

MEDIA RELEASE

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Scholarships help South Australian artists chase their dreams

Five young South Australian artists have received a share of more than \$55,000 in scholarships to help develop their careers in areas such as visual arts, documentary making and romance writing.

Carclew Chair Jane Doyle announced the 2015 Carclew Scholarship recipients and the winner of the Independent Arts Foundation Franz Kempf Printmaker Award on Tuesday night at Carclew's annual Dusk Art Market.

The scholarships are among the most significant on offer in South Australia and are to be used for professional development opportunities, self-selected by recipients.

The 2015 Carclew Scholarship recipients are:

- **Ruth Tuck Visual Arts Scholarship (\$12,500): Ruby Chew**
- **Carclew Film and New Media Scholarship (\$12,500): Chrissy Kavanagh**
- **Colin Thiele Creative Writing Scholarship (\$12,500): Sarah Gates**
- **Dame Ruby Litchfield Performing Arts Scholarship (\$12,500): Eliza Oliver**

The IAF Franz Kempf Printmaker Award for \$4000 was awarded to Sarah Thame.

Prospect resident Ruby Chew, will use her scholarship to take part in a workshop with alla prima oil paint specialist Casey Baugh in Los Angeles, a mentorship with figurative realist painter Chris Aerfeldt in France and two summer school courses at Central St Martins, London.

Fellow winner Sarah Thame, of West Croydon, plans to undertake a mentorship with Victorian-based engraver David Frazer, while Seacliff Park resident Sarah Gates hopes to develop a contemporary romance manuscript under the watchful eye of established author Victoria Purman.

Chrissy Kavanagh and Eliza Oliver are both New York-bound thanks to their Carclew scholarships. Chrissy, of Bowden, will be mentored by documentary producer Claire Harris to develop two short documentaries of her own and attend a six-week intensive course at the New York Film Academy.

Millswood resident Eliza will spend her time in the Big Apple undertaking a screen acting course at New York's Stonestreet Studios, a summer screenwriting program at New York University and private acting classes with Bob Krakower and Matt Newton.

Carclew Chief Executive Tricia Walton said the scholarships provide a once-in-a-lifetime opportunity for young artists to follow their dreams in their chosen art form.

"It gives some of South Australia's most talented young people the chance to work interstate and overseas and capitalise even further on their outstanding motivation, talent and potential," Tricia said.

“They’re able to gain valuable skills elsewhere and then come back to South Australia brimming with extra knowledge and use that to make a real difference here.”

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