

SA Writers Centre

FOSTERING, DEVELOPING AND PROMOTING
WRITERS AND WRITING

2013 Annual Report



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About

SAWC is the key professional organisation for writers in South Australia, aiming to foster, develop and promote writers, writing and the literary community. Our programs are designed to assist writers at all stages of their writing journey to achieve their goals, to support professional career pathways for writers, and to engage with our community in innovative ways.

Board

Sandy Verschoor
Ben Mylius
Fiona Smith
Antony Clarke
Susan Errington
Michelle Prak
Victoria Purman
Julie Wells

Chair
Deputy Chair
Treasurer

Staff

Sarah Tooth
Vanessa Jones
Steph Thomson/ Tegan Hale
Malcolm Walker
Lesley Beasley
David Chapple
Alexis West
Sharon Kernot

Director
Program Manager
Office Manager
Communications Officer
Accounts
Project Officer (Community Engagement)
Project Officer (ATSI Writers)
Project Officer (Writers with Disability)

Sponsors

The SA Writers Centre acknowledges the support of its sponsors and partners.

SAWC is assisted by the Government of South Australia through Arts SA, and through the Australia Government through the Australia Council for the Arts, its arts funding and advisory body.



Government of South Australia

Arts SA



Australian Government



Chair's Report

The SA Writers Centre continues to go from strength to strength.

The Board had several planning sessions with our new Board members – Victoria Purman, Antony Clarke, Julie Wells and Fiona Smith - to review our strategic plan with a clear focus on outcomes for the writing and reading communities of South Australia.

Our Director Sarah Tooth has continued to work closely with the Board, staff and membership throughout the year. Once again, Sarah and her team successfully delivered 100% of our KPIs set against our strategic plan including increased attendances at all ticketed events by 46%; we continued to program for Young Writers including the exceptionally successful teenage Boot Camp; and we are the only Writers Centre in Australia with a dedicated ATSI program.

We have developed new partnership with International Literary Festivals and Literary Journals and a wonderful partnership with Adelaide Writers Week and the new City Library.

With the demise of Writing Australia, the SAWC has taken a lead role in rebuilding relationships between the Writers Centre around Australia and the Australia Council.

Once again, we thank our landlord Malcolm Reid Pty Ltd for the generosity of providing a reduced rental and to those members who kindly donated time and/or money to the Centre.

This AGM will see Board member Michelle Prak leaving us. I would like to personally thank Michelle for her contribution in communications and social media; it's been great to have her with us.

The SAWC is still changing but it must do that to ensure that the work we do remains relevant in today's changing world and the ever tightened budget environment. Once again, it has been my very great pleasure to Chair the SAWC this past year and look forward to yet another exciting year ahead.

Sandy Verschoor
Chair

Director's Report

2013 was an excellent year for SAWC, where we exceeded all our targets for participation in our program, for generating our own income, and for engaging with new and diverse audiences and members.

We ended 2012 a week of painting, cleaning and moving, and began the new year with a refreshed office and brand new reception area. This has been warmly received by our whole community, who are now welcomed by a friendly face on arrival at the Centre.

With the national writing sector continuing to be in flux, I spent the year in conversations with both the Australia Council, and the network of writers centre Directors. This will bear fruit in 2014 as new national and collaborative projects come to fruition.

With a renewed focus on a relevant and innovative artistic program, we delivered hundreds of training, networking and development opportunities. The program included workshops, masterclasses, residencies, forums, seminars, presentation and publication opportunities, awards and professional advice and support services.

As well as supporting career pathways and training opportunities, our 2013 program provided direct paid employment opportunities for over 70 South Australian writers who took part in our program as tutors, facilitators, writers, presenters, judges and panellists.

We worked with Salisbury, Onkaparinga and Unley Councils, partnered with Salisbury Writers Festival, the SA Writers and Readers Festival and welcomed two new regional writing events – the Clare Writers Festival and the Langhorne Creek Writers Festival.

A small but robust organisation, we are making our presence felt in the cultural landscape, both in South Australia and nationally, and are developing new and successful business and artistic models. This is only due to our incredibly supportive community, including our sponsors: Internode, West Press, Lazy Ballerina Wines, Phil Hoffman Travel, Crown Content and the Hotel Richmond, and our extremely generous private donors.

I also acknowledge the key role that government funding plays in our success, and thank Arts SA, in particular Angela Salomon and Clare Tizard, and the Australia Council, in particular the Director of Literature Jill Eddington.

