Sidney Myer Fund The Myer Foundation Annual Report 2007-2008

Myer Jouen -

SIDNEY MYER FUND



Myer Family Philanthropy Mission Statement

Our mission is to build a fair, just, creative, sustainable and caring society through initiatives that promote positive change in Australia, and in relation to Australia's regional setting.





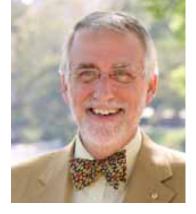
Contents

From the Chairman of the Sidney Myer Fund &	5
President of The Myer Foundation	2
From the Chief Executive Officer	4
Sidney Myer Fund	6
The Arts and Humanities	7
Education	13
Poverty and Disadvantage	19
General Grants	24
Special Projects	26
The Myer Foundation	28
Beyond Australia	29
Sustainability and the Environment	32
G4 Fund	34
General Grants	38
Family Grants Program	40
Health	42
Asialink	44
Trustees, Directors, Members	46
Working Group Members	46
Staff	46
Sidney Myer Fund & The Myer Found.	ATION
2007-2008 Grant Summary	48
Contact Details	49



From Carrillo Gantner

Chairman of the Sidney Myer Fund and President of The Myer Foundation



Unlike personal generosity, organised or institutional philanthropy is not an amateur sport. It is challenging and at times confronting as it seeks to address many of the major problems facing our society. If philanthropy is to be effective in producing good outcomes, it must work in a manner that is innovative, respectful, articulate and professional all at the same time:

- Innovative in the application of its limited funding towards new and sometimes risky solutions to social and environmental problems, towards building a just, caring and creative society;
- Respectful of those seeking support so that their good ideas may surface and be supported as it is their ideas and passions which drive change;

2

- Articulate in relations with grant seekers to ensure the best possible program design, in leveraging other support and in the promulgation of successful models; and
- Professional in maximising the effectiveness of research, grant processing and evaluation, in the appointment and development of staff, in the management of investment capital, and in dealings with applicants, boards, community sector colleagues and government.

And all the time the eyes have to be on the main game, namely: are we really making a positive difference in those areas we choose to support? I would like to focus on three of these – the environment, indigenous issues, and our relations with the Asia Pacific Region – to illustrate some of the ways in which we are addressing these challenges. In a foreword such as this, this inevitably means quick brush strokes to indicate the issues and program responses. I commend to your attention the more detailed program and project descriptions in the pages that follow.

Challenges in the management of Australia's fragile environment have a particular interest for many of the younger members of the Myer Family, among others, so I will start there. In the year under review we have responded to:

• The stresses and demands on northern Australia and how this region's natural resources can be supported and protected – *Australian Conservation Foundation*;

- Local opportunities to create a model for water use sustainability – The Royal Botanic Gardens Melbourne;
- The opportunities presented through landscape scale restoration and protection of biodiversity *Bush Heritage Australia*; and
- The search for sustainable agricultural practices *The Lady Southey Nuffield Scholarships*.

The second major area to which I draw your attention is that of indigenous issues. I note that this is not a separate focus area but, rather, it falls across several areas of our work. In this field we have responded to significant opportunities including:

- Increasing attendance at school by indigenous children in outlying and remote communities *The Clontarf Foundation*;
- Changing the way people think about education for indigenous children in Australia – *The Institute for Indigenous Education Leadership Institute at Queensland University of Technology*;
- Contributing to improved eye health for people in communities in central and northern Australia, especially in addressing the high incidence of trachoma through trialling new diagnostic tools *The Centre for Eye Research*;
- Researching the efficacy of vaccinations to reduce the incidence of pneumoccocal disease among indigenous people in central Australia – *Menzies School of Health Research*;
- Drawing on strong indigenous music culture to create a fusion program with NSW jazz musicians – *Darwin Festival Association*; and
- The opportunity to build indigenous natural resource management as a strategy towards reconciliation and enterprise development *The Australian National University*.

The third area to which I draw your special attention is that of Australia's engagement with the Asia Pacific Region. This is a long standing area of interest to Myer Family Philanthropy and this year we have responded to:

- Opportunities to develop governance and international relations in the Pacific region – Lowy Institute for International Policy;
- The acquisition of deeper cultural understanding through exchange programs – *The University of Sydney; Asia Pacific Journalism Centre*;
- Development of human and intellectual capacity through education and cultural exchange – *The Australia Indonesia Institute and Asia Education Foundation and the Australian Consortium for In-Country Indonesian Studies*; and
- The desire to foster the development and understanding of philanthropy and the not-for-profit sector across the Asian region *The Asia Pacific Philanthropy Consortium*.

Overlaying all of this is the continuing and extraordinary work of *The Asialink Centre in partnership with the University of Melbourne*.

These are just a few of the many important challenges and larger projects on which we have been focused during the year. You will find details of these and many more in this Annual Report.

Over the year under review, The Myer Foundation and Sidney Myer Fund have worked in harmonious alliance. At times, however, the schedule of large and small grant programs and committee meetings across five major focus areas as well as further special programs (Health, Family Grants, "Back to School") and the development of a major 2009 anniversary program has meant that our organisational capacity has been somewhat stretched. And of course our philanthropic activities are not restricted to grantmaking. Our CEO Christine Edwards and her small team, as well as Trustees and Directors, are frequently engaged in presentations and participation in philanthropy sector groups and conferences in Australia and abroad, in submissions to government enquiries and in research. This list of related activities could be expanded and all of it is important to fulfill our mission as major Australian philanthropic entities.

After more than two years working with the 'new model' for Myer Family Philanthropy, the Directors of the Foundation and Trustees of the Fund have recently resolved to undertake in the year ahead a modest review of our own effectiveness, governance structures, administrative processes and grant programs. Self evaluation is as important as evaluation of funded projects and it is my hope that this will provide a useful guide to refinements in how we go about our business. The world in which we operate is not static and we must not be either. We exist to bring about positive changes in people's lives and in Australian society. We can only do this well if we ourselves seek to apply a keenly professional approach to achieving these outcomes.

Whether it is in defining issues, working with others in the development of programs to address them, improving our governance, or playing an active role in the Australian and regional philanthropic communities, Trustees and Directors depend heavily on the professional expertise and articulate presentation of the case by our excellent management team ably lead by Christine Edwards. My gratitude to each of them, to fellow Trustees and Directors as well as to members of the Foundation and external members who generously serve on our grantmaking committees. I also thank Peter Winneke of MF Philanthropic Services for his excellent management of our investment processes and services as Company Secretary.

All of us on this side of the Myer Family Philanthropy table exist to support and facilitate the ideas, energies and causes of the many wonderful partners who give so much of themselves to improve and enrich the lives of others. Such people inspire and give meaning to our work. We thank you all.

CARRILLO GANTNER AO

From Christine Edwards

Chief Executive Officer

4



Traditional boundaries between the charitable sector, business, academia, government and philanthropy become less rigid as each sector recognises its contribution within the complex process of policy and service development in a democratic society.

The interplay happens because in different combinations and at different times, the players are connected in their desire to improve people's lives and society as a whole. It should be no surprise to find that academic research reveals how policies and services need to change to protect children's brain development from birth. Or that a service providing support for families and children takes this research and asks governments to consider a change in their focus. Or that a service providing support for homeless people partners with a documentary film maker to highlight the complex layers of issues that must be addressed by many sectors of society. Or that the philanthropic arm of a major finance company works with a not-for-profit education service to demonstrate how good the service is, in real terms for real children, and to advocate for increased government funding.

These examples do not surprise us for they are common examples, day after day, of the way that we work together. Yet at some level there is great hesitancy to admit that we are involved in serious programs and activities that bring about change. Perhaps we lose sight of the fact that our goals, however expressed, are about bringing about change. And perhaps we forget that change rarely happens without a challenge to our thinking, beliefs, or ways of doing things. Or perhaps the language of change has become burdened with pejorative words such as "lobbying" and "advocacy".

Throughout the year there have been many activities that suggest we are all taking a fresh look at how we work together. There are examples of people from different sectors coming together to discuss issues in common and to work out how each can influence a change process, whatever that process might be. There is a new government approach to the concept of social inclusion and the roles that all parts of society play in changing systems and people's lives. There is an acknowledgement by government of the role that the not-for-profit sector has in a democratic society. And there are commitments to look at how the sector and governments can work together in open and collaborative ways.

Our grants through the Sidney Myer Fund and The Myer Foundation are made to make changes at the level of individual lives and at the systems level. Our program activities focus funding on individual, family and community support, as well as on systems to improve society.

For example, a grant to the Foundation for Rural and Regional Renewal, as part of their *Small Grants For Small Rural Communities Program*, provided our seventh year of support for small communities. The program responds to the needs of communities as identified by community members, and grants make a direct contribution to the immediate needs of families and communities.

Our grants are also directed towards making changes to systems. By supporting and building services, with the goal that they expand into larger systemic change, we can create strong foundations for success. For example, we provided multiple-year support to the Stephanie Alexander Kitchen Garden Foundation. From its small beginnings it has grown from less than five kitchen gardens in schools in Victoria to become part of the Commonwealth Government's recently announced \$12.8 million pilot program across Australia. This is a powerful example of a partnership between philanthropy and the not-for-profit sector that can engage governments in systemic change.

Our grants are also directed at the space in between these ends of the continuum: at the level of the enabler and facilitator of change. Funding at this level supports work that has a direct bearing on how people think about something, on how policies are formulated or services planned, or on the evidence that is needed to support new ideas. For example, support to the Lowy Institute for International Policy to create *The Myer Foundation Melanesia Program.* It has been successful in helping to inform employment policies between Australia and countries of Melanesia, which will strengthen the skills capacity of Melanesia's workforce. Similarly, a grant to the Refugee Council of Australia, for the *Refugee and Humanitarian Program*, has been made to ensure that the perspectives of member organisations and individuals are considered in government reforms of the family reunion policy. This will help the reunification of refugee families who have been split through conflict and displacement.

Philanthropy can be a significant player in bringing about change, at different levels, through its grantmaking programs. But it can also have an impact by collaborating with and creating partnerships between different sectors. As an active enabler, philanthropy can lead through ideas, by facilitating debate, and by raising issues for public awareness.

One of the most untapped areas for philanthropy is collaboration within the philanthropic sector. The capacity for philanthropy to leverage other philanthropy is a resource that has enormous capacity to be applied. When philanthropic organisations join together with a common cause, much can be achieved. An example of this in the last year is the philanthropic support behind both the Australian Print Workshop and La Mama Theatre, to give the organisations the capacity to make financial investments in their infrastructure. In each instance, many philanthropic foundations and individuals got behind the call for support, in recognition of the valuable role that these organisations play in our society.

This last year opened up opportunities for cross-sector engagement, and for a fresh look at how philanthropy can be effective. The capacity for philanthropy to embrace an active role in creating change is, as always, an invitation and a challenge.

CHRISTINE EDWARDS

Sidney Myer Fund

Myer Family Philanthropy has its origins in the life of Sidney Myer who founded the Myer retailing business. On his death in 1934 he left one tenth of his estate for the benefit of the community in which he made his fortune. To this day, the Sidney Myer Fund continues the legacy of his civic generosity for which he became renowned in his lifetime.

Jidne

SIDNEY MYER FUND

The Arts and Humanities

"For as Picasso very astutely remarked, what Matisse really wanted to achieve at this time was the straightforward simplicity of children's art."

Picasso on Art, Dore Ashton, 1972.

It was with a mixture of debate, deliberation, and delight that the Committee made its inaugural Large Grants this year. One, to the wonderful organisation Artplay, on Birrarung Marr Park, in Melbourne, and the other to the equally inspiring Footscray Community Arts Centre, on the banks of the Maribyrnong River.

A cultural centre for children, Artplay was developed by Creative Producer, Simon Spain, and inspired by the Ark in Dublin. While Artplay develops original, imaginative and playful programmes for children between the ages of 3 to 13 by professional artists, Signal is its teenage partner, a dynamic arts hub for young people from 13 to 18.

The collaborative nature of Artplay is one of its major strengths: partnerships with local and international artists (Callum Norton, Inge King, and Clifford Charles, for example), as well as with flagship organisations (the Melbourne Symphony Orchestra, Circus Oz, the Commonwealth Games, and the Melbourne Fringe Festival). The Arts and Humanities Large Grant will facilitate the extension of programming initiatives across new disciplines, creating further opportunities for artistic collaboration between children, young people and artists.

The Large Grant towards the revitalisation of the Footscray Community Arts Centre (FCAC) will see this charming and historic residence able to deliver its three core functions: First, as a producer of high quality community-based art projects, programs and events. Secondly, as an enabler, providing the resources and expertise for the creation of and engagement with art; as well as providing partnerships with a range of stakeholders. Thirdly, as a space, in which the development and presentation of outstanding community-based art can take place. As an important artistic centre in the western suburbs of Melbourne, it maps a strategic link between the organisations with which it has developed key partnerships (ACCA, Melbourne International Arts Festival, the Victorian Arts Centre, Victoria University, for example). We will watch with pleasure as this next stage of FCAC's history unfolds.

The Small Grants category of the Committee's work was as usual presented with a breadth of applications across artistic genres, exemplifying the usefulness of our guidelines as a template for assessment, as well as the need for flexibility, which is particularly important in the arts sector.

The production of "Senseless" exemplifies the need for philanthropic support of edgy, experimental, new work, which builds capacity. x:machine, an ensemble company of emerging artists with backgrounds in performance, visual arts, film, design and media, does just that. The grant for "Senseless" contributed towards its production and presentation at the Melbourne Fringe Festival 2008. The work deals with universal concerns for our future within the challenges of new media: issues of control, of censorship, and of human interaction. As a new work, its experimental nature questions the uses of technology while simultaneously creating an online community of artists, who come together to create a coherent performance text.

The Circus Oz Archive Project is a perfect example of the Committee's desire to support a humanities-oriented grant within the performing arts sector. The grant contributed to a professionally organised archive in which the company's rich history will be preserved and celebrated. This will include financial records; plans for designs of tents; the circus's wonderful collection of costumes; as well as important video documentation of every season. A most appropriate way to celebrate Circus Oz's 30th Birthday!

Alas, this is but a small sample of the 57 Large and Small Grants funded in this last financial year . . .

My thanks go to every member of our passionate Committee; to Christine Edwards and her remarkable staff in the Foundation Office; and in particular to Debra Main, Project Manager, whose quiet strength and diligent hard work is immensely appreciated.

KATE SHELMERDINE, Convenor

Grants made I July 2007 to 30 June 2008

ARTS AND HUMANITIES SMALL GRANTS

2008 World Dance Alliance Program Committee The Australian Dance Council -Ausdance Queensland Inc. \$15.000 QLD 2008 World Dance Alliance Global Summit: Dance Dialogues Dr. Cheryl Frances Stock c.stock@qut.edu.au www.ausdance.org.au/outside/wda/ about_wdaAP.html Support for training and development sessions at the 2008 World Dance

Accessible Arts Inc. \$15.000 NSW Visual Artists' Studio Ms. Josie Cavallaro icavallaro@aarts.net.au www.aarts.net.au Support for training and development of visual artists with a disability.

Alliance Summit in Brisbane.

Aphids Events Inc.

\$40,000 VIC Myer Aphids Residencies Mr. David Young david@aphids.net www.aphids.net Provide mentoring, support and significant opportunities to young and emerging artists working in music and cross artform practices.

Art Is Festival Wimmera Uniting Care \$16.300

VIC Schools and Community Workshop Programme and the Puppet Caravan Ms. Marian Anderson marian@wimmera.com.au www.artis.wimmera.com.au Support for workshops for school children, to be run prior to the 2008 Art Is Festival.

Asphyxia **Victorian Deaf Society** \$4,000

VIC The Grimstones - Creative Development Ms. Jessamy Gee jessamy@newbreedmischief.com Support for the development phase of 'The Grimstones', a work using Auslan, puppetry and performance.

"[Choreolab] provided an environment where we could nurture our creativity so that any work that we create in the future will reflect our experiences from the time at the "choreolab"... and gives us some kind of central point for artists to meet, network and create."

Zaimon Vilmanis, Dancer – 2008 World Dance Alliance Global Summit

Australian Centre for Contemporary	
Art Inc.	
\$25,000 VIC	
NEW07, NEW08, NEW09	
Ms. Kay Campbell	
kcampbell@accaonline.org.au	
www.accaonline.org.au	
Support for ACCA's annual	
commissioning and showcase of the	
best Australian emerging visual artists.	
Australian Performance Exchange	
\$28.305 NSW	
The Eyes of Marege	
, .	
Ms. Sally Sussman	
ssussman@ihug.com.au	

The development and performance of an Indonesian and Indigenous Australian theatre piece, based on historical trade relationships between Indigenous Australians in north-east Arnhem land and Makassan fisherman.

Australian Poetry Centre \$8,000

VIC Australian Poetry Centre/Varuna Writers Centre Poetry Mentorship Program Ms. Teresa Bell teresa@australianpoetrycentre.org.au www.australianpoetrycentre.org.au Training and mentoring of emerging poets in partnership with Varuna Writers Centre in the Blue Mountains.

Balletlab Association Inc. \$10,000 Robin Mr. Matthew Morse admin@balletlab.com www.balletlab.com Development of a new work for dancers and musicians based on the nursery rhyme, Cock Robin.

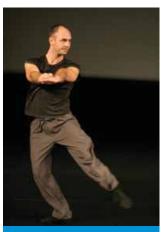
VIC

Banmirra Arts Inc. \$17,205

VIC Ng woka, woka Nganin: I am the Land & the Land is me Ms. Lee Darroch leedarroch@optus.com.au Support for the creation of new works by south-eastern indigenous artists for presentation in Bairnsdale and Melbourne.

Barking Spider Visual Theatre Inc. VIC \$5.000 Dispatch

Ms. Penelope Bartlau penelope@barkingspidertheatre.com.au www.barkingspidertheatre.com.au Support for rehearsals and performance of 'Dispatch', a new puppetry work to be performed at the Brisbane Festival.



2008 World Dance Alliance Global Summit dancer -Zamon Vilmanis Photo: Fiona Cullen

Berger, Karen Auspicious Arts Projects Inc. \$10,000 VIC Semaphore Ms. Karen Berger karen berger2002@yahoo.com.au Support for the development of a new cross art form work using images and music composition.

Black Hole Theatre \$10,000 VIC C00P Ms. Nancy Black nancyblack@mac.com The development of a new puppetry work to be performed in Melbourne and Perth.

Chalef, Talya La Mama Inc. \$5,000

VIC

In Other Words Ms. Talya Chalef talya.chalef@gmail.com www.talyachalef.com Development and performance of a cross media theatre work, using slide projections of people and landscapes, live and recorded sound and actors.

"I was really inspired to work with talented people who each had a unique way to express their art."

Kathleen Done - studio project participant at Accessible Arts



Power & Beauty, Indigenous Art Now exhibition catalogue, Heide Museum of Modern Art Photographer: David Pidgeon 2007 © Heide Museum of Modern Art

Circus Oz

\$15,000 VIC Circus Oz Archive Project *Ms. Linda Mickleborough manager@circusoz.com.au* Support for the archiving of 30 years of posters, programs, props and costumes at Circus Oz.

