that make us human. Want to contribute? Click on ‘contribute’ on the website for further details: www.saysomething.org.au

Positive Words
This creative writing magazine is seeking submissions of poetry and short stories for upcoming issues. The special theme for August is Sugar and Spice but work on any theme is always welcome. Positive Words is ideal for new writers just beginning to submit their work as well as for experienced writers wanting to share their work and build résumés. Contributors receive a complimentary copy of the magazine. Please include SSAE with submissions. For a sample copy of the magazine and further information please send $2.00 in unused postage stamps to The Editor: Sandra Lynn James, 466 Old Melbourne Road, Traralgon 3844, Victoria.

Wordfire
Expressions of interest are invited from writers who would like to read at WORDFIRE, a new, inclusive literary salon. Read your own work, or something that inspires you. The evening will be a mix of invited readers and open mic, drink and chat in a cosy venue. More details as we confirm guest readers.

When? Monday 7th August, 7pm
Where? Crown & Sceptre, 308 King William Street, Adelaide
How Much? Gold coin donation
Enquiries to: wordfiremail@yahoo.com.au

http://www.theceroticwoman.com/
This website is not pornographic and they are currently accepting submissions for the site.

Publishing Opportunity
Greg Willson has left Axiom Publishing after 25 years and has just started his own book publishing company. He is seeking works of general nonfiction by writers who have completed manuscripts, works in progress, book ideas or may simply be interested in taking on commissioned works. Interested writers are able to contact him via email with either a synopsis of their work, or simply to register interest. inkstone@chariot.net.au

Are You Doing Research?
The SA Group of the Independent Scholars Association of Australia meets bi-monthly at the SA Writers’ Centre. If you are doing independent research you may enjoy the stimulus of a group who support colleagues in their research through exchange of ideas, advice and opportunities to present research for discussion in a supportive setting that is open to interdisciplinary projects. The group is particularly hoping that there are some young writers doing research who would find the meetings helpful.

For more info contact Virginia Kenny at virginia@virginiakenny.com

Wet Ink
Wet Ink is the only South Australian magazine of new writing. They are currently accepting submissions of poetry, fiction, and nonfiction for their spring issue. Previous and forthcoming issues include work by such writers as Gail Jones, Nigel Krauth, Frank Moorhouse, Thomas Shapcott and Michael Wilding, along with a wide variety of new and emerging talent. They suggest that you look at previous issues of the magazine to get a sense of their editorial preferences. Please visit www.wetink.com.au for submission guidelines.

Submissions should be sent to Wet Ink Magazine Inc. PO Box 3162 Rundle Mall, SA, 5000

INSITE
The Australian Writers’ Guild and Adelaide Film Festival 2007 Un-produced Screenplay Competition.

The AWG and the AFF are calling for entries to the third INSITE Un-produced Feature Screenplay Competition. The selected screenplay will receive a rehearsed public reading during the Adelaide Film Festival and will have a chance to receive detailed feedback from the director, actors and audience. Entry forms and guidelines available from www.awg.com.au. For more information email sa.awg.com.au or 8232 6852. Deadline: 31 July 2006.

THE SOUTH AUSTRALIAN YOUTH ARTS BOARD SCHOLARSHIPS

CALLING FOR APPLICATIONS NOW!

The SAYAB Scholarships, which are administered by Carclew Youth Arts, exist to support young artists who are demonstrating outstanding talent and potential in their arts practice. The scholarships are awarded to young South Australians to further their professional development and/or training.

The scholarship program provides considerable financial assistance for young artists carving careers in the disciplines of Performing Arts, Visual Arts and New Writing.

Applications are called for once a year for professional development activity that will take place during the following calendar year. Applicants must be 26 years of age or under at the closing date for applications.

Independent Arts Foundation New Writing Scholarship and the Colin Thiele New Writing Scholarships (new writing) – $6,500 each: “new writing” encompasses the creative structure of written material and/or narrative, such as: play scripts, film scripts, prose, poetry, novel, dramaturgy, editing, song writing, storyboarding, children’s story/illustration.

Proposed activity could include: Dedicated time to write or undertake an activity
to develop a piece of writing eg. travel, research, training or contribution to an editor; • The purchase of equipment or materials to support their writing; • A living allowance whilst undertaking a writing course.

