

SA Writers
Centre Inc

PROGRAM

October – December 2015

How to Book

Bookings are essential.

ONLINE: www.sawriters.org.au

EMAIL: admin@sawriters.org.au

PHONE: 08 8223 7662

IN PERSON: Level 2, 187 Rundle St, Adelaide

All program details are correct at publication, but details can change. Please check our [website](#) and enews for updates. Registered participants will be contacted directly if there are any course changes. There are no refunds on workshop fees. See our website for full terms and conditions.



Accessibility

SA Writers Centre has a strong history of supporting writers who face barriers in the development of their writing careers. The SA Writers Centre is an accessible venue and we accept Companion Cards. If you have specific access requirements, please contact us on 8223 7662 or admin@sawriters.org.au.

Writers with Disability

Writers with Disability are supported through mentorships, a dedicated writing group, and access to individual feedback and support for your writing. This is a by application program. Contact David Chapple: david@sawriters.org.au.

Supported by the Richard Llewellyn Arts and Disability Trust and Arts SA



Young Writers

From school holiday intensives to our weekly After School Writing Club, we welcome young writers of all persuasions. Our programs aim to develop young writers and their craft, connect them with their peers and inspire them by providing access to professional writers, editors and publishers. We also provide tailored creative fiction and non fiction writing programs for schools, councils and more. Contact David Chapple: david@sawriters.org.au.

Aboriginal and Torres Strait Islander Writers

This program provides support and advice to new and established writers through workshops, professional development opportunities as well as mentorships, advice and feedback on your work, publication opportunities, festivals and events. Contact Carissa Godwin: projectofficer@sawriters.org.au.

Supported by Arts SA and the Australia Council for the Arts.

Regional Writers

The SA Writers Centre is committed to supporting its many regional members and writing groups. We provide advice and support and can deliver tailored workshop programs to suit your needs. Contact Bethany Clark: program@sawriters.org.au.

Sponsor Acknowledgement

SA Writers Centre is assisted by the Government of SA through Arts SA. The National Tours Project is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Government of South Australia
Arts SA



IN CELEBRATION OF TARNANTHI FESTIVAL

Inside Outside

with Ali Cobby Eckermann

Saturday 17 October | 10am – 1pm

Everyone has a story that is their own and is a unique perception of the world. Yet often in today's fast paced modernity we fail to recognise these gifts.

This workshop aims to access and open your deeper self, peel back layers and reveal something profound from inside that you may have never seen. Simple exercises in generosity and reciprocity will be involved, to establish a safe environment and enhance your writing.

This workshop is ideal for poetry and prose writers.

You will learn to:

- find your unique voice
- trust your own strengths
- push through doubt and shyness
- be open to feedback
- combat writers block.

Ali Cobby Eckermann has enjoyed huge success with her first collection of poetry *little bit long time* (Australian Poetry Centre, 2010) and *Kami* (Vagabond Press, 2010). Her first verse novel, *His Father's Eyes*, was published by Oxford University Press in 2011. Her second verse novel, *Ruby Moonlight*, won the inaugural kuril dhagun National Manuscript Editing Award and was published by Magabala Books in 2012. She established an Aboriginal Writers Retreat at her home in Koolunga, and advocates strongly for grassroots Aboriginal voices to be heard throughout literature.

Cost: \$60 members / \$90 non members

Truth and Imagination

with Ellen van Neerven

Saturday 17 October | 2pm – 5pm

Join award winning writer Ellen van Neerven for a workshop that explores the blur between fiction and memoir, truth and the imagination and the believability and shareability of stories and characters. Join us for an in depth conversation and exploration of writing from the voice of different characters and writing families. For writers of all abilities and forms.

Ellen van Neerven is a Mununjali woman from the Scenic Rim in South-East Queensland. Her first novel *Heat and Light* (2014), was the winner of the David Unaipon Award, Dobbie Literary Award and *Sydney Morning Herald's* Best Young Novelists Prize and was shortlisted for the NSW Premier's Literary Awards. Ellen lives and works in Brisbane, as managing editor of the black&write! Project, which aims to support and develop the careers of Indigenous writers and editors. Her writing has appeared in publications such as *McSweeney's*, *Review of Australian Fiction*, *The Lifted Brow*, *Meanjin*, *Ora Nui* and *Mascara Literary Review*.

