

SA Writers Centre

FOSTERING, DEVELOPING AND PROMOTING
WRITERS AND WRITING

Annual Report of 2015 Activities

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The SA Writers Centre is located on Kaurna land.

*We acknowledge the Kaurna people as the traditional owners of the Adelaide region
and pay respect to elders past and present.*

*We recognise and respect the Kaurna people's cultural heritage, beliefs and
relationship with the land, and acknowledge that they are of continuing
importance to the Kaurna people living today.*

SA Writers Centre recently turned 30. And what a marvelous service it has provided to SA writers and publishers in those 30 years. It is a hub and an oasis and a refuge for writers, and a port of call for interstate and overseas guests - including writers, illustrators, publishers and agents.

Over the years its enthusiastic and dedicated staff have offered support, advice, guidance, and encouragement to many, many emerging, mid-career and established writers. From the outset, the Centre's staff has been committed to working with writers and industry professionals to provide a comprehensive network of contacts and opportunities for its members. It has provided workshops, forums and master classes on a broad range of topics that touch on all aspects of writing and publishing - from writing for magazines, books and online, to sales, marketing and self-publishing - from legal, copyright and territorial issues to new markets and technological change.

Along the way the Centre has facilitated the establishment of writers groups such as the Ekidnas for published children's book writers, young writers, Indigenous and regional groups. It has also been a referral service for its members, the perfect venue for pitching the works of its members to industry personnel, and a warm, welcoming environment for the launch of many, many books.

As a publisher who has participated in a number of workshops and talks over the years, I have received much more from the Centre than I have given. My association with the Centre put me in touch with unpublished writers who I am very proud to have published under the Working Title Press imprint, and has allowed me to enjoy professional relationships with many of its established children's book writers.

The passion, constancy, generosity and dedication of the staff - past and present - has provided still a point in the writer's world - not to mention a thriving, confident and supportive community. I can't thank them enough.

Jane Covernton, Publisher, Working Title Press

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About

Established in 1985, the SA Writers Centre is a not for profit membership organisation, incorporated under the Associations Incorporation Act (SA). It is governed by a Board of Management, in accordance with its Rules, and delegates the daily operations of the organisation to a Director. The SA Writers Centre generates its income through membership fees, ticket sales, project and fee for service activities and is supported for its core activities through multiyear funding from the Government of South Australian Government through Arts South Australia.

Purpose

The SA Writers Centre is the key literary organisation in South Australia, working to foster, develop and promote writers and writing, and providing support for the creative and professional lives of writers.

The organisation's goals are to have

- a strong and reputable organisation
- an innovative and accessible program
- a sustainable and visible community of writers
- collaborative partnerships that support our vision
- a diverse literary culture in Australia.

Sponsors

The SA Writers Centre acknowledges the support of its sponsors.

The SA Writers Centre was financially assisted by the Government of South Australia through Arts South Australia.



Government of South Australia

Arts SA

In 2015, the SA Writers Centre received a support for a variety of projects from the Australia Government through the Australia Council for the Arts, its arts funding and advisory body, and from Government of South Australia through Arts South Australia and DECD.



Australian Government



**Government
of South Australia**

SA Writers Centre also acknowledges the significant support given by Identiti Web Development.



Board

Sandy Verschoor
Victoria Purman
Susan Errington
Patrick Allington
Rory Kennett-Lister
Amy T Matthews
Fiona Smith
Tricia Walton

Chair
Deputy Chair
Treasurer

Staff

Sarah Tooth
Vanessa Jones
David Chapple
Bethany Clark
Sharen Wood
Emily Palmer
Sarah Gates
Fiona Smith
Alexis West, Carissa Godwin

Director
Marketing Manager
Writing Development Manager
Program Manager
Administrative Officer
Program Assistant
Research Assistant
Accounts
Project Officers

Volunteers

Librarian
Office Support
Project Interns
Dubnium Team

Anne-Marie Smith
Steph Thomson, Stephen Lord
Katerina Bryant, Riana Kinslough, Jasmin Searle
Katerina Bryant, Sophie Byrne, Maxwell Cooper, Ann Jackson, Samantha Prior, Annie Waters,

Workshop and Events Volunteers

Faith Blake, Simone Corletto, Matthew Cropley, Rebecca Douglas, Mat Drogemuller, Raelke Grimmer, Rose Hartley, Aimee Knight, Melissa Little, Jo Mckay, Madi Manglara, Jess Miller, Susan Murphy, Rosie Thomas, Toni Fay Walsh.