CLOSING DATE: FRIDAY AUGUST 4, 2006 at 5pm.

Call the SAYAB Industry Development team for more info – 8361 9777

Blast Magazine
Blast Magazine, with the support of Arts ACT, has been funded to pay contributors in 2006. Contributions are open for Issue 4 now. To pick up a copy of earlier issues, or for further information and submission guidelines go to www.arts.shoalhaven.net.au/Blast-magazine.html

Closing date 15th August 2006.

The Aurora Review
The Aurora Review, an eclectic cultural and literary magazine, is now seeking short stories for its premier issue. Opinion pieces, artwork, photography, poetry, and music and book reviews are also accepted, as are most forms of creative expression. Please go to www.theaurorareview.com/submissions.html for further details.

Famous Reporter
Famous Reporter publishes short stories, articles, reviews, interviews, haiku and poems. Your submission should be accompanied by a stamped addressed envelope for return correspondence. For guidelines go to www.tassie.net.au/~ahugo/fr/guide.html PO Box 368 North Hobart TAS 7002

FreeXpression
FreeXpression, a monthly Australian literary magazine is looking for poetry (max 3), short stories (1000-2000 words) and articles. Letters to the editor and submissions for the feature page are especially welcome. Payment: complimentary copy of the magazine.

Contact: The Editor PO Box 4, West Hoxton NSW 2171.

And, finally, Submission Guidelines for an unnamed Literary Journal by Graham Catt

• Please only send one short story and up to three poems; or two short stories and up to two poems; or three short stories, a haiku and a bowl of cherries.
• Send three copies of your work – a hard copy, an electronic copy (on 3.5” floppy disk) and a copy handwritten on soap.
• Do not put your name on your work, but include a short video of yourself acting out your name in mime.
• Text should be single-spaced, except when submitting in the months of April, August and December, when text is to be triple-spaced, typed backwards and in red ink.
• Do not use italics or bold type in your submission except when referring to southern Italian villages or 17th century French poets.
• Do not use the characters !@#$%& or * in your submission except when referring to Dutch cheese manufacturers or salmon.
• Submissions in Norwegian will not be considered, unless accompanied by a 12-inch replica of 16th century Norwegian sea craft.
• Do not date your work, but please include your date of birth, a photograph of your mother, and a diorama depicting Serengeti wildlife.
• Calculate the number of pages, words, characters, metaphors and similes in your submission. Divide the total by seven, and write the answer on a slip of pink paper in yellow ink. Deposit the slip of pink paper into your mouth and chew vigorously for several minutes. Place the wad of chewed paper into a small plastic bag and mail it to us in a separate envelope marked CP.
• Submissions from anyone with a name starting with N, S or V will not be considered, unless that person also has a surname beginning with the same letter. In those cases, all of the above requirements will be waived, pending a full physical examination, psychological test and payment of AUD$200.

Please note that submissions will only be considered if hand delivered between 3pm and 3.45pm on August 28th, or between 10am and 11.15am on October 17th.

If a piece of work is accepted for publication you will be required to embroider the work with green thread on a satin sheet, and forward it to us together with at least five species of African dung beetle.

Please note that the above conditions are subject to frequent revision and may change without notice several times a week. Submissions not complying with said conditions will be sprinkled with marmoset urine and eaten with a light salad.

These guidelines are taken from Graham’s Blog Nausea: http://grahamcatt.blogspot.com/

They are fictitious
D.M. Cornish was born in time to see the first Star Wars movie. He was five. It made him realise that worlds beyond his own were possible, and he failed to eat his popcorn. The first book in his Monster Blood Tattoo trilogy was launched by Omnibus earlier this year. Welcome to the first instalment of Half a Page with ...

Which books should be made into a movie and who would play the lead role?
This is a hard one to answer. Though I have only one book, I am not so sure I’d want it made into a movie, have the soul ripped out of it and turned into some plastic toy advert. (I am of course, assuming my book has a soul, which indeed it may not. I sure hope it does.)

Do you listen to anything while you write? What?
Not usually: I find that music can intrude just when I am trying to remember that elusive word or chewing a better turn of phrase. The few times I have it has been instrumental: Future Sound of London, Brian Eno, Tangerine Dream and all that kind of stuff, even the Lord of the Rings soundtrack I must confess.

