



**SA** Writers  
Centre Inc

# PROGRAM

*July - September 2015*

# How to Book

Bookings are essential.

**ONLINE:** [www.sawriters.org.au](http://www.sawriters.org.au)

**EMAIL:** [admin@sawriters.org.au](mailto:admin@sawriters.org.au)

**PHONE:** 08 8223 7662

**IN PERSON:** Level 2, 187 Rundle St, Adelaide

SA

Writers  
Centre Inc

All program details are correct at publication, but details can change. Please check our website and enews for updates. Registered participants will be contacted directly if there are any course changes. There are no refunds on workshop fees. See our website for full terms and conditions.

## Accessibility

SA Writers Centre has a strong history of supporting writers who face barriers in the development of their writing careers. The SA Writers Centre is an accessible venue and we accept Companion Cards. If you have specific access requirements, please contact us on 8223 7662 or [admin@sawriters.org.au](mailto:admin@sawriters.org.au).



## Writers with Disability

Writers with Disability are supported through mentorships, a dedicated writing group and access to individual feedback and support for your writing. This is a program by application. Contact David Chapple.

Supported by the Richard Llewellyn Arts and Disability Trust and Arts SA.

## Young Writers

From school holiday intensives to our weekly After School Writing Club, we welcome young writers of all persuasions. Our programs aim to develop young writers and their craft, connect them with their peers and inspire them by providing access to professional writers, editors and publishers. We also provide tailored creative fiction and non fiction writing programs for schools, councils and more. Contact David Chapple: [david@sawriters.org.au](mailto:david@sawriters.org.au)

## Aboriginal and Torres Strait Islander Writers

This program provides support and advice to new and established writers through workshops, professional development opportunities as well as mentorships, advice and feedback on your work, publication opportunities, festivals and events. Contact Carissa Godwin: [projectofficer@sawriters.org.au](mailto:projectofficer@sawriters.org.au)

Supported by Arts SA and the Australia Council for the Arts.

## Regional Writers

The SA Writers Centre is committed to supporting its many regional members and writing groups. We provide advice and support and can deliver tailored workshop programs to suit your needs. Contact Bethany Clark: [program@sawriters.org.au](mailto:program@sawriters.org.au)

## Sponsor Acknowledgement

SA Writers Centre is assisted by the Government of SA through Arts SA. The National Tours Project is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Government of South Australia  
Arts SA



Australia  
Council  
for the Arts



# Fiction Clinic 2015

The infamous SA Writers Centre Fiction Clinic is back! This six month series of workshops and opportunities are uniquely designed to take your manuscript from draft to completion. Guided by some of the best fiction writers in Australia, you'll learn the techniques that have seen them win publishing contracts, readers and awards.

The clinic covers an introduction to fiction, styles, forms and genre conventions, takes you step by step through voice, tone, point of view, setting and character, examines how to use dialogue, action and description to tell your story, how to pace and structure your narrative and the skills you'll need to redraft and edit your work.

Whether you're starting a new manuscript, or trying to fix a broken one, this will be the best investment you'll ever make in your writing career.

You will receive:

- two day novel writing intensive with Toni Jordan (value \$240)
- full day fiction workshop with Cate Kennedy (value \$120)
- full day workshop with Mark Dapin (value \$120)
- six high quality half day workshops on specific aspects of writing craft (\$60 each)
- professional consultation with SA Writers Centre staff (\$75)
- free ticket to any TWELVE, our quarterly writing "lock-ins" (\$60)
- dedicated online forum for participants to be supported by your peers
- automatic eligibility and priority bookings for our industry pitching and mentorship opportunities
- a collectable anniversary SA Writers Centre mug
- and an exclusive SA Writers Centre prompt jar for daily writing prompts.

This is more than \$1000 of value for only \$695!

You must book before 4 July to guarantee your place. This opportunity is for SA Writers Centre members only.