In 2013, we sadly said goodbye to Lesley Beasley and Steph Thomson. At the end of the year, Malcolm Walker and Vanessa Jones were joined by Tegan Hale, Alexis West and David Chapple, and we look forward to what we can achieve in 2014 with this new team.

Our wonderful volunteers make everything possible: thanks to Jenni Cummins, Stephen Lord, Samuel Williams, Emily Palmer, Mel Pryor, Panos Dionysopoulos, Sarah Gates, Margot Albrecht and Jillian Schedneck.

My final thanks go to the SAWC Board, and our Chair Sandy Verschoor in particular, all of whom work extremely hard to ensure the Centre's success, and without whose support we would not be able to achieve what we do.

Sarah Tooth
Director

Artistic and Operational Report: Achieving Our Goals

Professional Development

SAWC ran 12 months of programming aimed at providing training and development opportunities for SA writers. The program included workshops, masterclasses, residencies, forums, seminars, presentation and publication opportunities, awards and professional advice and support services.

As well as supporting career pathways and training opportunities, our 2013 program provided direct paid employment opportunities for 76 South Australian writers. This doesn't include the many other writers employed through partnered projects such as Writers at Work, Salisbury Writers Festival etc.

Workshops and Masterclasses

A program of 41 ticketed workshops and master-classes were held, attracting 581 attendees. These workshops were targeted at writers with a range of abilities and backgrounds, from aspiring to established.

Topics covered included craft, genre and entrepreneurial/business skills, and were aimed at aspiring and emerging writers.

We also provided over 60 free places for emerging writers in our ticketed workshop, as professional training opportunities.

SAWC held 10 masterclasses delivered by international and interstate writers, aimed at mid career and established writers.

As part of this program, SAWC also provided SA writers with pitching opportunities and the chance to meet with national publishers, editors, agents, publicists and other literary industry professionals.

1 international writer: Robin Hemley

10 interstate writers: Anita Heiss, Valerie Parv, Emily Craven, Bryony Laver, Tony Birch, Anne Manne, Mark Tredinnick, Nick Earles, Peter Rose and Walter Mason.

30 South Australian writers including: Jennifer Mills, Patrick Allington, Sean Williams, Carl Lefevre, Kerry Goldsworthy, Sally Heinrich, Roseanne Hawke, Steve Evans, Ben Brooker, Cassandra Dean, Barbara Santich, Liz Harfull, Jane Turner-Goldsmith, Sue Fleming, Anne Bartlett, DM Cornish, Katrina Germein, Angela Kingston, Ben Chandler, Molly Murn, Caroline Reid.

These figures do not include partnered events such as festivals, community and public art projects.

Residencies

SAWC continued its writer in residence program, offering formal residency opportunities for four SA writers to develop their professional practice: Ben Brooker, Victoria Purman, Edoardo Crismani and Piri Eddy.

Forums, Seminars and Networking Events

SAWC presented a season of monthly forums and seminars, including:

Member Monthlys

Launched and ran a series of free member only monthly forums cover issues relevant to building careers as writers – attended by over 320 members. Topics included: Grants, Copyright,

Adelaide Writers Week Forums

Held a one day forum Provocations and Conversations featuring international, national and local writers, focussing on industry and professional issues for developing and established writers.

Melbourne Writers Festival Livestream Event

In collaboration with Melbourne Writers Festival, SAWC presented a full day livestreamed event featuring Junot Diaz, Teju Cole, MJ Hyland, Kirsty Gunn, John Burnside, Tony Birch, Margo Lanagan, Christy Dena, Larissa Behrendt, Peter Goldsworthy and Amanda Lohrey.

An Evening In...

Launched and hosted 2 writer talks featuring visiting writers, aimed at developing and established local writers to share, network and build more sustainable careers. Featuring Robin Hemley and Peter Rose.

Groups Muster

A full day professional development opportunity for members of writers groups. Attended by 48 people from 31 writers groups from around the state.

Presentation Events and Festivals

2012 saw SAWC host a series of presentation/ performance opportunities for SA writers, including Versify, Poetry Slam, Voiceworks Launch, a Young Writers Night, reading events for our disability project.

Through partnerships we supported delivery of the Salisbury Writers Festival, the SA Writers and Readers Festival, Langhorne Creek Festival, Clare Writers Festival and the Indigenous Writers Program as part of the 2013 Spirit Festival.

