OzWrite Conference

The SA Writers’ Centre has just hosted the OzWrite Conference - a meeting of heads of Writers’ Centres, the Australian Society of Authors and Varuna, a national Writers’ Centre in the Blue Mountains (NSW).

‘For two days we exchanged information, celebrated our respective programs and were heartened to feel part of a creative and energetic network which serviced over 13,000 writers. While looking forward to more collaborations in the near future, we discussed the possibility of writer exchanges, promotion of our members on a national scale and improving pathways to publication. It was a most inspiring and motivating two days which will surely lead to great benefits for our members,’ said Barbara Wiesner, Director of the SA Writers’ Centre.

Local writers were also invited to share their experiences of working with community groups. Martin Johnson and Cathy Young spoke about their work in bringing poetry to Gawler; Louise Nicholas and Jude Aquilina spoke of how they also use poetry to focus on health issues for women; and Elizabeth Mansutti shared a wealth of information on her programs for migrants and young people. Sean Williams, Chair of the SAWC, presented a thought-provoking and entertaining after-dinner speech for our guests at a dinner in their honour at the Feathers’ Hotel.

What’s Inside:
Rosanne Hawke’s tales of an Asialink fellow
What’s On Opportunities
Competitions
Animate Quarterly Wrap Up
The All Write! Festival and more ...
Centre Information…

So Very Resourceful
Many thanks to writers, groups and publishers who donated books to our Resource Library this month.


The University of Western Australia, *The Seamstress* by Geraldine Wooller, 2007.

Chris O’Connor donated a copy of *Broken Song* by T.G.H. Strethlow and Aboriginal Possession, Knopf, 2002.

The Centre also received multiple copies of *Going Down Swinging 24*, as well as other Writers’ Centre newsletters and literary magazines.

Show Bags
In March, the SAWC organised showbags that were given out to new University students. Thank you to the following people who donated goods:

Ben Stinson from Unibooks, Bruce Mackey from Dymocks, Trevor Klein from Wakefield Press, Phillip Edmonds and Dominique Wilson at Wet Ink, Sally Bateman at Penguin and Lindy Warrell at PEN.

And thanks to the following volunteers, who donated time and stuffing expertise:

John and Cole Dikkenberg, Nicola Haywood, Ann Timoney Jenkin, Anne Bartlett and Anna Solding.

Newsletter Folders
Thanks to everyone who helped fold and stick the March edition of *Southern Write*: Anna Barrie, Cailean Darkwater, Jo Dey, Barbara Fraser, Nicola Haywood, Margaret Klopper, Janos Pogany, Graeme Rickard, Gay Sanderson, Jo Vabolis and Rebecca Grant.

Extra Extra Brochure
As part of the SA Writers’ Festival, the SAWC will once again be producing a list of books that have been published in the last two years. If your book has come out (or is soon to be released) between September 2005 and September 2007, please provide the following details: your name, name of book, publisher, date and a one-sentence blurb by the beginning of July 2007. Email admin@sawriters.on.net or post to the SA Writers’ Centre, PO Box 43, Rundle Mall, 5000.

Annual General Meeting
May 10th, 6.30pm
Nominations for Board members must be made in writing to the Director by April 24, 2007. Individual members nominating must be financial members. Pursuant to clause 17.6 of the Constitution, notice is hereby given of the 2007 Annual General Meeting of the Association in the Seminar Room of the SA Writers’ Centre Inc, 2nd floor, 187 Rundle Street, Adelaide.

Barbara Wiesner
Dated 22/3/07

Agenda
1. Present and Apologies
2. Minutes of Meeting held 4 May 2006
3. Business Arising
4. Reports: Chair, Treasurer, Director
5. Appointment of an auditor
6. Determination of Honoraria for Board members (currently $150 / $200 for executive members)
7. Determination of membership fees
8. Election of Board members (there are four places to be filled)
9. Guest Speaker
10. Close

Disclaimer
The information in this publication is presented in good faith as a service to SA Writers’ Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Although advertising material is accepted for this newsletter, such acceptance does not imply endorsement by the Centre.
Jude Aquilina’s poems have been published in Australia, the UK and the US. She has had two poetry collections published by Wakefield Press. Her poems also appear off the page, painted on the wall in the cheese shop at Angaston, hanging in Cafe Everest, Rundle St, and also on wine labels.

By day rob walker tries to inspire school children with music and drama. By night he’s a closet poet. Actually he’s come out of the closet. With poems in collections in Australia (including Les Murray’s *Best Australian Poems, 2005*) and all over the world in anthologies and on websites, rob’s work is getting a reputation for its conciseness and wry humour.

Allwrite! May 15-18.