Featuring:

## **Saturday 11 and Sunday 12 July**

Writing the Novel with Toni Jordan (two full days)

## **Saturday 15 August**

Credible Characters with Mark Dapin (full day)

## **Saturday 5 September**

Setting, Location, Place with Kerry Goldsworthy (half day)

Show, Don't Tell with David Chapple (half day)

## **Saturday 24 October**

Plotting and Pacing with Cate Kennedy (full day)

## **Saturday 7 November**

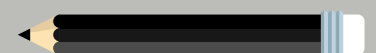
Dialogue with Lucy Clark (half day)

Point of View with Rebecca Clarkson (half day)

## **Saturday 5 December**

Drafting and Editing with Kevin O'Brien (half day)

Synopsis, Blurb, and Pitch with Patrick Allington (half day)



# Walking Lightly: Culture Safety in Literature

with Karen Wyld

Sunday 5 July  
10am - 4pm

To tell a story, writers often need to walk in others' shoes. When writing diverse characters, walking in the steps of others can often feel daunting and sometimes problematic. So how do you overcome the challenges of telling stories that include the history, cultures and heritage of First Nations Australians? How do you develop Aboriginal and Torres Strait Islander characters that are not one dimensional stereotypes?

In this interactive workshop, you will learn the principles of cultural safety and how to apply them to your writing and reading. Within a safe learning space, participants can explore different approaches to writing diverse characters and be given practical tools for more respectful portrayals of Aboriginal peoples' heritage, cultures and histories.

Participants will learn engagement and research skills to enhance their writing and have an increased understanding of the complex historical, political and social impacts that continue to impact on First Nations peoples. Issues such as intellectual property, decolonisation of literature, authorship and cultural appropriation and what writers should be aware of, will also be discussed. And the works of a diverse range of First Nations Australian writers will be shared.

This workshop will take place during NAIDOC Week and will pay respect to the national 2015 theme: *We all Stand on Sacred Ground: Learn, Respect and Celebrate*.

An indie author and erratic blogger, **Karen Wyld's** debut novel has been short listed for a People's Choice Award in the 2015 South Australian Readers & Writers Festival. Of Aboriginal descent, she is passionate about diverse books and First Nations writers' voices. Karen is currently a Board Director of the First Nations Australia Writers' Network. Karen is experienced in presenting cultural competency workshops. After a diverse career path, she is exploring principles of conscious capitalism, by establishing Wyld Words book café in the southern suburbs.

**COST: \$95 members/\$160 non members**

## SA Writers Centre celebrates NAIDOC Week

# Writing the Novel

with Toni Jordan

Fiction Clinic  
11 - 12 July  
10am - 4pm

Join best selling author and teacher, Toni Jordan, for a weekend intensive exploring the world of writing fiction - the perfect course to kick start your novel or fiction project.

Introducing major craft topics like dialogue, characters, and point of view, Toni will cover everything from writing a great sentence, to learning to loathe adverbs and how dialogue is the most important way to drag readers into your work.

She will share her hard learned lessons from many years of fiction writing and together you'll review samples of work from fantastic writers and analyse exactly what they're doing on the page.

Get ready for a practical weekend, with lots of reading and writing and exercises to test what you've learnt. Most importantly, get ready to create a "writer's toolbox", so that you are confident to solve problems as they appear in your work and be inspired to get writing.

**Toni Jordan's** international best selling debut, *Addition*, was published in 2008, chosen for the Richard and Judy Bookclub and longlisted for the Miles Franklin award. Her second novel, *Fall Girl*, was published in Australia, UK, France, Germany and Taiwan and has been optioned for film. Her latest novel, *Nine Days*, was awarded Best Fiction at the 2012 Indie Awards, was shortlisted for the ABIA Best General Fiction award and was named by Kirkus Review in the Top 10 Historical Novels of 2013. Toni has been widely published in newspapers and magazines. She also teaches creative writing at RMIT University.

This artist appears as part of the National Tours Project and is assisted by the Australia Council for the Arts.

**COST: \$240 members/\$360 non members**



# Adelaide Pitch Conference

The **New York Writers Workshop Pitch Conference** is leaving the US for the very first time, and it's coming to Adelaide!

The New York Writers Workshop Pitch Conference – the most prestigious pitching opportunity for writers in the US – provides writers the opportunity to polish and pitch their work directly to publishers from major houses during a weekend intensive.

Tim Tomlinson, New York Writers Workshop Co Founder and Director, has worked closely with SA Writers Centre staff to bring this magical blend of manuscript development and pitching opportunity to Australian writers. The New York [Writers Workshop] Pitch Conference has seen many dozens of successful publishing stories, and we are delighted that Tim will be joining us as a lead mentor for this first Australian conference.