What’s your opinion of the SA literary scene?
From my vantage it seems very healthy indeed. As Sean Williams asserts, there must be something in the water. And though this might appear as some kind of sycophantic or fawning flattery, I do believe the SA Writers’ Centre has a pivotal part in this health.

What started it all off?
In a way I could trace it all back to seeing the original Star Wars movie in 1977, then Lego [TM], then Lord of the Rings - building in me and nurturing the notion of the thorough invention of a pretend world.
What's On...

July PoeticA
ABC's Radio National PoeticA. Presented by Mike Ladd, Saturday at 3.05pm, repeated 9.05pm Thursday.

1st Kickers and Knockers – an anthology of poems about Australian Rules Football
8th Rita Dove – the first African-American poet to be appointed Poet Laureate of the USA
15th The Last Draft – John Millett’s poems about the RAAF in World War 2
22nd Rapture – Carol Ann Duffy’s new collection of love poems
29th audio/file/poets/#7 – the latest in a series about poets working with sound and releasing their work on CD

Political Poetry Workshop
Saturday 8 July 10am-1pm
at the SA Writers’ Centre
Presented by Friendly Street Poets. Conducted by Adelaide poet Graham Rowlands.

This workshop will discuss the nature of political poetry and include a workshop and discussion. The workshop is a fundraiser for the Friendly Street 30th Anniversary History publication, with the presenter donating his time. We ask all poets to support this workshop.

Graham has agreed to edit three political poems which may, at the option of registrants, be provided to Friendly Street for this purpose by no later than Friday 30th of June. Please clearly mark poems submitted for this purpose and send to Friendly Street PO Box 43, Rundle Mall, Adelaide SA 5000.

Cost:
Friendly Street members $15
Non-members $20
Concession $10

Application forms available from the SAWC.

Friendly Street Poets ...
meet on the first Tuesday of the month at 7pm at the SA Writers’ Centre.

Book Launch
Dymocks invites you to meet
Peter Robinson
At The Irish Club
11-15 Carrington St, Adelaide
Monday 10th July 2006
6.30 pm.
No Charge - Cash Bar

Bookings essential as places limited.

Canberra Readers and Writers Festival
The fourth Canberra Readers and Writers Festival will be held at the National Library of Australia from 25-27 August 2006, with around 40 Australian authors in conversation and reading their work on the theme of ‘deserts and desertion: landscape and escape’.

This year will feature a Schools Day with writers for young people on the Friday; a number of book launches, a cooking demonstration, an afternoon tea and fun evening events. Writers confirmed for the festival so far include children’s writers Scot Gardner (Vic), Prue Mason (Qld), Hazel Edwards (Vic), Di Bates (NSW), K Taylor (ACT) and Maureen McCathy (Vic).

Adult writers include: Jo Dutton (NT), award-winning winner Kim Mahood (NSW), bestselling fantasy writer, Trudy Canavan (Vic), nature writer Mark Tredinnick (NSW) and novelist Dorothy Horsfield (ACT).

The 2006 program will be uploaded to the website in late June and can be found at www.actwriters.org.au

Fiona McIntosh Workshop
Popular writing workshop with author Fiona McIntosh
Saturday 5th and Sunday 6th August
10-4pm
Plenty of practical exercises will take the aspiring writer on a journey which will inspire and motivate you.
Please bring A4 pad and pen
Cost $60
Bookings essential as spaces limited.
Book and pay in person at the Burnside Public Library
401 Greenhill Rd
Tusmore
Enquiries to Sharon on 83664280

Books and Coffee
Meet and chat with Adelaide authors over coffee on the first Thursday of each month at Billy Baxter’s, Mitcham Shopping Centre.

July 6th at 7.30pm – meet Peter Brune – author of Those Ragged Bloody Heroes and Bastard of a Place, about the Australian campaigns in Papua during WWII.

August 3rd at 7.30pm – meet Jane Turner Goldsmith, author of Poinciana, her first novel written for adults.

September 7th to be advised

October 5th at 7.30pm – meet Winsome Paul, author of Blessed with a Cheerful Nature.

November 2nd at 7.30pm – meet Anne Johnson, author of Digging Around Coober Pedy, a social history of the town and its characters.