Cost: \$60 members / \$90 non members

TARNANTHI FESTIVAL

Art Gallery of South Australia in partnership with SA Writers Centre and the ATSI Writers Group presents:

Pirru Warrapina

Sunday 18 October

The Kurna phrase Pirru Warrapina, the lover of telling stories, reflects a universal passion and desire. Through words, images, music and movement artists love to tell stories, interpreting the world around them, finding pleasure in its mysteries, and keeping histories and cultures alive.

In a series of three special events, some of the most provocative and dynamic voices in Australian writing – including Bruce Pascoe, Ali Cobby Eckermann, Ellen van Neerven and Nyurpaya Kaika-Burton – immerse themselves in the work of TARNANTHI's visual artists, translating their artworks into words both on the page and on the stage, and discussing what it means to be a First Nations storyteller in contemporary Australia.

Free

Ali Cobby Eckermann in Conversation With Nyurpaya Kaika-Burton

Art Gallery of South Australia

Sunday 18 October | 12pm

Award winning poet and artist Ali Cobby Eckermann and artist, elder and advocate Nyurpaya Kaika-Burton illuminate their experiences telling stories through a number of different practices including poetry, painting, weaving, writing and spoken word.

Pirru Warrapina Live

Art Gallery of South Australia

Sunday 18 October | 2pm

Join local and interstate writers for a very special reading and storytelling event as part of the TARNANTHI At The Gallery exhibition, as some of the most provocative and dynamic voices in Australian writing share their creative responses to visual artworks from the exhibition and celebrate the power of storytelling. Featuring Bruce Pascoe, Ali Cobby Eckermann, Ellen van Neerven, Nyurpaya Kaika-Burton, Celestine Rowe, Edoardo Crismani, Alexis West, Natalie Harkin and Adrian Stanley.



Short Stories 101

with David Chapple

Sunday 18 October | 10am – 1pm

We know you've got that story rattling round in your head but you just need a bit of help to extract it, lay it out on the page before you and create a masterpiece!

Using dynamic and potent workshop techniques, this fast paced workshop will arm you with the building blocks of creative writing, build your confidence and help you find your unique voice, the most important part of learning to be a writer.

You will get a chance to create a three dimensional character and get them moving. You'll also learn valuable ways of telling your story, through effective point-of-view and appropriate voice, and hone your self-editing skills to develop a perfect, enigmatic short story.

David Chapple is the Writing Development Manager at the SA Writers Centre who spends his working life finding fantastic writers in surprising environments. He holds a Masters in Creative Writing, specialising in Writing and Health and has worked as the writer in residence in mental health projects, disability services and hospitals. He has also shared his unique approach to teaching creative writing within schools and prisons and has delivered creative writing projects for *The Big Issue*, Flinders Medical Centre, Common Ground and Adelaide Cemeteries Authority.

Cost: \$60 members / \$90 non members



Plotting and Pacing Masterclass

with Cate Kennedy

FICTION CLINIC

Saturday 24 October | 10am – 4pm

Refresh your inspiration and delve into the key elements that take a story from mundane to outstanding in this full day workshop on plotting and pacing with award winning writer Cate Kennedy.

Learn how to play to your own strengths and invigorate a flagging story idea by mastering narrative control, effective characterisation, dialogue and imagery and learn techniques to help you infuse your work with a sense of boldness and authority.