Chair's Report

Once again we have had an exceptional year at the SA Writers Centre, exceeding every goal set in our strategic plan and extending our reach and relevancy.

Our Director Sarah Tooth and her wonderful team worked closely with the Board throughout the year as we continue to refine our strategic plan with a clear focus on why, how and what we deliver through our programming and services to the South Australian writing and reading community.

Membership continues to increase as our annual program of innovative workshops, masterclasses, panels and conferences are professionally delivered to our stakeholders here in SA and beyond.

Sarah and her team successfully delivered new projects and creative and sustainable partnerships with local and national bodies.

Once again we sincerely thank our landlord Malcolm Reid Pty Ltd who continues to offer generous support to the SA Writers Centre.

I would like to offer a personal thanks to our volunteer board, which bring their own experiences and support. We also thank those members who kindly donated time and/or money.

At the risk of repeating myself, it is an absolute pleasure to Chair the SA Writers Centre and I look forward to yet another exciting year ahead.

Sandy Verschoor
Chair

The SA Writers Centre makes an invaluable contribution to the literary life of Australia, tirelessly working to support, promote and advocate for South Australian writers, having an impact beyond SA into the national literary sector more broadly through the leadership role it plays in the National Writers Centre Network.

Jane McCredie, Director, NSW Writers Centre

Director's Report

2015 was the SA Writers Centre 30th year of operation, and the first year of new 3-year strategic plan for the SA Writers Centre.

At the end of 2015, we have record high membership, record low complaints, and have dramatically increased audiences and participants. Our online engagement is excellent, producing enviously high statistics, and we have an unrivalled and inspirational program of participatory writing projects in the community. We are providing genuine professional opportunities for more writers than ever before, and we have a strong and diverse program encompassing everything from art exhibitions, literary dinners, digital events, and genre festivals, delivered locally and nationally with a large and diverse group of funding and project partners.

We are working with a wider diversity of writers than ever before – Aboriginal and Torres Strait Islander writers, multilingual and multicultural writers, young writers, writers with disability, regional writers, LGBTIQ writers and more. In 2015, we directly supported around 150 regular participants in these projects, which are funded through private sponsors and donors, arts and non-arts funding bodies.

As the organisation continues to grow and develop in these wonderful ways, we are also committed to measuring our progress through a range of mechanisms. For our artistic and professional program, these include formal written feedback from our audiences, members and participants, informal conversations both online and in person, small target and focus groups and feedback from our arts and literature peers both here and interstate. We measure our organisational success through data—membership and participation numbers; the number of writers employed in our program, the amount of money paid and the number of opportunities provided for them; and how well we are doing at creating financial sustainability and a more diverse range of income sources, to decrease our reliance on government grants. We also measure some less tangible areas—how are we achieving our focus on diversity and engagement, and on advocacy for literature and building the reputation of South Australian writers.

I am delighted to report that in 2015 as well as achieving a more than 99.6% positive feedback rating, supporting career pathways and training opportunities for more than 1,000 writers, and creating a healthy robust business model for the organisation, our expanded program provided direct paid employment opportunities for 121 writers, almost all of them Centre members, paying them in excess of \$145,000.

These writers took part in our program as tutors, facilitators, editors, presenters, judges and panelists. We have seen a 300% increase in the amount of money paid directly to South Australian writers over the last 4 years. It is these kinds of results that make our team very proud.

Through our focus on business development and literary sector income streams, we have built a strong and diverse financial and business model for the SA Writers Centre, and supported that same strength and diversity for our writers' careers. In 2015 achieved more than 45% earned income, an extraordinary result for a small arts organisation and dramatically decreasing our reliance on core government funding to less than 27% of our annual turnover.

One of the major highlights of 2015 was increasing the impact and reach of our program through a range of partnerships with highly respected local, national and international partners, including:

- New York Writers Workshop (to deliver the inaugural Australian Pitch Conference);
- Hachette Publishers (mentorship program);
- Adelaide Festival of Arts (Literary Industry Forums);
- Walkleys Foundation (Digital Boot Camp);
- Griffith Review (New Asia Now); and
- Art Gallery of South Australia (*Pirrkku Warrapina*, the TARNANTHI Writers Program).