Allwrite! is the Come Out Festival’s books and writing program and one of Australia’s largest literature festivals for children and young people, highlighting the power of words and images in their lives and imaginations.

Allwrite! 2007 brings a strong line-up of Australian authors to the Adelaide Festival Centre and On the Road, visiting schools in regional South Australia and outer metropolitan Adelaide.

The Adelaide Festival Centre will be hosting the Allwrite! metropolitan program, allowing children and young people to ‘come out’ of school for a live literary experience, which integrates with other arts activities under the same roof.

Allwrite! is also assisted by the Australian Government through the Australia Council, its arts funding and advisory body, as well as the May Gibbs Children’s Literature Trust and the Mary Martin Bookshop.

Allwrite! is made up of Meet the Author sessions, workshops, and special events – each of which emphasises different ways for young people to interact with the creators of books especially for them.

In the Meet the Author sessions, children and young people meet some of Australia’s best writers and illustrators, hear about their books and the many ways of telling stories ... with time for questions toward the end of each 45 minute session. Meet the Author sessions and Creative workshops are available as part of the On the Road program and are a fantastically popular way for children, young people and authors to get to know each others’ work.

Meet the Author sessions at the Adelaide Festival Centre run from Tuesday to Thursday, May 15 to 17 and are dedicated to primary school students.

Allwrite! is On the Road from Tuesday to Friday, May 15 to 18, offering Meet the Author sessions and Creative Workshops for students in years 2 – 12 in outer metropolitan and regional schools.

To make a booking or for more information about Allwrite! call the friendly Come Out Schools Booking Office on 8267 6920.

http://www.comeout.on.net/allwrite/index.html

Louise Nicholas is a teacher and early-morning poet. She has published four small collections of poetry and was co-editor, with rob walker, of *Friendly Street Thirty*. She and Jude Aquilina are currently completing a collection of poems about (amongst other things) women’s bodily bits.

Judy Dally has published three collections of poetry. She has also been published in various magazines, journals and newspapers and in the last nineteen copies of the *Friendly Street Reader*. Judy is currently setting up a literacy project with Tutti Arts, a group of young people with a disability studying art, music and drama.

Bush poet Bob Magor has recently won a swag of awards, including the coveted Bronze Swagman, for written work, at Winton Queensland twice. At the recent Tamworth Country Music Festival, he won the Bush Laureate Award for book of the year for *The Exodus*. He was also shortlisted for Album of the Year and Single of the Year.
Opportunities...

GDS #26 Submissions Open!
Submissions for Going Down Swinging #26 are officially open from 1 April to 30 June. Issue #26 will be a book and CD featuring the best in new Australian writing, and will be released at the end of 2007. No matter what you’re writing, drawing, performing or creating, they are interested in your work. For full submission details creators must visit the website and download a submission cover sheet www.goingdownswinging.org.au/submissions.htm. If you’ve any questions email info@goingdownswinging.org.au

www.awmonline.com.au
The Australian Writer’s Marketplace, everybody’s favourite resource, is finally ONLINE! www.awmonline.com.au will feature all the information from the 2007/08 print edition as well as live updates to contacts, blogs, forums, templates, tips, news and much, much more.

SA Writers’ Centre members are able to access the site for a reduced fee.

The Richard Wherrett Prize
The Australian Writers’ Guild (AWG), with the generous support of Copyright Agency Limited (CAL) Cultural Fund, has announced the nation’s richest playwriting prize named in honour of one of Australia’s leading arts figures.

Significantly, the $40,000 prize will be shared evenly between the winning playwright and the production company that first produced the play in Australia, to recognise excellence in playwriting and reward theatre companies showing commitment to new Australian works. The writer will also receive a gold medallion.

The AWG will present the inaugural Richard Wherrett Prize at the 40th Annual AWGIE Awards in Sydney on August 31, 2007. To be eligible for the Richard Wherrett Prize, the playwright must be a financial member of the AWG at the time the script is submitted for entry. The script must be nominated for a 2007 AWGIE Award in the Stage; Community and Youth Theatre; Theatre for Young Audiences or Children’s Theatre categories and must have been produced between January 1 and December 31, 2006.

Young Writer In Residence 2007
Katharine Susannah Prichard Writers’ Centre is now calling for applications for its 2007 Young Writer-in-Residence. The young writer will take up a two-week residency at KSP in July this year. One Young Writer, up to the age of twenty-five years, will be selected for a two-week residency at the Katharine Susannah Prichard Writers’ Centre, Greenmount. The resident will receive a salary of $1100 and be given writing space and time to concentrate on, develop or complete a work in progress. The writer will also be invited to participate in Katharine Susannah Prichard (KSP) Writers’ Centre activities.