Courthouse Youth Arts Centre Inc. \$10,000 VIC

A Daughter's Dream *Mr. Ben Laden creative@courthouse.org.au www.courthouse.org.au* Support for materials for the new work 'A Daughter's Dream', a theatre piece inspired by the novel 'Urgent' by Dr Leanne Rowe, which focuses on indigenous youth.

Craft Queensland	01.0
\$15,650	QLD
Hermannsberg Life	
Ms. Kaye McGarry	
kaye@craftqld.com.au	
www.craftqld.com.au	
An exhibition of new experimental w	vorks
by the Hermannsberg Potters group).

Darwin Festival Association Inc.
\$25,000 NT
Ngarukuruwala
Ms. Anne Dunn
anne@darwinfestival.org.au
www.darwinfestival.org.au
Development and performance of a new
work by the Tiwi Islander choir and jazz
musicians.

"VIOLARAMA allowed me to premiere my composition and network with other local musicians to help to enrich our arts scene on the Central Coast. It has now developed into the 2008 Crossroads Festival which will bring some of Australia's finest chamber musicians to the Coast as well as five world premieres of local works, including two of mine."



Ngarukuruwala choir performing at Darwin Festival

"Everyone should see this exhibition!", "This exhibition ... as if someone is angry ... carries a lot of anger but I understand why", "Sublime, simply stunning — this is artwork I would never get sick of."

Visitor feedback, Heide Museum of Modern Art, Power and Beauty Now exhibition

Donnelly, Glen Australian String Academy \$1,780 NSW Regional Viola Concert Mr. Glen Donnelly glendonnelly@asa.edu.au www.asa.edu.au Support for a concert of three violas by students of the Central Coast Conservatorium, NSW.

Finsterer, Mary The Song Company

\$15,000 NSW The Deludo Project Score Commission Dr. Mary Finsterer mary@maryfinsterer.com www.maryfinsterer.com Support for the commissioning of composer Mary Finsterer to produce a new opera, 'The Deludo Project'.

Four Winds Concerts Inc. \$17,400

\$17,400 NSW 2008 Four Winds Festival and Barnstorming Tour Ms. Sheena Boughen sheena26@bigpond.net.au www.fourwinds.com.au Support for the Barnstorming Tour and artist fees for the 2008 Four Winds Festival.

Friends of the Darwin Symphony Orchestra Inc. \$30,000 NT Saltwater Band and the Darwin Symphony Orchestra Dr. Martin Jarvis Martin.Jarvis@cdu.edu.au www.dso.org.au Support for a program of works created by Geoffrey Gurrumul Yunupingu, Manuel Dhurrkay, the Saltwater Band and Darwin Symphony Orchestra.

Heide Museum of Modern Art \$22,000 VIC Power and Beauty: Indigenous Art Now *Mr. Nick Hays nickhays@heide.com.au www.heide.com.au* Support for the commissioning of three works for the exhibition 'Power and Beauty, Indigenous Art Now'.

9



Andrea Fisher, Shackles 2008 from Linden St Kilda Centre for Contemporary Arts Indigenous Art Exhibition

Hogg, Vivian Major Brisbane Festival Pty. Ltd. \$23,000 QLD Big Square Eye Ms. Vivian Hogg vivian@brisbanefestival.com.au www.brisbanefestival.com.au The mentoring of 15 young people to produce three-minute multimedia works for presentation at the Brisbane

Festival

SIDNEY MYER FUND THE ARTS AND HUMANITIES

Holy Trinity Anglican Cathedral Wangaratta Tapestry Foundation of Victoria \$30,000

\$30,000 VIC Wangaratta Cathedral Tapestry Project *Bishop David Farrer*

bishop@wangaratta.anglican.org www.wangaratta.anglican.org Support for the commissioning of a tapestry for the Holy Trinity Anglican Cathedral in Wangaratta, north-east Victoria.

Koorie Heritage Trust Inc. \$15,000

Regional Community Arts Program Ms. Andrea James andrea@koorieheritagetrust.com www.koorieheritagetrust.com Developing and delivering a series of art workshops for Indigenous artists in regional Victorian communities.

"It is important to recognise and celebrate Melbourne's Indigenous heritage and the contribution Indigenous communities have made to the cultural richness of the city."

Lord Mayor of Melbourne, John So, on the Pastor Sir Doug and Lady Gladys touring exhibition

VIC

Linden St Kilda Centre for Contemporary Arts \$11,750

Contemporary Indigenous Art Program Ms. Giacomina Pradolin gpradolin@lindenarts.org www.lindenarts.org Training for an Indigenous curator who will work with the exhibition manager to develop and present a contemporary indigenous art exhibition.

Malthouse Theatre \$25,000

\$25,000VICTower TheatreMs. Emmalee Bellebell@malthousetheatre.com.auwww.malthousetheatre.com.auSupport for the programming of thefirst three years of the Tower Theatreprogram. The Tower Theatre providesa space for independent and fringeproducers at a subsidised rate.

"After viewing the first completed animation, Graham Friday, a senior male Yanyuwa traditional owner stated, 'well go on now keep going, we want the whole lot'. Having watched the first animation, Dinah Norman a senior Yanyuwa traditional owner for the animated narrative stated that 'this is the proper one!'"

VIC

Comments from participants in the Wingkayarra aluwa il-nganunga il-wanakala (Moving with our Ancestors) project at the Centre for Australian Indigenous Studies, Monash University

Mansfield Music and Dramatic Society Inc.

\$10,000 VIC Life in a High Country Hut - short film *Mrs. Karen Pirie karenpirie@bigpond.com www.mmuds.org.au* Development of a short film which tells stories of the High Country in Victoria.

Melbourne Composers League Inc. \$5,000 VIC

Beneath the Star Stretched Sky Ms. Eve Duncan eveok@ftml.net www.melbournecomposersleague.com Support for the rehearsal and performance of works by three Korean composers, written for string quartet and trombone.

Monash University Centre for Australian Indigenous Studies \$25,500

Wingkayarra aluwa il-nganunga ilwanakala (Moving with our Ancestors) *Dr. John Bradley John.Bradley@arts.monash.edu.au http://arts.monash.edu.au/cais/* Support for the development of eight short digital animations, aimed at preserving the language of the Yanyuwa community of south-west Gulf of Carpentaria in the Northern Territory. The animations will be used to educate younger community members in their language and stories.

Multicultural Arts Victoria Inc. \$10,800

\$10,800 VIC State of Culture Ms. Jill Morgan eo@multiculturalarts.com.au www.multiculturalarts.com.au Support for Multicultural Arts Victoria's training and development program for culturally and linguistically diverse artists and communties.

Murray, Ngarra Katye Australian Business Arts Foundation

\$30,000 VIC Pastor Sir Doug and Lady Gladys Touring Exhibition *Mr. Ngarra Murray ngarramurray@hotmail.com* Support for an exhibition of the life of Sir Doug and Lady Gladys Nicholls.

Music Broadcasting Society of Victoria \$50,000 VIC

Radio and Music Education Program Ms. Lin Bender info@3mbs.org.au www.3mbs.org.au Establish the training and music performance education program for secondary music students and tertiary students.

NT

Music NT Inc.

\$15,000 Liberty Songs *Ms. Anne Dunn manager@musicnt.com.au www.musicnt.com.au* A new work of music and dance by Liberian women and Indigenous Australians.

National Young Writers' Festival

 \$15,000
 VIC

 Securing the Next Generation of
 Australian Literature

 Mr. Daniel Evans
 daniel@nywf.org.au

 www.youngwritersfestival.org
 Support for the workshop and panel

 program of the National Young Writers'
 Festival.

Next Wave Festival Inc.

VIC

\$30,000 VIC External Use Only - Outdoor Public Art Program Ms. Fiona Maxwell fiona@nextwave.org.au www.nextwave.org.au Support for a major program of public outdoor art presented at the 2008 Next Wave Festival.

Orchestra Victoria \$30,000

Daytime Regional Concert Series Ms. Catrionadh Dobson c.dobson@orchestravictoria.com.au www.orchestravictoria.com.au Support for the expanded regional touring activities of Orchestra Victoria.

VIC



Actor, Anne Browning, playing Bea Pontificis in The China Incident, a project of the Tower Theatre program of the Malthouse Theatre

SA

PACT Youth Theatre Inc.

\$8,000NSWThe Lotus EatersMs. Regina Heilmannpactad@pact.net.auwww.pact.net.auSupport for a performance by 20students guided by emerging artists.The performance takes place at theculmination of an eight month skillsdevelopment program.

Restless Dance Company Inc. \$15,000

Safe From Harm Ms. Ingrid Voorendt ingrid@restlessdance.org www.restlessdance.org Support for the creation of a new dance work for intellectually disabled artists.

Sculpture in the Vineyards Australian Business Arts Foundation \$5,000 NSW

Sculpture in the Vineyards Ms. Tara Morelos taramorelos@optusnet.com.au www.sculptureinthevineyards.blogspot. com Support for the installation expenses

of visiting artists for Sculpture in the Vineyards, a festival of sculpture in Wollombii, New South Wales.

Souljacker Theatre Auspicious Arts Projects

\$24,500 VIC The Epiphany of Ben Hall *Ms. Gorkem Acaroglu gorkem_a@hotmail.com* Development and performance of an experimental theatre work based on the story of bushranger Ben Hall. The work will be toured to towns in central-west New South Wales.

Stalker Stilt Theatre Company Inc. \$15,000 NSW

Shanghai Lady Killer Ms. Rachael Swain info@stalkertheatreco.com.au www.stalkertheatreco.com.au Support for a four-week development of the multi art form Chinese/Australian work, Shanghai Lady Killer.

Store Room Theatre Workshop \$30,000

\$30,000 VIC SRTW - Creative Development Program *Mr. Aidan Fennessy artistic@thestoreroom.com.au www.thestoreroom.com.au* Support for the Store Room Theatre Workshop to develop three new theatre works.



Detail of the Merriwa Main Street Community Mural, a project of Upper Hunter Council Shire

"Being part of the 2008 Next Wave Festival was enormously beneficial to our organisation. Not only did it offer an opportunity to access a wide and diverse audience for a relatively geographically estranged Artist Run Initiative, but it offered us an opportunity as a group of artists to collaborate on and produce a satisfying artwork. I'll speak for the team in saying that I don't think I've ever felt as well-supported before as an artist."

Next Wave Festival staff on the outdoor public program

Strange Fruit Productions Inc. \$15,000 VIC Pole Improvement Program Ms. Sue Broadway sue@strangefruit.net.au sue@strangefruit.net.au www.strangefruit.net.au Support for the design and construction

of new harnesses and pole stands for

Strange Fruit.

Tarerer Gunditj Project Association Inc. \$11,080 VIC

\$11,080 Support for Emerging Artists *Ms. Lyn Eales festival@tarerer.com.au* Support for a workshop to develop young Indigenous musicians.

The South Project Inc. \$25,000

The South Project Ms. Magdalena Moreno director@southproject.org www.southproject.org Support for The South Project, an organisation that brings together the distinct voices of the southern hemisphere through south-south dialogue and cross cultural exchange.

Theatre@Risk \$12.000

\$12,000 VIC Visions of Dunsinane *Mr Chris Bendall AD@theatreatrisk.com www.theatreatrisk.com* Support for the development and performance of Visions of Dunsinane, a theatre work based on Shakespeare's Macbeth. University of Melbourne, The Victorian College of the Arts \$5,000 VIC VCA Student Scholarships and Performance Support *Ms. Alison Leach ajleach@unimelb.edu.au* Support for student scholarships and performances.

University of Melbourne, The Faculty of Architecture, Buildings & Planning \$20,000 VIC The Architecture of Arthur Purnell Dr. Derham Groves derham@unimelb.edu.au Support for the cataloguing of approximately 50,000 architectural

drawings of Arthur Purnell. Purnell was an architect born in Geelong who travelled to, and was influenced by, China in the 1900s.

Upper Hunter Shire Council Corporate Services, Merriwa Office \$4,600 NSW

Merriwa Main Street Community Mural Ms. Tess Hynes thynes@upperhunter.nsw.gov.au www.upperhunter.nsw.gov.au Support for the creation of a mural constructed from tin and corrugated iron for the Merriwa township, designed by local community members and school students.

"The Sidney Myer Fund has helped me progress and develop my mixed media 'Bare Life' project towards an eventual public presentation. Without the Sidney Myer Fund this would not have been possible."

VIC

"I had done some Suzuki, Viewpoints and Composition training with practitioners in Australia and found it valuable. However, it really made a big difference to study with people such as Barney and Leon who have had such a long history with the trainings, were part of their development, and have put so much deep thought into their work. Their ideas greatly clarified what the training is about, but also inspired me in terms of my own thinking about theatre, and life."

Karen Berger, Director/Composer, participant in the Victorian Arts Centre's Full Tilt - Professional Development Workshops

Victorian Arts Centre Trust The Philanthropy Team \$12,500

VIC Full Tilt - Professional Development Workshops Ms. Vanessa Pigrum vanessa.pigrum@theartscentre.com.au www.theartscentre.net.au Support for 15-20 artists from Melbourne to work and train with dancers from SITI Company, New York.

Wundunarr Koo Community Centre \$10,800 NSW

A New Belonging Professor Gillian Cowlishaw Gillian.Cowlishaw@uts.edu.au Support for training Indigenous people to record the stories of indigenous people in the Mt Druitt area.

x:machine Australian Business Arts Foundation		
\$10,000	VIC	
Senseless		
Ms. Olivia Crang		
olivia@xmachine.com.au		
www.xmachine.com.au		
Development and performance of an	l .	
experimental theatre work, performe	ed .	
as part of the Melbourne Fringe Fest	ival	
at fortyfivedownstairs.		

Total

\$910,170

ARTS AND HUMANITIES LARGE GRANTS

City of Melbourne \$150,000 Artplay and Signal	VIC
<i>Mr. Simon Spain</i> simspa@melbourne.vic.gov.au Support for the activities of ArtPlay	
Signal, aimed at encouraging child and young people to participate in creative activity.	ren

Footscray Community Arts Centre \$150.000 VIC

Becoming the Flagship Organisation for Artistic Collaboration With Communities Ms. Jerril Rechter ierril@footscravarts.com Support for Footscray Community Arts Centre to become the flagship organisation for artistic collaboration with communities.

Total	\$300,000
Total	4000,000



Painting and drawing workshop at ArtPlay

ArtPlay and Signal

Established by the Arts and Culture Branch of the City of Melbourne, ArtPlay has been developed to provide interactive and innovative multidisciplinary arts activities, led by professional artists, for children, young people and their families.

Widely recognised as a unique and successful arts program for young people, ArtPlay, located in Birrarung Marr Park, has involved over 30,000 participants, employed over 50 national and international artists and in 2006 alone, ran 295 workshops, performances and events for children (3-13 years) and families. The Sidney Myer Fund was instrumental in the formation of ArtPlay, providing a \$500,000 grant as part of the centenary grants program in 1999.

Following feedback from young people and families and an expressed need for a venue for teenagers, in 2008 the City of Melbourne will establish a new youth arts centre at the Signal Box in the Northbank precinct of the Yarra River. The Signal Project will expand ArtPlay's activities to include a wider age group (13-18 year olds) and as a result, the City of Melbourne will require an expanded management structure and resources to operate the combined program.

From 2008–2010, the ArtPlay/Signal program will extend programming initiatives across new disciplines to create further opportunities for artistic collaboration between children, young people and artists, and for the professional development of artists. It will expand its existing partnerships and develop new ones with Melbourne-based, national and international arts bodies, educational organisations and youth programs to ensure access to and participation in its activities from all socioeconomic and cultural sectors both within and outside the City's metropolitan boundaries.

12

SIDNEY MYER FUND EDUCATION

Education

The aim of the Sidney Myer Fund's Education Programs - both the Education Large Grants Program and the Education Small Grants Program - is to support equal access to education for all students. Our programs endeavour to bolster initiatives that provide students with the opportunity to fulfil their potential and improve educational outcomes with a view to closing the achievement gap.

The Education Small Grants Program aspires to support programs where a contribution of up to \$10,000 will make a significant difference. The program focuses on local community and school-based, small, discrete projects to achieve positive educational outcomes for 0-25 year olds. Of particular interest are projects from regional and remote communities.

Eligible schools and community organisations, and in particular, those where there is evidence of high need and disadvantage, have received funding to enable them to purchase equipment, implement a program, provide resources, promote skills and resilience, and allow young people to participate in educational experiences that they would otherwise not have had the opportunity to access. An interesting addition to themes of approved projects this year is that of gardening and sustainability. A number of schools are choosing to base lessons around the creation of a vegetable garden, from the planning through to consumption stage.

This year the Education Small Grants Program made 56 grants dispensing a total of \$402,720. The average grant made was \$7,323. Grants ranged from as little as \$1,620, allocated to Monbulk Pre-School in Victoria, for a social skills course to help pre-school children with school readiness. The important work that is facilitated by a modest grant such as this, shows that a little can do a lot.

The Education Large Grants Program strives to provide multi-year funding and support for large scale projects that will create systemic, measurable and sustainable change. The current Education Large Grants Program continues to focus on:

- Indigenous/Regional and Remote Education;
- Enhanced Educational Outcomes; and
- Early Childhood Education.

With the addition of three new projects, the Education Large Grants Program currently funds seven multi-year projects receiving a total this year of \$1,100,000. Each project participates in its own on-going evaluation process and reports indicate each is progressing well against its objectives.

The Large Grants projects cover a variety of themes, though one in particular stands out as expanding the traditional definition of education and educational context and content. The Peek-a-Boo Project at the Royal Children's Hospital is an infant/mother therapeutic program for infants from birth to 30 months, where the infant and mother have been exposed to extreme family violence. By the time many of these children enter pre-school or school their defensive mechanisms and associated negative behaviours have become so entrenched that their social, emotional and academic learning is severely compromised. The program aims to address the consequences of family violence and provide early intervention to positively alter the developmental trajectory of the child so that he/she may approach life without the very damaging burden of "past negative learning".

A highlight amongst the site visits undertaken by Committee members this year was a trip to the Clontarf Foundation's Football Academies Project in Alice Springs. Staff and Committee members witnessed firsthand the motivational power of football as a facilitator in giving young indigenous boys and adolescents a reason to come to, and stay at school and the very positive impact of the program upon them.

In closing, I would like to recognise the work of Committee members and thank them for their time and contribution and, as always, extend a big thank you to our dedicated staff. I would, in particular, like to thank our Education Program Manager, Elena Mogilevski, for her very high calibre of work and at the same time recognise the contribution of Kirsty Allen who did a sterling job while Elena was on maternity leave.

MAREE SHELMERDINE, Convenor

Grants made I July 2007 to 30 June 2008



14

The no-dig garden established by Bulimba Creek Catchment **Coordinating Committee**

NT

QLD

NSW

EDUCATION SMALL GRANTS

Acacia Hill School \$10.000

Acacia Hill 2007 Performing Arts Project Mrs. Marianne Langsford m.langsford@latis.net.au A perfoming arts project for students with a range of disabilities, culminating in a public performance.