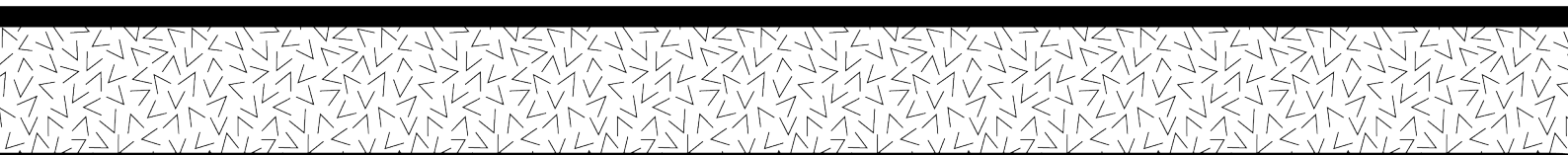
Bring along a page of writing you're presently unhappy with, or be prepared to generate some work in class, which you will use to try out some literary star jumps and explore the potential of your own subject matter.

Cate Kennedy writes fiction, non fiction and poetry and never gets tired of discussing how stories work. She has published a novel, a memoir, three collections of poetry and two collections of short stories. Her novel *The World Beneath* was shortlisted for a number of awards and won the NSW Premier's Literary Awards People's Choice in 2010, and *Like a House on Fire* won the Queensland Award for a short story collection in 2013.

Join Cate Kennedy and Sean Williams for an exclusive literary lunch on 25 October. See events for more details.

This artist appears as part of the National Tours Project assisted by the Australia Council for the Arts.

Cost: \$120 members / \$180 non members



Writing Great Dialogue

with Lucy Clark

FICTION CLINIC

Saturday 7 November | 10am – 1pm

Do you want to know how to make your characters sound as real as possible? Do you want to inject substance, emotion and meaning into the mouths of your creations?

Great dialogue can impart information to and about your characters, make your characters come to life and to bring a three-dimensional quality to your work so that your reader is able to live vicariously through them.

This popular workshop with Lucy Clark will teach you some great techniques on getting dialogue right, and how to be an effective puppet master through your character's language.

Attendees will:

- understand the importance of dialogue
- create word patterns
- punctuate powerfully
- focus on emotion
- edit dialogue effectively.

Lucy Clark has recently achieved her Master of Arts (Writing & Literature) as well as completing her 60th novel for international publishing giant Harlequin Mills and Boon. Her books have sold in excess of two million copies; she's been a finalist for the coveted R*BY Award, and been awarded both the Silver and Gold Award from Harlequin Mills & Boon. All of Lucy's books are set in Australia with many based in South Australia.

Cost: \$60 members / \$90 non members



Point of View

with Rebekah Clarkson

FICTION CLINIC

Saturday 7 November | 2pm – 5pm

How can a writer consciously choose the point of view taken in a story? How and when do you know if it needs to change?

Your choice of first, second or third person point-of-view leads to a dozen more choices and every choice you make fundamentally changes your story.

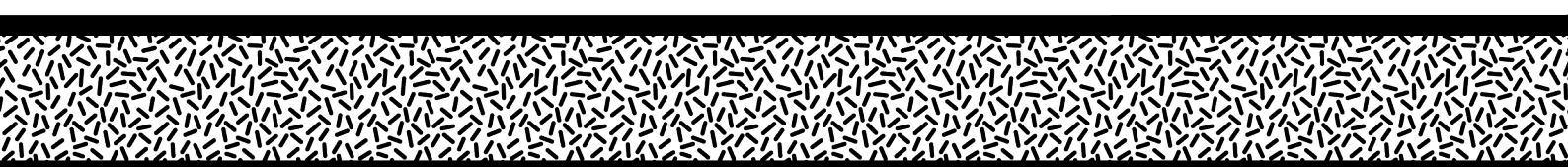
First person requires a choice of narrator: is your protagonist telling the story, or is your narrator a witness to the events? Are they fundamentally the same person, or have they changed since the events they're narrating? Second person is a slippery and challenging point of view, and a third person narrative can be omniscient, limited, effaced, involve multiple narrators, or take the form of free indirect discourse.

Discover the opportunities and limitations of different points-of-view and how storytelling changes with each choice. Participants will play, experiment and learn tips for managing point-of-view.

Rebekah Clarkson's short stories have been published widely, most recently in *Best Australian Stories*, *Australian Book Review*, and *Something Special, Something Rare: Outstanding short stories by Australian women* published by Black Inc.