The Selection Committee will be looking for a talented young writer able to show application to the craft of writing. It is expected that the writer will have some published material in the print, visual or broadcast media. Ideally, applicants should be working towards achieving their first major full-length publication.

KSP Writers’ Centre is situated in the original weatherboard home in which Katharine Susannah Prichard lived for fifty years. It is on the slope of the picturesque Perth Hills, approximately twenty minutes from the CBD. The resident would live and work in a private area of Katharine’s house, with a window overlooking Katharine’s large garden. For extra inspiration, the resident is also welcome to work in Katharine’s original writing studio which is situated in the garden and can be seen from the Resident’s room.

There is more information regarding the residency on:
Applications close 27 April 2007.

YQZine
YQZine is a queer woman’s magazine, gearing up to publish 2 issues in 2007 and looking for lots of submissions, specifically: Short stories (fiction & non-fiction) personal or political comment, poetry, artwork (in any of its huge variety of forms) & recipes (with a tale attached).

The maximum number of words is 1,000. Please understand that submission does not guarantee publication. Include your name and contact details, and if work is to be returned, please include return postage. Inquiries: 8331 8211. Email us at: submissions@yqzine.org.au
Post hardcopies to: YQZine, 7 Lewis Crt, Gilles Plains.

Write Away
Write Away is seeking submissions of poetry, short stories (maximum of 4,000 words) and articles up to 750 words. Contributors will receive a complimentary copy of the magazine. Please submit work by either email to writeawaystories@gmail.com or to Write Away Story Submission, PO Box 39, West Richmond SA 5033.

Copies of December 2006 and February 2007 are available for sale. If you would like to purchase either copy please email the Editor or via snail mail.

Harbinger Journal
www.harbinger.tk has just launched its inaugural issue and is now seeking submissions for their second issue. The second issue is themed ‘urban’ and is looking for writers in, on, over and about urban spaces. The deadline for submissions is 7 April 2007; all submissions can be sent to submissions@harbinger.tk.

Mentoring Program
Applications are now open for SPARK 2007 young artists mentoring program. SPARK is the Australia Council’s national mentoring program for young artists (aged 18-26 years) from all over Australia. Get support, training, advice and funding to focus on your creative ideas through a SPARK mentorship with a professional artist of your choice. SPARK gives young and emerging artists in theatre, dance, interdisciplinary art-forms and those working with or in communities the opportunity to be mentored by a professional artist, and to profile their work to the national arts industry. For more info and to apply go to www.yaq.org.au/spark or contact the SPARK Program Manager at Youth Arts Queensland spark@yaq.org.au or 1300 55 8892.

Applications close 6 April 2007.
Page Seventeen
Page Seventeen welcomes submissions from Australian and overseas writers, although each issue will mainly feature Australian writers. They will also ensure work from new writers is well represented in every issue. They are currently accepting submissions via email to: submit@pageseventeen.com.au or to: Page Seventeen, PO Box 566, Cockatoo, Vic, 3781.
Queries to enquire@pageseventeen.com.au. Submissions are open during April to June. www.pageseventeen.com.au

Job Vacancy
Australian Writers’ Guild
South Australian Branch Manager
The Australian Writers’ Guild is the peak professional association for performance writers. They are seeking a dynamic branch manager to assist in the coordination of their activities.

Duties include liaison with members, writers and cultural organisations, coordination of the South Australian committee, coordination of workshops and events, administrative duties including management of information networks, maintaining memberships, providing advice as required to the general public and industry on a range of craft and industrial matters.

Excellent interpersonal / communication skills, event management experience, ability to work independently, computer competency and liaison skills are highly desirable.

The position is permanent part-time of 12 hours per week with some after hours work required.

The Branch Manager is assisted in the job by the staff of the national office of the Guild and by the SA Committee.


Applications can be emailed to sa@awg.com.au

Applications close 5pm, 5 April 2007.

One Book One Salisbury
One Book One Salisbury is a community book club run in conjunction with The Salisbury Writer’s Festival in October each year.

In 2005, the novels Knitting by Anne Bartlett (adult) and Soruya the Storyteller (youth) by Rosanne Hawke were featured. Last year the two books selected were Across the Nightingale Floor by Lian Hearn (adult) and Monster Blood Tattoo (youth) by D.M. Cornish.

Sponsored by the Friends of the Salisbury Library Service, One Book One Salisbury is free to join and ensures that large numbers of copies of all novels are available at the council’s five libraries.

Paid author appearances and wide-scale promotion of the books are also part of the program.

Nominations are now called for the 2007 scheme. Books must be written by a South Australian resident, be published within the last three years and be available for purchase by the first week in August 2007.