SAWC supported 17 book launches.

Food Blogging Competition

SAWC partnered with Food Bloggers Australia to deliver a national food blogging competition.

Publication Opportunities

14 South Australian poets, fiction and non-fiction writers published in Southern Write, and 36 published on our newly launched blog.

SAWC partnered with UWA Press and NT Writers Centre to develop and deliver the Desert Writers Project. Funded through Australia Council Special Initiatives in Publishing fund, Ali Cobby Eckermann worked with three remote desert communities in SA, hosting writing workshops and mentoring writers. An anthology will be published in 2014.

SAWC collaborated in Express Media's Buzzcut Project in Adelaide, giving arts reviewing opportunities for young writers.

A partnership with Phil Hoffman Travel resulted in publication of our workshop participants in the Travel Talk Magazine.

Pitching opportunities both at SAWC and at partnered festivals have led to numerous publication outcomes.

Community Programming

Disability Writer in Residence

A unique and extraordinary project, 2013 saw new writers, more publication outcomes, and new additions to the project, including reading opportunities, and a networking event for writers and their families, friends and carers. A full review of the program was undertaken late 2013.

Youth Project

In 2013 a number of youth initiatives were begun, including creative writing boot camps. These were extremely well attended, advertised and supported. SAWC offered subsidised spaces to young writers of potential identified through Youth Opportunities Association, CentreCare, Leaders for Tomorrow, and Aberfoyle Park High School.

Unley Council

SAWC worked with Unley Council to deliver a number of youth and community arts programs, including a young writers festival, boot camp and Coffee, Tea and Poetry

SAWC placed a Resident Writer in Unley Council who appeared at a series of 4 public art and placemaking events.

Support and Advice Services

SAWC fielded more than 15,000 inquiries from members, writers, industry and the public, provided referrals and direct support to more than 700 SA writers, held more than 160 one on one feedback sessions and supported 42 writing groups.

Marketing/ Communications

The Centre has seen an extraordinary growth in its online communications, thanks to both a new strategy and a dedicated social media manager:

	2013	2012	% Increase
Website visits	64,677	33,852	90%
Facebook	2141	1,346	59%
Twitter	3188	1,394	129%
Enews	1632	907	80%

A blog was launched in April 2013. It had an average of 833 views per month, with 179 posts.

Highlights

Organisational restructuring

SAWC continued to restructure, streamline and improve its organisational and financial systems. A strong staffing team, good professional development opportunities and new record keeping systems have reduced wastage and increased efficiency dramatically.

Attendances

We increased attendances from 309 to 581 paid attendances to our ticketed program. This represents a 46.8% increase. We achieved an average of 14 attendees per workshop, well exceeding our target of 12.

Teenage Boot Camps

Launching a creative writing program for young writers during the school holidays has been an exceptional success in many ways: providing inspiration, guidance and mentorship for young emerging writers; providing real professional and skills development for the writers acting as tutors and mentors; providing funded places for disadvantaged young people of high potential; providing a reliable revenue stream for SAWC.

ASA/ Australia Council funding for ASA conference

Through the Director's meetings with Literature Board staff, we were able to secure funding for 2 SAWC staff members (Sarah Tooth and Vanessa Jones) to attend the important ASA's Writers Congress in Sydney.

Community Programming

SAWC connected with David Chapple, a highly experienced and regarded professional writer who has worked in participatory and community arts for many years. His practice is innovative and unique. He reviewed all SAWC community programming, and has developed a model for future activities.

SAWC has also been able to provide community arts training for writers in poets, in partnership with Friendly Street Poets. This has led to a number of outcomes, including a Young Carers' Project and the Unley Council Resident Writers program.

Partnership with AWW

2013 saw the establishment of a new partnership between Adelaide Writers Week and SAWC. Aside from the extremely successful one day industry forum, AWW and SAWC meet regularly to plan projects and discuss ways to support the local literary industry. This relationship will continue to bear fruit.

Feedback

2013 saw an extraordinarily high level of feedback across all our programs, with 91.7% of participants rating our services very good or higher (scoring us 4 or 5 out of 5). We also achieved a very high rate of participant feedback, with 88% of participants filled in written feedback forms.

ATSI Writers

SAWC secured development money for an ATSI Writers Project Officer. Alexis West was appointed to the role. She is working across the organisation and with SAATSIWG (formerly the Nunga Writers Group) to build programs for that writing community in SA. We have secured Australia Council and Arts SA funding for this program to continue into 2014.