Her stories have also been recognized in major awards in Australia and overseas, including the ABR Elizabeth Jolley Short Story Prize, Fish Publishing Short Story Prize, Glimmer Train and the Carmel Bird Long Story Award. She is a PhD candidate at the University of Adelaide, South Australia, where she also teaches. Most recently, she taught Fiction Writing at the University of Austin, Texas in summer 2015.

Cost: \$60 members / \$90 non members



Building A Website For Writers: Part Two

with Louise Pascale

Sunday 8 November | 10am – 4pm

Have you set up a Wordpress site but need direction on how to make the most out of it in regards to content and look?

In this follow up session to our very popular workshop 'Building A Website For Writers', Louise Pascale will answer any questions you may have had since setting up your site, and take you through simple techniques to help you build your audience.

Louise will give you practical, hands on support to refine the look of your author website and develop your content to help your readers find you.

This workshop will suit those people who have already created a Wordpress blog or website on their own, or who attended Louise's previous workshop.

Participants will need to bring a laptop with wifi, have access to an email account, and have their Wordpress account details.

Louise Pascale began her career 20 years ago in children's TV before going on to study Film and TV production. While at uni she worked at a global ad agency to pay the bills and upon graduation ran away to the UK. There she worked for Sky TV and Channel 4. In 2008 Louise went back to her first love, journalism. Today she is a freelance journalist and online editor who runs her own production company.

Cost: \$95 members / \$160 non members

‘Louise was a great source of information and a very adaptable and patient presenter.’



Storytelling for the Soul

with Claire Scobie

Saturday 14 November | 10am – 4pm

Scientific research shows that regular writing can improve physical and mental wellbeing and reduce stress. In a safe and nurturing space, we will address issues such as what stops us writing, why we lose motivation and how to gain it back.

You'll learn techniques to increase clarity, insight and liberate your inner storyteller to find expression for mind and soul and explore the transformative power of writing. By exploring the archetypal hero's journey, you will also learn to uncover a deeper sense of your own personal storyline and family narrative.

Drawing on meditative techniques, life writing and journalling, this workshop is open to writers of all levels. Kick start the creative process and stay inspired!

Dr Claire Scobie is author of *The Pagoda Tree*, a novel chosen by *Good Reading Magazine* as one of their Best Fiction Reads of 2013. In 2006 Claire published her first book *Last Seen in Lhasa*, a compelling travel memoir that won the Dolman Best Travel Book Award. She writes for numerous publications including the *Daily Telegraph* and the *Observer Magazine* in the UK and is a contributor to the *Sydney Morning Herald*, *Sun-Herald*, *marie claire* and *Qantas: The Australian Way* magazine.

This artist appears as part of the National Tours Project assisted by the Australia Council for the Arts.

Cost: \$120 members / \$180 non members



Write Smarter

with Claire Scobie

Sunday 15 November | 10am – 1pm

Do you juggle stories, projects and lists? Are you wasting precious time shuffling between documents or getting distracted by social media?

This workshop covers helpful techniques and technology for writers and how to undertake simple project management techniques to make you more efficient. You will start with goal setting, effective use of mindmaps and how to manage multiple projects then explore some of the apps available, from Easybib, Dropbox, Evernote and Hootsuite. Once we've established your goals, we look at the writing software Scrivener on how to execute your project.

Start to reach your writing goals by learning efficient techniques to stay ahead of the game!

NB: This workshop requires you to bring a laptop and download Scrivener beforehand. Scrivener works for Mac and Windows. It costs \$50 but for the purpose of this workshop, you can trial it free for 30 days.

Dr Claire Scobie is author of *The Pagoda Tree*, a novel chosen by *Good Reading Magazine* as one of their Best Fiction Reads of 2013. In 2006 Claire published her first book *Last Seen in Lhasa*, a compelling travel memoir that won the Dolman Best Travel Book Award. She writes for numerous publications including the *Daily Telegraph* and the *Observer Magazine* in the UK and is a contributor to the *Sydney Morning Herald*, *Sun-Herald*, *marie claire* and *Qantas: The Australian Way* magazine.