We were also delighted to continue our support for Spoken Word SA, and forged a new literary event for diverse writers with Manal Younus – the spectacular Soul Lounge.

On behalf of the board and members I thank all the staff who worked with us in 2015, the project officers, interns and volunteers. They are an amazing group of passionate, smart and creative people who dedicate their working lives to supporting South Australian writers.

My thanks go to the Board, and our Chair Sandy Verschoor in particular, all of whom work extremely hard to ensure our sustained success, and without whose support we would not be able to achieve what we do.

I also acknowledge the key role that government funding plays in our success, and thank Arts South Australia, in particular Angela Salomon, Manager of Arts Organisations and Programs, and Jill Eddington, Director, Literature Strategy Group, Australia Council for the Arts.

Finally - thank you all our members. Our membership and our organisation continues to grow and strengthen, a trend that runs against the current bleak climate facing so many in the arts sector. Together we are doing great things that will bear fruit in years to come.

Sarah Tooth
Director

Artistic and Operational Report

The SA Writers Centre presents a 12 month program aimed at providing artistic and skills development opportunities for SA writers. The program includes workshops, masterclasses, residencies, forums, seminars, presentation and publication opportunities, awards and professional advice and support services.

In 2015 SAWC delivered an artistically excellent program, met all our KPIs, built financial sustainability, supported record numbers of SA writers, and achieved our our highest ever membership and participation figures.

Skills Development

The skills development program included **86** ticketed workshops and masterclasses, delivered to 1077 attendees. These workshops were targeted at writers with a range of abilities and backgrounds, from aspiring to established, and were delivered both at the SA Writers Centre and in regional and metropolitan locations.

Topics covered included **craft, genre, digital and entrepreneurial/business skills**, and were aimed at aspiring and emerging writers.

The Centre presented **2 sold out genre weekend festivals**, focussing on Children's and YA, and Crime.

We provided **88 funded spaces** to the program for emerging, including writers with disability and ATSI writers, as professional training opportunities.

SA Writers Centre has been a pivotal link in our network. Our long term aim is to have an Aboriginal or Torres Strait Islander worker in all state writers centres. This link not only focuses on the development and promotion of Indigenous literature in the state but adds to the national literary infrastructure. In the past, there has been no specific voice or resourcing of our writers and access to mainstream organisations were not achievable. I congratulate the SA Writers Centre on the great work they are doing with Aboriginal and Torres Strait Islander literature. They are certainly leading the way for other states.

*Cathy Craigie, Director
First Nations Australia Writers Network*

Professional Development

Through the **professional development program**, we provided professional opportunities through internships, residencies, mentorships, presentation and publication opportunities, as well acting as the largest direct employer of writers in the state.

SA Writers Centre employed a total of 121 writers, paying them a total of \$145,675.

We hosted **3 internships** in conjunction with University of Adelaide and Flinders University, in the areas of programming, communications and marketing, **6 residencies**, including 3 emerging and 3 digital writers in residence, **6 writers in residence** in community and businesses spaces. We also offered its first structured professional mentorships to 2 emerging SA writers in partnership with Hachette.

8 writers took part in our **Manuscript Development Incubator**, this year focussed on fiction. Participants then had the opportunity to pitch them at our inaugural **Pitch Conference**. In total **27 writers** had their manuscripts submitted directly to major publishing houses through our program, with 4 works under contract at the end of 2015, and more in 2016.

We published **3 new work collections** in 2016, publishing **33 writers**, many for the first time: *Dubnium 2* (young writers), *Perfect* (residents of Common Ground), and *Pirrku Warrapina* (with TARNANTHI).

We ran **46 forums, seminars and new work reading events**, including forums with Adelaide Writers Week, Member Monthly panel sessions, industry networking events, (featuring Australia Council, publishers, agents etc) and Quick and Dirty readings, and hosted **19 book launches** in our Atrium.

The Director and staff had **208** individual meetings with writers, from very early career to established writers looking for advice on publishing models/ agents/ marketing etc.

Through my involvement with the SA Writers Centre, in 2015 via the Hachette Mentoring Program and the Pitch Conference, I have discovered that it is committed to the professional development of its members – and that commitment shows in the quality of the writing that is emerging from that membership. No doubt their members will continue to develop and flourish.

