

SA Writers Centre

FOSTERING, DEVELOPING AND SUPPORTING WRITERS AND WRITING

2012 Annual Report



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Contents

Profile	2
Board	2
Staff	2
Sponsors	2
Chairs Report	3
Directors Report	4
Operational Report	5
Financial Report	
Treasurer's Report	8
Board of Management Report	9
Statement by the Board	10
Income and Expenditure	11
Balance Sheet	13
Notes	14
Auditor's Report	16

Profile

SAWC is the key professional organisation for writers in South Australia, aiming to foster, develop and support writers, writing and the literary community. Our programs are designed to assist writers at all stages of their writing journey to achieve their goals, to support professional career pathways for writers, and to engage with our community in innovative ways.

Board

Sandy Verschoor	Chair
Amy Matthews	Deputy Chair
Nan Halliday	Treasurer (to November)
Fiona Smith	Treasurer (from November)
Susan Errington	
Sue Fleming	
Ben Mylius	
Michelle Prak	

Staff

Sarah Tooth	Director
Vanessa Jones	Program Manager
Steph Thomson	Office Manager
Malcolm Walker	Communications Officer
Lesley Beasley	Accounts
Sharon Kernot	Project Officer, Disability Project
Patrick Allington	Project Officer, Seniors Project
Niki Vous	Project Officer, Membership Review
Writers in Residence	Lilliana Rose, Dr Ianto Ware

Sponsors

The SA Writers Centre acknowledges the support of its sponsors and partners.



Government of South Australia

Arts SA



Chair's Report

2012 has been a significant year of achievement for the SA Writers Centre and one of which we can be extraordinarily proud.

Headed by the indomitable Sarah Tooth, who commenced in the position of Director in January, the team hit the decks running and didn't stop. Sarah worked closely with the Board, staff and membership throughout the year as we reviewed our strategic plan with a clear focus on why, how and what we deliver through our programming and services to the South Australian writing community. We all felt a renewed energy for the Centre and its goals.

Sarah and her team successfully delivered 100% of our KPIs set against our strategic plan including a series of innovative workshops and master classes, a new Writer in Residence project and new creative and sustainable partnerships with local and national bodies.

Our community activities embraced all comers with a revitalised focus on access and inclusion through youth programs, disability projects and an inspiring senior's project.

Writing Australia continued to take a lot of Sarah's time and energy with SAWC effectively and successfully delivering the Unpublished Manuscript award for the second year.

We farewelled a few long time supporter and staff member Jude Aquilina and wish her every success for her future.

For a second year, we thank our landlord Malcolm Reid Pty Ltd who responded with generosity to our needs by reducing the SAWC rental til June 2013. And our members kindly donated to specific projects, such as the Residencies.

Sadly this AGM will see three of our Board members leaving us. I would like to personally thank and acknowledge Amy Matthews our Deputy Chair, Nan Halliday, our Treasurer and Sue Fleming for their wonderful contribution and commitment to the SAWC over the past few years. I have greatly valued both their friendship and professionalism.

It has been a real pleasure to Chair the SAWC this past year and look forward to another exciting year ahead.

Sandy Verschoor
Chair

Director's Report

The SAWC staff and Board have much to celebrate at the end of 2012. Having successfully negotiated a year of intense change and renewal, we ended the year with many new projects and procedures, a rejuvenated office space, and a renewed and clear focus.

In the wake of the retirement of Barbara Weisner, whose 25 years at the helm came to an end in Dec 2011, the first half 2012 saw the Board and staff enter an intense period of review, informed by the need for financial and organisational sustainability. This review saw a number of significant changes in direction, including some that were difficult, such as the end of the popular Young Writers Nights.

2012 also saw significant staffing changes, with the hiring of Steph Thomson as Office Manager, who not only relieved much of the administrative load on staff, but also dedicated herself to streamlining and updating office procedures. We also welcomed Vanessa Jones as the Emerging Writers Project Officer, who then stepped in to Program Manager position mid-year, when Jude Aquilina left the Centre.

Amidst these changes, we ran the most successful 12 months of programming for a number of years, delivering professional and innovative programming for SA writers, including workshops, masterclasses, residencies, forums, seminars, new presentation and publication opportunities, awards and professional advice and support services.

2012 saw a specific focus on emerging writers, with our first survey of the sector held mid-year. The results of this survey, and the discussion that took place at the subsequent forum, have been crucial in shaping our program.

