

## Teen Creative Writing Boot Camp

**8 – 10 July**  
**9.30am – 4.30pm**

### Week 1: From Idea to Story

If you love creative writing and want to write books like all your favourite authors then our Creative Writing Boot Camp can help. Our team of professional, award winning writers will take you on a journey from developing an idea to producing the final draft of a great story people will want to read. By the end of the three days you will have all the skills you need to complete a work of fiction.

You'll be in a group of like minded people who want to learn just as much as you do and take the first leap towards becoming a great writer.

#### Tuesday July 8

##### **Characters**

With David Chapple  
9:30am – 12:30pm  
Strong, well written characters will ensure a story will happen to them. Let your carefully crafted characters lead you to a great story that people will want to read.

##### **Plot**

With Angela Kingston  
1:30pm – 4:30pm  
This workshop will show you how to transform the germ of an idea (even outlandish or challenging ones) into coherent and functioning plot.

*Suitable for beginner to intermediate writers and those who haven't previously completed a SA Writers boot camp.  
Ages 14 - 17 years*

#### Wednesday July 9

##### **Keep it Short**

With Katrina Germein  
9:30am- 12:30pm  
Great writing is about getting the story across in the most interesting and punchy way possible. Learn how to write succinctly and cleverly.

##### **Setting**

With Heather Taylor Johnson  
1:30pm – 4:30pm  
Setting isn't only where and when a story is set. It can give structure and rhythm to plot. It can be as important as character. In fact, good setting *is* a character. Learn ways to make sure your readers don't just see where and when you've set your work, but feel it.

#### Thursday July 10

##### **Dialogue: Talk it Up**

With Caroline Reid  
9:30am – 12:30pm  
Learn about the creating great conversation and dialogue to help your stories move along and reveal insights about your characters. Use convincing language and register .

##### **Architecture**

With David Chapple  
1:30pm – 4:30pm  
You know your story is exciting, dynamic and the end will surprise everyone. But how do you ensure you are using the right modes to tell your tale effectively? This workshop shows simple tricks to create sophisticated outcomes and explores the best way to tell your story.

## Teen Creative Writing Boot Camp

**15 – 17 July**  
**9.30am – 4.30pm**

### Week 2: From Draft to Book

If you have done one of our boot camps before and are ready to publish your work, or you have a final draft of manuscript, this course is for you! It will teach you how to become a published author.

Have your draft ready to go before the course so you can send it in to receive professional feedback and publishing advice.

You'll also get to learn about professional editing techniques, proofreading, book design and layout, and on the final day you'll make your own ebook and publish it.

This boot camp is suitable for those with a completed fiction manuscript (short story, novel or poetry) that they are ready to review and publish.

### Tuesday July 15

#### Fiction Feedback 1

With Caroline Reid

9:30am – 12:30pm

Part one of two sessions of structured group critique where each participant will receive individual feedback, feel what it is like to have your work out in the world, and learn some of the most important and most challenging skills of being a professional writer – how to give and receive good critique.

#### Self-editing Hints and Tricks

With Patrick Allington

1:30pm – 4:30pm

Sometimes we are so close to our stories we are unable to see the faults. This session gives writers some simple techniques for scrutinising their own work.

### Wednesday July 16

#### Fiction Feedback 2

With David Chapple

9:30am- 12:30pm

The second group feedback session that will build on the first session.

#### Design and Layout

with Mark Thomas

1:30pm – 4:30pm

Mark Thomas has worked as a professional book designer for twenty years. He'll share his insights, processes and advice on what makes a good design, what you should never do, and what new possibilities in design and layout that digital publishing brings. Learning about the elements of good design will help your own book start to come to life.

### Thursday July 17

#### Publish!

With Simon Collinson

9:30am – 4:30pm

With digital publishing, the contemporary writer can now have a completely independent existence from the publishing industry. But writers need to know the nuts and bolts of how to make an ebook, how to get it on the big ebook platforms, and how to market their books to find readers. On this final day, you'll create an ebook, publish your work, and explore how to navigate the contemporary world of digital fiction.

*Suitable for experienced writers and previous boot camp graduates.  
Ages 14 - 17*