The three day Adelaide Pitch Conference will give writers both an intense manuscript workout and an exclusive opportunity to get their work in front of acquiring publishers and editors from major publishing houses. In small groups led by industry mentors you will develop your manuscript, refine its marketability and hone your pitch. You'll work together to make your pitch as tight, interesting, unique and energetic as possible, then over the course of the weekend each participant will have the chance to pitch to a total of three different publishers, all with acquisition in mind.

So put the finishing touches to your manuscript, get your pitch together, and get in quick as places will sell fast.

The list of publishers attending will be confirmed once the mix of participants is finalised.

Please note: pitches will only be accepted for adult fiction and narrative non fiction manuscripts at this conference. If you are unsure whether your manuscript is eligible, please contact SA Writers Centre before registering.

This project is supported by Arts SA through Independent Makers and Presenters fund.

**COST: \$330 (open to SA Writers Centre members and our partner Writers Centre's members only)**



# Making Books Beautiful

with Kylie Leane

Saturday 1 August  
10am - 1pm

A beautiful book is every author's dream, but there is much more to book design than just a good looking cover. Illustrator, author and self taught typesetter Kylie Leane will talk about crucial elements of book design such as typesetting and layout, as well as where to find brilliant artistic talent, how self publishers can access tools of the designer's trade and some simple guidelines to creating a beautiful book that will entrance and attract readers.

Participants will learn:

- elements of book layout
- simple tips for good design
- and where to find useful design tools for self publishing.

**Kylie Leane** is an Adelaide based writer, illustrator and self published author of science fantasy. She is passionate about art and design and how it can be used to create beautiful books.

**COST: \$60 members/\$90 non members**

# More Book Binding

with Haig Miller

Saturday 1 August  
2pm - 5pm

Back by popular demand, this second workshop with Haig Miller continues to demystify the fascinating and ancient craft of hand sewn book binding and introduces new techniques of the craft.

Designed for writers, illustrators and artists, these practical book binding skills can be applied to short run publishing projects, custom made works of art, keepsakes or become family heirlooms.

Participants will produce a cloth bound, hinged, hardcover book in the Nepalese style and there will be discussion centred on the history of books and the evolution of bookbinding.

Suitable for newcomers to the craft, as well as those that participated in the first workshop, as new techniques will be introduced.

**Haig Miller** has been learning and teaching the art of book binding for many years, working for a large variety of organisations to preserve old books and create new ones.

**COST: \$60 members/\$90 non members**

‘Super helpful, knowledgeable and giving presenter. Amazingly organised materials,’ Feb 2014.



Saturday 8 August  
10am - 4pm

# Advocacy as an Artform

with Arnold Zable

A well crafted story is a powerful tool for advocacy. It can draw the reader into other worlds, to humanise and create empathy. Exposing injustice through writing can be done in many ways: via columns, features, investigative journalism, autobiography, biography, fiction or non fiction, short stories or essays, novella or novel. Each genre has its specific demands but what unites the work across genres is the genuine art of story.

This workshop with acclaimed novelist, writer and human rights activist, Arnold Zable, will explore various facets of this art, do writing exercises and address the central question: How does the writer, whatever the genre, engage and hold the reader's attention?

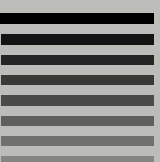
Participants will learn:

- various facets of the art and craft of story
- scene construction, writing place and character to planning and structure
- to translate stories and aspirations for social justice into good writing
- the challenges of writing across and in various genres
- the shared elements of story craft in both creative non fiction and fiction
- and what makes works of advocacy across different genres successful.

**Arnold Zable** is an acclaimed writer, novelist and human rights advocate. His books include *Jewels and Ashes*, *The Fig Tree*, *Café Scheherazade*, *Scraps of Heaven*, *Sea of Many Returns* and most recently, *Violin Lessons*, a book of stories spanning the globe. He is the author of numerous essays, columns and stories, and co author of *Kan Yama Kan*, a play in which asylum seekers tell their stories. He has a doctorate from the School of Creative Arts, Melbourne University, and has been a guest lecturer and writer in residence in a range of universities in Australia and Internationally. He is the past president of PEN Melbourne, an ambassador of the Asylum Seeker Resource Centre, a patron of Sanctuary and was recently awarded the Voltaire prize for human rights advocacy and the advancement of freedom of expression.