New Partnerships

SAWC has formed ongoing and productive relationships with a number of organisations, including Adelaide Writers Week, Melbourne Writers Week, The Lifted Brow, Emerging Writers Festival, Tomely, Wakefield Press, Midnight Sun Publishing, Omnibus Books, Get Reading, TAFE Library Studies and Professional Writing, Libraries SA, CCN, ASA, ABR, Australian Poetry, Food Bloggers Australia, Express Media/ Voiceworks, Dymocks, Prakky, Inner West Business Enterprise Centre, LeCornu Lewis Hancock Chartered Accountants, Australian Copyright Council, NaNoWriMo, fivepointone theatre group, Phil Hoffman Travel, Hotel Richmond and Schools in Business.

Membership

Our 2013 member survey showed that the current average age of respondents was 40 years. In 2011, the average age was 65. This is 25 year decrease in 2 years. Around 330 new members joined in 2013, about the same number as lapsed, so while membership figures stay relatively constant but the demographics are rapidly shifting.

Office Facilities

Prior to reopening after the 2012 holiday break the SAWC office area was relocated to the newly refurbished foyer. This drew much admiration from long-standing members and newcomers alike. Walk-in clients are now greeted by a friendly knowledgeable presence who can answer queries and deal with requests on the spot.

Treasurer's Report

The SA Writers Centre finished the calendar year to 31 December 2013 with a surplus of \$906. It is noted that a break in to the Centre and the theft of several items increased our Depreciation expense by over \$2,000.

Sarah's ongoing focus on delivering an excellent program of workshops and events has seen significant growth in our earned income, up by 146% from 2012. This is an outstanding result and a reflection of the success the Centre is now experiencing from the implementation of her vision. In addition, Sarah has successfully secured additional grant funding in 2013. Overall, our other sources of income remain fairly steady.

We were once again able to extend the 50% rent reduction until 30 June 2013 and hope to secure this arrangement for the next 3 years, providing a stable base for the Centre.

At December 31 our bank balance was \$116,845 and our current assets of \$205,929 were in excess of our liabilities of \$183,692. Members Funds ('equity') were \$31,415.

Our long term bookkeeper Lesley Beasley left us in 2013 after over 9 years of service, and we sincerely thank her for her dedication to the SAWC and wish her all the best in her future endeavours.

Fiona Smith, Treasurer

Special Purpose Financial Report

S A WRITERS' CENTRE INC

SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2013

Board of Management Report

S A WRITERS' CENTRE INC

BOARD OF MANAGEMENT REPORT

Your board members submit the special purpose financial report of SA Writers' Centre Inc for the year ended 31 December 2013.

PRINCIPAL ACTIVITIES

The principal activities of the association during the financial period were to promote the South Australian writing industry, initiative and people.

SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the period.


OPERATING RESULT

The profit from ordinary activities for the year amounted to \$906 (\$680 in 2012).

During the financial year no officer of the Association, nor firm of which an officer is a member, nor a body corporate in which the officer has a substantial financial interest, has received or become entitled to receive a benefit as a result of a contract between an officer, firm or body corporate and the Association.

No officer of the Association has received directly or indirectly from the Association any payment or other benefit of pecuniary value, other than in the case of officers employed by the Association.

Signed in accordance with a resolution of the Members of the Board.


.....
Chairperson


.....
Treasurer

Dated this 29 day of April 2014.

Statement by the Board

S A WRITERS' CENTRE INC


STATEMENT BY THE MEMBERS OF THE BOARD

The members of the Board have determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the members of the Board the financial report as set out on pages 2 to 6:

1. Presents fairly the financial position of S A Writers' Centre Inc as at 31 December 2013 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that S A Writers' Centre Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the members of the Board and is signed for and on behalf of the members of the board by:



Chairperson



Treasurer

Dated this 29 day of April 2014.