Acacia Ridge State School \$8.000

The Sound of Music Mr. Cam Wallace cwall44@eq.edu.au www.acaciaridgess.eq.edu.au Purchase of musical instruments to allow students in a disadvantaged school in Queensland to participate in a music program based on Rock/Pop and African music.

Allambi Youth Services Inc. \$7,000

Windale - Proud To Be Me - Program Mr. Grahame Williams grahamew@allambi.org A personal development program for at-risk boys and girls in Grade 6, aiming to build their self esteem and resilience and to ease the transition to secondary school.

Bairnsdale Secondary College \$6,000 **Cultural Learning Centre** Ms. Amv Lane lane.amy.l@edumail.vic.gov.au Redevelopment of a Koorie Education Centre in the school with the aim of improving engagement of Aboriginal students and improving the general

Bannockburn Primary School \$9,700

Koorie culture.

school population's understanding of

Literacy Intervention at Bannockburn Mr. Rob Nelson nelson.robert.w@edumail.vic.gov.au www.bannockburnps.vic.edu.au Implementation of a reading instruction program (MULTLIT) for Grades 3/4 in a rural school in Victoria.

Bellingen High School \$10,000

NSW Establishment of Bellingen High School Aboriginal Resource Centre Mr. Shane Nelson bellingen-h.school@det.nsw.edu.au Establishment of an Aboriginal resource centre within the school for the use of students and teachers, to improve the teaching of Aboriginal issues across the curriculum.

"I hated to get up in the morning [, but] now I have friends at Learning Ground."

VIC

SA

NSW

Tori, participant in the Chain Reaction Program

Berendale State School Southern Teaching Unit \$7,500

Crystal Creek Outdoor Education Camp Ms. Kristy Lang lang.kristv.i@edumail.vic.gov.au A challenge camp for students at the Southern Teaching Unit, to provide an opportunity for the development of team work, problem solving and conflict resoultion skills.

Booborowie Primary School \$4,500

Project Canberra Mr. Ronnie Alderman ronnie.alderman@boobps.sa.edu.au www.boobps.sa.edu.au Support for a small rural school in South Australia to enable its Year 7 students to travel to Canberra for educational visits.

Bowraville Central School \$7,000

Bowraville and Wilcannia: My Language My Country Mr. Paul Le Cerf paullecerf@yahoo.com A school exchange program between two schools in New South Wales with high Aboriginal populations, with the aim of improving literacy and numeracy

Bulimba Creek Catchment Coordinating Committee

for indigenous students.

Kids Healthy Food Garden

b4c@bulimbacreek.org.au

www.bulimbacreek.org.au

remote indigenous school.

Establishment of a no-dig garden in a

Mr. Wavne Cameron

\$6,000

QLD

Burnside State School \$7,500 QLD Burnside Indigenous Webquest Ms. Deirdre von Guilleaume dvong1@eq.edu.au An art and technology program for indigenous students in a Sunshine Coast primary school.

Burra Community School \$7,500

Travel Costs Mr. Roger Boehm roger.boehm@burracs.sa.edu.au www.burracs.sa.edu.au Support for participation of 30 students from a rural school in South Australia in a week long study trip to Canberra.

SA

VIC

Capability Building Inc.

\$5,000 VIC **EdSpace Learning Centre** Ms. Maggie Fanning maggiefanning1@mac.com Purchase of an interactive whiteboard and software for a specialist education facility in rural Victoria.

Caulfield Park Community School \$8,900

Caulfield Park Community School Library Mr. Simon Clarke caulfield.park.com@edumail.vic.gov.au Establishment of a library, equipping it with resources and employing a librarian one day per week.

"The children will benefit from this project by enjoying the same advantages as the children in less isolated schools."

The Principal of Gwabegar Public School

VIC

VIC.

"I can't believe we could build a trailer from scrap to something we can use to cart our canoes around on. How Deadly!"

Trudi Murray, Urayarra Indigenous Youth Skills and Education Program

NSW

Chain Reaction Foundation Ltd. \$7,500

Mt Druitt Learning Ground Refurbishment *Ms Margaret Bell margaret.bell@chainreaction.org.au www.chainreaction.org.au* Refurbishment of donated premises for the permanent home of the Mt Druitt Learning Ground.

Coffs Harbour Police and Community Youth Club \$5.000 NSW

Youth on the Go Mentoring Mr. Michael Bettison mbettison@pcycnsw.org.au www.pcycnsw.org.au A youth mentoring program targeting school boys and girls aged 12-18 years.

Connect Child and Family Services Inc. \$7.500 NSW

Blackheath Community Hub Project Ms. Dianne Jackson dianne.jackson@connect.asn.au www.connect.asn.au Establishment of a community hub in a local school, with the aim of connecting families to community services and improving early childhood outcomes.

Cora Barclay Centre \$7.500

Hearing Bridges - Life and Social Skills for Deaf Adolescents *Ms. Robyn Phillips charris@corabarclay.com.au* A social and life skills course for hearing impaired adolescents, aimed at improving self esteem, communication skills and educational experiences. Cycling Scientists Canberra Environment & Sustainability Resource Centre \$10,000 QLD Cycling Scientists *Mr. Chris Lauf cyclingscientists@yahoo.com.au* A touring science show for 60 schools on the Cape York Peninsula, Queensland.

Doveton North Primary School \$10,000 VIC Kick Start in Literacy and Numeracy *Mr. Manuela Wintle doveton.north.ps@edumail.vic.gov.au* Purchase of resources necessary to run after-school literacy and numeracy sessions for disadvantaged students and their parents.

Euroa Community Education Centre	
Inc., The	
\$5,700	VIC
Skills for the Future	
Ms. Sherryn Browne	
sherryn@ecec.vic.edu.au	
www.ecec.vic.edu.au	
Purchase of four laptops to be used	
by young people studying for their	
Certificate in General Education in r	ural
Victoria.	

Footscray City College \$7,500

Community Action Mr. Ron Jevic rcubed@netspace.net.au www.footscray.vic.edu.au A community service program for Year 9 students which involves undertaking the SCOPE Young Ambassador program and spending time working in community service organisations.

"As we venture into this new initiative, we are looking forward to working closely with parents and students to develop basic literacy and numeracy skills. We hope to break the cycle of disadvantage and empower the community by providing them with the building blocks for a successful future."

SA

Assistant Principal, Doveton North Primary School on the Kick Start in Literacy and Numeracy Project

Galilee Inc. \$5,000

\$5,000 ACT Urayarra Indigenous Youth Skills and Education Program *Mr Russell Styche urayarragalilee@yahoo.com.au www.galilee.org.au* A vocational training project for young, homeless indigenous people in the Australian Capital Territory.

Geelong Kindergarten Association \$5,000 VIC

Hands On Project *Ms. Janet Park janet.p@gka.org.au www.gka.org.au* A supplementary program for kindergartens in Geelong to enable them to meet the needs of all their children, including those with additional needs.

Good Beginnings Australia Limited \$7,500 NSW Play and Learn

Mr. Martin Bartlett martin.bartlett@goodbeginnings.net.au www.goodbeginnings.net.au Establishment of a community-run play group and parent support network in Elizabeth, South Australia.

Gwabegar Parents and Citizens Association

\$4,000 NSW Aid to children of Gwabegar Public School *Mr. Kevin C. Tracey jtracey25@vtown.com.au* Purchase of library and classroom resources, and support for student excursions, for a small rural school in north-west New South Wales.

Innisfail State High School \$6,000

VIC.

Educational Excursion to Canberra *Mrs. Julie Pozzoli Jpozz2@eq.edu.au* A school trip for 40 Year 11 and 12 students to Canberra.

Jerilderie Public School Parents and Citizens Association \$5,000 NSW

The Updating of Reading Resources Mrs. Helen Harris Sharyn201@dodo.com.au Purchase of new books - class and home readers - and resource materials to enhance the school's literacy program.

Maleny Primary P & C Association \$10,000 QLD

Robotics classes for children and young people at risk & gifted students *Ms. Doris Woeffling*

the.principal@malenyss.eq.edu.au www.malenyss.eq.edu.au

Purchase of a robotics projects for use by groups of students to develop maths and science skills and to engage those at risk of disengagement at both ends of the spectrum, including at-risk and gifted students.



Mariah learning guitar at Mt Druitt Learning Ground (Chain Reaction)

Mansfield Autism Statewide Services \$9,500 VIC Bandaid

Mrs. Maggie Williams maggie@autismmansfield.org.au Purchase of 12 musical instruments and employment of a specialist teacher for 30 weeks to teach autistic children in rural Victoria social communication skills through a band workshop.

Marrickville West Public School Association \$5,000

NSW

Audio Visual Equipment for Marrickville West Primary School *Ms. Daell Martin ssalmon@optusnet.com.au* Purchase of audio visual equipment for the school's small auditorium.

Monbulk Pre-school

QLD

\$1,620 VIC Social Skills Course *Mrs. Becky Scott monbulk.kin@kindergarten.vic.gov.au* A social and emotional skills program for kindergarten children, aimed at improving their school readiness.



Tim, Jacob, Callum and John of Ouyen Secondary College with two of the three Modified Lawn Mowers. "This class has definitely helped me decide on a career in Diesel Mechanics. I am doing work experience at four different workshops."

QLD

John, student at Ouyen Secondary College

Morayfield Primary P & C Association \$10,000 QLD

Provision of Electronic Whiteboards Mrs. Veronica Kostaschuk mvkost@cats.net.au pandc@morayfiess.eq.edu.au Purchase of two interactive whiteboards for Year 6 classrooms in a school in Queensland.

Mossman State School \$10,000

Sydney and Canberra Trip *Mr. Geoff Pelling gpell1@eq.edu.au www.mossmanss.eq.edu.au* A school trip for up to 30 Year 6 and 7 children from far north Queensland to Sydney and Canberra, focusing on Parliament and democratic processes.

16

SIDNEY MYER FUND EDUCATION

Neighbourhood Centre Inc.\$5,000QLDTesting for Dyslexia in School Childrenin Remote QLDMs. Christine Bucklandmifss@bigpond.net.auTesting of up to 15 children in Mount

Mount Isa Family Support Service and

Isa for dyslexia, by a specialist and using specialised equipment, with the aim that the children will receive appropriate treatment and programs.

Multicultural Sudanese Centre Inc. \$10,000 VIC

Community Members Suffering Poverty *Mr. Elhadi Abass sudculture2006@yahoo.com.au* Provision of a small emergency fund to assist Sudanese and Horn of Africa students who need assistance to purchase school uniforms, textbooks, public transport tickets and money for extracurricular school-based activities.

Nerang State School \$3,000

\$3,000 QLD Positive Social Play for Prep. Students *Mr. Rod Kirkland astge1@eq.edu.au* A social skills development program for Prep children in a school in regional Queensland.

Ouyen Secondary College \$9,700

VIC

Modified Lawn Mower Challenge Mr. Nathan Binks binks.nathan.r@edumail.vic.gov.au www.ouyensc.vic.edu.au A practical technology project to engage boys in education, the task being to design and build a modified lawn mower.

Park Ridge State High School

\$10,000 QLD Developing Multimedia Talents *Ms. Kathy Sawtell www.parkridgshs.eq.edu.au* Purchase of mulitmedia software for use in a number of classes, to enable students to develop mulitmedia skills and improve their employability in the electronic games industry.

Parry School

\$7,000 NSW Literacy/Numeracy Tutor *Ms. Cathy Nicholson catherine.nicholson@education.nsw. gov.au* Engagement of a literacy tutor to enable a specialist literacy and numeracy program to be delivered in an alternative school in Tamworth.

Pormpuraaw State School \$10.000

ICTs for Learning *Miss Caroline Borrows cborr6@eq.edu.au* Purchase of interactive whiteboards for a remote indigenous school in Queensland.

QLD

Redbank Plains Primary School \$7.500 QLD

Alternative Lunch Program - Promoting Social Skills and Resilience *Mr. Greg Horrigan ghorr2@eq.edu.au* A lunch time program for children experiencing difficulty with social and emotional skills which impacts on their behaviour and capacity to learn.

Chris Lauf shows three students of Lucinda State School the electrical output of a class-made wind generator

Cycling Scientists

The Cycling Scientists is an adventurous new science education programme committed to engaging the minds and imagination of Queensland school students.

The project is driven by two science education graduates who will deliver science shows to 60 schools and remote indigenous communities during their cycling journey throughout Cape York Peninsula. The focus of the science shows will be energy, including concepts of chemical, mechanical and electrical energy, sustainable energy, sustainable transport, and the scientific process. The science show has been developed to fit with the Queensland science syllabus.

The aim of the project is to bring scientific concepts to life for primary and secondary students in north Queensland. This is particularly important for primary schools which often lack science trained teachers, and for remote schools which lack access to curriculum enhancing experiences and activities. The Cycling Scientists expect to reach over 2000 students on their journey.

"We cycled over 100kms on Monday to get out to Lucinda to see all three students and it was definitely worth it. We spent about an hour and a half there making a wind generator and exploring different shaped blades, plus playing with our solar panel and a giant (50ft) black 'solar bag' that floats when the air inside warms up. I'm not sure who the kids are half the time the students or Chris and I!" (Danene, Cycling Scientist.)

"It is very rewarding for me personally to be involved in the Reading Rocks Program"

Liz Diffen-volunteer, Torquay Primary School



Torquay Primary School children during a reading session of the Reading Rocks program

VIC

Sassafras Primary School \$5.000

Sassafras Sustainable School Project Mr. Alex MacDonald macdonald.alexander.d@edumail.vic. gov.au www.sassafrasps.vic.edu.au Purchase of materials for landscaping as part of a sustainble schools program.

Seaspray Primary School \$10,000 VIC Sustainable Seaspray Mrs. Peri Dix dix.peri.a@edumail.vic.gov.au Transformation of the school grounds into a sustainable permaculture garden, providing learning opportunities and a greater sense of engagement for its students.

Spectrum Employment Services Co-operative Ltd

\$5.000 NSW **Stepping Stones** Ms. Cath James cjames@spectrumemployment.com www.spectrumemployment.com Purchase of equipment to support a work experience program for up to 100 students at risk of disengagement from school.

St. Albans Secondary College \$10,000 VIC Hot House Mr. Nicholas D'Aglas D'aglas.Nicholas.N@edumail.vic.gov.au Construction by students of a glass house for propogation of native plants, for use in an authentic learning program.

Sunshine North Primary School \$5,000 VIC **Community Awareness Program** Ms. Christina Komuves komuves.christine.c@edumail.vic. gov.au www.sunshinepa.vic.edu.au A life skills program for grade six students who are at risk, or are newly arrived migrants or refugees.

Tabulam and District Community Preschool \$3,750 NSW

Two New Computers and Software Mrs Sharon White smwhite@austarnet.com.au Purchase of two computers to develop pre-school children's school readiness.

"We are so excited about the coming visit from the Sydney students. We want to show them everything about our life up here and ask them so many questions."

Student, Wollumbin High School

Toolooa State High School \$7,000 Growing for Life

Mrs. Cathey Hale chale16@ea.edu.au hhtp://toolooashs.eq.edu.au/wcmss/ Design and development of three garden areas by students at risk of disengagement, with a view to providing an authentic learning opportunity and hence promoting engagement in education.

Torquay Primary School \$9,750

Reading Rocks Mrs. Pamela Kinsman kinsman.pamela.pm@edumail.vic.gov.au torquayps.vic.edu.au A literacy support program, using community volunteers recruited, trained and supported by a specialist literacy teacher.

Urunga Public School \$7,000 Kitchen Garden Ms. Liz Keen

lizkeen@optusnet.com.au Children, teachers, parents and community members will work together to build a medium sized vegetable garden at the school.

West Albury Preschool Centre \$10,000 Headstart

Mrs. Jennie Kelly westaps@bigpond.net.au Providing Preschool education to children from impoverished backgrounds, opening opportunities for those children to be significantly better prepared for school.

West End State School \$4,000

QLD Hearing Learning Connection Mrs. Deborah Murphy the.principal@westendss.eq.edu.au www.westendss.eq.edu.au Installation of classroom sound amplification systems in the junior school classrooms of a primary school in Brisbane to improve the learning environment for hearing impaired children from culturally and inguistically diverse backgrounds.

Wollumbin High School \$6,300

NSW Together We Learn Mr. Ralf Van de Scheur Alfred.Vandescheur@education.nsw. gov.au www.wollumbin-h.school@det.nsw. edu.au A project bringing 20 students from two Intensive English Language Centres located in metropolitan Sydney into a rural high school in New South Wales for

a week of cultural exchange activities. The project aims to break down stereotypes and racism.

Yarrabah School \$8,800

QLD

VIC

NSW

NSW

Total

VIC Integrating Speech and Occupational Therapy Into Classroom Environments Ms. Megan Bloom bloom.megan.m@edumail.vic.gov.au A pilot program integrating Speech Pathology and Occupational Therapy within the classroom learning environment in a special development school in Melbourne.

Y-Care (South East Queensland) Inc. \$5,000 ם ומ

Education Retention Program Mr. Matthew Swift matthew.swift@ymca.org.au www.ycare.org.au A program to address the needs of students identified as at risk of dropping out or disengagement, aiming to assist them to identify pathways to training and employment.

\$402,720

17

EDUCATION LARGE GRANTS

CAF Australia \$30,600 NSW Timehelp *Mr. John Winkett johnwinkett@swiftdsl.com.au www.cafaustralia.org* Continuation and expansion of a volunteer program that links retirees with local primary and secondary schools.

Clontarf Foundation Inc., The \$200,000

WA

QLD

Establishing a Football Academy in Alice Springs *Ms. Andrea Goddard AGoddard@clontarffoundation.com.au www.clontarffootball.com* Support for the ongoing establishment of Football Academies in four high schools in Alice Springs, to provide a pathway to success for vulnerable and at risk Indigenous boys and young men. The Football Academies use the boys' love of playing football to give them a reason to come to and stay at school.

Queensland University of Technology Division: Indigenous Education Leadership Institute

\$460.000

SIDNEY MYER FUND EDUCATION

Stronger, Smarter Realities Project *Ms. Rebecca Hazell r.hazell@qut.edu.au* Support the ongoing establishment of a training program for principals, teachers and community leaders of schools across Australia where there are high numbers of indigenous students. The project is co-funded by the Telstra Foundation, Queensland University of Technology and Education Queensland and aims to achieve significant improvements in educational outcomes for indigenous students across Australia.

Royal Children's Hospital Foundation Limited Division: Integrated Mental Health Service

\$150,000 VIC The Peek-a-Boo Club *Ms. Wendy Bunston wendy.bunston@rch.org.au www.rchfoundation.org.au* Development of a gold standard manual and training package for delivery of the Peek-a-Boo Club therapeutic program for infants and their mothers who have experienced extreme family violence.



The Royal Children's Hospital Integrated Mental Health Service's Peek-a-Boo Club

Evolve at Typo Station Ltd. VIC \$200,000 Youth Development Program Mr. Paul Stolz paul@typostation.org.au www.typostation.org.au A combination of a long established wilderness/pioneer experience program for at-risk young men with leadership and extension programs at a range of partner schools and alternative learning settings. This supports the establishment and evaluation of a program combining outdoor and challenge education with innovative programming in schools and alternative learning settings for girls and boys aged 14-16 years. The project will take place in partnership with six to eight schools and alternative learning settings in Victoria and aims to achieve leadership, self confidence and education outcomes for 200 students directly and many more indirectly, and to provide evidence for the value of integrated outdoor and leadership programs.