This artist appears as part of the National Tours Project and is assisted by the Australia Council for the Arts.

**COST: \$120 members/\$180 non members**





# Credible Characters

with Mark Dapin

Saturday 15 August  
10am - 4pm

To write a novel, or even a short story, means spending time agonising over the right turn of phrase, the most logical plot twist and the perfect ending. But to make the reader come along for the ride, to really believe in your writing, you need to find the deep heart of your characters.

Investing in your characters is one of the most fundamental elements of writing. This workshop will inspire you and help you to find the soul of your characters, to understand them better and convey their motivations through action, speech, association and thought processes. You'll be on your way to creating characters that haunt readers long after they've finished your story.

Participants will learn how to:

- develop credible, consistent major characters
- combine, delete or evolve minor characters
- build character through distinctive dialogue and vocabulary
- describe characters
- avoid making every heroic character an idealised mirror image of yourself.

**Mark Dapin** is an award winning author and journalist. His most recent novel, *R&R*, will be published by Penguin in August and his last novel, *Spirit House*, was long listed for the Miles Franklin Literary Award, shortlisted for the Royal Society for Literature's Ondaatje Award in London and The Age book of the Year Award. He has done time as the editor in chief of men's magazines, a bestselling travel writer and beloved newspaper columnist in the *Adelaide Advertiser* and *Good Weekend*.

This artist appears as part of the National Tours Project and is assisted by the Australia Council for the Arts.

**COST: \$120 members/\$180 non members**

‘Great insight into the nuts and bolts of writing,’ Apr 2014.

‘I am more confident in my ability to finish a piece of work now,’ Apr 2014.



# Reading Like a Writer

with Jillian Schedneck

Saturday 29 August  
10am - 1pm

We've all heard that the best way to become a better writer is to read. But how does a writer go from reading well to writing superbly? For all prose writers who want to learn how to transfer the reading experiences you love into finer, sharper prose, then this is the workshop for you. From subject matter and structure to rhythmic sentences and precise words, this workshop will inspire you on all levels of your writing and give you the tools to continually turn your favourite reading experiences into your best writing.

Participants of this workshop will learn:

- strategies to transfer their reading experiences into finer, sharper writing
- targeted writing exercises
- how to read strategically for specific purposes to solve writing problems
- to invigorate their writing through reading old and new books
- correct word choice, sentence structure, paragraphing and narration from new perspectives.

**Jillian Schedneck** is the author of the travel memoir *Abu Dhabi Days, Dubai Nights*, published by Pan Macmillan in 2012. She has taught writing in the United States, the United Arab Emirates and Australia for the past nine years. Her nonfiction essays have appeared in over a dozen literary journals, including *Brevity*, *The Lifted Brow*, *Fourth River*, *Quadrant* and *Wet Ink*. She is currently finishing her first novel, *Hungry for the World and Its Glow*.

**COST: \$60 members/\$90 non members**

# Writing Migrant and Refugee Stories

with Diana Chessell

Saturday 29 August  
2pm - 5pm

This workshop is perfect for anyone interested in recording their families' or their own migration experience while retaining their authentic voice. Learn about the many different ways to design a migrant story, including through building a collection of short stories, a photographic exhibition or a creative multimedia product.

Participants will learn to design a refugee or migrant story in a medium that best suits your authentic voice. You'll also learn to locate resources that tell of the physical, social history and cultural frame of your country, as well as how to identify useful examples of other Australian refugee and migrant stories for your writing.

Attendees also have the opportunity to join an existing migrant writing group at the SA Writers Centre after the workshop.

**Diana Chessell** is a migrant who sings in five languages – and as an experienced writer, editor and migration historian is committed to assisting refugees and migrants to collect and record their unique migrant story. She also convenes the 'writing migrant stories' group at the SA Writers Centre which has published two collections of short stories: *Arriving Adelaide: A Collection of Migration Stories* and *Traditions Lost: Traditions Held*.

**COST: \$60 members/\$90 non members**



# Build An Author Website



Sunday 30 August  
10am - 4pm

with Louise Pascale

Following on from our popular “Creating an Online Profile” and “Book to Blog” workshops, in this session Louise Pascale will give you practical, hands on support to create an author website and begin your online journey.

