

Program July - September

Fiction Clinic

The Writers Centre is excited to be offering a new **manuscript development opportunity for SA Writers Centre members only**.

The Fiction Clinic is a six-month series of workshops designed to take your manuscript from draft to completion. Guided by some of the best fiction writers in Australia, you'll learn the techniques that have seen them win publishing contracts, readers and awards.

The series covers an introduction to fiction, styles, forms and genre conventions, takes you step by step through voice, tone, point of view, setting and character, examines how to use dialogue, action and description to tell your story, how to pace and structure your narrative, and the skills you'll need to redraft and edit your work.

Whether you're starting a new manuscript, or trying to fix a broken one, this will be the best investment you'll ever make in your writing career.

- two day novel writing intensive with PD Martin (value \$240)
- one day fiction workshop with Kate Forsyth (value \$120)
- six high quality half day workshops
- dedicated online forum for participants to be supported by your peers
- FREE professional consultation with SAWC staff (value \$75)
- FREE ticket to any TWELVE, our quarterly writing "lock-ins" (value \$60)
- certificate of completion

Featuring:

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| July | Getting Started: Novel Writing Intensive with PD Martin Saturday 26 + Sunday 27 July 10am – 4pm |
| August | Point of View with Dr Amy T Matthews Saturday 16 August 2pm - 5pm |
| September | Know Your Characters with Anna Solding Saturday 20 September 10am -1pm Writing Effective Dialogue with Anne Clark Saturday 20 September 2pm - 5pm |
| October | Setting with Kerry Goldsworthy Saturday 11 October 10am – 1pm Show Don't Tell with David Chapple Saturday 11 October 2pm – 5pm |
| November | Pacing and Structure with Kate Forsyth Friday 28th November 10am – 4pm |
| December | Editing and Drafting with Kevin O'Brien Saturday 6 December 10am – 1pm |

All this for just \$650. Bookings must be made by 30 June to guarantee your place.

Program July - September

Find Your Genre

True Crime: Writing Killer Words

with Derek Pedley

Saturday July 12

10am-1pm

This workshop will explore how to identify which true crime stories will work and how to capture their best angles. You will be taught easy research methods and how to effectively communicate with police, criminals and victims to create thrilling work that a publisher won't be able to ignore.

Derek Pedley is a News Editor at *The Advertiser* who has worked in Australian newspapers since 1988. His third book, *Dead by Friday* (Wakefield Press, 2013), was shortlisted for the Ned Kelly Awards and is a result of a five-year search for the truth about a deadly sexual predator. Pedley has also written two books on 'Postcard Bandit' Brenden Abbott: *No Fixed Address* (1999), which was adapted for the telemovie *Postcard Bandit* (2003), and the bestselling *Australian Outlaw* (2006), shortlisted for the Ned Kelly Awards True Crime category and republished worldwide.

Cost: \$60 Members • \$90 Non-members

Know Your Business

Introduction to Publishing with Tracy Marsh

Saturday 19 July

10am-4pm

The publishing industry is one of the most rapidly changing and growing industries. Whether you are looking for a career in the industry, or you are a writer looking at what your publication options are, this is the workshop for you.

Join Tracy Marsh, industry veteran who has published more than three million books and magazines worldwide, as she introduces you to types of publishing and the intricacies and opportunities the industry holds. You'll also develop knowledge of sales, marketing, distribution, exporting, international markets and legalities, as well as what makes publications successful in various formats.

Tracy Marsh has published over three million books and magazines in Australia, including adult and children's non-fiction and educational publications. Tracy has been a regular presenter on *Burke's Backyard*, has featured on *Sixty Minutes*, was the Winner of the New Achievers Award for Australia (1989) and a finalist in the Business Woman of the Year. Previously working out of Sydney and San Francisco, Tracy now operates her business Tracy Marsh Publications in Adelaide.