University of Melbourne, The Centre for Equity and Innovation in Early Childhood, Faculty of Education \$59,400 VIC

Early Childhood Framework Project -Project Design and Scoping. Professor Glenda MacNaughton gmmacn@unimelb.edu.au Development of a detailed project scoping and design for a two to three year project looking at the development of a national framework for early childhood in Australia.

\$1,100,000

"I feel much more like her Mum now"

Total

Participant in the Peek-a-Boo Club program

The Stronger, Smarter Realities Project

The Stronger, Smarter Realities Project is about creating systematic and transferable change by arming Australian educators with the belief, skill and capacity to make profound changes to the learning outcomes of indigenous children. Over three years, the project will engage principals, teachers and indigenous community leaders from 240 schools with high indigenous student population, and support them to transform their schools in such a way that delivers dramatically improved educational outcomes for indigenous student. The process will build a critical mass of educators who will document their success stories so that they can be accessed and applied by other educators throughout Australia.

The project has two streams: Principal Leadership Program, and Teacher Leadership and Community Leadership Program. The Principal Leadership Program will see four cohorts of 20 principals per year engage in a leadership residential program at Cherbourg, Queensland in which they are supported and challenged to stimulate positive change within their own schools. These principals will document their story of change and this will be made accessible to other educators.

The Teacher Leadership Program will enhance this positive change process with the same 240 schools through follow up visits and support by a high calibre Teacher Leadership team. This team will consist of one Secondary and one Primary teacher who will work in partnership to mentor and provide high level professional development to teachers throughout Australia.

The Community Leadership Program will further enhance the process with the provision of mentoring, networking and empowerment processes for indigenous teacher aides, parents, community leaders (elders) and community workers who are crucial to the development of young indigenous Australians. The process will also see the development of suitable resource materials to meet the respective needs of each community and it is intended that this will contribute to sustainability within communities, and transferability to other communities at a national and international level.

Even at this relatively early stage in the life of the project, a number of schools are showing benefits through positive steps initiated by their leaders, as a result of their participation in the Stronger, Smarter Principals Leadership Program. Internal evaluation demonstrates that participating schools are already achieving improved attendance by their indigenous students and performance in Years 3 and 5 literacy and numeracy tests.

Poverty and Disadvantage

"An Australia Free of Poverty" is emblazoned on the cover of the Brotherhood of St Laurence's 2007 Annual Report. I remember wondering if this was a realistic vision for the Brotherhood when first announced some years ago, or merely a pipedream. I'm still unsure, but given our increased ability to help, after a prolonged period of sustained growth and prosperity, I believe we have an obligation to ensure the vision is given every chance. It is certainly no longer beyond Australia's reach to break the poverty cycle, if we have the will to do so.

Australia's indigenous issues are most complex and although they have received an almost overwhelming amount of publicity in the recent past, remain at the forefront of Australia's social conscience. At a recent dinner, Patrick Dodson talked about the increase in Aboriginal youth suicide and drug dependency and, while admitting he didn't have all the answers, thought there were areas where we could assist by celebrating the uniqueness of the Aboriginal community. Indeed, this is a principal thrust of one of our Large Grants through the employment of rangers using indigenous natural resource management techniques in northern Australia. Aboriginal art is another area where we are able to celebrate the uniqueness of our indigenous people.

Last year we decided that a priority area for funding in 2007-08 should be migrant and refugee children and their families. After much research we decided to fund The Victorian Foundation for Survivors of Torture and Trauma (Foundation House) who, through its founder



Mr Paris Aristotle, put forward a compelling case for action research, the need for an improved evaluation framework and for infrastructure support so they can continue to provide the best services possible for a traumatised and struggling part of our community. It is worthwhile noting that Foundation House was established 20 years ago with a seeding grant from The Myer Foundation. Over the years it has expanded its service delivery dramatically, but, also undertakes research, influences policy, and disseminates its experiences across the world.

Our Large Grants Program has now supported six projects, with a total commitment of \$3.186 million over three years; Small Grants this year total \$406,848.

The expertise and counsel of Professor Dorothy Scott and the Right Rev'd Dr Peter Hollingworth, given freely over the year, has been invaluable. We would also like to thank Mr Julian Burnside QC who was an inaugural member of our Committee but was forced to stand down during the year because of competing work commitments. We are extremely fortunate that The Honourable Brian Howe, Professorial Associate, Political Science, The Centre for Public Policy, The University of Melbourne, and Mr Hass Dellal, Executive Director and Company Secretary, Australian Multicultural Foundation, have agreed to join us.

This report includes a list of the 46 small grants. These grants concentrate on the immediate needs of a community or organisation. They make an immediate difference. They often help make ends meet. They allow an event, or an improvement, to take place which otherwise would not occur. Helping to help provide healthy nutritious, meals to malnourished people, using surplus food donated by businesses, and teaching Afghan Muslim women to swim are just two examples of where a relatively small grant has made a difference.

Finally, we would like to thank Christine Edwards, Jonathan Finighan, Vanessa Meachen and indeed all the Foundation and Fund staff, and especially Christine Dromart who is leaving after 10 years' faithful service. Their commitment, attention to detail, and their good humour, have made the job of the Large and Small Grants Committees a pleasure.

SANDY CLARK, Convenor

Streetworx Love in Action's Embassy Kids Choir

"When I paid the gas bill there was nothing left for food. My children can now go to school having had breakfast, a packed lunch and a hot meal ready for the evening."

A beneficiary of the Dingley Village Community Advice Bureau's Food for the Pantry project

VIC

VIC

POVERTY AND DISADVANTAGE SMALL GRANTS

Abbeyfield Society (North West Melbourne) Inc., The \$10,000 VIC Alterations and Refurbishment *Mr. Michael Roche mjroche@bigpond.com* Support for repairs and modifications to Abbeyfield's North West Melbourne House.

Ararat Golden Gateway Festival Committee Inc. \$4,000

Outings for the Aged Councillor Gwenda Allgood, J.P. rbdclean@netconnect.com.au www.ararat.vic.gov.au A bus trip with the support of a nurse/ carer to enable elderly people living in aged care homes to participate in the local Golden Gateway Festival.

Banksia Gardens Community Centre Meadow Heights Learning Shop Inc. \$10,000 VIC

Banksia Gardens Study Group Enhancement Project *Mr. Jaime de Loma-Osorio Ricon jaime.d@banksiagardens.org.au www.banksiagardens.org.au* Expansion of a study group, predominantly for refugee and asylum seeker students, based in a housing estate in Broadmeadows.

Benalla Trust Foundation \$10,000

Helping Local Families in Crisis *Mr. Stephen London nanapa@bigpond.com.au* Provision of emergency relief for persons in necessitous circumstances in the Benalla area.

Bendigo Family and Financial Services Inc. \$10,000 VIC

\$10,000VIOFinancial/Health/Education ProgramMs Jenny Elveybffs@impulse.net.auA weekly group participationprogram for people from low incomebackgrounds, providing education onbudgeting, healthy eating and craftskills.

Blinky Bill Portland Child Care Centre Inc. \$8 720 NSW

\$8,720 NSW Re-fence Yard and Re-paint Interior Replacement of the fence surrounding the Child Care Centre and re-paint of the exterior of the building.

Broadmeadows Uniting Care \$9,942 VIC Seen and Heard *Ms. Kylie Rodgers bcarefin@vicnet.net.au*

Establishment of a support group for sole parents, in particular single fathers, to reduce isolation, improve parents' life management and parenting skills and increase their knowledge and networks.

Broadmeadows West Primary School \$5,000 VIC

Breakfast Program Mrs. Helen Wood wood.helen.j@edumail.vic.gov.au Support for the school's free Breakfast Program, providing breakfast for 30 children.

Carlton Primary School

\$9,600 VIC English Classes for Non-English Speaking Women with Pre-school Aged Children *Ms. Rebecca Harris harris.rebecca.h@edumail.vic.gov.au* A project in collaboration with the Carlton Neighbourhood Learning Centre to provide free English classes to women of CALD backgrounds who have pre-school aged children.

Casey North Community Information Service Inc.

\$5,000 VIC Making Ends Meet - Low Income Guide *Ms Susan Naden Magee cncis@vicnet.net.au* Support for production of an updated edition of a guide for low income residents in the City of Casey.



Boys of the Clontarf Foundation's Alice Springs Football Academy

Clontarf Foundation Alice Springs Football Academy

The Clontarf Foundation works to engage and support young indigenous men in mainstream education until they complete Year 12, and then to assist them to find employment. The Foundation uses the vehicle of Australian Rules Football to attract young men to attend and engage in school.

The Alice Springs Football Academy operates in partnership with three government secondary schools and Yirara College, an independent secondary college for indigenous students. Effective leadership from the school's administration, good partnerships with the individual schools involved as well as the Department of Employment, Education and Training, and strong support from families and students are all necessary components of the program.

Students must continue to attend and work at school in order to participate in the Football Academy; they remain engaged in class and actively participate in schoolwork. The program is achieving outstanding results, with greatly improved school attendance rates and with some senior boys who had previously disengaged from the mainstream school system returning to school. The program works in part because rather than imposing an artificial interest on the young men participating, it capitalises on existing passion for football and provides support, encouragement and tangible outcomes from that passion.

More importantly, young men are supported at a critical time of their development into adults through the relationships they develop with Academy staff members, who provide mentoring and support.

Communify QLD Inc. \$10,000

Advocacy for Refugees and Asylum Seekers Collaboration Network Coordinator *Ms. Karen Dare dare@communify.org.au www.communify.com.au* Support for a project providing support to African refugees and operating a multicultural collaboration network promoting the sharing of information and knowledge amongst Brisbanebased agencies.

QLD

Cranbourne Christian Fellowship Centre \$10.000

\$10,000VICRoom to Grow Garden - Stage 1Ms. Kathey Blackmontkathey@turningpoint.asn.auEstablishment of a community gardenthat will provide access to fresh,nutritious food to disadvantagedindividuals and families in theCranbourne neighbourhood with theproduce to be distributed throughvarious local agencies at low or no cost.

Cystic Fibrosis Victoria Inc. \$10,000

\$10,000VICEmergency Crisis AidMr. Melissa Grenvillemgrenville@cfv.org.auwww.cfv.org.auProvision of emergency funding forfamilies of cystic fibrosis sufferers inVictoria, including medical equipment,travel expenses, food vouchers andexpenses associated with accessinghospital treatment such as petrol orparking.

Dingley Village Community Advice Bureau Inc. \$5,000 VIC

Food for the Pantry Food for the Pantry Mrs. Marion Harriden, OAM dvcab@bigpond.com A food parcel distribution program to disadvantaged families and individuals living in the City of Kingston.

Disability Opportunities Victoria Inc. \$10,000 VIC

Children's Holiday Respite Camps *Ms Anna Taylor-Wood fundraising@dov.org.au www.dov.org.au* School holiday camps for children with disabilities, providing respite for parents during school holiday periods.

Disability Services Australia Limited

 \$8,050
 NSW

 Vocational training for people with a disability
 disability

 Mr. Arran Saunders
 asaunders@dsa.org.au

 www.dsa.org.au
 mraining in Certificate II in Transport and Distribution for adults with disabilities.

Endeavour Ministries Inc.

\$5,000 Crisis Management *Mrs. Judy Martin andrewscentre@bigpond.com.au www.andrewscentre.org.au* Contribution to an emergency relief fund for families in crisis.

Gawler Neighbourhood House Inc. \$5,000 SA Christmas Lunch 2007

Mrs Dawn Kelson gawlerch@esc.net.au Support for a Christmas lunch for 130 people who are financially and socially disadvantaged, living in the Gawler region.

Hervey Bay Neighbourhood Centre Inc.

Taylor Street Community Legal Service \$9,000 QLD Legal outreach service to Rainbow

Legal outreach service to Rainbow Beach, Tin Can Bay, Tiaro and Gin Gin *Ms. Lee Milcherdy tscls@bigpond.net.au* Support for travel for volunteer lawyers providing free legal advice and referral services to the people of remote Wide Bay regions.

"About five months ago I said to Tom, 'You know, for each of our members to have 2 pieces of fruit per day we need over 3000 pieces of fruit per week.' The next week Joelle rocked up with over 3000 pieces of fruit. And that has continued every week since."

Patrick Lawrence, Food Bank Coordinator, Asylum Seeker Resource Centre, which benefits from the One Million Meals project of One Umbrella Australia

"SecondBite successfully lobbied in April for the introduction of the 'Civil Liability Amendment Bill 2008' in Tasmania. This, coupled with the generous grant from the Sidney Myer Fund has enabled SecondBite to begin researching and talking through the needs of agencies and community organisations that provide meals for people who are homeless or living in disadvantaged circumstances Tasmania wide."

VIC

VIC

SecondBite Tasmania Pilot Project

Lentil As Anything Inc. \$10,000

VIC

\$10,000 Refugee Mentoring and Training Program *Ms. Grace McQuilten* grace@lentilasanything.com Support for a mentoring program for 20 young people from refugee backgrounds.

Lentil As Anything Inc. \$10,000

Development Program Ms. Grace McQuilten grace@lentilasanything.com Support for employment of an accountant to organise and manage the accounts of all five Lentil as Anything sites.

Migrant Resource Centre (Southern Tas) Inc.

\$3,500 TAS Afghani Muslim Swimming Team *Ms. Anne Hamilton ahamilton@mrchobart.org.au www.mrchobart.org.au* A project to provide swimming classes for newly arrived Afghani refugee women living in Hobart.

Migrant Resource Centre North West Region Inc.

 Hume Branch

 \$10,000
 VIC

 Managing the Money
 Ms. Grozdana Lukic

 grozdana@mrcnorthwest.org.au
 www.mrcnorthwest.org.au

 A project to provide financial
 counselling and information sessions

 for newly arrived refugees and
 migrants.

Nambour Community Centre Inc. \$8,000 Cultural Connections Community Leadership *Ms. Naomi Wiley mcw.ncc@flexinet.com.au*

mcw.ncc@rlexinet.com.au Support for the 'Building a Better Community' training course for migrant communities, aiming to develop their leadership and communication skills, supporting their efforts to build healthy, sustainable communities.

O'Connell Family Centre Mercy Health & Aged Care

\$5,000 VIC Transitions: New Mums' Groups *Ms. Ann Johnson annjohnson@mercy.com.au www.mercy.com.au* A postnatal support program for firsttime teenage mothers at Mercy Hospital for Women in Heidelberg.

One Umbrella Australia \$10,000 VIC One Million Meals *Mr. Marcus Godinho marcus.godinho@oneumbrella.org.au www.oneumbrella.org.au* Provision of meals to over 55 welfare

agencies across metropolitan Victoria. Parramatta Young Christian Workers \$10,000 NSW Job Club Ms Sarah Lentern sarah.lentern@ycw.org.au www.ycw.org.au Establishment of a weekly support and networking group aimed at finding employment for young adults from refugee backgrounds living in Sydney's western suburbs.

QLD

22



Young participants in the wearable arts project of the Alce Springs Desert Festival, their participation facilitated by Tangentyere Council

Pintubi Homelands Health Service \$10,000 NT

The Healthy House *Ms. Jeanette Pastor jeanettepastor@gmail.com* Fitout and furnishing of a purpose designed venue for a preventative health program for young women in Kintore, a remote Indigenous community in the Northern Territory.

Queanbeyan and District Pre-School Association Inc. \$9,690 NSW

Access and Affordability Project Mrs. Kay McGilvray qbynpreschool@webone.com.au Subsidised pre-school fees to enable children from low income households to attend kindergarten.

Riding for the Disabled AssociationTasmania\$6,000TAS\$6,000TASRDA Coach Education and TrainingMs. Cathy Bantickcbantick@bigpond.comwww.tasrda.websyte.com.au

Support for travel and accommodation costs for RDA coach educators, enabling the provision of training workshops in all RDA centres in Tasmania.

Rockdale Community Services Inc. \$10,000 NSW Dunghutti Community Project Ms. Nouha Achmar nouha@rockdalecommunity.com.au Nouha

nouna@rockaalecommunity.com.au www.rockdalecommunity.websyte.com. au Training and education programs for

young indigenous people involved in Rockdale Football Club.

"This Crisis Care program has been a great help to reduce stress for families in need in our community."

A local referral agency on Snugglepot Daycare Centre Inc.'s Community Crisis Care Program

SecondBite \$9.340

\$9,340 VIC SecondBite Tasmania Pilot project *Ms. Katy Barfield katy@secondbite.org www.secondbite.org* Establishment of fresh food collection and distribution operations in Hobart, in order to address the underlying nutritional problems contributing to poverty and disadvantage.

Service to Youth Council Inc. \$8,406

SA

Kitchens for Cooperative Foundation Court *Mr. Scott Whitmore swhitmore@syc.net.au* Support for renovations to accommodation for young people experiencing barriers to accessing independent accommodation.

Snugglepot Day Care Centre Inc. \$10,000 NSW

Snugglepot Community Crisis Care Program Ms. Lisa English

lisa.english@westnet.com.au www.snuggers@pcn.com.au Provision of food, clothing and personal care items for children experiencing ongoing family crisis and trauma, who attend an emergency day care program.

South Australian Contemporary Music Company \$10.000 SA

\$10,000 Ausmusic SA Musicians in Schools Program

Mr. Daniel Randell

ausmusic.sa@musichouse.org.au www.musicsa.com.au Support for a music training program in five disadvantaged secondary public schools in South Australia which aims to retain and engage students from disadvantaged backgrounds in healthy school activities, providing them with a positive, lasting experience.

Streetworx Love in Action \$10,000

NSW

The Embassy Kids Choir *Mr. Daniele Maisano daniele@streetworx.org.au www.streetworx.org.au* Support for a singing and dancing choir for children with disadvantaged backgrounds in the Macquarie Fields and Bankstown areas of western Sydney.

TADVIC Co-Operative Ltd. \$10,000

\$10,000 VIC Publicity Campaign Ms. Fiona Still fiona@tadvic.asn.au www.tadvic.asn.au Support for the production of a DVD to promote the work of an organisation of volunteers providing practical assistance to people with disabilities by building or modifying equipment that meets their specific needs, when no

Tangentyere Council Inc. \$15,000

commercial solution exists.

NT

CAYLUS Wearable Arts Project - Bush Access to the Big Event *Mr. Blair McFarland blair.mcfarland@tangentyere.org.au www.tangentyere.org.au* A project to involve young indigenous people in the Wearable Arts events, workshop and awards at Alice Springs Desert Festival.

Taskforce Community Agency Inc. \$9,000 VIC

Youth Outdoor Adventure Therapy Ms. Karenza Louis-Smith karenza@taskforce.org.au www.taskforce.org.au Provision of an outdoor adventure therapy program for young people experiencing issues with drug and/ or alcohol use, who are homeless or at risk of being homeless and not engaged with mainstream services.

Tweed Byron & Ballina Community Transport Inc. \$10,000

\$10,000NSWDaytime Bus ServiceMrs. Penny Baldwintbbct@norex.com.auA pilot project providing a bus serviceenabling an isolated Aboriginalcommunity to access the local townfor medical and social appointmentsduring school holidays.