Sophie Hamley, Publisher, Hachette Australia

Project Development

SA Writers Centre continues to develop its role as a key creative producer in the literary industry in SA. Aside from our ticketed artistic program above, we initiate, develop, curate and deliver our own literary projects, including:

- Industry Forums (supported by Adelaide Festival of Arts)
- Australian Pitch Conference (supported by Arts South Australia through Independent Makers & Presenters)
- Digital Bootcamp (supported by The Walkley Foundation)
- National Touring Writers Program (with National Writers Centre Network)
- Creative Branding for Corporates (with Brand SA)
- Writers with Disability (support by RLADT)
- *Exquisite I*, with CALD writers (supported by DECD Multicultural Education and Languages Committee)
- *Pirrku Warrapina* writers program (with Art Gallery of SA)
- Dubnium Young Writers and Editors Project (self-funded)
- *Perfect* project with residents of Common Ground
- Death Wish Repository (with Adelaide Cemeteries Authority)
- First Nations writers program (with Nunga Writers Group and FNAWN, supported by Arts South Australia and Australia Council for the Arts)
- Soul Lounge with Manal Younus (self-funded)
- SA Poetry Slam with Spoken Word SA (self-funded)
- Hidden Voices Youth Poetry Project (with Australian Poetry)
- LGBTQI young writers and readers group (self-funded)

SA Writers Centre also partnered with a number of organisations giving curatorial and production support to a range of literature projects. Partnered projects included:

- Salisbury Writers Festival
- Onkaparinga Writers and Readers Festival
- Spirit Festival writers program (with Tandanya)
- Feast Festival writers program (with Feast)
- New Asia Now national touring program (with Griffith Review)

For thirty years SA Writers Centre has given writers a home, a place to meet other artists, a chance to hone their craft, opportunities to meet with editors and publishers—the chance to go from emerging to published writer. And how many there have been! I'm so grateful and glad to acknowledge my debt. The writers centre is one of the treasures of the state.

Ruth Starke, Writer

Sector Development

Staff fielded more than 15,000 inquiries from members, writers, industry and the public, provided referrals and direct support to more than 700 SA writers, and supported 28 writing groups.

Member writing groups come from across the state and cover a wide range of genres. Around 12 of these groups meet regularly at the Centre. Collectively, our writing groups represent more than 400 individual writers.

SA Writers Centre chairs the National Writers Centre Network, hosted the annual meeting of Centre Directors, and continued to lead a national benchmarking project.

The Director sat on Australia Council for the Arts and Carclew peer assessment panels, as well as tertiary advisory committees. potential collaboration. David Chapple, Writing Development Manager, is on the board of the Institute for Creative Health.

Performing at Soul Lounge at the SA Writers Centre was a truly memorable experience. There are few spaces in the Australian arts scene, particularly poetry, that cater to the vulnerabilities, expressions and stories of artists of color. I met so many talented young artists through Soul Lounge and believe that what this space has to offer will deeply contribute to the building and nurturing of these artists. Soul Lounge really is a revolution of its own. It is participating in a larger revolution where young artists of color are claiming and presenting their own narratives in a world that so often tries to erase such stories.

Soreti Kadir

Access and Inclusion

Our access and inclusion program continues to grow exponentially, with programs for young writers, regional writers, writers with disability, writers from CALD backgrounds, First Nations writers and LGBTQI writers.

Young Writers Project

Staff delivered more than 80 workshops and events as part of our Young Writers Project. These include:

- Weekly Teen Writers Club
- Dubnium Young Editors group
- Emerging Writer in Residence Program
- School Holiday creative writing program for under 18s (including financial scholarships for selected young people)
- Annual scholarship for young SA writer to attend NYWF
- Workshops and support for young ATSI writers
- writers in schools projects - including programs in regional schools, Warriappendi School
- Exquisite I project for young culturally and linguistically diverse students
- Hidden Voices - a partnership with Australian Poetry to deliver poetry workshop to disadvantaged young people
- Sponsor of the SAETA Creative Writing and Poetry Prizes
- Sponsor of the On Dit Adelaide University Writing Prize
- Delivering regional workshops for young writers in Port Lincoln and Port Augusta

Without the SA Writers Centre's enthusiastic support, the Emerging Writers' Festival, a Melbourne based organisation would not have been able to travel to Adelaide, to deliver a vibrant three day program. SA Writers Centre continues to be recognised nationally as a leader in youth, emerging and Indigenous literary programming, with strong historic ties to disability advocacy too. Their stories, and the stories of their members, should be sung far and wide.