As well as supporting career pathways and training opportunities, we provided direct paid employment opportunities for more than 60 South Australian writers who took part in our program as workshop leaders, facilitators, resident writers, presenters, judges and panellists.

Our Community Writing Projects continued to grow, with the Seniors Writer in Residence project exceeding all expectations, thanks to the incredible dedication and skill of Patrick Allington. Sharon Kernot continued to drive the Disability Project, acting as Writer in Residence for writers with a disability, and seeing an extraordinary year of publication outcomes and a new annual reading and performance event.

As mentioned in the Chair's Report, the team successfully achieved 100% of our Key Performance Indicators. These are the measures we set ourselves each year to monitor the work we do directly to achieve our goals. This is a remarkable achievement given the dramatic staffing, financial and organisational changes we were undergoing. This is testament to in part to our renewed focus, giving the board, management and staff a clear and targeted map to achieving our goals.

However, these successes are mostly testament to the wonderful team of people here who dedicated much of their lives to passionately supporting the members and the SA writing community. To Steph, Vanessa, Patrick and Sharon, but also of course Malcolm Walker and Lesley Beasley, who have thrown themselves into the new era, patiently guiding and assisting me in all areas, far beyond their core duties. We all also acknowledge our wonderful volunteers, in particular Jennie Cumming, whose enormous contribution is sincerely valued.

I'd also like to thank Arts SA, in particular Angela Salomon and Clare Tizard, for their ongoing support for both the Centre and the literary community in SA, and to thank my fellow board members of Writing Australia, with whom I shared an intense but rewarding ride.

My final thanks go to the brilliant SAWC Board, and our Chair Sandy Verschoor in particular, all of whom work extremely hard to ensure the Centre's success, and without whose commitment and support we would not be able to do what we do.

Sarah Tooth

Operational Report

GOAL 1

Build a vibrant & diverse community of writers

In 2012, our core program drew attendances of over 4,000 writers. SAWC established the Writer in Residence Program and curated a season of monthly forums, seminars and performance events.

Book Fair

Presented with Wakefield Press and the National Year of Reading. Attended by more than 500 people, it featured Wakefield writers, 15 self-published writers, a book launch and a panel session on "The Future of Reading", featuring Laura Kroetsch, Amy Matthews, Cath Kenneally, Connor O'Brien and Sarah Tooth.

Multicultural Writers Day

Presented with Spoke Festival, brought together writers to discuss network building, professional development and pathways to publication.

Preview to Writers Week

The first in a series of successful AWW/SAWC collaborations.

E-exchange

Presented with the ASA. Writers, publishers and other industry professionals came together to discuss, debate, and share information about digital writing and publishing.

Emerging Writers

Survey and Forum: provided networking opportunities and discussed results of SAWC's survey of emerging writers, featuring Lisa Dempster, Connor O'Brien, Farrin Foster, Emily Craven, Vanessa Jones.

Young Emerging Critics Roundtable: Co-presented with Jane Howard, to bring together emerging Adelaide critics.

Zine Archive: Ianto Ware, SAWC WiR, presented a discussion and exhibition featuring 20 years of Adelaide zines.

NaNoWriMo: writing event

Versify

Celebrating diversity in spoken word and poetry, featuring national and local hip hop MCs performing acapella raps (Prime, Koolta, Social Change, Dialect), bilingual performance by Lionel Fogarty and Juan Garrido-Salgado, and the launch and heat of the SA Poetry Slam.

Book Launches

SAWC hosted 35 book launches for members and other SA writers.

GOAL 2

Provide training, information & opportunities to assist SA writers achieve writing goals.

Workshops and Masterclasses

A program of 32 workshops were held, attracting 309 attendees. These workshops were targeted at writers with a range of abilities and backgrounds, from aspiring to established.

SAWC held 8 masterclasses delivered by international and interstate writers, presented in conjunction with: Writing Australia; the Australian Society of Authors; Australian Writers Guild; May Gibbs Trust; the Children's Book Council and Wilkins Farago Publishers.

Feedback

2012 saw an extraordinarily high level of feedback across all our programs, with 95% of participants rating our services very good or higher (scoring us 4 or 5 out of 5). We also achieved a very high rate of participant feedback, as 92% of participants filled in written feedback forms.

Residencies

SAWC ran a series of formal residency opportunities for SA writers to develop their practice, including: **SAWC Writer in Residence** for emerging writers; **Places**, the Writing Australia residency project, which saw Anne Bartlett win a residency to Bruny Island; **Writers at Work** in partnership with National Year of Reading and Public Library Service of SA. SAWC selected Stephen Orr to be the SA writer.