Embassy Kids Choir of Streetworx Love in Action practicing in Canterbury

QLD

VIC

Twin Rivers Community Care Association Inc. \$10,000

Eagleby Food Co-op Mr. Adrian Try adrian@trcare.org.au www.trcare.org.au Provision of equipment for a food cooperative providing a low cost food service to assist families experiencing disadvantage.

ValleySport \$15,000

Koori Cycling Schools Programs Mr. Shane Hughan shane@valleysport.net.au www.valleysport.net.au Purchase of bikes and bike trailers to implement a cycling program for Indigenous youth in the Shepparton region.

Victoria Relief and Foodbank Limited \$10,000 VIC

20 Pallet fridge and freezer for Bendigo Satellite Distribution Centre Mr. Mike Cannon mikec@vrfb.com.au www.vrfb.com.au Purchase of a 20 pallet fridge and freezer for a warehouse in Bendigo, which will allow the delivery of refridgerate and frozen food to rural families in crisis.

Wellington Collingwood Inc. \$10.000

Community Aid Collingwood Ms. Maria Attard-Dickson wellington.centre@bigpond.com Support to develop the organisation's financial capacity, improving its provision of material aid to disadvantaged people living in the Collingwood area.

VIC

Wild@Heart Community Arts Auspicious Arts Projects Inc. \$8,200

VIC Fifteen Minutes of Sane: strengthening the system with song Mr. Phil Heuzenroeder phil@clubwild.net Development of a new program to connect people experiencing mental illness with music.

YWCA of Canberra \$5,400

ACT Ainslie Precinct Art and Drama Group Ms. Manja Visschedijk manja.visschedijk@ywca-canberra. org.au www.ywca-canberra.org.au Support for weekly arts and drama classes for women living in public housing in Canberra's north.

\$406.848

"I get so much from meeting up with the other women. I love the Ainslie Precinct Art and Drama Group."

Total

Participant in the YWCA of Canberra's Ainslie Precinct Art and Drama Group

POVERTY AND DISADVANTAGE LARGE GRANTS

Australian National University, The **Centre for Aboriginal Economic Policy** Research \$300,000 ACT

Indigenous Poverty Reduction and Natural Resource Management in North Australia

Professor Jon Altman jon.altman@anu.edu.au www.anu.edu.au An action research project exploring

the alleviation of indigenous poverty through enhanced environmental management of Indigenous lands in northern Australia, including some of the most biodiverse areas in Australia.

Brotherhood of St. Laurence \$150,000

VIC HIPPY Australia - Home Interaction Program for Parents and Youngsters Ms. Sarina Greco sgreco@bsl.org.au A program bringing together local community trainers and parents to promote the development of their pre-school children, and to establish support networks for families.

Clontarf Foundation Inc., The \$100.000

Establishing a Football Academy in Alice Springs Ms. Andrea Goddard AGoddard@clontarffoundation.com.au www.clontarffootball.com **Establishment of Football Academies** in four high schools in Alice Springs, to provide a pathway to success for vulnerable and at risk Indigenous boys and young men. The Football Academies use the boys' love of playing football to give them a reason to come to and stay at school.

Foundation House \$219,534

VIC

Refugee Health and Social Wellbeing Research Program: to improve service delivery to survivors of torture and trauma

Mr. Paris Aristotle, AM

aristotlep@foundationhouse.org.au www.foundationhouse.org.au A research program which aims to build the capacity of the Foundation House to provide services based on sound action research and other evidencebased methods and to put in place an evaluation framework for the ongoing development of effective services to refugees. The program will have a primary focus on the needs of children, young people and their families.

Koori Resources & Information Centre Inc. VIC

\$180,000

Building Social Systems, Economic **Opportunities and Social Cohesion** in the Greater Shepparton Region for Indigenous People and the Broader Community

Mr. Paul Briggs OAM paulbriggs@kric.org.au KRIC will work with individuals, community groups and indigenous organisations to continue to drive change for indigenous and nonindigenous communities. Through the development of local leaders, strong organisations, and effective management practices, KRIC will continue to be a leading oranisation in building community consensus and delivering opportunities for advancement.

VICSEG Limited

VIC

\$150,000 Establishment of a Refugee Family **Resource and Mentoring Program** Mr. John Zika jzika@vicseg.com.au A program to assist vulnerable families from among recently settled refugee communities to understand and access the Australian early childhood service system, so that both parents and children derive the benefits that are available.

Total \$1,099,534

WA

Sidney Myer Fund General Grants

VIC

Australian Collaboration, The **Trust for Young Australians** \$20,000

VIC

Australian Collaboration Education Materials: Development and Dissemination Prof. David Yencken dyencken@ozemail.com.au www.australiancollaboration.com.au Support for the development of resources relating to a series of fact sheets providing information over a range of issues, used in secondary schools around Australia, and support for increasing the distribution of the resources to include tertiary institutions.

MYER FUND GENERAL GRANTS

SIDNEY

Australian Council for Children and Youth Organisations Inc., The VIC \$50.000 Safeguarding Children Networking Seminars Ms. Katherine Sylvan

Katherine@accyo.org.au www.accyo.org.au Support for a program delivering training and awareness sessions to organisations to establish positive, proactive strategies for the prevention of child abuse.

Australian Print Workshop Inc. \$200,000

Building the Future Ms. Anne Virgo auspw@bigpond.com www.australianprintworkshop.com Support for the refurbishment of Australian Print Workshop's building.

Brotherhood of St. Laurence \$40 000

VIC. Teeth First Fund Mr. Tony Nicholson tnicholson@bsl.org.au Establishment of a dental health program for disadvantaged people.

Carroll, Alison University of Melbourne (Asialink) \$30,000

Art in Asia 1900-2000 Ms. Alison Carroll a.carroll@asialink.unimelb.edu.au Publication costs for The Revolutionary Century, Art in Asia 1900-2000.

Council of Christians and Jews Victoria Inc., The \$40,000

Storytelling for Intercultural Connections Mr. William Clancy. AM wc@fischermccrae.com.au www.icrelations.net Production and distribution among schools of a handbook telling stories from Christian, Jewish and Muslim cultures, designed to promote understanding and tolerance amongst students.

First Nations Foundation

\$50.000 VIC Financial Inclusion of Indigenous Australians Ms. Colette McInerney cmcinerney@fnf.org.au www.fnf.org.au Support to build a strong economic future for Indigenous Australians, through assistance to make informed financial decisions.

Future Directions International Pty Ltd. WA

\$100,000 Australia 2050

VIC

VIC

Mr. Craig Lawrence, AM clawrence@futuredirections.org.au www.futuredirections.org.au A study to ascertain the contextual character of the strengths, weaknesses and social asymmetries of Australian society as it has developed through a natural accretion of migratory waves over 60,000 years, aimed at providing a policy framework for engaging national debate.

La Mama Inc. \$250,000 VIC **Building Acquisition** Ms. Liz Jones liz@lamama.com.au www.lamama.com.au A contribution to the acquisition of the La Mama building in Carlton.

National Library of Australia \$375,000

ACT Establishment of the Treasures Gallery Ms. Doreen Mellor dmellor@nla.gov.au www.nla.gov.au Support for the establishment of a permanent gallery displaying national treasures, including manuscripts and maps, music and printed collections, and digitised versions of documents important in Australia's history.



Merran Esson's Towong Tank, winner of the Poyntzpass Pioneer Ceramics Award of Merit at the Sidney Myer Fund International Ceramics Award at the Shepparton Art Gallery

Refugee & Immigration Legal Centre Inc. \$100.000 VIC

φ100,000	10
RILC Coordination Project	
Mr. David Manne	
davidm@rilc.org.au	
www.rilc.org.au	
Support for a legal service providing	
free legal advice and assistance	
to asylum seekers, refugees and	
disadvantaged migrants.	

Refugee Council of Australia Inc. \$106,128 NSW

Supporting Refugee Communities: Sustainable Employment Pathways and Structural Reforms to the Refugee and Humanitarian Program Mr. Paul Power ceo@refugeecouncil.org.au www.refugeecouncil.org.au Core support for the peak body for over 280 not-for-profit organisations dealing with refugee issues.

Shepparton Art Gallery \$25,000

VIC Continuation of the Sidney Myer Fund International Ceramics Award Ms. Julie Adams julie.adams@shepparton.vic.gov.au Support for the Sidney Myer Fund International Ceramic Award in association with La Trobe University.

St. George the Martyr Anglican Church Anglican Diocese of Melbourne \$18,000 VIC

Restoration of Stained Glass Windows Mrs. Margaret Wright A contribution to the restoration of the church's historic stained glass windows.

St. Paul's Cathedral Melbourne \$10,000 VIC General Purpose

The Very Rev'd David Richardson dean@stpaulscathedral.org.au A contribution to the Cathedral Restoration Fund.



Richard Kendall adjusts focus on the copy camera

State Library of Victoria Foundation

Glass Photographic Formats Digitising

The Trustees of the Sidney Myer Fund have committed \$240,000 to enable the State Library to create digital photographs from the enormous collection of glass plate and glass lantern slides held by the Library.

Over 50,000 pieces tell the story of life in Victoria from 1860 to 1950. In their original state, they are precious and fragile pieces, and are preserved and stored under strict standards of archival care. Consequently, it is very difficult for them to be made available to the public.

The public has many reasons to view and use these photos, including private family research, study at primary, secondary and tertiary education, research for writing and publishing, creative work, and personal interest.

Digitising the photographic plates and slides will make them completely accessible, and an additional plan to place them on the Library's website will ensure that this access is free, at any time, to anyone in the world.

The project has been underway for just over a year, and in this time over 18,000 rare and fragile glass plate negatives have been preserved. The originals have been rehoused in archivally sound packaging and their digitised images are available via the Library's online catalogue. See www.slv.vic.gov.au

State Library of Victoria Foundation \$120,000 VIC

Glass Photographic Formats Digitising *Michael van Leeuwen www.statelibrary.vic.gov.au* Digitising of negatives of the picture collection of the library which relate to the history of Victoria, which will result in high resolution images capable of being downloaded by the public for use at no charge.

Stephanie Alexander Kitchen Garden Foundation Ltd.

\$64,000 VIC Kitchen Garden at Yarrunga Primary School

Ms. Ange Barry ange@kitchengardenfoundation.org.au www.kitchengardenfoundation.org.au Support for the development of a kitchen garden program at a school in rural Victoria.

Swinburne University of Technology Asia-Pacific Centre for Philanthropy and Social Investment \$50,000 VIC

\$50,000 VIC General Support *Michael Liffman www.swin.edu.au* Support towards the consolidation and expansion of the current work of the Centre to achieve a level of activity which ensures its ongoing impact and viability.

Victoria University of Technology Access and Success, School of Education \$48,000 VIC Kinder Kinder to Kinder College Ms. Natalie Vernuccio Natalie. Vernuccio@vu.edu.au www.vu.edu.au A program giving children who would otherwise miss out, a kindergarten experience, and giving their parents access to skills development and learning opportunities.

Victorian Women's Housing Association Ltd. \$50,000

\$50,000 VIC Increasing Organisational Capacity to Substantially Grow the Organisation *Ms. Jeanette Large jeanettevwha@westnet.com.au www.vwha.org.au* Support for a supported social housing project for low income women and children.

SIDNEY MYER FUND GENERAL GRANTS



An etching printed by Australian Print Workshop in collaboration with artist Louis Karadada.

Sidney Myer Fund Special Projects

2007 SIDNEY MYER PERFORMING ARTS AWARDS

Ros Warby 2007 Individual Award Winner	\$40,000
The Song Company Joint winner 2007 Group Award	\$40,000
Tasdance Joint winner 2007 Group Award	\$40,000
Ian Scobie 2007 Facilitator's Prize	\$15,000

The 2007 Sidney Myer Performing Arts Awards were presented at the National Institute of Circus Arts, Melbourne on Friday 22nd February 2008.

The judging panel members for the 2007 Awards were David Bates, Hilary Crampton, Bin Dixon-Ward, Michael Kantor, Lyndon Terracini, Kerry Gardner (representing the Arts and Humanities Committee of the Sidney Myer Fund) and Carrillo Gantner (representing the Trustees of the Sidney Myer Fund).

The awards were presented by Sue Nattrass. Students from NICA and performers from CircaNICA provided entertainment, which included a group act called 'Worms', a trapeze act and a group bike act.

The 2007 Individual Award was won by dance artist Ros Warby. Ros was described by the judges as "fearless and uncompromising in her performances, willingly relinquishing conventional expectations of beauty and grace and awakening in the viewer a recognition of emotion, sensation and experience that so often remains unacknowledged". Ros received a prize of \$40,000, and a place in The Colloquium, The Cranlana Programme's centre-piece seminar.

In 2007, the judges awarded two Group Awards, to Tasdance and The Song Company. Each group received a prize of \$40,000.

Tasdance's mission is to 'create passion for and engagement with contemporary dance'. The group does this through creating and presenting contemporary dance, and by taking dance to theatres and schools through its annual education program.

The Song Company is Australia's only full-time professional vocal ensemble, and since 1990, The Song Company has demonstrated their unique ability as one of the world's



Sue Nattrass presenting the Facilitator's Prize award to Ian Scobie. *Photo: Casamento Photography*



Members of The Song Company, joint Group Award winner with Carrillo Gantner. *Photo: Casamento Photography*



Annie Greig and Mark Kelleher of Tasdance, joint Group Award winner. *Photo: Casamento Photography*



Sue Nattrass presenting the Individual Award to Ros Warby. *Photo: Casamento Photography*

leading groups of this genre. The judges said the group has "developed its style by successfully integrating serious scholarship, tonal clarity, vocal daring and unbridled performance dynamics".

The Facilitator's Prize went to Ian Scobie, a successful arts facilitator who has contributed to the diversity and quality of performing arts available to audiences in Australia. Ian established Arts Projects Australia in 1997, an independent arts and event manager and producer with a full-time staff of eight, producing international tours nationally and tours in Australia.

BACK TO SCHOOL PROGRAM

Foundation for Rural and Regional Renewal \$200,000

The Sidney Myer Fund provided a grant of \$200,000 to the Foundation for Rural and Regional Renewal (FRRR) to support the 2008 Back to School Program.

The Back to School program, which was an initiative of the Sidney Myer Fund, provides practical support to school children at the beginning of the school year, and in some cases, mid-year. FRRR works with community organisations to facilitate the giving of \$50 vouchers, which are redeemable for items essential for the school year, such as school uniforms, clothing, school bags, books and stationery.

The program has grown significantly since its inception, both in geographical reach and through the number of vouchers distributed.

MERLYN MYER FUND

Each year, the granddaughters of Merlyn Myer, (Joanna Baevski, Samantha Baillieu, Lindy Hayward and Sally Lindsay) fund a number of special projects in honour of their grandmother. In 2008, these projects included the Merlyn Myer Leadership Awards, the Merlyn Myer Scholarship, and a grant to Australian Wildlife Conservancy.

Australian Wildlife Conservancy Indigenous Employment and Training pilot project \$10,000

Support of a training pilot program which aims to build capacity for indigenous people for conservation management.

Foundation for Young Australians\$30,000Provision of Merlyn Myer Leadership Awards

In 2000, Dame Merlyn Myer's granddaughters marked the 100th anniversary of her birth by creating a special project in her name, the Merlyn Myer Leadership Awards.

Each year, the Merlyn Myer Leadership Awards are made to a remarkable group of Year 11 students from around Victoria, who receive \$2,000. In 2008, 14 students received Leadership Awards. In addition, a group of students are awarded Merlyn Myer Role Model Awards. In 2008, 15 students were awarded \$500 each for Role Model Awards.

These outstanding students demonstrated a commitment to leadership, community involvement and academic achievement.

Congratulations to the following students:

Merlyn Myer Leadership Awards 2008

Dania Ayoub	Campbell McLean
Jackson Clarkson	Tracey Richardson
Matthew Croft	Storm Robbins
Nyachiew (Rebecca) Dingkar	Joseph Rokebrand
Melissa Doyle	Ellie Van der Westhuizen
Beau Kuchel	Daniel Walsh
Tim McGregor	Tarli Westerland

Merlyn Myer Role Model Awards 2008

Naha Abdallah	Rachel Micallef
Mariah Andrews	Chelsea Murray
Ruby Clementson	Erin Ryland
Georgia Cowdery	Cassandra Schill
Stephanie Cowdery	Casey Taylor
Elle Guthrie	Chloe Torney
Jackson Harnwell	Tye Vocale
Robert James	

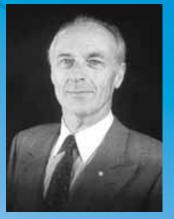
Marcus Oldham College Merlyn Myer Scholarship \$15,000

Marcus Oldham College was established in 1962 as the only independent provider of rural business management education in Australia. Reflecting Merlyn Myer's interest in agricultural and rural life, the granddaughters support the Merlyn Myer Scholarship at Marcus Oldham College. This scholarship is aimed at encouraging young women in the study of agricultural management, and provides financial support for the first and third year of study.

In 2008, Philippa Dawes-Love from Naracoorte, South Australia was awarded the Merlyn Myer Scholarship.

The Myer Foundation

The Myer Foundation was established in 1959 by Sidney Myer's sons, the late Kenneth Myer and Baillieu Myer. It is now supported by three generations of Myer family members, and represents their continuing commitment to philanthropy.







THE MYER Foundation

Kenneth Myer AC

Baillieu Myer AC

29

Beyond Australia

In 2007-08, the Beyond Australia Committee of The Myer Foundation made four new grants totalling \$1,100,000 for the first year of those three-year projects. The small number of large grants is evidence that the Foundation's new model for philanthropy being a smaller number of larger, multi-year grants, is well established.

Beyond Australia provided funding to five major projects in 2007-08, namely:

- The Myer Foundation Melanesia Program at The Lowy Institute.
- Murdoch University Australian Consortium for In-Country Indonesian Studies.
- The Asia Pacific Journalism Centre's Indonesian Journalism Fellowship Program.
- The Australia Indonesia Institute School BRIDGE Project.
- The Asia South Pacific Bureau of Adult Education Papua New Guinea Education Project.

The first three of these projects were funding commitments made over three years commencing 2006-07, and the last two were funding in commitments made in 2007-08. In addition to these larger multi-year grants, Beyond Australia made two other grants in 2007-08, namely:

- University of Sydney Ken and Yasuko Myer Fellowship program
- Hoc Mai The Australian Vietnam Medical Foundation at The University of Sydney *Engaging with Asia*

During the year, the three projects funded in 2006-07 made sound progress towards achieving their objectives. At Lowy, Jenny Hayward-Jones was appointed as the Executive Director of The Myer Foundation Melanesia Program and the Program was officially launched in Sydney by The Hon Duncan Kerr SC MP and The Hon Bob McMullen MP. Then in May, the Governor General, His Excellency Major General Michael Jeffery AC CVO MC launched the Program in Canberra. Jenny Hayward-Jones has been active in recent months with a number of publications about the Program's work.