Using the Wordpress platform, participants will gain an overview of the platform and its potential, tips and tricks on best practice to attract and keep readers, and a step-by-step guide to using the Dashboard. The workshop will give you the tools to build your online profile and reach new readers.

Participants will need to bring a laptop.

Louise Pascale began her career 20 years ago in children's TV before going on to study Film and TV production. While at uni she worked at a global ad agency to pay the bills and upon graduation ran away to the UK. There she worked for Sky TV and Channel 4. In 2008 Louise went back to her first love, journalism. Today she is a freelance journalist and online editor who runs her own production company.

**COST: \$95 members/ 160 non members**

**'Very useful and provided  
excellent starting point,'  
Feb 2015.**

**'The presenter had interesting examples  
and great stories to tell,' Feb 2015.**



# Getting Started

## with Sarah Tooth

Beginners

Saturday 12 September  
10am - 1pm

Keen to leap into your writing journey but not sure where to start? This handy workshop for new writers will give you practical tips and honest advice on how to start, how to establish a good writing practice, an overview of all the support and resources available to early career writers, and lots of information about navigating the publishing industry. This is THE workshop for taking that first step on the journey to becoming a writer.

Participants will learn how to establish a good writing practice, where to find resources and support for early career writers, from festivals and funding to residencies mentorships and more, how to identify your publication goals and build pathways to achieve them, how the publishing industry works and how to identify where your book belongs.

**Sarah Tooth** is the Director of the SA Writers Centre and has worked in writing and with writers for more than 20 years, as an academic, screenwriter and digital storyteller, and more recently as a curator and creative producer of literary festival and events. She sits on a number of arts industry and tertiary advisory committees, including the Advisory Committee of Adelaide Writers Week, and is a judge in the Adelaide Festival Awards for Literature (fiction category). She currently sits on peer assessment panels for Carclew, Arts SA and the Australia Council for the Arts. In 2014 she was a recipient of an Australia Council Artistic Leadership grant to explore the literary scenes in Malaysia and Singapore.

**COST: \$60 members/ \$90 non members/**

Both Getting Started and Social Media Starter: \$90 members/\$150 non members

‘Provided great starting information and motivation to get going. Excellent tips about tools, getting more information, and getting noticed,’ Apr 2015.

# Social Media Starter

## with Sam Jozeps

Beginners

Sunday 30 August  
10am - 4pm

Are you new to social media? This beginner's workshop will give you a basic overview of the most popular social media platforms and provide a step by step guide to using them to promote yourself as a writer.

You'll learn how to use social media effectively to engage and connect with both your writing community and your readers, how to set up your accounts efficiently, and the key "dos" and "don'ts" of social media etiquette.

Join our 2015 Digital Writer in Residence and Adelaide Festival Digital Marketing Executive, Sam Jozeps, for this practical, hands on workshop. You'll leave with functioning Facebook, Instagram and Twitter accounts, and armed with an understanding of what you can get out of each platform to enrich your creative practice, and be on your way to finding new readers and audiences.

Please bring your laptop or tablet.

**COST: \$60 members/ \$90 non members**

Both Getting Started and Social Media Starter: \$90 members/\$150 non members



# Setting, Location and Place

with Kerry Goldsworthy

Fiction Clinic  
Saturday 5 September  
10am - 1pm

Whether it's a big well known city or a small imaginary country town, whether it's the outback or the ocean, whether it's a work of genre or literary fiction, the way you write place is crucial in writing good fiction and inherent to shaping your story. Learn to situate your story in vividly drawn places that create mood and deepen your characters.

This workshop will cover:

- ideas and techniques used for writing about place
- practical exercises and examples on locating your story
- the three way relationship between character, plot and setting.

Kerry Goldsworthy is the author of three books: a collection of short stories, a critical study of the writing of Helen Garner, and a history/travel/memoir book called *Adelaide*, part of the 'Cities Series'. She has also published numerous essays, articles, reviews, stories and columns (including on local tourism, for *The Adelaide Review*). Kerry taught at Melbourne University for 17 years and has now taught Creative Writing classes and workshops at Melbourne and Adelaide Universities on and off since 1983.

**COST: \$60 members/\$90 non members**

'The presenters' knowledge, confidence and delivery was outstanding. Everything was great - brilliantly run, paced, structured and facilitated,' Jan 2015.