Cost: \$95 Members • \$160 Non-members

Fiction Clinic

Getting Started: Novel Writing Intensive

with PD Martin

Saturday 26 and Sunday 27 July

10am-4pm

In this weekend intensive course, Phillipa (PD) Martin will introduce you to some of the major elements of writing a novel: genre, planning, research, character development, plot development, dialogue and the all-important writing process. The sessions will focus on writing craft (theory, practical tips and writing exercises/workshopping) to take your writing to the next level.

Day one will cover getting started (story ideas, research and genre) and Phillipa's 'Writing Rules to Live By.' She'll give you knowledge and tools to improve your writing. Day two will be all about character and plot, with lots of exercises and tools to help you create more engaging and fully rounded characters and a stronger plot for your novel.

Phillipa's goal is simple: to help you get published, sooner. Her past students have gone on to finish manuscripts they never thought they'd finish and have secured publishing deals.

Phillipa (PD) Martin is the author of five crime fiction novels featuring Aussie FBI profiler Sophie Anderson. This series – *Body Count*, *The Murderers' Club*, *Fan Mail*, *The Killing Hands* and *Kiss of Death* – has been published in 13 countries and met with international acclaim. In 2011 she moved into the ebook world with the titles *Coming Home*, *Hell's Fury* and two novels for younger readers: *The Wanderer* and *Grounded Spirits*. Phillipa is also an accomplished speaker and creative writing teacher. She's run highly sought-after and successful courses at TAFEs and writers centres around Australia.

Suitable for beginner and early career writers.

Cost: \$240 Members • \$360 Non-members



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Program July - September

Fiction Clinic

Point of View: Who Should Tell Your Story?

with Dr Amy T Matthews

Saturday 16 August 2pm-5pm

Point of view is more than simply the choice of first/second/third person. Each choice leads to a dozen more choices, and every choice you make fundamentally changes your story. First person requires a choice of narrator: is your protagonist telling the story, or is your narrator a witness to the events? Are they fundamentally the same person, or have they changed since the events they're narrating? Second person is a slippery and challenging point of view and a third person narrative can be omniscient, limited, effaced, involve multiple narrators, or take the form of free indirect discourse.

In this workshop we will look at the array of choices point of view offers and discover what effects these choices have on your work.

Amy T. Matthews is a novelist and a lecturer in Creative Writing at Flinders University. Her novel *End of the Night Girl* won the 2010 Adelaide Festival Unpublished Manuscript Award, was shortlisted for the Nita B Kibble Dobbie Award and the Colin Roderick Award, and was longlisted for The Australian/Vogel Literary Award. It was published in 2011. She has published short stories in collections including *Best Australian Stories* and her latest book, *Navigating the Kingdom of Night*, was released in November 2013.

Cost: \$60 Members • \$90 Non-members

Develop Your Craft

Shaping Stories: Insights from Writing for Film

with Cameron Raynes

Saturday 30 August 10am-1pm

Struggling with structure and pacing in your writing? In this workshop, award-winning short story writer and screenwriter Cameron Raynes shares the lessons he has learned through the process of working across both page and screen. You'll learn to apply scriptwriting strategies, concepts and tools to make your short stories and novels sing. Learn the payoff, worthy antagonist, false victory and other concepts scriptwriters use to structure and pace their narratives.

Practical exercises will allow participants to apply these things to their own stories and to begin to explore how the discipline of writing for film can benefit their work.

Cameron Raynes teaches history at the University of South Australia and is the author of *The Last Protector* and *The Colour of Kerosene* (both with Wakefield Press). His short film, *The Colour of Kerosene*, was produced in Adelaide in 2012 and won 'Best Australian Film' at the Barossa Film Festival 2013. In 2008, Cameron won the Josephine Ulrick Literary Prize for his short story, 'Taxi'.

Cost: \$60 Members • \$90 Non-members

Masterclass

The Digital Writers' Room

with Christy Dena

Saturday 23 and Sunday 24 August

10am-4pm

Christy Dena comes to SA Writers Centre for the first time to present a two-day intensive designed to nurture the 21st century writer.

This masterclass is aimed at writers working in the digital space, especially those working with interactive stories, gaming, experimental narratives and other digital, collaborative writing projects, and those interested in participatory theatre and interacting with audiences.