The Asia Pacific Journalism Centre successfully completed its Understanding Near Neighbors Fellowship program for early to mid-career journalists in July 2008. Eight Australian journalists took part in the 17-day program which focused on political, social, cultural and religious life in Indonesia.

The Murdoch University – Australian Consortium for In-Country Indonesian Studies (ACICIS) reestablished its Journalism Professional Practicum Program through which 25 high performing journalist students from 13 Australian universities travelled to Indonesia where they had a two week language and culture course and four week internship at well-known Indonesian media outlets. The program provided Australian students of journalism with an opportunity for journalism education in a new cultural setting and served as a mechanism for promoting broader understanding across the often fraught Australian-Indonesian divide.

The ASPBAE Education Project in Papua New Guinea, funded in 2007-08 to the level of \$675,000 over three years, builds capacity in PNG to support the access to, and advocacy for, the educational needs of communities. Education in PNG is a national issue, in large part because of the policy vacuum at government level. This project, which builds on some ground breaking work supported by NZAID, gathers quality data about literacy and educational experiences in PNG. This data has never been gathered before, and enables educational research which informs policy development by the government.

The School BRIDGE Project, managed by the Australia Indonesia Institute and the Asia Education Foundation has attracted considerable attention since commencement in late 2007. This project is modelled on highly successful projects managed by the same groups: The Australian Teacher Exchange Program and school education initiatives. The project gives an opportunity to teachers to travel to and from Indonesia providing them with a rich inter-country experience. The project was specifically referenced by Foreign Minster Stephen Smith in Perth in February 2008 where he said that Foreign Ministers of both countries "encourage young Australians to go to Indonesian universities to study... and Indonesian teachers to come to Australia to teach languages".

Beyond Australia is a strong believer in the power of exchanges as a way of building impact, influence, and understanding between the peoples of Asia and Australia. Over the years, Beyond Australia has funded journalism exchanges, doctor exchanges, teacher exchanges and student exchanges with various Asian countries.

Beyond Australia is supported by Elena Mogilevski who took over from Kirsty Allen during the year. As Chairman of Beyond Australia, I thank Elena for her work during the year, and I also thank Beyond Committee members Kathe Kirby and David Inglis for their support and counsel during the year.

Grants made I July 2007 to 30 June 2008



Ella Davison (L) and Anne Lin (R) en route to Jakarta to begin the Journalism Professional Practicum

Asia Pacific Journalism Centre \$100,000	VIC
Indonesian Journalism Fellowship	
Program	
Mr. John Wallace	
wallace@apjc.org.au	
www.journalists.org.au	
Journalism fellowships in Indonesia for	
early to mid career journalists and a one	
year fellowship for senior journalists	s.

Asia South Pacific Bureau of Adult Education \$225.000

\$225,000ACTBuilding Capacity for CommunityEngagement on Education Policy inPapua New GuineaMr. Bernie Lovegrovebernie@aspbae-oz.orgA project to allow the EducationalExperience Survey, which has beensuccessfully undertaken in two PapuaNew Guinea provinces to date, to beextended into additional provinces andfor the results of the survey to be usedto support civil society engagement ineducation planning and policy debates,at local, provincial and national levels.

Department of Foreign Affairs and Trade Australia Indonesia Institute ACT \$200,000 School BRIDGE Project Mr. Chris Munn chris.munn@dfat.gov.au www.dfat.gov.au/aii This project consists of an Indonesian Visiting Teacher Program, bringing Indonesian educators to primary and secondary schools in every state for a short period of teaching and learning, and cultural exchange; the establishment of a schools twinning program, through development of online resources and training; and a small grants program for schools to further their twinning relationships with Indonesian schools.

Lowy Institute for International Policy \$350,000 NSW

Melanesia Program Ms. Martine Letts mletts@lowyinstitute.org www.lowyinstitute.org Establishment of a Melanesia Program which will examine the situation within Melanesia, with a focus on Papua New Guinea, and the existing Australian and other external relationships with Melanesia.

The Lowy Institute

The Myer Foundation Melanesia Program

The Lowy Institute for International Policy is an applied research institute dedicated to the development of Australian international public policy for Australia and its region. A multi-year project, The Myer Foundation Melanesia Program at the Lowy Institute examines the situation within Melanesia and the existing Australian and other external relationships with Melanesia. The Program will produce a series of publications and events that discuss the current situation and provide policy recommendations for how Australian policies in the region and other external interventions in the region might be made more effective, in the interests of both the Melanesian people and Australia. Given the depth of the Australia-PNG relationship and PNG's dominant size in Melanesia, this Program will focus 60-70% of its efforts on PNG. Solomon Islands, East Timor and other Melanesian countries will comprise much of the balance of the Program.

The project aims to achieve:

- 1. A better understanding by Australia and the international community of the challenges facing Melanesia, particularly PNG.
- 2. Strategic evaluation of the scope of Australian policy involvement in Melanesia from the aid program and the country-specific interventions, to support regionalism. This would include policies that are politically sensitive in Australia, such as labour migration and public-private partnerships for health and education service delivery.
- 3. Policy recommendations that will address these problems and suggest solutions to be implemented by Australian and Melanesian governments, and by non-government players such as NGOs and businesses involved in the region.

31



Australian Consortium for In-Country Indonesian Studies students celebrate their arrival in Jakarta as part of their journalism practicum

NSW

Murdoch University Australian Consortium for In-Country Indonesian Studies \$125,000 WA ACICIS Expansion 2007-2011 Professor David T. Hill

dthill@murdoch.edu.au www.murdoch.edu.au Reestablishment of a student practicum program in Indonesia and development of new study options within the ACICIS program.

University of Sydney Hoc Mai - The Australian Vietnam Medical Foundation \$52,000

\$52,000 NSW Engaging with Viêt Nam' Medical Student Scholarship program *Ms. Rhondda Glasson rglasson@med.usyd.edu.au* A project to provide a rich diversity of formal and informal learning opportunities for second and third year Australian medical students through studying medicine in an Asian country.

University of Sydney Div: Media and Communications \$45,000

Ken and Yasuko Myer Fellowship program 2008 to 2010 *Adjunct Professor Richard Broinowski rbroinow@bigpond.net.au* A Fellowship Program that provides selected students in journalism the opportunity to work as interns for English-language newspapers in a number of capital cities in south east Asia.

\$1,097,000

Total

Sustainability and the Environment

You forget that the fruits belong to all and that the land belongs to no one.

Jean-Jacques Rousseau, Discours sur l'origine et les fondements de l'inégalité parmi les hommes, 1755

Australia is a unique treasure. One of the most biologically diverse countries on the planet, it is home to more than one million species of plants and animals, many of which are endemic to this country. With the world's attention turned to the imminent threat of climate change, we are more and more aware of the threats posed to our natural environment. The Sustainability and the Environment Committee has responded to what we believe to be vitally important issues to Australia's natural environment, being threats to biodiversity, water, and the conservation of the environmental integrity of Australia's north.

In what has been a significant year, the Sustainability and the Environment Committee has made five grants totalling \$1,110,000. The Committee has made multiyear commitments to projects within our focus areas of *Biodiversity*, *Water* and *Northern Australia*.

In the area of *Biodiversity*, the Committee hosted a roundtable discussion, at which a number of key scientists, conservation groups and government representatives spoke about what they believed to be important issues facing biodiversity. Informed by this roundtable discussion, the Committee resolved to support a strong organisation working in the area of landscape scale conservation.

Bush Heritage Australia (BHA) owns and manages 30 reserves covering 938,076 hectares across six states, as well as working in partnership with the owners of neighboring properties, pastoralists, government, scientific institutions, indigenous groups, and other conservation organisations. The grant of \$700,000 over three years to BHA will assist them to develop their core organisational capacity and enable BHA to continue their important work in biodiversity conservation.

Northern Australia has extensive and important cultural and heritage values. Stretching from just west of Cairns in the east to Broome in the west, the tropical savannah region in the north is one of the largest intact regions of its kind in the world. The importance of economically and environmentally sound development in the north is the basis of the Australian Conservation Foundation's work through its Northern Australia Program. This year, the Sustainability and the Environment Committee made a commitment of \$1,600,000 (\$400,000 per year for four years) to support this important program.

In the area of *Water*, the Committee again sought advice from a range of experts on where philanthropic funds might best be able to make a difference in this considerable area. Public education and community-scale grants were determined to be an effective vehicle for impacting change in the area of water. A grant to the Royal Botanic Gardens Melbourne, (RBG) of \$1,200,000 over 3 years will see the restoration of 'Guilfoyle's Volcano', a blue stone reservoir which has been hidden from the public by trees and shrubs since the 1950s. The 'volcano' will not only be a focal point for the gardens, but will provide important water supply and conservation education to school children and the general public visiting the gardens. The Volcano project is Phase 1 of a planned 3 phase program by RBG to create permanent non-potable water security for the gardens.

As Rousseau states 'the land belongs to no one'. We are custodians, trustees for future generations and as we enter a period of increasing uncertainty, we must carry out our fiduciary duties to the very best of our capabilities. We all now need to personally engage, in whatever way is appropriate in our circumstances to meet the challenges ahead.

My thanks as always to the Committee for their support and enthusiasm for the projects embarked upon this year. To Debra Main, the Sustainability and the Environment Program Manager, for the dedication, passion and thoroughness by which she executes her role. There is an enormous amount of work that goes into researching and then delivering these projects. It is a very collaborative approach and we thank our project partners for their contribution, commitment and effort in assisting us in delivering our philanthropic activities.

DAVID SHELMERDINE, Convenor



The concept plan for the redevelopment of Guilfoyle's Volcano.

Royal Botanic Gardens Melbourne - Guilfoyle's Volcano Project

The Royal Botanic Gardens Melbourne (RBG) was established in 1846 on the southern bank of the Yarra River. The RBG's first full time Director, Ferdinand von Mueller, who was appointed in 1857, became one of the most acclaimed botanists of the 19th century. Mueller established the Garden's science centre, the National Herbarium of Victoria, and amassed a range of plants from all over the world. In 1873, Mueller was succeeded by William Guilfoyle, who created the picturesque landscape style gardens that we know today. Guilfoyle's garden included sculpted lawns, meandering paths and lakes. The volcano, or water reservoir, was part of Guilfoyle's initial plans for the gardens.

In 1876, a spectacular bluestone reservoir was built at the highest point of the gardens to provide gravity fed irrigation to the lower beds. This volcano structure was the main water supply for the gardens for about 60 years until it fell into disrepair. In order to enhance the historic landscape of the gardens, and to provide water education to over one million visitors to the garden each year, the site will be redeveloped over the next three years.

The Guilfoyle's Volcano project will expand the RBG's already extensive water education program. Currently, over 25,000 students attend RBG education programs each year, and the current programs are at capacity. The site of Guilfoyle's Volcano will provide an additional opportunity for students and approximately 300,000 visitors annually to learn about water conservation. The Volcano project will be an effective education tool, given the integration of water efficient plants in the design, and the delivery of site specific education programs and tours and educational signage.

Australian Conservation Foundation \$400,000

VIC Northern Australia Program *Ms. Denise Boyd d.boyd@acfonline.org.au www.acfonline.org.au* Support for the protection of the natural and cultural heritage values of northern Australia, and ensuring socially and culturally appropriate economic development in the region.

Australian Environmental Grantmakers Network \$5 000 VIC

\$5,000 VIC Establishment Support *Ms. Amanda Martin amanda@aegn.org.au* Support for the Australian Environmental Grantmakers Network as a Sustaining Supporter.

Bush Heritage Australia \$5,000

Fire Management at Carnarvon Ms. Lea-Anne Bradley Ibradley@bushheritage.org.au www.bushheritage.org Purchase of equipment to assist with fire monitoring and management at Carnarvon Station Reserve.

Bush Heritage Australia \$300,000

\$300,000 VIC Support for Bush Heritage Australia's Core Capacity Ms. Lea-Anne Bradley Ibradley@bushheritage.org.au www.bushheritage.org Support for capacity building projects for Bush Heritage Australia.

Land & Water Australia \$65,000 ACT

Tropical Rivers Ecosystem Services *Mr. Andrew Campbell andrew.campbell@lwa.gov.au* Develop the ecosystems services model to determine the value provided to society by aquatic systems in northern Australia.

Royal Botanic Gardens Melbourne	
\$400,000 \	/IC
The Volcano Project	
Mr. Robert Packer	
robert.packer@rbg.vic.gov.au www.rbg.vic.gov.au	
Support to redevelop Guilfoyle's Volcan	10
to assist with the Garden's water	
sustainability objectives and to educat	ie
the public on efficient water use.	

\$1,175,000

HE MYER FOUNDATION SUSTAINABILITY



TOTAL

VIC

Emergent Hoop Pines, McIlwraith Range, Cape York Peninsula, an area of high environmental value in northern Australia *(photo: K. Trapnell)*

"ACF is very supportive of this process that sees indigenous people attain formal title to their traditional lands, and have a role in its ongoing management. We strongly believe our involvement in such an initiative ensures there are solid environmental outcomes as well as land justice for indigenous people on Cape York. ACF is absolutely committed to delivering on these two goals through our work across northern Australia."

Mr. Don Henry, CEO, Australian Conservation Foundation

This year saw a number of changes to the G4 Committee. In accordance with the Committee's policy, several older members have stepped down to make way for younger members to contribute to the work of G4. It is also important to acknowledge the contribution that Professor Patrick McGorry has made over a number of years as an external Committee member. Professor McGorry has had to stand down and in his place Professor Alison Yung has kindly joined the Committee.

G4 continued to refine its grant-making programs with minor changes to the Small Grants Program at the beginning of the year. The Committee has also reviewed the role and responsibilities of the Committee members and program staff. G4 agreed that in the future, members would have a more active role in deciding which projects get funded. To this end, the program staff would only perform preliminary research and present all eligible projects for discussion by the Committee. It remains the responsibility of the Committee members to determine which of the eligible projects are to be funded.

To make sure that G4-funded projects are as far-reaching as possible, the Committee continued to look at opportunities to evaluate funded projects. On a number of occasions the Committee has offered additional funds, on top of the original amount requested, to assist with project evaluation and communication of these findings. The Committee strongly believes that projects can have a much greater impact if their evaluations and lessons learned are shared widely.

This year presented a diverse range of grant proposals for the Small Grants and Large Grants Programs. Under the Large Grants Program, the Committee was particularly pleased to fund a project to be conducted by the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council. This project uses innovative multimedia technology to address issues of remoteness, lack of knowledge about mental health issues that can exist in Indigenous communities and the absence of culturally appropriate material on issues of mental health. This model of health promotion has been successfully introduced in north Queensland and some coastal communities in New South Wales, Western Australia and South Australia. The Committee also provided a large grant to the Cobaw Community Health Service in support of their Building a Rural Voice project. The project will address issues facing same sex attracted (SSA) young people living in rural areas of Victoria. The project aims to improve the mental health of SSA young people in two ways. Firstly, it will establish a supportive and moderated online drop-in centre. Secondly, it will develop a young people's council that will work with partner organisations to raise awareness about sexual diversity and reduce social isolation and homophobia.

The Committee was also very pleased to have the opportunity to support EastWeb. EastWeb is a youthrun sub-fund of the Melbourne Community Foundation. The Committee has had an on-going connection with EastWeb and this grant provided an opportunity to further support its development. By providing funds for capacity building, the Committee hopes that EastWeb will be better placed to deliver on its mission to develop partnerships with indigenous, refugee and asylum seeker communities across Victoria, and collaborate with these communities to establish projects that build community capacity and address the root causes of disadvantage.

JONATHAN MYER, Convenor

AND

SIMON HERD, G4 Committee Member

Grants made I July 2007 to 30 June 2008



Getting up close and personal with reptiles (Edmund Rice Camps for Kids)

VIC

G4 SMALL GRANTS

Balga Detached Youth Work Project Inc. WΔ

\$5.000 The Fruits of Our Labour Mr. Mike Dixon bdywp@iimetro.com.au A skills development program for disengaged youth.

Brotherhood of St. Laurence **Ecumenical Migration Centre** \$5,000

Yarra Eagle Refugee Soccer Program Mr. Simon Tengende STengende@bsl.org.au Purchase of equipment, and payment of a small coaching stipend, for a soccer team of young African and West Papuan refugees in Melbourne.

Centre for Sustainability Leadership \$5,000 VIC.

CSL Curriculum Development: Project Management Skills Ms. Larissa Brown larissa.brown@csl.org.au www.csl.org.au Curriculum development for a sustainability leadership program targeting young adults.

Colac Area Health

Family Services - Children's Counselling \$5,000 VIC. 'Girls Talk' Group Work Program

Ms. Tamara Holmes tlholmes@swarh.vic.gov.au www.colacareahealth.com.au A therapeutic group work program for young women in the Colac area who have experienced violence and abuse.

Conservation Council of the South East Region & Canberra Inc. \$3,000 ACT

Green Screen Ms. Trish Harrup ccserac.director@ecoaction.net.au www.consact.org.au An environment and sustainability festival for young people in the Canberra area.

Diversitat

\$4,000 VIC Geelong Culturally & Linguistically Diverse & Refugee Young People Forum Ms. Pamela Rodriguez pamela.rodriguez@diversitat.org.au www.diversitat.org.au A two day forum for young people from refugee and humanitarian visa entry backgrounds, to identify their needs in relation to settlement and integration into the wider Geelong community.

Edmund Rice Camps for Kids WA Inc. \$5,000

Eddie Rice Environmental Education Experience Ms. Kellie Carnaby KMCarnaby@edmundrice.org www.edmundricecampswa.com.au A bush camp for disadvantaged voung people in Perth, with a focus on environmental education and development of bush survival skills. Camp participants are matched with volunteer camp leaders on a one-toone basis and the camp provides the volunteers with opportunities to develop leadership and mentoring skills.

Epilepsy Association \$4,450

NSW Youth Camp (WA) Ms. Carol Ireland cireland@epilepsy.org.au www.epilepsy.org.au A camp in Western Australia for young girls and boys aged 12-18 years who have epilepsy, to build peer networks and improve self-esteem and resilience.

Express Media \$5.000

VIC Voiceworks Readers' Group Mr. Bel Schenk artisticdirector@expressmedia.org.au www.expressmedia.org.au A facilitated discussion and writing development group for young people interested in developing their professional writing skills.

Footscray Youth Housing Group Inc. \$5,000 VIC.

Implementing the Homeless Assistance Sector Standards (HASS) Mr. Derek Wilson fyhg@netspace.net.au Capacity development for a youth housing group in Melbourne's west.

Friends of the Earth (Australia) \$5,000 **Climate Change Youth Movement**

Building Skills Workshop Ms. Louise Morris louise.morris@foe.org.au www.foe.org.au A series of skills development workshops for young people around Victoria on climate change action.

Gold Coast Drug Council Inc. \$5,000

Arts Workshops for Young People Mr. Adele Pavlidis adele@headspacegoldcoast.org.au www.headspace.org.au Workshops for 20 young men and women displaying early signs of mental health issues.

Kalumburu Aboriginal Corporation \$5,000 WA A Deb Ball for Kalumburu Ms. Leonie Cameron

ceo@kalumburu.org.au Support for a Debutants Ball for a remote Aboriginal community in Western Australia.