The book for younger readers must be suitable for the 10 to 13 year age group.

Your nomination must include:
•  the name of the book
•  the author
•  publisher and year of publication
•  a brief statement outlining why you think it should be selected
•  description of readership

Please send your nomination to Leanne Storr: lstorr@salsbury.sa.gov.au by Thurs 12th April.

Oral History Seminar
An afternoon seminar, In Search of the Past: fictionalising oral and written sources, will be held at the Writers’ Centre on 5th May from 2 to 5pm. South Australian writers, Jill Golden and Elizabeth Hutchins, will each give a presentation about their use of oral sources to write fiction. Q & A will be scheduled and afternoon tea provided.

The seminar is hosted by the Oral History Association of Australia (OHAA). Bookings: June Edwards: 82077260; or edwards.june@salsa.sa.gov.au.

$10/$5 (OHAA members).

Invitation
SAWC Members are invited to the launch of Somers Immigration Camp by Marina Lutz (edited by Alice Shore), a talk on publishing by Stephen Matthews (Ginninderra Press), the launch by Graham Rowlands of For a Prosperous Nation, political poetry by Alice Shore, and readings by local authors published by Ginninderra Press.

Wednesday 11 April, 1.30pm for a 2pm start at the Tanunda Senior Citizens’ Club Rooms, 146 Murray Street, Tanunda.

e-Festival of Ideas 2007
It’s back! The annual Vibewire.net e-Festival of Ideas is coming to a computer near you soon. www.Vibewire.net has taken a fresh approach to the stale old conference model by taking it online; making it more accessible and democratic. The e-Festival of Ideas gives everyone – whether you’re an expert or a novice – the chance to get the low-down and explore some of the most pressing issues facing young people today and join in on the dialogue. They’re looking for your contributions in the form of perspectives, opinions, insights, and art. Join experts, organisations, celebrity guests and young people from across Australia and internationally, across nine interactive online discussion panels. So, be it image, film, sound or crafted silence, send in your creative responses to this year’s panel topics by April 10. Send your submissions, questions or comments to: Vanessa Chang: vanessa@vibewire.net

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Between Us
What’s On…

**April Poetica**
Presented by Mike Ladd
Saturday at 3.05pm. Repeated at 3.05pm
Thursdays. ABC Radio National.
Program details:
7th  Speaking to Blue Winds
– a feature on Australian poet John
Shaw Neilson recorded on location in the
Wimmera.
14th  Genii Loci – the life and work of
Australian nature poet, John Anderson.
21st  They Died Young – an anthology
of famous poets who never reached their
40th birthdays.
28th  Kickers and Knockers
– a selection of poems and songs about
Australian rules football.

**WARM**
WARM07, Writers, Artists, Readers
Month, is a series of events being held by
the Sunshine Coast Literary Association
throughout June 2007. The events are
planned to complement and/or enhance the
Noosa Long Weekend and Voices on the
Coast Festival. A series of support events
such as readings, author breakfasts, book
readings and literary lunches, exhibitions of
literary related artwork, play performances
etc. will be held around the Coast and
organised by bookshops, libraries and Coast
groups to run as part of the program.
For more information visit
www.warmwriting.org.

**Friendly Street Poets**
**Unruly Sun Book Launch**
The new Friendly Street Reader has been
edited by Erica Jolly and Ivan ‘Avalanche’
Rehorek. *Unruly Sun* will be proudly
launched at the monthly meeting on
Tuesday April 3 at the SA Writers’ Centre
beginning at 7pm.
Tuesday 1st of May sees guest reader
Kalicharan Nigel Dey present a tribute to
Susan Tipping.

**Emerging Writers’ Festival 2007**
From 25-27 May the Emerging Writers’
Festival takes over the key venues of
Melbourne to celebrate and promote the
best writers you haven’t heard of ... yet.
The EWF brings the best cutting-edge
writers from across Australia to Melbourne
for three days jam-packed with events,
and features the best in emerging and
established writers in all forms of writing.
The festival is for writers, readers and
thinkers of all kinds and features a free
launch and keynote speech; a weekend of
panels, seminars & performances; a film
program; an exhibition of text in art; an
independent press fair; a performance
night; literary speed dating; and a 48-hour
play generator.
Immerse yourself in the 2007 Emerging
Writers’ Festival, and celebrate the future of
writing. For details go to:
www.emergingwritersfestival.org.au