Publication Opportunities

New publication opportunities for writers were developed in 2012, including:

33 South Australian poets, fiction and nonfiction writers published in *Southern Write*;

SAWC collaborated in Express Media's **Buzzcuts** Project in Adelaide, giving arts reviewing opportunities for young writers;

The **Seniors and Disability projects** had significant publication outcomes for participants, both through traditional and digital publishing pathways.

Awards

Writing Australia's Unpublished Manuscript Award
Salisbury Writers Festival Competition

SAETA Spring Poetry Competition

Open Your Mind Poetry Competition

City of Unley Short Story Competition

TAFE's Professional Writing Program's Best Creative Writing Student Prize.

Information and Support Services

SAWC undertook a Membership and Information Services Review to identify what services and information is requested most regularly, and how SAWC can best meet those needs in the writing community, and amongst our members.

We have now developed a more comprehensive online information resources, a series of key PDFs (how to get published, self publishing, etc), and have a range of member only resources/templates for funding applications, budgets, cover letters, synopses etc.

SAWC fielded more than 15,000 inquiries from members, writers, industry and the public, provided referrals and direct support to more than 1700 SA writers, held more than 150 one on one feedback sessions and supported 42 writing groups.

SAWC moved to quarterly editions of *Southern Write*, rather than 11 per annum. We also secured an ISSN, and added both fiction and poetry submissions. This has brought increased publication outcomes for members and SA writers.

Our fortnightly enews is now freely available to all, rather than being restricted to members only. 29 editions were sent, to an average of 900 recipients.

The Centre has seen an extraordinary growth in its online communications, thanks to both a new strategy and a dedicated social media manager:

Dec 2012	Dec 2011	% Increase
Total visitors		
33,852	25,238	34%
Total visits		
50,191	35,152	42%
Total number of Authors Profiles		
118	97	21%
Total hits on Author Profile pages		
81,966	37,780	117%

Dec 2012	Dec 2011	% Increase
Facebook		
1,346	900	50%
Twitter		
1,394	300	365%

Two Adelaide University interns worked with the team to examine both the 'new member experience' and to scope a blogging project to be launched by SAWC in 2013.

GOAL 3

Develop sustainable relationships with key organisations and partners

SAWC partnered with the City of Salisbury to present with Salisbury Writers Festival. 101 tickets were sold, overall attendance was 350, with 12 South Australian writers appearing on panels and workshops.

SAWC Director sat on a number of industry bodies including:
Writing Australia Board and National Operation Group;
Arts SA Assessment Panel – Arts Organisations Community;
AICSA Creative Futures Reference Group;
Flinders University Bachelor of Creative Arts Course Advisory Committee.

Staff speak regularly to organisations and groups about issues facing the literary sector, including:
Public Libraries of SA Annual Conference presentation "Partnerships, Ending and a Strategic Focus for Libraries in the literary sector";
24 presentations to groups and organisations on SAWC and our services;
128 interviews and meetings with organisations and media about SA writers.

Writing Australia

The Director was a member of the Writing Australia Board and National Operations Group. During 2012, this involved monthly meetings in Melbourne and fortnightly teleconferences with the Directors of 4 other state writers centres (NSW, Vic, ACT, Tas).

The key projects, include:
Unpublished Manuscript Award (SA);
Places, the national residency project (Tas);
Tours, the national touring project (Vic);
Webportal, the website /online learning portal (NSW).

In late December 2012, Writing Australia was defunded by the Australia Council, 2 years into its 3 year triennial funding agreement as an emerging key organisation.

The Australia Council have now made the decision to revert to annual program funding of state writers centres for 2013 and beyond.

At the end of 2012, the future of both the collaborative national network of writers centres and the national projects above remained unclear.

GOAL 4

Create an innovative program of community activities

The **Seniors Project**, a collaboration between SAWC and Helping Hand, and funded through Perpetual Trustee, was an innovative and exciting project that exceeded all expected outcomes, including establishing ongoing writing connections between the residents and local community.

For our unique **Disability Project**, 2012 saw new clients, more publication outcomes, and new additions to the project, including reading opportunities, and a networking event for writers, their families, friends and carers. We also hosted the Open Your Mind Poetry Competition presentation and readings, with Carole Whitelock and the Mental Health Coalition.