Lead On Australia Ltd. \$5.000 Lead On Living On The Edge

Ms. Marita Tomlinson marita@leadon.com.au www.leadon.com.au A leadership development and environmental education program for young people aged 12-25 in the Swan Hill area.

Lismore & District Womens Health Centre Inc. \$5,000 NSW Young Women - Leaders in Life Ms. Lizette Twisleton lizette@versa.com.au A leadership development workshop program for young women in three towns in the Northern Rivers region of

New South Wales.

" I had the best time ever, I am looking forward to seeing the tree that I planted grow up. Thanks heaps."

Participant, aged 14, Edmund Rice Camps for Kids WA Inc.

35

VIC

QLD

VIC



Ocean Grove Neighbourhood Centre development program participants

WSW

Marist Youth Care Ltd. \$5,000

Malanda Ladra Ina

Youth Create Art Specialist Workshops Ms. Pauline Robertson pauliner@maristvc.com.au www.maristyc.com.au A series of specialist art workshops. culminating in a public exhibition for young people in Marist Youth Care residential programs.

Molenda Lodge Inc.	Ute
\$3,100 TAS	Sus
Circus in a Park for Youth	\$5,
Mrs. Rossi June Marshall	Ski
molenda@skymesh.com.au	Coc
Circus training for disadvantaged youth	Ms.
in Tasmania.	ang
	Sup
Ocean Grove Neighbourhood Centre	reg
Inc.	of a
\$5,000 VIC	Sus
Drop In	
Mr. Nicki Dunne	Sco
ognc@iprimus.com.au	We
A youth development program for 12-17	1st

year olds, through a series of monthly

workshops

Orygen Research Centre Psychiatry \$5,000

VIC Evaluation of the Headsmart project Mr. Jo Robinson jo.robinson@mh.org.au www.orygen.org.au A research project looking at the effectiveness of a depression education program in a metropolitan high school.

Otesha Project Australia, The stainable Living Foundation .000 VIC t/Presentation development and Tour ordinator s. Angela Jones gela@sustainia.org.au pport for the planning of two ional bicycle tours and development a presentation for a Cycling for stainability group.

out Association of Australia, The/ estern Australian Branch t Toodyay Scout Group \$5,000 WA Telling Tales Out of School Ms. Samantha Connor Moondvne@iinet.net.au An oral history project involving young

people and elderly people in regional Western Australia.

"I applaud the panel for caring for our community - giving their valuable time. There can never be enough love/time given to our children and families to introduce more skills to help us be parents."

A parent attending the Shakespeare in Queen's Park Festival: Romeo and Juliet Community Forum



A daring adventure – Annabelle and Graham take a fun ride on the flying fox

Epilepsy Action

Epilepsy Action, also known as Epilepsy Australia, provides education and support services to children and adults with epilepsy or other seizure disorders across Australia. It is based in New South Wales but has professional staff around Australia, and works in partnership with state-based Epilepsy Associations. Services include individual support, community education, provision of information and referral programs.

Epilepsy Australia has been running camps for young people in the eastern states for nearly 20 years. The camps provide opportunities for young people with epilepsy to experience activities and challenges that they have hitherto been sheltered from, due to the vulnerability of their condition.

It is not unusual for young people on these camps to have seizures while there. For most of the young people, this will be the first time they have actually seen what a seizure looks like - it's a very confronting yet ultimately positive experience, as it helps them to understand the fear and concern of people around them.

Support for this project gave 20 young people with epilepsy the opportunity to participate in an activity they are likely to have been kept from previously due to their epilepsy.



Western Australia Youth Theatre student dress rehearsals for A Midsummer Night's Dream, Gilmore College, 2008

Southern Otway Landcare Network \$3,000 VIC

Production of Landcare Themed Education Kits for Primary and Secondary Students Ms. Kristen Lees solnkris@vicnet.net.au Development of environmental education kits for use with primary and secondary students.

St. Vincent de Paul Society State **Council of NSW** \$4,500

NSW Youth Reach Mr. Tim McGovern yrstaff@bigpond.net.au www.sydneyvinnies.org A recreational sports program for disadvantaged youth in the Sydney Northern Beaches area.

TEAR Australia Inc. \$2,000

VIC General Purpose Mr. Ashley Humphreys ashley@tear.org.au www.tear.org.au Grant made in memory of Tony Price (Arlene Buchan's partner). Support for projects that assist families in poor communities through relief and development initiatives. The projects provide people with services and opportunities such as clean water and sanitation, basic education, community health and income generation schemes.

The Trustee for Catholic Education South Australia Environmental Trust **Division: Marine Discovery Centre** \$5,000 SA

Climate Change Model Mr. Tim Hoile thoile@star.adl.catholic.edu.au www.marinediscovervcentre.com.au The project is to develop and build climate change model for the Marine Discovery Centre in Adelaide.

University of Southern Queensland Faculty of Arts \$5,000 QLD

Shakepeare in Queen's Park Festival Romeo and Juliet Community Forum Doctor Rebecca Scollen scollen@usq.edu.au www.usg.edu.au/artsworx The project is to deliver a community fourm at a large thetare festival in a regional Queensland city, looking at social issues including family dysfunction and suicide, using the Shakespearean tragedy, Romeo and Juliet as the basis for discussions.

University of Technology Sydney **Development Office** \$5,000

NSW Indigenous Cultural Connection Project Ms. Maggie Ramsay maggie.ramsay@uts.edu.au www.isf.uts.edu.au A peer support and homelands connection program for Indigenous tertiary students.

"This program means everything to me. It will help me get a job for the future and help me with my self esteem. It also means that I am able to work with some really great people that I really get along with."

Cody Brown, 17, a participant in YMCA of Sydney Youth and Community Services Inc. Changing Minds, Bouncing Back project



YMCA of Sydney: Shane Couper teaches the junior leaders about setting anchors

Western Australian Youth Theatre Company \$5,000

WA A Midsummer's Night Dream: Shakespeare in Schools 2008 Ms. Lisa Schreiber lisa@wayouththeatre.org.au www.wayouththeatre.org.au A theatre project working with school students to rehearse and perform a Shakespeare play, A Midsummer Night's Dream.

Windana Society Inc. The \$5,000

VIC Reconnecting our Youth to Our Community Ms. Fiona Jordan Fiona.jordan@windana.org.au www.windana.org.au A project to extend the therapeutic experience of clients of a youth drug and alcohol treatment service, by providing access to community and cultural events.

YMCA of Sydney Youth and Community Services Incorporated

\$5.000 NSW Changing Minds, Bouncing Back Ms. Marika Rogers camps.yarramundi@ymcasydney.org www.ymcasydney.org/yarramundi.php A youth leadership program, taking place during four camps for young people in the Sydney area.

\$139,050 Total

G4 LARGE GRANTS

Cobaw Community Health Service VIC \$50,000 Building a Rural Youth Voice Ms. Sue Hackney sue.hackney@cobaw.vic.gov.au www.cobaw.vic.gov.au Establishment of a virtual drop-in centre and a rural young person's council, to advocate and raise awareness of sexual diversity and homophobia.

Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council \$50.000 NT

Evaluation of the use of Multimedia and Interactive Technologies for Health Promotion and Awareness Raising in Remote Aboriginal Australia Ms. Sue Cragg ttmanager@npywc.org.au Establishment of touch screen mental health information sites in three indigenous communities in Central Australia.

Total	\$100,000

G4 OTHER GRANTS

Melbourne Community Foundation EastWeb Fund	
\$36,000 V	IC
Staff Support	
Ms. Nina Collins	
eastweb@infoxchange.net.au	
www.communityfoundation.org.au	
Support for a paid staff position for a	
youth lead philanthropic organisation	,
EastWeb.	

TOTAL \$36.000

The Myer Foundation General Grants

Asia Pacific Philanthropy Consortium Ltd. \$50.000

APPC Biennial International Conference - Diaspora Giving: An Agent of Change in Asia Pacific Communities? Ms. Rory Tolentino roryappc@pldtdsl.net Support for a conference to explore issues of international giving and philanthropy.

Asialink Centre, The **University of Melbourne** \$400,000

Continued Support and Projects 2008-2009

VIC

Ms. Jenny McGregor j.mcgregor@asialink.unimelb.edu.au www.asialink.unimelb.edu.au Core organisational support for the continuation of work with business, government, philanthropic and cultural partners to initiate and strengthen Australia - Asia engagement.

Australian Environmental Grantmakers Network VIC.

\$50,000 Core Support 2008 Ms. Amanda Martin amanda@aegn.org.au Support for the establishment of the Australian Environmental Grantmakers' Network.

Jane Sloane, Executive Director, IWDA

Collections Council of Australia Ltd. \$120,000 SA

CollectionsCare Ms. Maragret Birtley ceo@collectionscouncil.com.au www.collectionscouncil.com.au Implementation of one regional hub for the preservation and maintenance of a range of art collections of national importance

Committee for Melbourne Inc. \$10,000

VIC Foundation Contribution Ms. Sally Capp scapp@melbourne.org.au www.melbourne.org.au General support towards the organisation's mission to enhance Melbourne as a dynamic, commercial, technological, intellectual and cultural capital.

Department of Foreign Affairs and Trade Australia - Indonesia Institute \$50,000 ACT

School BRIDGE Project Mr. Chris Munn chris.munn@dfat.gov.au www.dfat.gov.au/aii Support for a project to be implemented by the Australia-Indonesia Institute in partnership with the Asian Education Foundation, aiming to increase cultural understanding and build relationships between schools in Australia and Indonesia

"IWDA's Feast is an event that recognises the interconnectedness of our lives and the centrality of food security as a basic human right. Food security in developing countries depends on the empowerment of women and this Feast will contribute to this empowerment by raising funds for projects to improve the quality of women's lives."



Water seminar run by the Australian Environmental Grantmakers Network, hosted by The Myer Foundation

VIC

Foundation for Rural and Regional Renewal \$75,000 VIC

Small Grants for Small Rural **Communities Program** Ms. Sylvia Admans s.admans@frrr.org.au www.frrr.org.au Support for a collaborative initiative that takes philanthropy to small rural communities through a coordinated delivery program.

Howard Florey Institute \$500,000

Neuroscience Centre Mr. Alun Evans alun.evans@florey.edu.au www.hfi.unimelb.edu.au Support for the development of a major new neuroscience research facility, bringing together the Brain Research Insititute, the Howard Florey Institute and the National Stroke Research Institute, to form the Florey Neuroscience Institutes.

International Women's Development Agency
\$1,750 VIC
IWDA's Feast 2008
Ms. Melissa Birks
mbirks@iwda.org.au
www.iwda.org.au
Support for an event bringing top
female chefs together to celebrate good
food and the empowerment of women.
Dhilanthrony Australia Inc

Philanthropy Australia Inc. \$25.000 VIC Leading Member Fee Ms. Gina Anderson g.anderson@philanthropy.org.au www.philanthropy.org.au Continuation of The Myer Foundation's support to Philanthropy Australia as one

of its leading members.

THE MYER FOUNDATION GENERAL GRANTS

38



Ken and Yasuko Myer Journalism Fellows

Ken and Yasuko Myer Fellowship Program

Through this program, three young journalists undertake four to five weeks' work in the newsrooms of major newspapers in Bangkok, Phnom Penh, Manila or Kuala Lumpur. These placements add to young Australians' knowledge about Asian economic, political and social issues. Graduate journalists are then better placed to report more accurately about and with greater insights into issues relevant to the region, and Australia's place in it.

This program was established in 1999, and since then over 46 young journalists and students have benefitted from the scheme, and 30 of these have been directly funded by The Myer Foundation. According to the Director of the scheme, Professor Richard Broinowski, Fellows return from their assignments in Asia with a sense of professional achievement and the motivation to work as journalists in the Asian environment.

The ultimate objective of this program is to ensure deep and accurate understanding between Australia and Asia through enlightened and informed media. "It was a great privilege to be invited to share the Victorian experience in Korea. We were able to talk with workers working with victims of 'Wife Assault' in Korea and share the changes that have occurred in Victoria over the past three years in particular. The Korean delegates greatly appreciated hearing Victoria's experience which has inspired them to think about systemic changes they could work towards."

WIRE participant in the Korea Women's Hotline International Symposium

University of Sydney Division: Media and Communications \$12,000 NSW

Ken and Yasuko Myer Fellowship Program 2007 *Adjunct Professor Richard Broinowski rbroinow@bigpond.net.au* A Fellowship Program that provides selected students in journalism with the opportunity to work as interns for English-language newspapers in a number of capital cities in south east Asia.

Women's Information & Referral Exchange Inc. (WIRE) \$4,000 VIC

Korea Women's Hotline International Symposium *Ms. Samiro Douglas* sdouglas@wire.org.au www.wire.org.au Support to enable three Victrorian women from WIRE and Domestic Violence Victoria to attend and present at the Korea Women's Hotline "International Symposium on the Independence and the Self Support of Wife Assault Survivors".

TOTAL

\$1,297,750





Family Grants Program

The Family Grants Program provides matching funding for grants made by family members to charitable organisations and projects of their choice. The matching grants are paid through The Myer Foundation. Fifty five grants were made in the last year ranging in amounts from less than \$2,000 to \$50,000.

An innovative feature of the program is that it recognises time given by younger members of the family. For those people who donate their time to organisations by sitting on Boards or management committees, or doing volunteer service work, their time is recognised as a valuable form of philanthropic giving. A sliding scale matches time spent to amounts of money, and this is then paid to the particular organisation.

The Program provides an opportunity for a diverse range of grants to be made including the arts, physical infrastructure and maintenance, the environment, paediatric research, family and community support and children's services.

This is a relatively new program and as it takes hold, it demonstrates that it has become part of family members' yearly giving plans.

VIC

NSW

Asialink Centre, The University of Melbourne	
\$10,000	VIC
AsiaLink 500 Fund	
Ms. Jenny McGregor	
j.mcgregor@asialink.unimelb.edu.a	U

Asialink Centre, The **University of Melbourne** \$20,000 VIC ASEAN ISIS Inaugural Meeting -December 2008 Ms. Jenny McGregor j.mcgregor@asialink.unimelb.edu.au www.asialink.unimelb.edu.au

Asylum Seeker Resource Centre \$35.000

Refugee Assistance Programs Mr. Kon Karapanagiotidis asrc_volunteer@yahoo.com.au www.asrc.org.au

Australian Cancer Research Foundation \$4,000

Cancer Research Mr. David Brettell www.acrt.com.au

Australian Centre for Contemporary Art Inc. \$10,000 VIC.

Support the Development of Practicing Australian Artists and New Talents Through Commissions, Curatorial Clinics and the Annual NEW Exhibition Ms. Alice Gerlach www.accaonline.org.au

Australian Chamber Orchestra NSW \$5.000

Support for ACO's Emerging Artists and **Education Programs** Ms. Lillian Armitage lillian.armitage@aco.com.au www.aco.com.au

Australian Chamber Orchestra \$5,000 **Emerging Artists and Education**

NSW

Programs Ms. Lillian Armitage lillian.armitage@aco.com.au www.aco.com.au



Adult learners at the Fitzroy Learning Network

Blaze Warrender Foundation Creative Art Supporting Wild Life \$7.500 VIC

Use Of Art as a Communication Tool to Raise Awareness of the Issues of the Human Impact on Wildlife and the **Environment Focussed Primarily Around** Young People Mr. Blaze Warrender blaze@blazewarrender.com

Bush Heritage Australia \$28,560

Anchors in the Landscape Campaign: Development of the Kaanju Homelands Indigenous protected area project Ms. Lea-Anne Bradley lbradley@bushheritage.org.au www.bushheritage.org

VIC

Chamber Music Australia \$5,000

VIC Program preparation for 2008/09 performance year Ms. Avril Everingham cma@chambermusicaustralia com au bwoodroffe@chambermusicaustralia. com au

Children First Foundation \$2,500 VIC General Purpose Ms. Margaret Smith cff@childrenfirstfoundation.com www.childrenfirstfoundation.com

Children's Protection Society Inc. VIC \$5,000 General Purpose Ms. Bernadette Burchell bburchell@cps.org.au www.cps@cps.org.au

Fitzroy Learning Network Inc. VIC \$5,000 Ongoing Education programs Ms. Colleen Duggan fitznet@vicnet.net.au

www.fitzroylearningnetwork.org.au

Flemington Kensington Community	
Legal Centre	
\$2,500	VIC
Capacity Building	
Ms. Kathy Richardson	
kathyr@ourcommunity.com.au	

QLD

QLD

Great Barrier Reef Research Foundation \$8,690 **General Purpose** Mrs Judith Stewart judith.stewart@barrierreef.org www.barrierreef.org

Great Barrier Reef Research Foundation \$12,750 The Chairman's Panel Mrs. Judith Stewart judith.stewart@barrierreef.org www.barrierreef.org

VIC

VIC

NSW

VIC

VIC

ACT

ACT

VIC

International Social Service \$10,000 **Casework Expenses** Ms. Maria Brett iss@iss.org.au www.iss.org.au

Kaldor Arts Projects Ltd. \$5,000 General Purpose Ms. Louise Merhi

La Trobe University \$10,000 La Trobe University Rowing Club Mr. Michael Burgess m.burgess@latrobe.edu.au www.latrobe.edu.au

Lighthouse Foundation, The \$1,500 VIC Lighthouse Live-in Care Program Ms. Jennie Lawlor www.lighthousefoundation.org.au

Lipohar, Reuben James **Australian National Academy of Music** \$5,000 VIC Intensive Lessons with Mira Yevtich in Sydney

Mr. Reuben James Lipohar

Lort Smith Animal Hospital \$1,500 General Purpose Mr. Ric Holland rholland@lortsmith.com

Manning Clark House Inc. \$20,000 Holding of Conferences Mrs. Dymphna Clark director@manninclark.org.au

Murdoch Children's Research Institute \$3,000 VIC Research Work in Relation to Diseases in Young Children Ms. Alyssa Jones alyssa.jones@mcri.edu.au

National Gallery of Australia \$35,000

Council Exhibition Fund Ms. Lyn Conybeare lyn.conybeare@nga.gov.au www.nga.gov.au National Callery of Victoria

National Gallery of Victoria
\$5,000
Art Acquisition
Ms. Debra Adamidis
debra.admidis@ngv.vic.gov.au

www.ngv.vic.gov.au

Open Family Australia Inc.\$2,000VICGeneral PurposeMs. Sue Renkinmail@openfamily.com.auwww.openfamily.com.au
General Purpose Ms. Sue Renkin mail@openfamily.com.au
mail@openfamily.com.au
Ormond College
\$5,000 VIC General Purpose Ms. Ann Badger
ww.ormond.unimelb.edu.au
Riding for the Disabled Association of Victoria Inc.
\$1,250 VIC General Purpose
Ms. Barb Heine bhpt1@bigpond.com
www.rdav.asn.au
Salvation Army Australia Southern Territory Social Work \$40,000
New Life 2008 General Eva Burrows, AC
Seafarers Welfare Fund \$20,000 VIC
Renovation of the Dome Ms. Janet Gatehouse
admin.melbourne@mts.org.au
Second Bite \$5,000 VIC
General Purpose <i>Ms. Katy Barfield</i>
katy@secondbite.org www.secondbite.org
Song Room Inc., The
\$10,000 VIC Promotion of Young People's Creative
Potential and Academic Results in Disadvantaged Schools
Ms. Caroline Aebersold
caebersold@songroom.org.au www.songroom.org.au
Tapestry Foundation of Victoria, The \$25,000 VIC
Tapestry for the Great Hall, National Gallery of Victoria
Gallery of Victoria www.victapestry.com.au
Tapestry Foundation of Victoria, The \$5,000 VIC
General Purpose www.victapestry.com.au
Tapestry Foundation of Victoria, The \$10,000 VIC
General Purpose www.victapestry.com.au
Trinity College Foundation \$5,000 VIC
Trinity College Choir Tour Ms. Jennifer Wraight
jwraight@trinity.unimelb.edu.au
www.trinity.unimelb.edu.au



Bush Heritage's Indigenous Partnerships Officer, Sarah Eccles (far right), Peter Taylor of the Federal Government's National Reserve System programme (2nd from left), Project Coordinator, David Claudie (2nd from right), and additional Traditional Owners at the launch of the Kaanju Ngaachi Indigenous Protection Area on Kaanju homelands. Photo: Matt Appleby.