# Show, Don't Tell

with David Chapple

Fiction Clinic  
Saturday 5 September  
2pm - 5pm

We have all heard the phrase 'show, don't tell' but what does it mean and can your writing break this golden rule and still be successful? This workshop explores narrative modes to help you effectively tell your story. Through various workshop exercises you will create writing that is succinct, contemporary, economic and powerful.

David Chapple is the Writing Development Manager at the SA Writers Centre. He has a Masters in Creative Writing, specialising in writing and health, and has worked as the writer in residence for a number of programs in mental health and disability services, as well as working as a writing teacher in prisons and schools.

**COST: \$60 members/\$90 non members**

'David was wonderful, positive and encouraging, humourous and knowledgeable. His style made me feel able to push myself and continue to write for pleasure,' Apr 2015.



# Three Thursdays: Short Story Edition

17, 24 September  
1 October  
6pm - 9pm

with David Chapple

We know you've got that story rattling round in your head but you just need a bit of help to get it out. David Chapple can help you extract it and lay it bare on the page for you to mould into a masterpiece.

This proven three week course, using dynamic and potent workshop techniques, will arm you with the building blocks of creative writing, build your confidence and help you find your unique voice, the most important part of learning to be a writer. Participants will be guided to create a polished, complete work of short fiction over these three sessions.

## Session one

Introduces ways of developing character and plot, and writing techniques. You will work together to create a three dimensional character and get them moving in a dynamic plot. And there's no learning to write without learning to read like a writer – you'll be introduced to some great examples of the short story form.

## Session two

Covers motivation, prose architecture and ways of telling your story, through effective point of view and appropriate voice. By now you will have developed all the elements needed to create the perfect short story and will begin to explore the different techniques of 'telling' and 'showing' that writers employ.

## Session three

Uncover troubled scenes and settings, hone self-editing skills and learn group critique methods as you approach a finished draft. In this session you'll eliminate common writing mistakes and explore exercises that will challenge you to further polish your text.

Participants will be expected to spend time on their work in between sessions.

**David Chapple** is the Writing Development Manager at the SA Writers Centre who spends his working life finding fantastic writers in surprising environments. He holds a Masters in Creative Writing, specialising in Writing and Health, and has worked as the writer in residence in mental health projects, disability services and hospitals. He has also shared his unique approach to teaching creative writing with in schools and prisons, and is currently delivering creative writing projects for *The Big Issue*, Flinders Medical Centre, Common Ground and Adelaide Cemeteries Authority.

**COST: \$180 members/\$270 non members**



# The Little Red Writing Workshop

with Mark Tredinnick

Saturday 19 September  
10am - 4pm

The Little Red Writing Workshop is a crash course in style, craft and grace for everyone who wants to write better. Drawing on Mark's inspiring writing guide *The Little Red Writing Book*, the course (like the book) focuses on sentence craft and technique, and is aimed at both creative and professional writers.

Writing is an act of speech; good writing is talk, tidied by art and set down on paper (or screen). In functional prose, it is your best and most orderly self talking at your clearest to a smart person with very little time to spare.

To write well is to tell a story the way that only you can tell it. But—curiously—one's own voice doesn't come easy. Better writing means getting out of your own way. For that, you need both technique and courage to tell your stories effectively. The Little Red Writing Workshop Mark Tredinnick teaches you both

Mark Tredinnick is a celebrated Australian poet, essayist and teacher. Winner of the Montreal International Poetry Prize in 2011 and the Cardiff International Poetry Competition in 2012. He is the author of thirteen books, including four volumes of poetry (*Bluewren Cantos*, *Fire Diary*, *The Lyrebird*, *The Road South*); *The Blue Plateau*; *The Little Red Writing Book* and *Writing Well: the Essential Guide*. For twenty years he has taught poetry, grammar, creative nonfiction and business prose in Sydney and around the world. Once upon a time he was a lawyer.

This artist appears as part of the National Tours Project and is assisted by the Australia Council for the Arts.

**COST: \$120 members/\$180 non members**

# Sculpting the Voice

with Mark Tredinnick

Sunday 20 September  
10am - 4pm

A poem is a sculpture of voice, an architecture of utterance. "Why write poems," writes Gregory Orr, "If not because grief or joy/ Has seized you?"