Modelled on a TV writers' room, this special lab will give the lonely digital writer the rare opportunity to develop their work with peers, in a collaborative setting. Bring your current projects, or seedlings of new ideas, and develop them supported by feedback and creative writing exercises. You'll share techniques and technologies, passions and processes.

Christy Dena is a writer-designer-director who has worked on an extensive list of award-winning pervasive games, film, digital and theatre projects. Among her many achievements, Christy co-wrote *The Writers Guide to Making a Digital Living* for the Australian Literature Board. She is Professor Adjunct at Creative Industries, QUT; Game Design Lecturer at SAE Brisbane. Christy has a Post Graduate Diploma in Creative Writing (University of Melbourne), and a PhD on Transmedia Practice (University of Sydney).

Cost: \$240 Members • \$360 Non-members



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Program July - September

Know Your Genre

Writing Memoir with Benjamin Law

Sunday 7 September 10am-4pm

If you've ever considered writing about your life – in columns, personal essays or as a memoir – but weren't sure where (or how) to start, then join this in-depth exploration of writing the most important story you'll ever tell: your own. Learn key techniques for writing about yourself and the people, places, and experiences of your life in a way that remains true to memory and excites readers. Refine your storytelling voice, identify the most interesting elements of your life and learn to stay on task and time manage the epic challenge of writing your life on the page. Benjamin will kick you up the butt to write at least 15,000 words in the first month of your memoir writing journey.

Benjamin Law is the author of two books: the black comedy memoir *The Family Law* and the travel adventure *Gaysia: Adventures in the Queer East*, both of which were nominated for Australian Book Industry Awards. He is currently developing *The Family Law* for television and working on his third book. He is columnist for *frankie* and *QWeekend*, and contributes long-form journalism to *The Monthly* and *Good Weekend*.

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Cost: \$120 members



Fiction Clinic

Know Your Characters with Anna Solding

Saturday 20 September 10am-1pm

Improve all your characters! Investing in your characters is one of the most fundamental elements of writing. This workshop will inspire you and help you to find the heart of your characters, to understand them better and convey their motivations through action, speech, association and thought processes.

To write a novel, or even a short story, means spending time agonising over the right turn of phrase, the most logical plot twist and the perfect ending. But to make the reader come along for the ride, to really believe in your writing, and to be completely absorbed in your story, you need to find the deep heart of your characters.

Anna Solding's first novel *The Hum of Concrete* was nominated for People's Choice Award and longlisted for the Commonwealth Book Prize. After many years of studying for her PhD, editing magazines and collections, as well as publishing countless reviews and short stories, Anna now works full time as a writer and publisher. In 2012, Anna launched MidnightSun Publishing and as its Managing Director, Anna publishes thought-provoking and beautiful books. Running workshops and speaking at universities and book groups has become an important and enjoyable part of her life.

Cost: \$60 Members • \$90 Non-members

Fiction Clinic

Writing Effective Dialogue with Lucy Clark

Saturday 20 September 2pm-5pm

Do you want to know how to make your characters sound as real as possible? Do you want to inject substance, emotion and interest into the mouths of your creations? Learn how to be an effective puppet master by learning how to write effective dialogue.

Dialogue is in your stories to impart information to and about your characters. It's there to make your characters come to life and to bring a three-dimensional quality to your work so that your reader is able to become the character, to feel what they feel, to live vicariously through them, to have an adventure without leaving the comfort of their home.

Lucy Clark has recently achieved her Master of Arts (Writing & Literature) as well as completing her 60th novel for international publishing giant Harlequin Mills and Boon. Her books have sold in excess of two million copies; she's been a finalist for the coveted R*BY Award, and been awarded both the Silver and Gold Award from Harlequin Mills & Boon. All of Lucy's books are set in Australia and many are based in South Australia.

Cost: \$60 Members • \$90 Non-members

Immersion

TWELVE

our quarterly writing 'lock-in'

Saturday 27 September 7am-7pm

Do you have trouble finding the time to write? Are there too many distractions around you? Do you often think to yourself, if only I just had a day to write I would get so much done? Then this experience is for you.