This artist appears as part of the National Tours Project assisted by the Australia Council for the Arts.

Cost: \$60 members / \$90 non members



Creative Writing 101

with David Chapple

Sunday 15 November | 2pm – 5pm

Are you looking for inspiration to start your creative writing journey? If you have passion, ideas and motivation then this workshop will add technique and confidence to your armory, as well as offering a range of approaches to generate great writing. Not only will you discover your writing voice and form but you'll also uncover your strengths and unearth new confidence to complete your creative projects.

If you want to write creatively for yourself, or others, then this workshop will show you the breadth of contemporary writing practice, the challenges of the industry and the rewards of a life with words.

David Chapple is the Writing Development Manager at the SA Writers Centre who spends his working life finding fantastic writers in surprising environments. He holds a Masters in Creative Writing, specialising in Writing and Health and has worked as the writer in residence in mental health projects, disability services and hospitals. He has also shared his unique approach to teaching creative writing within schools and prisons and has delivered creative writing projects for *The Big Issue*, Flinders Medical Centre, Common Ground and Adelaide Cemeteries Authority.

Cost: \$60 members / \$90 non members

**‘He is an energetic presenter; generous and
informative.’**

February 2015



CHILDREN'S AND YA CREATORS FESTIVAL

Saturday 21 and Sunday 22 November

After the sell out success of our Crime Fest, the SA Writers Centre brings you the inaugural Children's and Young Adult Creators Festival!

South Australia is home to some of the most awarded and respected children's writers and illustrators from around the country and we are lucky to count many of them as members. Join these highly respected artists along with high profile interstate guests, for a weekend of learning, industry panels, workshops, masterclasses and exclusive networking opportunities.

This is your exclusive chance to find out what's happening in the world of children's and YA publishing, what trends and challenges are affecting the industry, discover tips and techniques to help you get started in the industry or to build your profile, and meet some of the most innovative writers and illustrators who are shaping this exciting and growing publishing sector.

If you are interested in writing for children, are looking for a way into the industry, or are just keen to learn from some of the best in the field, then the **CHILDREN'S and YA CREATORS FESTIVAL** is for you.

Book now as this weekend will sell out! Full program to come soon.

Cost: \$220 members / \$340 non members

This event has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Government of South Australia
Arts SA



Road Map to Successful Travel Writing

with Max Anderson

Saturday 28 November | 10am – 4pm

In this workshop you'll be taught travel writing by an expert, have your work personally critiqued, and find yourself in the running to be published by a travel publication ... what more could any prospective travel writer wish for?

In the wake of Max Anderson's hugely successful travel writing workshop earlier this year, this time round we are offering attendees something different, including personal feedback on your work and an incredible opportunity to get your writing in front of top travel editors.

Participants will be invited to submit their work in advance to Max who will tailor the workshop to their needs. PLUS, after the workshop, participants will then be invited to re-submit their pieces to Max who will provide a follow up assessment.

Three of the best pieces will be submitted to a suitable travel magazine or newspaper editor for their consideration. Whilst publication isn't guaranteed, it's a fabulous way to get your work acknowledged and experience the pitching process like a pro!

Max Anderson is an award winning travel writer who has worked out of London, Sydney and Adelaide. He works as a freelance travel writer for the *Sydney Morning Herald*, the *Age*, *National Geographic Traveller (UK)*, *Gourmet Traveller* and *Luxury Travel* among others. He was Deputy Travel Editor of the *Sunday Times* newspaper (UK) for three years before taking a year's sabbatical to write *Digger*, his book on adventures in the WA Goldfields.

Cost: \$175 members / \$280 non members

(Cost includes the full day workshop and a personal critique of your article)



Publicity for Writers

with Jaki Arthur

Sunday 29 November | 10.30am – 4.30pm

Jaki Arthur, ex Hachette Australia publicist and Director of Jam PR, will guide you through everything you need to know about publicising and promoting your book via print, radio, online, TV and live book events in a rapidly changing market.