Form and voice, then, are essential elements of poetry. By forcing hard linguistic choices on a poet, line after line, poetic form frees language to recast life's exquisite spell, transfigure pain, name injustice, throw soft bombs and to expose banality.

Discussing matters of form, prosody and poetic practice; walking through the drafts of one or two of his own poems and speaking of his own creative practice, Mark Tredinnick—one of Australia's leading poets and the winner of many prestigious poetry prizes—will explore the discipline of fashioning a poem.

Participants will have a chance to workshop a poem they bring along or make in class with Mark and the other participants.

Mark's bio appears above.

This artist appears as part of the National Tours Project and is assisted by the Australia Council for the Arts.

**COST: \$120 members/\$180 non members**





# How to Write Popular Nonfiction

with Danielle Clode

Sunday 27 September  
10am - 1pm

Nonfiction writing is one of the fastest growing, most diverse and popular of writing genres. Whether you are interested in biography, history, science, nature, travel, self help or something else entirely, this workshop will help you structure your ideas, craft your words and develop your project into a completed form and write clearly, beautifully and informatively.

The practical activities in this workshop will help you produce readable and engaging nonfiction, for a variety of audiences and markets.

Participants of this workshop will learn to:

- appreciate the diversity of styles and approaches to popular nonfiction
- analyse and edit their own writing for clarity and style
- explore ways of conveying information in a readable and engaging way
- understand the needs of different nonfiction audiences and markets
- and plan, analyse and improve the structure of their own nonfiction writing.

**Danielle Clode** is an award winning non-fiction writer. Her books cover killer whales and bushfires, French history and conservation politics, prehistoric animals and meteorites. She has won the Victorian Premier's Literary Award for Non-Fiction, been shortlisted for the Children's Book Council Award and the Calibre Essay Prize and has held many of Australia's most prestigious writing fellowships. She runs writing workshops across Australia. Her latest book, on Australia's inland sea, will be published in August.

**COST: \$60 members/\$90 non members**

## TWELVE

Saturday 18 July  
Saturday 26 September  
8am - 8pm

**By popular demand we have scheduled an extra TWELVE this quarter –  
book early to avoid disappointment!**

Do you have trouble finding the time to write? Are there too many distractions around you? Do you often think to yourself, if only I just had a day to write, I would get so much done? If so, then this experience is for you.

Join us for a life changing, twelve hour writing lock in! We will push you to new heights and you will unlock the writing beast from within you like never before, during this dawn 'til dusk writing marathon.

This is your 'no excuses, no limits, no distractions' opportunity to get your writing projects heated up to boiling point. No escape, no diversions, no wandering focus. Just twelve uninterrupted hours of unadulterated writing and inspiration.

**COST: \$60 members/\$90 non members**

**'Don't wait for moods. You accomplish nothing if you do that. Your mind must know it has got to get down to work,' Pearl S Buck.**





# Members Monthly

FREE  
for members

Thursday 16 July  
Thursday 20 August  
Thursday 10 September  
12.30 – 1.30pm

Each month we offer a FREE seminar that is designed to provide our members with industry and craft advice. These sessions are informal, highly informative and designed with all members in mind, so send us your ideas! Our member monthly speakers are announced via the fortnightly enews and website.

## Quick and Dirty Readings

FREE  
for everyone

Quick and Dirty New York  
Saturday 25 July  
6.30pm

Writers read tales of the “Big Apple” to welcome the Pitch Conference to Adelaide.

Quick and Dirty Adelaide Gaol  
Thursday 13 August  
6.30pm

Featuring special guest readers, in the surrounds of Adelaide’s historic prison.

Watch our enews, Facebook and website for details and bookings.

## Winter Inspiration

ONLINE  
1 July

Want to stay motivated and write over during the cool breath of winter? We’ve designed the perfect inspirational program for you. Every day during July, you will be emailed a writing prompt to get your day’s writing underway, provide you with discipline and structure and you’ll have the chance to join a dedicated online forum group to share your work and stay motivated. Best of all, it’s a lot of fun!

**COST: \$31 both members and non members**

'I enjoyed the challenge and discipline of writing everyday with a set topic. These constraints forced me to be creative,' Jan 2015.

[www.sawriters.org.au](http://www.sawriters.org.au)