*Sam Twyford-Moore, Director
Emerging Writers Festival*

Highlights

In 2015 the SA Writers Centre has delivered an artistically excellent and diverse program, met all our KPIs, worked further towards financial sustainability, supported record numbers of SA writers, have maintained extremely high levels of membership and achieved higher participation than ever before.

- Increasing membership and activity, securing SA Writers Centre role as key literary hub, thanks to the ongoing support of key investment partner Malcolm Reid Pty Ltd
- 83 individual South Australian writers employed, paying them a total of \$125,724
- Exceptionally high levels of positive feedback
- All KPIs met/ exceeded
- Continuing to build international networks through visiting international artists
- Delivering the first Australian Pitch Conference in collaboration with New York Pitch Conference
- Delivering *Pirru Warrapina*, TARNANTHI Writers Program
- 30th anniversary celebrations including a Lord Mayor's Civic Reception
- Shortlisted for a Ruby Award
- Achieving benchmarked steps towards financial sustainability
- Australia Council for the Arts Community Cultural Development grant for an ongoing project with Adelaide Cemeteries Authority
- Significant increase in traditional media and social media engagement:

Enews: 4100	(increased 47%)
Facebook: 4384	(increased 25%)
Twitter: 6647	(increased 16%)
Instagram: 1134	(increased 122%)

The SA Writers Centre's accomplishments have been formidable. Not only have they been able to entice world class literary figures to make appearances and run workshops, they have been passionate in engaging with exciting, contemporary forms such as slam poetry and hip hop, to reflect a more complex and vibrant South Australian writing scene. Over the years, the SA Writers' Centre has gained a reputation nationally and internationally, through visiting writers, as a fearless and forward-thinking organisation.

Omar Musa, Writer

Program Attendances

- More than **5500** individual attendances in our full program or events at the SA Writers Centre venue
 - More than **500** individual attendances in our outreach programs
 - More than **1800** attendances at our partnered programs at other venues (metropolitan writers festivals, Spoken Word SA events, poetry slam)
 - **45%** increase in Skills Development Program participants
- Participants purchasing tickets to Skills Development program:

2012	309
2013	581
2014	831
2015	1077

Program Evaluation and Feedback

We measure our core, ticketed program through written feedback, collected on the day of the event, in hard copy. More than **98.7%** of our 1077 paying program attendees provided written feedback, of whom **99.61%** rated us positively. This is in the context of a 45% increase in attendance.

Feedback is scored between 1 (very poor) to 5 (excellent):

64.44%	rated our program	EXCELLENT	(5/5)
31.98%	rated our program	VERY GOOD	(4/5)
3.20%	rated our program	GOOD	(3/5)
.39%	rated our program	POOR	(2/5 or 1/5)

We also measure our vibrancy through the impact of our program nationally. Our national benchmarking project shows our achievements in relation to the network of 8 national writers centres:

- highest percentage of earned income
- highest average of tickets sold per event (averaging 80% in 2015)
- highest per capita membership
- highest per capita amount of money spent on artists

To the youth in search of an identity and longing for stories that speak of them to them, Soul Lounge Adelaide provides for young minds, especially the ones lusting for local heroic voices, the space introducing an attractive sight of storytelling (a reflection of their own).
Abe Nouk, Writer

Treasurer's Report

The SA Writers Centre finished the calendar year 2015 in a sound financial position with \$47,830 in net assets and a net profit of \$2,802.

The Centre has continued to focus on delivering high quality services. The program of workshop and events are attracting an increasing number of attendees and facilitating a rise in memberships.

Income from workshops in 2015 was \$121,531 and from program delivery fees, \$43,925, both well above budget. Total "other activities" income was \$226,549 being above budget by \$45,749. Grant income was down on budget expectations but overall, income was above budget.

Expenses were above budget, in particular external expenses to artists, above budget by \$11,950. Internal expenses were on slightly above budget by \$6,555, the cost of the ATSI project officer being the main expense (\$4,566 above budget).

Susan Errington
Treasurer

The SA Writers Centre was hugely instrumental in the development of my career. During my early years as an emerging writer, the centre enabled my introduction to SA's literary community through the events and workshops it held. The importance of this should not be underestimated. Many other writers – particularly those in rural areas – have since spoken to me about how encouraging and supportive they find this link to a writing community.