Join us for a life changing, twelve hour writing lock in! We will push you to new heights and you will unlock the writing beast from within you like never before, during this dawn til dusk writing marathon.

This is your 'no excuses, no limits, no distractions' opportunity to get your writing projects heated up to boiling point. No escape, no diversions, no wandering focus. Just twelve uninterrupted hours of unadulterated writing and inspiration.

At the last TWELVE event, participants completed over **60,000 words**, and transformed their works in progress. Be part of it this month and banish your winter writing blues.

We provide space to write, motivation, advice - and snacks!

Cost: \$60 Members • \$90 Non-members

Program July - September

Find Your Genre

Introduction to Contemporary Poetry with Mike Ladd

Sunday 28 September 10am-1pm

Mike Ladd's introduction to contemporary poetry will suit those who have begun writing poetry and are ready to ramp it up a notch. Take your scribbles on bits of scrap paper to eloquent, haunting poetry that will move readers. In the first half of the workshop Mike will give some examples of different contemporary styles and discuss what makes a poem work well, or what can bring it to grief. There will also be an overview of the current poetry scene in Australia and what opportunities exist for poets. The second half of the class will provide a hands-on, interactive approach to refining your words to create exquisite poetry. Participants can, if they wish, bring copies of a recent poem to share with Mike and the group for feedback and editing suggestions.

Mike Ladd has worked in radio for thirty years and currently produces *Poetica*, on ABC Radio National. Mike has published seven collections; the most recent is *Karrawirra Parri: Walking the Torrens from Source to Sea* from Wakefield Press. Since the 1980s, he's been experimenting with poetry on screen and as audio. He is a poetry mentor, a peer of the Literature Assessment Panel of the Australia Council, and occasionally he reviews poetry for the *Sydney Morning Herald* and *Australian Book Review*.

Cost: \$60 Members • \$90 Non-members

How to Book

- online at sawriters.org.au (members **must** log in to receive member prices)
- email: admin@sawriters.org.au
- phone: **08 8223 7662**
- in person: **Level 2, 187 Rundle St, Adelaide**
- our office is open **Tuesday to Thursday** from **10am-5pm**

All program details are correct at publication, but details can change. Please check our website and enews for updates.

Registered participants will be contacted directly if there are any course changes.

Terms and conditions

There are no refunds on workshop fees. See our website for full terms and conditions.



Teen Creative Writing Boot Camp

July School Holidays

Week 1: From Idea to Story

Tuesday 8 July - Thursday 10 July 9.30am-4.30pm

If you love creative writing and want to write books like all your favourite authors then our Creative Writing Boot Camp can help. Our team of professional, award winning writers will take you on a journey from developing an idea to producing the final draft of a great story people will want to read. By the end of the three days you will have all the skills you need to complete a work of fiction. You'll be in a group of like-minded people who want to learn just as much as you do and take the first leap towards becoming a great writer

Cost: \$270

Week 2: From Draft to Book

Tuesday 15 July - Thursday 17 July 9.30am-4.30pm

If you have done one of our boot camps before and are ready to publish your work, or you have a final draft of manuscript, this course is for you! It will teach you how to become a published author.

Have your draft ready to go before the course so you can send it in to receive professional feedback and publishing advice. You'll also get to learn about professional editing techniques, proofreading, book design and layout, and on the final day you'll make your own ebook and publish it.

This boot camp is suitable for those with a completed fiction manuscript (short story, novel or poetry) that they are ready to review and publish.

Cost: \$270

Enrol for both Boot Camps at a special cost of \$490

Program July - September

TICKETED EVENTS

Writing Art Literary Dinner

with Lisa Slade and Nicholas Folland

Thursday 7 August 7pm-10pm

Writers and writing are crucial in supporting, challenging and enriching the experience of the arts: whether through arts criticism, exhibition catalogues or artist memoirs and biographies. Join Lisa Slade from the Art Gallery of South Australia and artist Nicholas Folland as they discuss the texts that support, justify and critique contemporary art in South Australia.

Celebrate South Australian Living Artists month in style, with a stellar cast of South Australia artists, writers, food and wine.