Trinity College Foundation \$5.000	VIC	Victorian Arts Centre Trust \$50.000
Save the Bul project		Ken Myer Asian Performing Arts
Ms. Jennifer Wraight		Endowment
jwraight@trinity.unimelb.edu.au		Ms. Susanne Williamson
www.trinity.unimelb.edu.au		susanne.williamson@theartscentr
		net.au
Trustee for Country Fire Authority	&	www.theartscentre.net.au
Brigades Donations Fund		
Balnarring Fire Brigade		Victorian Arts Centre Trust
\$5,000	VIC	\$5,000
New Fire Truck for the Brigade		First Call Fund
Mr. Graeme Briggs		Ms. Sandra Makris
graeme.briggs@dse.vic.gov.au		sandra.makris@theartscentre.net.
		www.theartscentre.net.au
University of Melbourne		
Faculty of the Victorian College of		Victorian Arts Centre Trust
the Arts	VIC	\$7,500 Support of Artistic Development
\$2,000 Fione Muse Award	VIC	Support of Artistic Development Ms. Susanne Williamson
Fiona Myer Award <i>Ms. Jan Murray</i>		susanne.williamson@theartscentr
immurray@unimelb.edu.au		net.au
jiiiiiuitay@uiiiiitib.tuu.au		www.theartscentre.net.au
University of Melbourne		www.theartscentre.net.au
Faculty of the Victorian College of	:	Willaura District Kindergarten
the Arts		\$5.000
\$5,000	VIC	Update of facilities at the Willaura
Art 100		Kindergarten
Ms. Alison Leach		Mr. Pat Millier
ajleach@unimelb.edu.au		
,		Youth Projects Inc.
University of Melbourne		\$5,000
Faculty of the Victorian College of	:	Living Room Reclink Football Team
the Arts		and Beyond
\$2,000	VIC	Dr. Frances Bramwell
Fiona Myer Prize (third year)		fbramwell@youthprojects.net
Ms. Alison Leach		
ajleach@unimelb.edu.au		Zoos Victoria Foundation
		\$5,000
Victoria University of Technology		Zoos Victoria Foundation Annual Le
\$2,000	VIC	Ms. Laura Maloney

iona Myer Prize (final year art student) Mr. John Barmby ohn.barmby@vu.edu.au www.vu.edu.au

st g Arts	VIC	
artscentre.		

VIC t.au

VIC tre

VIC а

VIC n 2008

VIC .ecture Ms. Laura Maloney www.zoo.org.au

TOTAL

\$491,470

Health

Our funding in the Health Program this year reflects the same diversity of interests as in previous years. We have responded to different requests for support and still see that many relate to projects focussed on community and population health issues.

Population health has received a lot of attention in the public as Australia's community continues to experiences high incidences of obesity, diabetes, heart disease, and other conditions that are related to life-style and are highly preventable. In particular, the health of indigenous people has attracted national attention with graphic data and depictions of poorer health outcomes for indigenous people compared with non-indigenous people.

In this last year, following a review, Trustees decided to focus the health program on providing scholarships for post-graduate students working and researching in the area of community and population health. Scholarships will be awarded for three years. A generous stipend will facilitate high class research and an additional allowance will provide for other travel and research related activities. The objectives of the program are to deepen research in this area across a wide range of disciplines and to improve health outcomes at the level of communities and populations.

Our goal is to have an impact on conditions that reduce life and the quality of life, especially in areas where this impact is preventable.

Australian Medical Students' Association

\$50,000VIC2008 AMSA Global Health ConferenceAsia-Pacific Delegation ProjectMr. David Humphreysghc2008@amsa.org.auww.amsa.org.au/ghc2008Support for travel and accommodationcosts of international medical studentsto attend the 2008 Global HealthConference.

Charles Darwin University Graduate School for Health Practice \$50,000 NT

Indigenous Pathways to Midwifery Professor Lesley Barclay lesley.barclay@cdu.edu.au www.cdu.edu.au/gshp A training program to prepare indigenous women for the midwifery course at Charles Darwin University.

Cunningham Dax Collection The Mental Health Research Institute \$40.000 VIC

The Cunningham Dax Collection as a Community Resource (Stage 2) Dr. Eugen Koh eugenkoh@bigpond.com Support for the strategic repositioning of the Cunningham Dax Collection as a community resouce through increased accessibility and partnership development.



Health practitioner and child – participants in the screening service for indigenous children in remote Queensland communities, a project of the Royal Children's Hospital

NT

Menzies School of Health Research Division: Child Health \$50,000

Vaccine Response Study Dr. Ross Andrews ross.andrews@menzies.edu.au A research project investigating the efficacy of vaccinations for pneumococcal disease among Aboriginal people. This research seeks to address the issue of continuing high levels of pneumococcal disease among Aboriginal people, despite widespread vaccination.

Rochester & Elmore District Health Service \$10,000

\$10,000 VIC Youth Health Promotion Van *Mr. Duane Attree dattree@redhs.com.au www.redhs.com.au* Fitout of a van with AV equipment and CPR dummies for health promotion among young people in north western Victoria.

Royal Children's Hospital Foundation Trusts & Foundations \$35,000 QLD

Establishment and Evaluation of a Novel Health Screening Service for Indigenous Children in a Remote Queensland Community *Ms. Tegan Jones teganj@workingwonders.com.au www.workingwonders.com.au* Establishment and evaluation of an online health screening service for indigenous children in remote Queensland communities

Royal District Nursing Service Helen Macpherson Smith Institute of Community Health \$50,000 VIC Forever Healed: Breaking the Cycle of

Wound Recurrence Among Persons with Chronic Leg Ulceration *Ms. Terry Gliddon tgliddon@rdns.com.au www.rdns.com.au* A clinical research project to investigate the optimum management of healed leg ulcers so as to prevent ulcer recurrence.



Charles Darwin University – Indigenous pathways to midwifery

This project will provide support to indigenous women in the Northern Territory who are participating in a transition program to undertake a Bachelor of Midwifery. The Charles Darwin University has a commitment to assist students to enter degree level courses, and this project has arisen directly from the objective of attracting more women into the Bachelor of Midwifery course.

At a recent Garma Festival child and maternal health workers outlined the need for more indigenous midwives in their local communities. Indigenous women may be hesitant to attend hospitals because this takes them away from their community and home. In 2001, two thirds of all discrete Aboriginal communities were located 100 kilometres or more from the nearest hospital^I.

This project will enable indigenous women's participation in a transition program which will assist to develop skills in essay writing, research, exam techniques and study methods. The development of these skills over a six month program will allow women to transition from paid employment to the midwifery course.

A greater number of indigenous midwives will help to provide culturally sensitive services for women and children closer to their own communities. It is hoped that this pilot project will become a permanent program within the University.

1 Australian Bureau of Statistics, 2003, "The Health and Welfare of Australia's Aboriginal and Torres Strait Peoples", Fourth Edition, Canberra

Southern Health Development \$30,000

VIC

Early Arrived Early Intervention occupational therapy in neonatal care *Mr. Danny Schwarz danny.schwarz@southernhealth.org.au www.southernhealth.org.au*

Support for a program of specialist occupational therapy for high risk premature infants, to achieve optimal developmental outcomes.



Poster for the Indigenous Pathways to Midwifery project of Charles Darwin University

Victoria University of Technology Faculty of Health, Engineering and Science; School of Nursing and Midwifery \$20,000 VIC The Australian Community Centre for Diabetes Network: Improving Diabetes Education Services in Melbourne's West Dr. Daniel Chew Daniel.Chew@vu.edu.au www.vu.edu.au Development of strong diabetes education capabilities in the western

education capabilities in the western region of Melbourne.

Yothu Yindi Foundation, The \$5,000 Dilthen Yolagunha The Healin

TOTAL

Dilthan Yolngunha - The Healing Place Ms. Amy Jo Vickery yyfamyjo@bigpond.com www.garma.telstra.com Support for a healing centre run by Yolgnu women using traditional healing practices and mainstream medicines.

\$340,000	
φ010,000	

NT

43

Asialink

The Asialink Board once again noted the prodigious work of the organisation over the last year. Provided are brief highlights, illustrating the breadth of Asialink's national and international programs.

INDONESIAN PRESIDENT AT ASIALINK CONVERSATIONS

Asialink conducted 'APEC 2020 – The Asialink Conversation for Leaders' in Sydney, following the APEC 2020 Summit. Indonesian President Dr Susilo Bambang Yudhoyono delivered the keynote to participants from 19 countries, across the government, corporate and NGO sectors. Participants debated free trade, nuclear proliferation and climate change – with attention on the divide between the developed and developing world over carbon emissions.



Indonesian President Susilo Bambang Yudohoyono at the Asialink Conversations

IMPACTING EDUCATION

Asialink's education arm, the Asia Education Foundation, is targeting principals in its new Australia-wide campaign called Leading 21st Century Schools: Engage with Asia, launched by Deputy Prime Minister Julia Gillard in May 2008. 133 principals will build studies of Asia in their schools as part of the project, resourced by the AEF. The AEF produced a stirring DVD to build Asia awareness that includes an AEF interview with BHP Billiton chief Marius Kloppers.

ASIALINK LEADERS PROGRAM PROJECTS

One example of the Asialink Leaders Program creating change in resource-poor countries is the project conducted by Dr Kate Armstrong. Financial burdens are one of the greatest difficulties faced by families of children with chronic disease. Dr Armstrong links families of ill children in Vietnam, Philippines, Indonesia and Pakistan to affordable pharmaceuticals, education and specialist care.

ASIALINK DANCE INITIATIVE

Over 17 years, Asialink arts residencies have supported more than 450 artist residencies in Asia. A major extension to this was Neon Rising, an Australia-Japan dance collaboration program. In 2007 Asialink produced a major publication on Neon Rising, detailing the work of choreographer Leigh Warren, whose work 'Wanderlust' ran for two seasons at two of Tokyo's premier theatres; Kate Denborough, whose work was performed in Osaka and Tokyo; Tess de Quincey's 'Improlab' whose work ran at the Sydney Opera House; and Sue Healey's 'Time Will Tell', that attracted global attention as a finalist in international film and video festivals.



Asialink board member Phil Scanlan AM, with Peter Yates, Dato Dr Michael O.K. Yeoh and Christopher Howard at the APEC 2020 - Asialink Conversations for Leaders

FHE MYER FOUNDATION ASIALINK





ASIALINK HEALTH IN SICHUAN DISASTER

Asialink's groundbreaking psychological first aid program for China was finalised in March this year. In May, the earthquake hit Sichuan. The Chinese Government acted quickly and dropped 100,000 copies of leaflets devised by Asia Australia Mental Health (Asialink's community health partner) across Sichuan. The leaflets used simple language to teach communities how to treat psychologically traumatised children, whom doctors could not reach. Additionally, a team of Chinese psychiatrists, trained by the AAMH in specialist disaster care, was deployed to aid acutely traumatised children.

Dr Kate Armstrong's project assisting children with chronic illness in Ho Chi Minh City, Vietnam

TOTAL

\$400,000

Trustees, Directors, Members, Staff and Committees 2007-2008

SIDNEY MYER FUND

Chairman Carrillo Gantner AO

Sally Lindsay Andrew Myer Sidney Myer

SIDNEY MYER FUND GRANTMAKING COMMITTEES

The Arts and Humanities Large and Small Grants

Kate Shelmerdine (Convenor) Carrillo Gantner AO Neilma Gantner Kerry Gardner Jonathan Myer Rupert Myer AM Sue Nattrass AO William Shelmerdine

Education Small Grants Maree Shelmerdine (Convenor)

Lady Southey AC

Louise Myer Sidney Myer

Education Large Grants

Maree Shelmerdine (Convenor) Joanna Baevski Baillieu Myer AC Louise Myer Anna Spraggett

Poverty & Disadvantage Small Grants

Sandy Clark (Convenor) Carrillo Gantner AO Sally Lindsay Louise Myer Lady Southey AC

Poverty & Disadvantage Large Grants

Sandy Clark (Convenor) Julian Burnside QC (until March 2008) Carrillo Gantner AO Right Rev. Dr. Peter Hollingworth AC OBE Louise Myer Dorothy Scott OAM Lady Southey AC

THE MYER FOUNDATION

Founder, Life Governor & Emeritus Director Baillieu Myer AC

Life Governor Neilma Gantner

President Carrillo Gantner AO

Vice Presidents Martyn Myer AO Sidney Myer Stephen Shelmerdine AM

Directors

Joanna Baevski Samantha Baillieu Sandy Clark Simon Herd Rupert Myer AM Maree Shelmerdine Lady Southey AC Anna Spraggett

Members

Dellarose Baevski **Dashiell Gantner** Vallejo Gantner ZiYin Gantner Kerry Gardner Lindy Hayward Kate Herd Natalie Herd Jessica Lindsay Jonathan Lindsay Sally Lindsay Timothy Lindsay Andrew Myer Annabel Myer Edwina Myer Emily Myer Jonathan Myer Laura Myer Louise Mver Lucy Myer Helena (Nell) Myer Patrick Myer Sarah Myer David Shelmerdine Kate Shelmerdine Laura Shelmerdine Matthew Shelmerdine Tom Shelmerdine William Shelmerdine

THE MYER FOUNDATION GRANTMAKING COMMITTEES

Beyond Australia Large Grants

Sidney Myer (Convenor) Carrillo Gantner AO David Inglis Kathe Kirby Stephen Shelmerdine AM

G4 Small and Large Grants

Jonathan Myer (Convenor) Arlene Buchan Simon Herd Patrick McGorry (until May 2008) Edwina Myer Emily Myer Helena (Nell) Myer (from May 2008) Laura Myer Patrick Myer Matthew Shelmerdine Tom Shelmerdine William Shelmerdine (until May 2008) Alison Yung (from May 2008)

Sustainability and the Environment Large Grants

David Shelmerdine (Convenor) Samantha Baillieu Kerry Gardner Martyn Myer AO Patrick Myer Lady Southey AC

STAFF Chief Executive Officer Christine Edwards

Program Manager

Kirsty Allen Debra Main Elena Mogilevski (returned from maternity leave February 2008)

Administration Manager Christine Dromart

Administration Assistant Amy Williamson (until March 2008)

Company Secretary Peter Winneke



SIDNEY MYER FUND TRUSTEES

Left to right: Sidney Myer, Sally Lindsay, Carrillo Gantner AO, Andrew Myer





Absent, left to right: Lady Southey AC Joanna Baevski

The Myer Foundation Directors

Left to right, back row: Martyn Myer AO, Sidney Myer, Carrillo Gantner AO, Rupert Myer AM, Stephen Shelmerdine AM, Sandy Clark, Simon Herd

Left to right, front row: Samantha Baillieu, Anna Spraggett, Maree Shelmerdine





Absent: Peter Winneke (Company Secretary), Christine Dromart, Amy Williamson

The Myer Foundation and Sidney Myer Fund Staff

Left to right, Debra Main, Kirsty Allen, Christine Edwards, Elena Mogilevski

Grants by funding program

Sidney Myer Fund and The Myer Foundation Grants by Focus Area 2007–2008

	\$
Sidney Myer Fund Funding Program Committees	
The Arts and Humanities	300,000
The Arts and Humanities - Small Grants Program	910,170
Education Education - Small Grants Program	1,100,000 402,720
Poverty & Disadvantage	1,099,534
Poverty & Disadvantage - Small Grants Program	406,848
Health Previous Committees	340,000 -75,000
Sub Total	4,484,272
	4,404,272
General Grants	1,746,128
Merlyn Myer Fund Grants Sidney Myer Fund Back to School Program	55,000 200,000
Sidney Myer Performing Arts Awards	145,000
Sub Total	2,146,128
Total Sidney Myer Fund Grants	6,630,400
The Myer Foundation	
Funding Program Committees	
Beyond Australia	1,097,000
Sustainability & the Environment G4 Fund	1,110,000 275,050
	.,
Other 2009 Commemorative Grants Program	195,000
General Grants	397,750
Family Grants Program	491,470
Asialink Howard Florey Institute	400,000 500,000
Total The Myer Foundation	4,466,270
Total Foundation and Fund Grants	11.096,670
	11,030,070
Administration Costs / Programme Development	1,632,687
Administration Costs as a % of Grants	
Three Year Rolling Averages*	
2007/08 2006/07	13.6% 12.4%
2005/06	12.4%

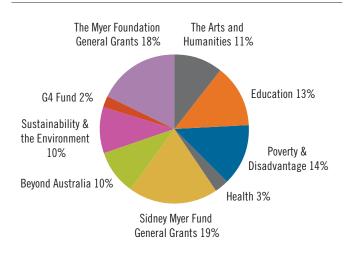
*This figure is shown as a three year rolling average due to the material impact "special project" grants have on the calculation.

Sidney Myer Fund and The Myer Foundation Cumulative Grants Summary

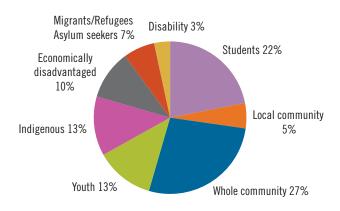
Total	116,748,500*
Pre 2007/08 2007/08	105,651,830 11,096,670
	Total \$

- . .

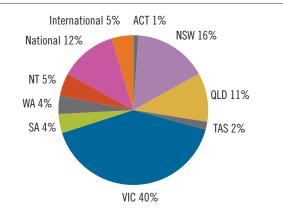
*Not adjusted to current day values.



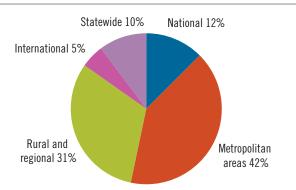
Grants by primary beneficiaries



Grants by geographical distribution



Grants by geographical reach of project



Contact Details:

The Myer Foundation Sidney Myer Fund Level 18 8 Exhibition Street Melbourne Vic 3000 Australia

Telephone:(03) 9207 3040Facsimile:(03) 9207 3070Email:enquiries@myerfoundation.org.auWebsite:www.myerfoundation.org.au

Designed by Philip Campbell Design Printed by Impact Printing Printed on Australian made 100% recycled paper