My first opportunities for publication were initially brought to my attention through contact with the centre. Some early employment as a teacher was made possible by hosting workshops. The biggest 'break' in my career – winning the Writing Australia Unpublished Manuscript Award – was directly enabled through the centre's facilitation of that award, as was my consequent mentorship with author Geraldine Brooks. The SA Writers Centre commitment and dedication to supporting South Australian writers in a changing and, at times, intimidating literary industry cannot be taken for granted.

Hannah Kent, Writer

Financial Statements

S A WRITERS' CENTRE INC

SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2015

SA WRITERS' CENTRE INC

BOARD OF MANAGEMENT REPORT

Your board members submit the special purpose financial report of SA Writers' Centre Inc for the year ended 31 December 2015.

PRINCIPAL ACTIVITIES

The principal activities of the association during the financial period were to promote the South Australian writing industry, initiative and people.

SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the period.

OPERATING RESULT

The profit from ordinary activities for the year amounted to \$2,636 (\$13,615 in 2014).

During the financial year no officer of the Association, nor firm of which an officer is a member, nor a body corporate in which the officer has a substantial financial interest, has received or become entitled to receive a benefit as a result of a contract between an officer, firm or body corporate and the Association.

No officer of the Association has received directly or indirectly from the Association any payment or other benefit of pecuniary value, other than in the case of officers employed by the Association.

Signed in accordance with a resolution of the Members of the Board.

Victoria Pasava
A/ Chairperson

Simon Kingston
Treasurer

Dated this 4th day of April 2016.

S A WRITERS' CENTRE INC

**INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2019**

	<u>2019</u>	<u>2018</u>
	\$	\$
INCOME		
Advertising	1,158	2,363
Book Sales	236	1,486
Consultancies and Commissions	3,055	3,700
Donations	2,198	3,524
Event Income	1,605	4,917
Grant Income	281,820	263,759
Interest	1,569	1,715
Memberships	54,727	48,562
Project Grants	43,925	48,909
Sponsorship	-	500
Sundry Income	5,239	1,967
Workshop Fees	121,531	70,881
	<hr/>	<hr/>
	517,063	452,263
	<hr/>	<hr/>
EXPENDITURE		
Artist and Consultant Fees	89,518	76,728
Staff Wages and On costs	305,899	282,240
Event Expenses	5,186	5,345
Program Expenses	31,348	10,690
Sector, Prof & Community Develop.	3,325	1,668
Marketing, Promotion and Fundraising	3,025	14,668
Administration and Infrastructure	67,997	64,434
Depreciation	8,129	1,863
Sundry Expenses	-	1,212
	<hr/>	<hr/>
	514,427	438,648
	<hr/>	<hr/>
Surplus from Ordinary Activities	2,636	13,615
	<hr/>	<hr/>
Retained Surplus at the beginning of the financial year	45,030	31,415
	<hr/>	<hr/>
Retained Surplus at the end of the financial year	47,666	45,030

MB

The accompanying notes form part of this financial report

S A WRITERS' CENTRE INC
ASSETS AND LIABILITIES STATEMENT
AS AT 31 DECEMBER 2015

	Note	2015 \$	2014 \$
<u>CURRENT ASSETS</u>			
Cash and Cash Equivalents	2	78,770	173,483
Trade and Other Receivables	3	-	1,600
TOTAL CURRENT ASSETS		<u>78,770</u>	<u>175,083</u>
<u>NON CURRENT ASSETS</u>			
Plant and Equipment	4	12,454	7,515
TOTAL ASSETS		<u>91,224</u>	<u>182,598</u>
<u>CURRENT LIABILITIES</u>			
Trade and Other Payables	5	7,004	20,947
Income In Advance		26,000	106,621
Employee Provisions	6	10,554	10,000
TOTAL CURRENT LIABILITIES		<u>43,558</u>	<u>137,568</u>
TOTAL LIABILITIES		<u>43,558</u>	<u>137,568</u>
<u>NET ASSETS</u>		<u>47,666</u>	<u>45,030</u>
<u>MEMBERS FUNDS</u>			
Retained Surplus		47,666	45,030
TOTAL MEMBERS FUNDS		<u>47,666</u>	<u>45,030</u>

ME

The accompanying notes form part of this financial report
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S A WRITERS' CENTRE INC
CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2015