Bookings essential.
Tickets available at Mostly Books, Mitcham Shopping Complex, 119 Belair Road, Torrens Park, 5062
Phone: 08 8373 5190 Fax: 08 8373 4110
Email: mostlybooks@internode.on.net
Web: www.mostlybooks.com.au

Book Launch
Wakefield Press invites you to the launching of

Inventing Beatrice
by
Jill Golden

To be launched by
writer and academic
Kay Schaffer
5.30 for 6.00 pm, Thursday 17 August
at
the SA Writers’ Centre

Books will be on sale and wines served courtesy of Fox Creek Wines
What’s On…

The Hills Poets …
meet on the 2nd Sunday of the month at
Crafers Inn, Crafers. The next meeting
will be on Sunday 9 July at 3.30 pm.
Please come and join us. New readers are
welcome. Enquiries to Jill Gower on 8339
5119.

The Australian Writers’ Guild presents:
Pictures on Paper with Chris Tugwell at the
SA Writers’ Centre.
The extended workshop format of this
course will provide practical guidance and
support to writers developing their own
feature film projects. It will help writers put
their pictures on to paper and bring their
film to life.
Date & Time: A full day workshop on
Saturday July 15, 9.30-4.30pm, then
Monday evenings from 7-10pm on July 17,
24, 31, August 7, 14,21, 28 and September 4.
Cost: AWG members $220. Non-members:
$295.
Deadline July 10, 2006. Only 8 places
available. For further information phone:
8232 6832

Taxation Tips for Writers and Artists
Presented by Writing Right.
Friday July 21 at 6.30pm at the SA Writers’
Centre. Chartered accountant, David Lowe,
will speak on taxation for writers and a
discussion panel will follow.

West Torrens Writing Group …
welcomes new members.
The group meets at the Hilton Library:
1 Brooker Terrace, Hilton from 10am to
12pm fortnightly on Thursdays. All types
of writing interests covered. For more
information phone Audrey on 8443 6559.

Wednesdays at One
The Friends of the State Library’s popular
Wednesdays at One series of talks, which is
held on the first Wednesday of each month,
continues on Wednesday 2 August 2006.
Books in My Life is the subject of each
speaker. At the Institute Building (corner
of North Tce and Kintore Ave) from 1-2pm.
The speaker for August is Valerie Sitters.

The Old Rickety Hours
Carnivale Productions Presents ‘The Old
Rickety Hours’ by SAWC member Paula
Carter – a fun-filled production with an
important message for children aged
5-10. From the 14th – 22nd July at the
Holden Street Theatres, 34 Holden Street,
Hindmarsh. Tickets $10, or group bookings

National Poetry Week
National Poetry Week 2006 will be held
in partnership with the Australian Poetry
Festival, organised by the Poets Union.
NPW is looking to foster imaginative
partnerships with poets, community
members, artists, students, bookstores and
arts organisations.

Most events are organised on a voluntary
basis with the goodwill of venue managers,
volunteer coordinators, poets, organisations
and individuals who share an interest in
poetry. If you are passionate about poetry
and the need to bring it alive in the streets
and consciousness of the broader public.
Join the team of organisers for this year.

This years themes are:
• Between
• Wild Parties
• House Arrest
• Fruit
• Freedom
• Loud
• Friendship
• Open Books
to be interpreted any way you like.

Lodge your interest now to set the wild
language of poetry free in the world.
http://www.nationalpoetryweek.com/

Critical-Creative Approaches to Texts
SA English Teachers’ Association presents
Rob Pope, Professor of Literary Studies at
Oxford Brookes University. A workshop for
English teachers.
Wednesday July 5, 4-6pm at the Education
Development Centre, Hindmarsh.
Cost: $11 members
$22 non-members.
For more information contact 8226 4366 or
www.saeta.org.au

Money for Art and Ticket to Fly
Attention all Australian Artists
(aged 25 and under)
Enter your creative work in the Qantas
Spirit of Youth Awards (SOYA) to win
$5,000 cash, $5,000 in Qantas flights +
skill up with experts. Submit to NOISE in
any of the categories below by July 31 2006
to be eligible to win.

SOYA Categories
Music, Pictures, Words, Photography,
Industrial + Object Design, Moving Pictures
& Fashion Design.

SOYA Mentors
Phillip Noyce (Moving Pictures), Marc
Newson (Industrial Design), Peter
Morrissey (Fashion), Matt Lovell (Music),
Elizabeth Ann McGregor (Pictures), Jude
McGee (Words - Publisher with Allen
& Unwin) & Max Doyle (Photography).