**EMERGING WRITERS’ FESTIVAL**
**INDEPENDENT PRESS & ZINE FAIR**
Calling all independent publishers,
zinemakers & wordsmiths! As part of the 4th Emerging Writers’ Festival, a free
Independent Press and Zine Fair is being held in The Atrium, Federation
Square, on Sunday May 27th 12 noon-5 pm.
This is a great opportunity to sell and
trade your work in a public forum and to network with like-minded people.
You may like to have a stall of your own or to share with others. We welcome
registrations from all sorts of stallholders – from makers of literary magazines to
homemade zines, poetry publishers to poster ing experts and anything in between.
And it’s FREE! All you have to do is
fill out a registration form. Forms can be
downloaded from
www.emergingwritersfestival.org.au or
email the Press Fair co-ordinator, Ella
Holcombe (fair@emergingwritersfestival.
org.au). But be quick! Places are limited.
Registration forms are due back by
Wednesday April 25th. Send your form to
Express Media, Press Fair
registrations, 247 Flinders Lane,
Melbourne, VIC, 3000.

**ALSO! LAUNCH YOUR BOOK OR MAGAZINE AT THE FAIR**
There is an opportunity for 3-5 launches
(30-45 mins long) to be held as part of the Fair. If you have a new
publication and would like to launch it
at the Fair, please send your registration
form along with details of your publication
and what your launch would involve to:
Ella Holcombe
Independent Press Fair Coordinator

**Emerging Writers’ Festival**
Friday 25 - Sunday 27 May 2007
www.emergingwritersfestival.org.au

**Convergence 2, 46th Australian National SF Convention**
The Person Books Built - exploring young adult literature from 8-11 June 2007 at the
Rydges Hotel, Melbourne.
Guests: Isobelle Carmody, Melinda
Snodgrass, Fred Gallagher and Dave Freer.
Join in discussions with Australia’s top
creators of science fiction and fantasy
– writers, artists and fans. As well as book
sellers, autograph sessions, speeches,
presentations and the Ditmar Awards
(Australian Achievement Award for science fiction and fantasy).
Contact:
GPO Box 1212K
Melbourne VIC 3001
Email: convergence@natcon.org.au
Tel: 0418 540 160

**The Hills Poets**
The next meeting of the Hills Poets will be
on Sunday 8 April at 3 .30 pm at the Cafers
Inn, Crafers. For further information please
ring Jill Gower on 8339 5119.

**Gawler Poetry Readings**
The Gawler poetry readings have moved to
the Prince Albert Hotel, 109 Murray Street,
Gawler. In a rare guest appearance, Martin
Johnson will be reading his anti-war poems
on Sunday April 29 at 2pm. Inquiries to
Martin or Cathy on 8522 4268.

**VIN**
2004 AWGIE Award winning play VIN
written by Stephen House will see its first
Adelaide season May 9th - 19th as part of
Come Out Festival 2007, directed by House.
$10 tickets are available for the preview
on Tuesday May 8th at the door (normally
$18 / $14) at Jive, West End - 181 Hindley
Street City. Tickets on sale from 7.15 for
an 8.00pm show. Or book at Bass for any
other night. The *Canberra Times* said:
‘House peels away the facade to explore
the vulnerability of his characters as they
struggle to assert meanings in their lives.
His language rings with the tough and
brutal rhetoric of his characters - crude and
defiant, gentle and achingly real.’

**National SF Convention**
The Person Books Built - exploring young
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Rydges Hotel, Melbourne.
Guests: Isobelle Carmody, Melinda
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Join in discussions with Australia’s top
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the vulnerability of his characters as they
struggle to assert meanings in their lives.
His language rings with the tough and
brutal rhetoric of his characters - crude and
defiant, gentle and achingly real.’
David Conyers is an Australian author of science fiction and dark fiction, residing in Adelaide. David is currently short-listed for the Aeon Award in Ireland and his co-authored novel The Spiraling Worm is scheduled for publication in the United States in late 2007. www.davidconyers.com

Which books should be made into a movie and who would play the lead role?
The Day of the Triffids with Ewan McGregor in the lead, Neuromancer with Hugh Jackman and At The Mountains of Madness with Naomi Watts (although in the book the main character was male, I don’t think it would matter that the gender was changed).

What authors have influenced you?
Some long-time favourites are Martin Cruz Smith, Ian Fleming, Graham Greene, Len Deighton, Ian M Banks, Philip K Dick, Brian Aldiss, Douglas Adams, Jon Wyndham and Haruki Murakami.

Any tips for aspiring writers?
Surround yourself only by positive and supportive writers, editors and publishers (get rid of the negative ones). Work out who you want to be as a writer in terms of not only your genre, but how much money you want to make, how much recognition you want and how well known you are around the world. Then do everything you do in your writing career with this simple premise in mind. For example, I want to make at least a quarter million per annum as a science fiction novelist, produce one to two novels per year sold globally, and win all the top awards. So every action I take, I first ask myself, will this help me reach this goal. I’m not there yet, but I’m still focused!