Statement of Income and Expenditure

S A WRITERS' CENTRE INC

INCOME AND EXPENDITURE STATEMENT **FOR THE YEAR ENDED 31 DECEMBER 2013**

	<u>2013</u>	<u>2012</u>
<u>INCOME</u>	<u>\$</u>	<u>\$</u>
Advertising	5,121	975
Book Sales	236	622
Consultancies and Commissions	1,445	1,164
Donations	3,807	4,898
Event Income	2,022	1,334
Fundraising	-	45
Grant Income	177,236	144,200
Interest	1,482	2,652
Memberships	47,358	46,301
Philanthropic	-	27,000
Project Grants	56,673	58,499
Reimbursable Income	3,672	5,187
Sponsorship	955	1,150
Sundry Income	2,089	1,320
Venue & Equipment Hire	7,737	2,387
Workshop Fees	57,006	22,643
	<u>366,839</u>	<u>320,377</u>
<u>EXPENDITURE</u>		
Artist and Consultant Fees	61,461	54,147
Staff Wages and On costs	191,963	179,640
Event Expenses	4,845	452
Program Expenses	11,419	1,979
Sector, Prof & Community Develop.	2,423	2,953
Marketing, Promotion and Fundraising	13,441	10,713
Administration and Infrastructure	75,016	63,409
Depreciation	5,184	4,218
Sundry Expenses	181	2,186
	<u>365,933</u>	<u>319,697</u>
Surplus from Ordinary Activities	<u>906</u>	<u>680</u>
Retained Surplus at the beginning of the financial year	<u>30,509</u>	<u>29,829</u>
Retained Surplus at the end of the financial year	<u>31,415</u>	<u>30,509</u>

MZ

The accompanying notes form part of this financial report
2.

Balance Sheet

S A WRITERS' CENTRE INC

ASSETS AND LIABILITIES STATEMENT AS AT 31 DECEMBER 2013

	Note	<u>2013</u> \$	<u>2012</u> \$
<u>CURRENT ASSETS</u>			
Cash and Cash Equivalents	2	116,845	60,026
Trade and Other Receivables	3	85,841	38,241
Prepayments		3,243	3,919
TOTAL CURRENT ASSETS		205,929	102,186
<u>NON CURRENT ASSETS</u>			
Plant and Equipment	4	9,178	14,362
TOTAL ASSETS		215,107	116,548
<u>CURRENT LIABILITIES</u>			
Trade and Other Payables	5	34,150	14,043
Income In Advance		140,042	53,749
Employee Provisions	6	9,500	18,247
TOTAL CURRENT LIABILITIES		183,692	86,039
TOTAL LIABILITIES		183,692	86,039
<u>NET ASSETS</u>		<u>31,415</u> =====	<u>30,509</u> =====
<u>MEMBERS FUNDS</u>			
Retained Surplus		31,415	30,509
TOTAL MEMBERS FUNDS		<u>31,415</u> =====	<u>30,509</u> =====

MZ

The accompanying notes form part of this financial report
3.

Cash Flow Statement

S A WRITERS' CENTRE INC

CASH FLOW STATEMENT **FOR THE YEAR ENDED 31 DECEMBER 2013**

	Note	2013 \$	2012 \$
<u>CASH FLOWS FROM OPERATING ACTIVITIES</u>			
Receipts from Customers		326,604	284,300
Interest Received		1,482	2,652
Payments to Suppliers and Employees		(271,267)	(317,464)
Net Cash Provided By / (Used in) Operating Activities		56,819	(30,512)
<u>CASH FLOWS FROM INVESTING ACTIVITIES</u>			
Payment for Plant and Equipment		-	(4,360)
Net Cash (Used) in Investing Activities		-	(4,360)
Net Increase/ (Decrease) in Cash held		56,819	(34,872)
Cash at the Beginning of the Year		60,026	94,898
Cash at the End of the Year	2	116,845	60,026
<u>RECONCILIATION OF CASH FLOWS FROM OPERATIONS WITH SURPLUS FROM ORDINARY ACTIVITIES</u>			
Surplus from Ordinary Activities		906	680
Non Cash flows in Ordinary Activities			
- Depreciation		5,184	3,800
- Loss on Disposal of Plant and Equip		-	418
Changes in Assets and Liabilities			
(Increase)/Decrease in Trade and Other Receivables		(47,600)	(34,754)
(Increase)/Decrease in Prepayments		676	1,329
Increase/(Decrease) in Trade and Other Payables		20,107	(2,471)
Increase/(Decrease) in Amounts in Advance		86,293	2,749
Increase/(Decrease) in Provisions		(8,747)	(2,263)
CASH PROVIDED BY / (USED IN) OPERATING ACTIVITIES		56,819	(30,512)

The accompanying notes form part of this financial report

Notes to the Financial Statements

S A WRITERS' CENTRE INC

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 DECEMBER 2013**

NOTE 1 : SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act 1985 (as amended). The members of the Board have determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and is based on historic costs, and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies which are consistent with the previous period unless stated otherwise have been adopted in the preparation of these financial statements.