How to Enter
Provide at least 3 different examples of your
work as high quality hard copies and/or
digital versions on CD (if using a Mac
please remember to add the file extension).
Check out the NOISE website for SOYA
terms & conditions.
et, or
2. Download and fill out a NOISE
submission form, include samples of your
work (please don’t send us your originals
as submissions will not be returned) and
mail to:
NOISE (Insert SOYA Category)
GPO Box 2227
Sydney
NSW 2001
www.noise.net

Classified
PASS IT ON is an affordable (50cents/
week) networking e-zine for those
interested in the children’s writing
industry. Past issues and testimonials
from some of Australia’s top children’s
authors may be viewed at my website www.
jackiehosking.com If you wish to receive
PASS IT ON - email me, Jackie Hosking at
jacket@smartchat.net.au
Congratulations to


**Max Merckenslager**’s poem ‘Men of Skins’ has been awarded first place in the Grenfell-Henry Lawson FOA traditional verse category of poetry this year and the bronze statue for best poem in all categories. It was also the winning National Bush Poetry Championships poem at Charters Towers QLD in late April.

**Jane Turner Goldsmith**’s story ‘Bringing the Babe (or Taking the Tot) to San Francisco’ was published last month on the Parentingexpress.com website.

**Myrren’s Gift**, book one of Fiona McIntosh’s The Quickening series, has achieved the highest selling debut fantasy in Britain for 2005. The results were compiled by BookScan and her delighted publisher in the UK is Little Brown, under the Orbit imprint. Continuing this trilogy’s success internationally, Locus Magazine in the U.S has recently published the Top 10 best-sellers for fantasy across America and Myrren’s Gift placed #7 overall for April and May 2006. Her publisher in the U.S is HarperCollins. Fiona has just returned from a promotional visit to New York and London, where her other two series are preparing for publication. With regards to foreign rights, The Quickening has enjoyed a lively debut in The Netherlands and will be the lead Christmas title for her French publisher in 2006. It will be launched in Russia later this year.

ABC Books have published **Rory Barnes**’s young adults’ novel, Night Vision. Notes for teachers and students are on his website. http://users.bigpond.net.au/rory.barnes

**Longlines Winners.** The partnership between NSW’s Varuna Writers Centre & the SA Writers’ Centre has resulted in the following: **Louise Nicholas** and **Jude Aquilina** – a one-week fellowship at Varuna; **Kim Mann, Annie Fox** and **Siew Siang Tay** – participation in a one-week fiction Masterclass; **Lesley Beasley** – participation in a one-week nonfiction Masterclass both at Varuna. Non residential mentorships have been awarded to **Fabiienne Bayet-Charlton, Anna Solding and Marianne Vreugdenhil**.

**John Malone**’s poem ‘Children Lost in a Fairy Tale’ appears in Orbit (School Magazine).

Congratulations to **Nicole Pluss** - her book Hope Bay, won the Secondary Readers (fiction) award for the 2006 Wilderness Environment Award for Children’s Literature.

Other SA writers who were shortlisted were:
For Picture Books Category: **Seadragon Sea**, by **Margaret Spurling**, illustrated by Danny Snell, (Working Title Press); and **The Super Parp-Buster!** by **Janeen Brian**. Illustrated by Greg Holfeld (Working Title Press).

A version of **David Mortimer**’s poem ‘Work Choices: Workers thank the Government (A Nursery Rhyme for Small Business)’ appeared as ‘Be grateful’ in The Advertiser’s Letters to the Editor on 30/3/06.

**r**ob **walker**’s essay ‘The Torture of Yahia’ was published in Famous Reporter #33 and subsequently widely distributed in the Middle East by internet. His poems ‘the bird leaves its cage and enters another (for Juan Garrido-Salgado)’ and ‘love at the physio’ appeared in Blue Giraffe 3. An earlier draft of ‘the bird leaves its cage and enters another’ was also published in the AustralianReader.com’s Writers’ Notes Project. His spoken-word/music composition poem ‘on the underground’ erupted on the Going Down Swinging #23 CD/anthology.