Do you listen to anything while you write? What?
Any music without lyrics as they distract me, from Leftfield to Vangelis, Endorphin to Underworld, tribal fusions to African beats. I adjust the music I listen to depending on the scene I’m writing, and often make up play lists for the novels I’m working on. I find this technique really helps me to get into the scene.

What’s your opinion of the SA literary scene?
I’ve moved to South Australia only recently so I’m still finding my way around. I’ve had some welcome support from a few of the lead writers in the speculative fiction scene, and the team at the SA Writers’ Centre who have been a great help.

What are you currently reading?
I tend to read several books at once, so right now I’m reading Perdido Street Station by China Meiville, Geodescia Descent by Sean Williams and Iron Sunrise by Charles Stross.

What started it all off?
I saw Star Wars as a young child and that left a lasting impression, and since then I’ve always known that I wanted to be a science fiction writer. I started writing seriously in 2001, published my first short story in 2003 and now I’m about to have my first novel published in the United States.

If you could win any prize, which one would it be?
Hugo or Nebula, science fiction’s top awards, so either would make me a happy man.

What’s your favorite writing fuel?
A good night’s sleep, or, failing that, coffee.

Sid Harta Publishers not only offers a full manuscript assessment service but publishes titles in the traditional sense, and also offers Partnership Publishing.

Partnership Publishing provides the distribution network, manages the project from line editing, typesetting, proofing, printing, book design, often co-funds production, provides promotional support including a personalized page for the author’s work and bio. Sid Harta can arrange for author launches/talks to promote their title. The alternative, Self Publishing, places the onus for the above entirely on the author and, in consequence, most fail. This is NOT Vanity Press. SHP only publish works that have merit.

Contact SHP at: author@sidharta.com.au
Phone: (03) 9560 9920 or visit our website for submission details at:
Animate Quarterly 2 was held on March 15 at La Boheme in the city. A live magazine, it featured poetry, short stories, literary horoscopes, advice, an interview and more.

As part of the entertainment, Melanie Joosten read two poems, Graham Catt read a humorous piece from his blog, Nausea, Lyndall Clipstone read an extract from her honours thesis, David McGuigan read two poems and Scott Zarcinas read a story called ‘Finnegan’s Cat’. Stephanie Hester interviewed Obituary writer Nigel Starck, and the Adelaide launch of Voiceworks magazine was held. Sonja Dechian answered some pesky little questions, and Judella Starwoman enlightened the audience with details of their horoscopes.

Thanks to everyone who took part on the night and to the Australia Council (with their Write in Your Face Grant) who have made it all possible.

Animate 3 will be held on Thursday June 21.

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Poetry and Poetics Centre, UniSA with
Friendly Street Poets presents

Poetry and Poetics Symposium

Date: April 27th, 5:30-8pm
April 28th, 9am-12:30pm
Location: SA Writers’ Centre, 2nd floor,
187 Rundle Street, Adelaide, SA

A poetry and poetics symposium presenting works by South Australian poets relating to issues of contemporary interactions between poets and their audiences

Highlights:
• Workshop by Peter Goldsworthy
• Max Harris presentation by Professor Drew Doveton
• Readings by Guenther Aufmuth, Jode Aquillon, Robert Bloomfield, Cameron Fuller, Patricia Irvine, Erica Jolly, Mike Ladd, Stephen Lawrence, Ioana Petrescu, Bridget Ransome, and Graham Rawlins
Congratulations…

A live performance of rob walker’s ‘A Villanelle on Certain Provisions in Relation to a Bill concerning Anti-Terrorism by the Hon. Phillip Ruddock’ was heard on The Deep End and poetics on ABC Radio National. ‘slater in Taj Mahal Review’ was published in Allahabad, India, and ‘Elegy for Colin Thiele’ was published in AEU Journal. rob also performed at Wordfire in December and had poems Spud and Jesus, the sequel archived on its website. ‘The truth about everything’ was published in Cordite Poetry Review, ‘January drought’ on The Australian Reader website, an interview and story on his collection micromacro in Onkaparinga’s Horizons quarterly magazine and on Compulsive Reader website. Finally, a live podcast interview with poet Maggie Ball appeared on Internet Voices Radio in January (US).

Linda Francis’ poem ‘Displacement’ was published in Positive Words. Her short story ‘Late Again’ was published in Woman’s Day. ‘Dumb & Dumber’ and ‘Belly Dance Trance’ were both published in That’s Life! Summer Holiday Fiction.