Note	2015 \$	2014 \$
<u>CASH FLOWS FROM OPERATING ACTIVITIES</u>		
Receipts from Customers	517,154	538,032
Interest Received	1,559	1,715
Payments to Suppliers and Employees	(500,378)	(483,109)
Net Cash Provided By / (Used in) Operating Activities	(81,645)	56,638
<u>CASH FLOWS FROM INVESTING ACTIVITIES</u>		
Payment for Plant and Equipment	(13,068)	-
Net Cash (Used) in Investing Activities	(13,068)	-
Net Increase/ (Decrease) in Cash held	(94,713)	56,638
Cash at the Beginning of the Year	173,483	116,845
Cash at the End of the Year 2	78,770	173,483
<u>RECONCILIATION OF CASH FLOWS FROM OPERATIONS WITH SURPLUS FROM ORDINARY ACTIVITIES</u>		
Surplus from Ordinary Activities	2,636	13,615
Non Cash flows in Ordinary Activities		
- Depreciation	8,129	1,663
Changes in Assets and Liabilities		
(Increase)/Decrease in Trade and Other Receivables	1,670	84,241
(Increase)/Decrease in Prepayments	-	3,243
Increase/(Decrease) in Trade and Other Payables	(14,913)	(13,202)
Increase/(Decrease) in Amounts in Advance	(80,621)	(33,422)
Increase/(Decrease) in Provisions	554	500
CASH PROVIDED BY / (USED IN) OPERATING ACTIVITIES	(81,645)	56,638

The accompanying notes form part of this financial report.

S A WRITERS' CENTRE INC

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2015**

NOTE 1 : SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act 1985 (as amended). The members of the Board have determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and is based on historic costs, and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies which are consistent with the previous period unless stated otherwise have been adopted in the preparation of these financial statements.

Income Tax

Under section 23(g)(v) of the Income Tax Assessment Act 1936, the association is exempt from income tax.

Plant and Equipment

Plant and Equipment are carried at cost less, where applicable, any accumulated depreciation. The carrying amount of plant and equipment is reviewed annually by the board to ensure that it does not exceed recoverable amount.

The depreciable amount of all fixed assets are depreciated on a Diminishing Value basis over the useful lives of the assets in the association commencing from the time the assets is held ready for use.

Employee Entitlements

Employee Provisions represent liabilities for Annual Leave owing to employees including on costs and Long Service leave as at 31 December 2015. Long Service Leave is accrued from when an employee reaches five years of service.

Going Concern

The financial report has been prepared on a going concern basis as the board have been assured continued financial support from grant funding organisations and the board believe that such support will continue to be made available to the association.

Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

MS

S.A. WRITERS' CENTRE INC

STATEMENT BY THE MEMBERS OF THE BOARD

The members of the Board have determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the members of the Board the financial report as set out on pages 2 to 6:

1. Presents fairly the financial position of S A Writers' Centre Inc as at 31 December 2015 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that S A Writers' Centre Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the members of the Board and is signed for and on behalf of the members of the board by:

A/ Victoria Purman
Chairperson

Samuel Muga
Treasurer

Dated this 4th day of April 2016.

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**INDEPENDENT AUDIT REPORT
TO THE MEMBERS OF
SA WRITERS' CENTRE INC**

We have audited the accompanying financial report, being a special purpose financial report of SA Writers' Centre Inc, which comprises the assets and liabilities statement as at 31 December 2015, the income and expenditure statement, cash flow statement for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of the association is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporations Act 1985 (as amended) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with the Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

QUALIFICATION

It is not practicable to establish accounting control over all amounts receivable prior to their entry into the accounting records. Accordingly, our audit of income was limited to a review of the amounts so recorded in the initial books of entry.

QUALIFIED OPINION

In our opinion, except for the matter referred to in the qualification paragraph, the financial report presents fairly, in all material respects, the financial position of SA Writers' Centre Inc as at 31 December 2015 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporations Act 1985 (as amended).

BASIS OF ACCOUNTING AND RESTRICTION ON DISTRIBUTION

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist the SA Writers' Centre Inc to meet the requirements of the Associations Incorporations Act 1985 (as amended). As a result, the financial report may not be suitable for another purpose.


S P GRAETZ
Adelaide


MESSENGER ZERNER PTY LTD
Chartered Accountants

Dated 20 day of April 2016