**David Adès**’ poems ‘Flat Battery’ and ‘This is the Only Landscape’ were published in Micropress Oz Volume 4, Issue 4 in May 2006 and Tamba Issue No. 38 in Autumn/Winter 2006 respectively. His poem ‘A Title Without a Poem’ was published in Five Bells, Volume 13 No. 2, Autumn 2006.

**Jill Gower**’s poem ‘Shadows in the Dark’ was published in The Mozzie.

**John Sabine** had two of his poems, ‘Still a Good Idea’ and ‘Jack’, published in the June issue of Positive Words.

**Zenda Vecchio**’s short story ‘The Lady of Shalott’ was awarded 2nd prize and the encouragement award at the recent Kingaroy Eisteddfod. Her story ‘Blue Plate’ was published in Tamba.

**Graham Rowlands**’ poems ‘The Neighbour’s Angel’ and ‘Opening’ were published in Five Bells and Tamba respectively.

**James Dalgarno** won 1st prize in the Yellow Moon nature poetry section.

**Jennifer Benkhauser** had her poem ‘Mystique Lady’ published in Homelessness SA newsletter.

**Roger Wagstaff** won first prize in the Kingaroy Eisteddfod for his humorous sketch ‘A Chip Off The Old Block’.

**Margaret Griffin-Ward**’s short story ‘I’ll Always Remember the Magical Moment’ was published in Positive Words.

**Alice Shore** had three Haiku published in On Common Water, a collection of poetry published by Ginninderra press.

If you’ve had publishing success, let us know! Please supply your information for the Brag File page in writing or by email by the 15th of the month to admin@sawriters.on.net

9
Literary Competitions...  

10 July 2006  
Arts Queensland Val Vallis Award for Unpublished Poetry. Prize for a poem 100 lines or less by an emerging poet. Entry fee $20. Total prize money $400.

28 July 2006  
The Broadway Poetry Prize. Winning poem $3000. Entry from www.poetsunion.com or from SAWC. Entry fee $10 or $7 Poets Union members.

31 July 2006  
The Mornington Peninsula Prize, offered by the Fellowship of Australian Writers (Vic) is awarded for a short story to 3000 words. Entry fee $5. First Prize $250, Second $100, Third $50.

31 July 2006  
Salisbury Writers’ Festival Writing Competition. People of all ages are invited to enter poetry or short stories. Junior, Young Adult and Adult short story and poetry sections. Free entry. Prizes from $75-$250.

1 August 2006  
Friendly Street Poets Inc are calling for entries for ‘The Best Political Poem Competition’, judged by Graham Rowlands. Entry Fee: $5. Prize: $200 Title of poem only to appear on manuscript. Author name, contact details, etc. to appear on entry form.

1 August 2006  
Spring Poetry Festival 2006. Students and their teachers are invited to submit to this competition. Junior and secondary sections. 4 prizes of $50 and a selection to be published in the Spring Poetry Edition of Opinion. Guidelines available from the SAWC.

1 August 2006  
EJ Brady Short Story Competition, up to 2500 words. 1st prize $1000. Entry fee $10. Also Very Short Story category. 1st prize $200. Entry $5.

1 September 2006  

22 September 2006  
Fellowship of Australian Writers NSW. Jean Stone Poetry Award – poem or group of poems to 60 lines. Entry fee $10. 1st prize $500. The Walter Stone Award for a Biography, Monograph or Bibliography on some aspect of Australian Literature – entry fee $20. 1st prize $1000. The Hilarie Lindsay Young Writers’ Award Poetry Competition – 4 sections for school-aged children. No entry fee. Prizes from $50-$150.

29 September 2006  
Boroondara Literary Awards Open Short Story between 2000 and 3000 words. Entry Fee $7. 1st prize $1500.

31 August 2006  
Gawler Poetry Competition Free Entry. Adult, Youth (to age 17) and Junior (to age 12). Entry forms available from SAWC. Prizes from $30 to $120. Free entry. For further information phone Denise at the Gawler Library on 8522 9213.

31 August 2006  
Open Short Story between 2000 words and Open Poetry to 60 lines. 1st prize in each category $100. Entry $5 or 3 entries $10.

20 September 2006  
Wannabe Publishing Poetry Competition. First prize $300. Open theme to 30 lines. Entry fee $6 for two poems.

1 November 2006  

29 September 2006  
The Broadway Poetry Prize. Winning poem $3000. Entry from www.poetsunion.com or from SAWC. Entry fee $10 or $7 Poets Union members.