Income Tax

Under section 23(g)(v) of the Income Tax Assessment Act 1936, the association is exempt from income tax.

Plant and Equipment

Plant and Equipment are carried at cost less, where applicable, any accumulated depreciation. The carrying amount of plant and equipment is reviewed annually by the board to ensure that it does not exceed recoverable amount.

The depreciable amount of all fixed assets are depreciated on a Diminishing Value basis over the useful lives of the assets in the association commencing from the time the assets is held ready for use.

Employee Entitlements

Employee Provisions represent liabilities for Annual and Long Service Leave owing to employees as at 31 December 2013. Long Service Leave is accrued from when an employee reaches five years of service.

This is a change in policy for the year ended 31 December 2013. Long service leave was previously calculated from the time an employee commenced. If the policy remained unchanged the long service leave provision for 2013 year would have been \$8,066 and would have reduced the surplus by \$8,066.

Going Concern

The financial report has been prepared on a going concern basis as the board have been assured continued financial support from grant funding organisations and the board believe that such support will continue to be made available to the association.

Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

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S A WRITERS' CENTRE INC

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2013**

NOTE 2 : CASH AND CASH EQUIVALENTS	2013	2012
	\$	\$
Cash on Hand	22	300
Cash at Bank	78,101	9,456
Fundraising Account	23,685	20,049
People's Choice Term Deposit	15,037	14,325
ANZ Online saver	-	15,896
	<hr/>	<hr/>
	116,845	60,026
	<hr/>	<hr/>

NOTE 3 : TRADE AND OTHER RECEIVABLES		
Trade Debtors	85,772	37,901
Sundry Debtors	69	340
	<hr/>	<hr/>
	85,841	38,241
	<hr/>	<hr/>

NOTE 4 : PLANT AND EQUIPMENT		
Office Equipment – at cost	17,506	31,627
Less: Accumulated Depreciation	(9,994)	(21,976)
	<hr/>	<hr/>
	7,512	9,651
	<hr/>	<hr/>
Computer Equipment – at cost	5,542	8,309
Less : Accumulated Depreciation	(3,876)	(3,598)
	<hr/>	<hr/>
	1,666	4,711
	<hr/>	<hr/>
Total Property Plant and Equipment	9,178	14,362
	<hr/>	<hr/>

NOTE 5 : TRADE AND OTHER PAYABLES		
GST Payable	17,379	5,832
Sundry Creditors	5,647	8,211
PAYG Withholding	9,702	-
Superannuation	1,422	-
	<hr/>	<hr/>
	34,150	14,043
	<hr/>	<hr/>

NOTE 6 : EMPLOYEE PROVISIONS		
Provision for Annual Leave	9,500	10,605
Provision for Long Service Leave	-	7,642
	<hr/>	<hr/>
	9,500	18,247
	<hr/>	<hr/>

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Independent Audit Report



Messenger Zerner

INDEPENDENT AUDIT REPORT
TO THE MEMBERS OF
SA WRITERS' CENTRE INC

We have audited the accompanying financial report, being a special purpose financial report of SA Writers' Centre Inc, which comprises the assets and liabilities statement as at 31 December 2013, the income and expenditure statement, cash flow statement for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of the association is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporations Act 1985 (as amended) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with the Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

MESSENGER ZERNER PTY LTD as agent for MESSENGER ZERNER SERVICES ABN 81 562 766 308
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Liability limited by a scheme approved under Professional Standards Legislation

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

QUALIFICATION

It is not practicable to establish accounting control over all amounts receivable prior to their entry into the accounting records. Accordingly, our audit of income was limited to a review of the amounts so recorded in the initial books of entry.

QUALIFIED OPINION

In our opinion, except for the matter referred to in the qualification paragraph, the financial report presents fairly, in all material respects, the financial position of SA Writers' Centre Inc as at 31 December 2013 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporations Act 1985 (as amended).

BASIS OF ACCOUNTING AND RESTRICTION ON DISTRIBUTION

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist the SA Writers' Centre Inc to meet the requirements of the Associations Incorporations Act 1985 (as amended). As a result, the financial report may not be suitable for another purpose.


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S.P. GRAETZ
Adelaide


.....
MESSENGER ZERNER PTY LTD
Chartered Accountants

Dated 29 day of April 2014