With over twenty years experience in publishing, Jaki will let you in on some of her well kept publicity secrets in this interactive and feedback focused workshop. Gain practical skills that will help place your book in the hands of readers and influential people, learn how to reach your audience, and take home great tips on how to position yourself and your book in such a competitive and noisy space.

This workshop is for aspiring writers, self published writers and traditionally published writers.

Attendees will learn how to:

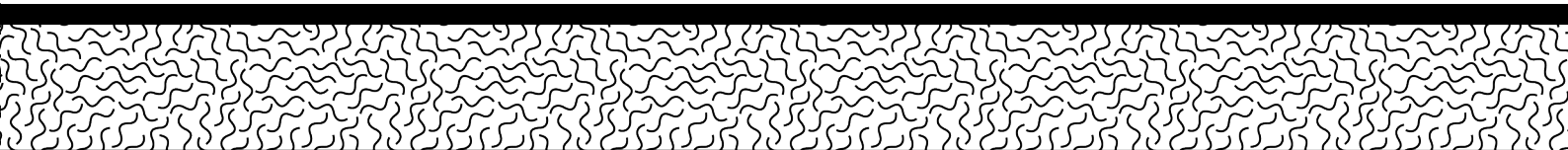
- position yourself in the marketplace
- create interest and buzz around your work
- distinguish the difference between publicity and marketing
- work to time frames around pre-publication, on publication and post-publication publicity
- reach the people that can make a difference
- be interviewed successfully.

Jaki Arthur has over 20 years of experience in book publishing in New Zealand, the UK and Australia across retail and publishing sales, marketing and publicity. She has worked and toured with authors from all over the world and publicised books across all genres.

This artist appears as part of the National Tours Project assisted by the Australia Council for the Arts.

Cost: \$120 members / \$180 non members

‘Without any exaggeration, I can honestly say it was the most valuable professional development I have ever done. I walked out of the workshop with my head exploding with ideas that I can’t wait to put into practice. Not only ideas to help in the marketing of my work, but ideas that will help me develop the work too.’



The Editor's Hat

with Kevin O'Brien

FICTION CLINIC

Saturday 5 December | 10am – 1pm

When you're writing creatively you often need to turn off your inner editor and just get the words onto the page – however they come! But once you have a first draft it's time to switch roles and put on your editor's hat, as self editing skills are an integral part of a writer's toolkit.

But what does self editing your own manuscript really entail? And how can you read your work through the eyes of a reader, not as the writer?

In this workshop professional freelance editor Kevin O'Brien will walk you through the most common issues he comes across as an editor, from the large scale to the small scale, and take you through a series of exercises to help you apply the editor's eye to your own writing.

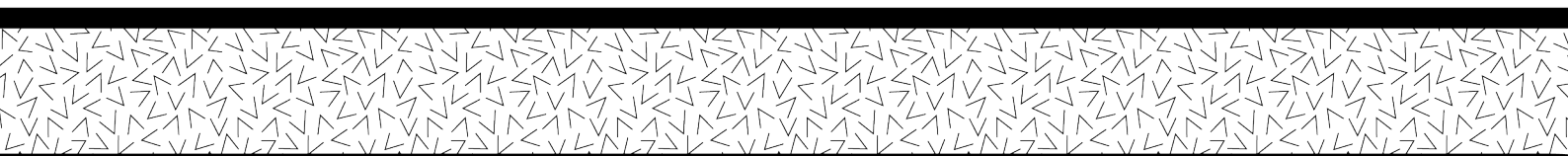
This workshop will cover:

- how a professional editor will approach your manuscript
- skills in self editing
- tuition in grammar and mnemonics
- opportunities to develop your manuscript within the workshop
- practical advice and information on how to continue developing your manuscript outside the workshop.

Kevin O'Brien has professionally edited an extensive range of fiction and non fiction titles, for Mainstream Publishing in Edinburgh and Random House in Sydney and now as a full time freelancer based in the Adelaide Hills, with clients including Pan Macmillan, Hachette, UQP, Black Inc., Allen & Unwin and Penguin Random House. He also runs Microsoft Word training courses for editors, and workshops for fiction writers at the NSW Writers' Centre, ACT Writers Centre and SA Writers Centre.