Literary Comp. Guidelines  
The Australian Society of Authors recommends the following guidelines for the entry and administration of literary competitions.

Entry  
The sponsoring body should bear the main costs of conducting the competition. Entry fees are acceptable so long as they are in proportion to the prizes on offer. A $5.00 fee is appropriate where the prize is more than $1000. Entry fees of more than $20.00 are unacceptable.

Advertisements should include:  
– Presentation details (e.g. typed, double-spaced, length etc)  
– Requirements relating to previous publication  
– Details of prizes and the names of judges  
– Date and place of announcement of results  
– Closing date, publication plans and fees to be paid for published entries  
– Name, phone number and street address of the organisers (be cautious if only a PO Box address is given).

more information on http://www.asauthors.org/ under ‘rates and conditions’.

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Board’s Eye View…

by Helen Mitchell

Reading and writing fiction is a love match based on characters, places, plots and language, and both activities belong together under the same literary umbrella.

Sitting at a desk in isolation from humanity, writers are paradoxically linked to human nature as they ponder the profundity and depth of mankind. By invention and imagination they tell us things about human life that we can’t get in any other way. Some writers find the ache and torment of bringing a plot and character to life enjoyable and self-satisfying; some scribes do it for the money and notoriety; while others write simply because they can.

As readers, detached from the world around us, we frequently ally ourselves with authors who invite us to share common interests and the particular literary spaces occupied by their expertise.

A word on space: The creative forces of the written word are steeped into the space that is the SA Writers’ Centre. It is not only professional writers who need this centre of support but the thousands of hobby writers, life writers, family history writers who find a wealth of constructive ideas through workshops and meet-the-author events. Like a communal ‘Room of One’s Own’, the Centre provides a venue and resources that link writers and readers who ‘want to take part in the discourse, be part of the grand conversation that is the literary world.’ (Bruce Russell in ‘The Author’s Ego’, The Weekend Australian, March 26-27 2005).

Often it is the feeling for syllable and rhythm in the auditory imagination that creates interaction between readers and writers. The taste of words and the punch of consonants when said in the mind’s ear are what lure us on to become engrossed in the characters, schemes, and conflicts of the writers’ ingenuity. In March by Geraldine Brooks, the reader senses a world totally beyond their experience. They can feel the heat, taste the dust in their mouth and hear the clamor and noise of men, women and animals at war. The image of ‘...an old, hunchbacked woman ... sitting in the corner of the room, whose rafters were strung with eight or nine small hammocks, each of which contained a baby ... all quite naked ...’(131), describes some of the collateral damage of the American Civil War. In one short well-crafted paragraph, the reader is taken to a place that can now only be perceived through the written word. When the

Pig Out!

You are invited to the launch of the picture book ‘Pig Out!’
written and illustrated by Sascha Hutchinson
(Published in a new edition, by Working Title Press, July 2006).

‘Pig Out!’ will be launched by Fiona Lange
(The Advertiser Little Big Book Club)

When: Saturday 22 July 2006 @ 2pm
Where: West Lakes Library,
cnr. West Lakes Blvd. & Brebner Dr.,
WEST LAKES SA 5021

School holiday activities (relating to Pig Out!) for children aged 5-12 are scheduled for the day however bookings are essential. Please contact the Library Call Centre on 8408 1333

Books will be available on the day from Pegi Williams Book Shop

Helen is currently shaping a novella into a full-length novel. A second novel, completed as part of an MA in Creative Writing at the University of Adelaide, is being edited.
Membership Application Form
SA Writers’ Centre Inc PO Box 43 Rundle Mall 5000 ABN 40 783 458 265 Ph (08) 8233 7662 Fax (08) 8232 3994 Email: sawriters@sawriters.on.net

Name/Organisation ...................................................................................................................................................................................................
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☐ $99/$88 organisation (inc GST) ☐ Renew
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Cardholder's name ........................................Cardholder's signature ............................................ Date of application ................................

(Please enclose a SSAE for return of receipt and membership card. If a tax invoice is required, please tick ☐)

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Wheelchair/lift access is available at
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SA Writers’ Centre Inc: Providing resources, support & encouragement for SA Writers
Fostering the development of writing culture in South Australia

The SA Writers’ Centre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.