Graham Rowlands’ poem ‘Dear Ms Q’ was published in Blue Dog, and his poems ‘The Uninvited Guest’ and ‘George Negus’ 2000 Tomorrow’ were published in Staples.

Zenda Vecchio’s story ‘The Plumb Tree’ was published in Tamba and her short story ‘Remember the Way Home’ was published in Page Seventeen.

Annette Wickes’ short story, ‘Love on the Cards’ was published in That’s Life! Summer Holiday Fiction.

Margaret Griffin-Ward’s poem ‘Friends’ was published in the February edition of Write Away.

Owen Carmichael’s feature ‘Ten Healthy Ways to Restore Inner Balance & Calm’ was published in Alive (Canada) in February. In the same month his travel feature ‘Berry, the Heart of France’ was published in Open Skies the inflight magazine for Emirates Airlines.


Heather Taylor Johnson’s short story ‘My Book of Fables: Chapter 1’ was published in Staples and a poem ‘Exits’ appeared in Hecate.


Max Merckenschlager’s poem ‘Along The Murranji’ took first place in the written awards at The Australian Bush Poetry National Championships, held at Dunedoo NSW.

Lidija Šimkutë has been invited to two international poetry festivals: The Prima Vista -Poetry Festival in Tartu- Estonia in early May and the Spring Poetry Festival in Lithuania, late May. She will read her poetry in Singapore (for Word Forward) during her stopover. A cycle of her poems ‘Cornflower Sky’ in Lithuanian has been published in Metai (Seasons), No 3, 2007, Lithuania. Two poems have been published in English ‘The SHOp’, Spring issue, 2007, Ireland. A cycle of her poems ‘Ocean Hum’ has been translated by Koichi in English & Japanese. Lidija’s translation of J.M. Coetzee’s Nobel speech “He and His Man” into Lithuanian was published in Nauioji Romuva, No.1, 2007.

Ross Duffy’s short story ‘In The Deepfreeze’ was read on Radio National’s Program Words and Music in January. His story ‘The Immaculate Planner’ was a finalist in the KT Publishing International Short Story competition.

Jennifer Benkhauser’s poems ‘Mystique Lady’ and ‘War’ were both published on the January edition of FreeXpression magazine.

Barbara True has had four poems published in Ars Medica, a new biannual literary journal from Toronto, Canada, that explores the interface between the arts and medicine, and examines what makes medicine an art.

Brett Stuart Williams won equal first prize in The Bridge Foundation’s Annual Literary Competition, 2006. He was awarded the Jan Summers Prisoner Prize for his poem ‘Paradox’. His poem ‘Edge of the World’ was published in Unruly Sun, Friendly Street Reader #31.

Bett Angel-Stawarz had two tankas published in the Tanka Society of America Magazine Ribbons.

THE LEE MARVIN READINGS
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LEE MARVIN DOES HIS DARNEDEST
Linda Marie Walker
Tracy Crisp
Bel Schenk
Jordan D’Arsie
Carol Lefevre

April 10
LEE MARVIN DOES HIS NUT
Stephen Lawrence
Anna Barrie
Moya Costello
Tori Hoskin
Ken Bolton

April 17
LEE MARVIN DOES THE BOOGALOO
Nicholas Jose
Gillian Britton
Caroline Horn
Cathoel Jorss
Steve Evans

April 24
LEE MARVIN DOES THE CAMEL WALK
Alexandra Weaver
Francesca da Rimini
Shannon Burns
Pru La Motte
Cath Kenneally
Literary Competitions...

13 April 2007
The RedBubble Short Story Prize is calling for entries of up to 1500 words on the theme “unleashed”. Entry is free and there is $4500 in prizes. Fifteen winners will be published in a compilation book, and each will also receive 2 copies of the book, tickets to the Emerging Writers Festival in Melbourne and $200 to spend on RedBubble. Full details can be found on www.redbubble.com.au/competitions.

12 May 2007

22 May 2007
Grampians Writers’ Group Literary Awards 2007. Section 1 - Short Story up to 2500 words. Section 2 - Poem of 20 - 60 lines. Prizes - Sections 1&2 : First - $200 - Second - $100 plus certificate in both sections.

31 May 2007

31 May 2007
Australasian Poetry awards A. Poem up to 100 lines, open theme. B. Best Feline Poem up to 60 lines, entry fee $5. Prizes from $50-$200.

1 June 2007
The Dorothea Mackellar Poetry Awards is the oldest and largest poetry competition for children and young adults in Australia. Students can win up to $500, plus a trophy and books. There’s $1000 for the school with the highest standard of entries. www.dorothea.com.au/

1 June 2007
Bush Lantern Award 2007 Written Competition for Bush Verse, max 100 lines. Entry fee $6.00. First prize - trophy and $200.