Cost: \$60 members / \$90 non members

‘Kevin was very knowledgeable on the topic and offered practical examples and created a non-threatening environment.’



Synopsis and Pitching

with Patrick Allington

FICTION CLINIC

Saturday 5 December | 2pm – 5pm

You've completed your manuscript, but what comes next? How do you package it so it has the best chance of succeeding when it finds its way in front of commissioning editors, publishers or agents?

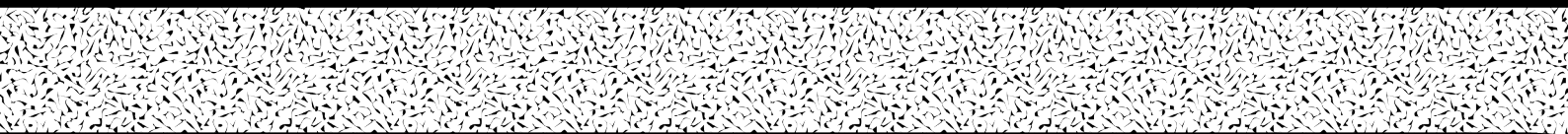
In this workshop with respected critic and published author Patrick Allington, you will learn how to write a concise and alluring synopsis that reflects your manuscript's unique selling points and how to polish your pitch to make publishers take notice.

Attendees will learn:

- the importance of editing and formatting manuscripts
- what publishers are looking for in submission documents
- what a good manuscript synopsis looks like
- how to write a pitch letter.

Patrick Allington's novel *Figurehead* (Black Inc.) was longlisted for the Miles Franklin Literary Award. His short stories, essays, columns and interviews have appeared widely, in print and online. He is a Lecturer in English and Creative Writing at Flinders University, and an experienced editor.

Cost: \$60 members / \$90 non members



TWENTY FOUR

Saturday 31 October and Sunday 1 November

8am – 8am

It's never been done before, but you wouldn't stop begging us for more!

Twice as daring ... twice as exciting ... twice as much time to create your work of art.

Due to popular demand we've decided to double our hugely popular **TWELVE** lock in sessions and create Australia's first **TWENTY FOUR** hour writing arena.

Do you have trouble finding the time to write? Are there too many distractions around you? Do you often think to yourself, if only I just had a day to write, I would get so much done? If so, then this experience is for you!

Join us for a life changing, twenty four hour writing lock in. We will push you to new heights and you will unlock the writing beast from within you like never before, during this overnight writing marathon.

This is your 'no excuses, no limits, no distractions' opportunity to get your writing projects heated up to boiling point. No escape, no diversions, no wandering focus. Just twenty four uninterrupted hours of unadulterated writing and inspiration.

Bring a swag to sleep over or stay up all night and write – just hurl yourself in and do it!

Cost: \$90 members / \$120 non members

EVENTS

Literary Lunch

with Cate Kennedy and Sean Williams

Sunday 25 October | 12pm – 2pm

Join popular local author Sean Williams and critically acclaimed guest writer Cate Kennedy for an exclusive literary lunch. Enjoy a sumptuous two course meal while listening to live readings of some of their most popular work and hear about the fascinating behind the scenes lives of these two fabulous Australian writers. Don't miss this dazzling literary event.

COST: \$65 per person (includes a two course meal)

Publishers Hotel, 110 Franklin St, Adelaide

Limited tickets | bookings essential

Members Monthly

Thursday 29 October | 12.30 – 1.30pm

& Thursday 12 November | 12.30 – 1.30pm

Each month we offer a FREE seminar that is designed to provide our members with industry and craft advice. These sessions are informal, highly informative and designed with all members in mind, so send us your ideas! Our member monthly speakers are announced via the fortnightly enews.

FREE

St Lucy's Celebration

SA Writers Centre Atrium

Friday 11 December | 6pm

Join us to celebrate the close of our 30th year and the start of the festive season at our traditional annual party.

FREE for members