The Kings Hotel, 357 King William Road, Adelaide

Cost: \$75 Members • \$95 Non-members • Includes entry and three courses

Emerging Writers Festival Roadshow

Friday 5-Sunday 7 September

The Emerging Writers Festival is coming to Adelaide! The EWF is where creativity and innovation are celebrated, new talent is nurtured and diverse voices from across Australia are represented. This festival is at the forefront of the industry for this broad subset of writers and focuses on bringing together a great range of voices who are all doing extraordinary things.

The EWF and SA Writers Centre collaborate to bring you a weekend of local and interstate readings, panel sessions, workshops, book launches, parties and more. Full program announced in August on our website and via our enews.

Writers Lounge

Our new Writers Lounge brings together writers and special guest interviewers in a candid and casual 'on the couch' series. Showcasing a diverse range of bright and sparkling South Australian literary voices, this series will let you get up close with your favourite writers, and encourage you to discover new ones, as they discuss books, writing and the literary life.

The season begins with our current real life writer in residence, Rose Hartley, and her interviewee of choice – award-winning writer, reviewer, editor and our inaugural digital Writer in Residence, Jennifer Mills.

Writers Lounge

The Residents: Rose Hartley and Jennifer Mills

Thursday 24 July, 6pm-7 pm

Free for Members • \$20 Non-members

Program July - September

Member Monthly

Dubnium Presents: Publishing on a Shoestring

Thursday 31 July
12.30pm-1.30pm

Meet Dubnium – our group of young editors and writers – as they share their tricks and tips on how to publish online on a shoestring. The group has invited writers selected for the project to share their experiences of being edited for inclusion in the 2014 Dubnium anthology.

Writing in the Community

Thursday 28 August
12.30pm-1.30pm

Make the most of your skills as a writer and diversify your income by sharing your expertise with the community. Outside of education settings there are a range of institutions that offer paid work for professional writers such as prisons, hospitals, mental health organisations, drug/alcohol support agencies and local authorities who are delivering health and other community development programs. Meet David Chapple (SAWC Writing Development Manager) and Indigo Eli (Spoken Word SA) as they discuss the precarious line between therapist and practitioner.

Children and Young Adult: Meet the May Gibbs Trust

Thursday 25 September
12.30pm-1.30pm

The May Gibbs Children's Literature Trust supports the creativity and careers of contemporary Australian children's authors and illustrators. Elizabeth Hutchins, the National Selection Committee Chair and much loved SA author, will discuss the opportunities the Trust can offer South Australian authors and illustrators and the challenges and opportunities writing/illustrating residencies can bring.

free • members only • free • members only

VOICWORKS LAUNCH

Thursday 3 July

Voiceworks is the quarterly magazine of Express Media, the national youth writing organisation, which is dedicated to publishing writers under 25. Join the editors and contributors for the launch of the July issue. A networking opportunity not to be missed.

DUBNIUM LAUNCH

Thursday 10 July

Doors at 7pm for a 7:30pm start

The Dubnium editing group will be launching their short story anthology, sourced from 20 SA writers under the age of 26. Come and support this SAWC and Carclew project for emerging South Australian talent.

THE GENERAL

SALA 2014 Art Exhibition

Launch: Saturday 2 August
6.30pm-9.30pm

'The General has given orders to investigate the revolutionary speech, painting, sculpture and movies circulating in the degenerate sector! Two artists are under observation and this show is suspected of non-realistic tendencies. The General is in charge and your report is due in his office now!'

The General is an art exhibition by Sophie Corso and Andy Petrussevic.

Exhibition dates: Saturday 2 August - Saturday 23 August.

Quick and Dirty: New Work Readings

6:30pm @ *The Howling Owl*,
13 Frome Street Adelaide

Thursday 26 June

Not Just Bodice-busting Babes:

romance roadshow round up.

Thursday 31 July

The Flashers:

short, sudden and flash fiction.

Thursday 28 August

A Queer Situation:

writing with LGBTIQ themes.

Thursday 25 September

Young Guns:

curated by Dubnium.