8 June 2007
The Advertiser Young Writers Award. Open to all students in South Australian schools. Poetry or prose. Open theme. Prizes and certificates to 1st, 2nd and 3rd place in each group. More info at www2.advertiser.com.au/nie/

30 June 2007
Geebung Writers Short Story Award for murder stories between 2000 and 5000 words. Prize $350, 2nd prize $150. Entries must be postmarked no later than 30th June 2007. Please send for conditions of entry and entry form to Geebung Writers, P.O.Box 122, Geebung, QLD. or phone 07 3265-4577.

30 June 2007
The Bruce Dawe National Poetry Prize is open to all Australian citizens or permanent residents of Australia. The Prize will be awarded to an original, unpublished poem not exceeding 50 lines. There are no generic or thematic constraints. Award of $1,500.

30 June 2007
Avoca Press Short Story Competition for Seniors. Submissions are invited for short stories, either fiction or nonfiction up to 10,000 words in length. Authors must be 50 years or over on 1 January 2007 and the aim is to encourage the act of writing, so please submit new works. Also, please ask your friends to do so. Every entry to the competition will be reviewed and each entrant will receive a short critical evaluation of their work by an experienced author. A minimum of twenty winners will be chosen and a book will be commercially published, containing all winning entries. All royalties from the book shall be shared equally among its authors. Entry fee $10 with maximum of three entries per author. For further information and entry forms, contact: www.avocapress.com.au, Email: competitions@avocapress.com.au. Write: Avoca Press, PO Box 6790, BAULKHAM HILLS BC, NSW 2153. Phone 0425 330 303.

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Tales of an Asialink Fellow by Rosanne Hawke.

Think about whether you really need to go to Pakistan, said the computer at Foreign Affairs. If you do go, don’t visit volatile places like Peshawar, Khyber Pass and Azad Kashmir.

Gary and I went and we did visit those places, with care and permission. Peshawar in the North West Frontier was as hot and as exciting as ever – being with Pakistani friends who live there makes a difference. The women came out in the evenings to shop, and I had to cover my nose with my shawl. It’s just expected, even though I saw less burqas. We were invited to a Pashtun party along with a World Vision team. Guns were joyfully fired as we arrived just as they are at weddings and the birth of sons. This has been done for centuries; just the weapons have changed. I politely declined a turn to fire an AK-47. One young man asked, why does the West think we are terrorists? I told one about Australian gun laws and I wished I could have captured the look on his face. This was a party of well-off young men who work for World Vision because they want to help their people in earthquake hit areas. They were educated, spoke English and were fun. They didn’t know any folktales, though later they sang Urdu poetry to a rabab and danced with each other.

I had a good residency at Murree Christian School in the foothills of the Himalayas. They gave us accommodation and we ate a daily cooked lunch with the students. Security was tight as they’d had an attack 4 years before. Armed guards patrolled the school while classes were carried on and we were careful not to bring undue attention to the school. It all gave the shut-down drill we do here in Australian schools new meaning. I was impressed with the fortitude and mature attitudes of the students and I enjoyed working in their classes.

I visited two other schools – Abbottabad Christian Girls High School on the Karakorum Highway where I told the stories behind a few of my books – my Urdu was coming back by then. We travelled to Karachi by train to visit the Naunehal Academy. We stayed with Abdul Waheed, nephew of the Pashtun Khan of Kala Dhaka, a mountain tribal area. His family life was arranged on the Pushtun rules of honour and segregation – my husband never met the women in his home. With help of Rotary and other partners, Abdul Waheed began the school in a poor area of Karachi to help his people who come from the mountains in search of work. More came after the earthquake last October. He has also been instrumental in changing 300 madrassahs (Islamic schools) into normal day classes. It’s easier now for young people to have friends of the opposite sex. Due to the internet and satellite dishes, young adults can ask intelligent questions about world politics. Some were difficult to answer like, ‘What are they saying about us in Australia?’ The Pakistani government is working on tolerance and freedom of speech of which we saw evidence in the paper, but the Islamic peace we hear of in the West is not always played out at grass roots level there. We found many points of view.

Some things haven’t changed – the magic of an ancient world, the fertile atmosphere for creativity is still alive, and the people are just as friendly and hospitable. They hope for peace, and they hope that the tourists will return.

Rosanne Hawke is an author of books for young people and took up an Asialink Fellowship in northern Pakistan to research a novel.

To read the full despatches from Pakistan visit: www.rosannehawke.com
## Membership Application Form

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- $99/$88 organisation (inc GST)  
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