SAWC also mentored and supported Writers Victoria to develop their project for writers with a disability, which was launched in mid 2012.

Both the Disability and Seniors projects held reading and performance events to celebrate works produced during the year, and to give participants an opportunity to gain professional presentation skills and build networks.

Youth Project

In 2012, all existing programs were reviewed against SAWC goals and strategies. For a number of reasons, it was decided to end the Young Writers Night project, with its focus on primary school students. SAWC developed and piloted a project plan for 2013, with a renewed focus on young writers 13 – 17 years old.

GOAL 5

Grow funds and organisational processes to support activities

SAWC increased income earned through commercial activities to 10% of turnover. This does not include membership income, however, which brings self-generated income up to almost 30% of annual turnover.

Membership remained relatively steady, with 921 financial members as of 31 December 2012, compared to 948 at the end of 2011.

The Board and Management also developed a range of policies and procedures, including HR and WHS, and implemented new contractual and staffing review processes.

Staff also developed organisational procedures and manuals, and moved to online office procedures including digital archiving, bookings and other time saving practices.

SAWC also streamlined our volunteer program, reducing the number of office and administrative volunteers in key roles, and building dedicated and experienced volunteer teams in key areas to reduce the TOIL accumulation of staff.

Management continued to work with ArtsSupport to develop an Annual Appeal Program and Philanthropy Plan, which saw funds raised to successfully launch the Writer in Residence Project.

Volunteers

Without the assistance of our volunteers, SAWC would not be able to deliver the services we do. Our warmest thanks and appreciation to:

Connie M Berg
Mark Calidcott
Panos Dionysopoulos
Louise Friebe
Stephen Lord
Denise Martin
Mag Merrilees
Jean Morris
Hakim Oerton
James Ogilvy
Libby Parker
Mel Prior
Anne-Marie Smith
Izzy Stevens

And of course everyone who has given their time of the last 12 months to come and fold our newsletter.

Treasurer's Report

Under Sarah Tooth's meticulous stewardship, SAWC's financial position has been delicately balanced this year.

There have been changes in the mode of delivery of many of our services, with an increased focus on self-generated income. We have successfully increased our earned income in both absolute terms, and as a percentage of our annual turnover. This focus will continue into the future.

During 2012 our accounting processes were all reviewed and streamlined, making the processes more transparent with all reporting now generated directly from MYOB. The move to digital record keeping also began 2012.

We were able to extend the 50% rent reduction negotiated in 2011 until 30 June 2013 and hope to continue this for a further 12 months.

Membership subscription income has remained stable.

In late December the Australia Council unexpectedly defunded Writing Australia but they have made a one-off grant of \$40,000 in core funding for 2013, giving us sufficient time to plan for annual funding grants and prepare our budget for 2014 accordingly.

In addition we have a commitment from Arts SA to honour our current triennial funding agreement until the end of 2014.

SAWC finished the calendar year to 31 December 2012 with a surplus of \$680. While our unaudited statements for 2012 showed a surplus of approximately \$2,500, as budgeted, there was an auditing issue with our Depreciation Schedule that affected our bottom line. It was discovered that there were a number of items on the schedule that had been disposed of in previous years. Writing off these assets meant a significant adjustment to the final audited surplus. Now this issue has been identified and corrected, it will not be a problem in future years.

At December 31 our bank balance was \$94,898 and our current assets of \$102,186 were in excess of our liabilities of \$86,039. Members Funds ('equity') were \$30,509.

A special thanks to Lesley Beasley who keeps SAWC finances running smoothly.

Nan Halliday (Treasurer to November 2012)
Fiona Smith (Treasurer from November 2012)

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Statement by the Board

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The members of the Board have announced that the committee is not reporting until all the five people appear before the grand jury and are charged or prosecuted and the following action is being taken: 1. It is not recommending any action.

For the names of the members of the Advisory Council, please see page 10.

- 1) The study is a longitudinal study of the development of the A. (1994) and is not a cross-sectional study as it is not a snapshot of the population at one point in time.

This statement is hereby acknowledged with a majority of the members of the Board and is signed by the Secretary of the Board.

Statement of Income and Expenditure

STATE OF TEXAS		FISCAL YEAR 2011	
INCOME AND EXPENDITURE STATEMENT		FOR THE FISCAL YEAR 2011	
		2011	2010
INCOME			
General Fund		1,000,000	950,000
State Tax		500,000	480,000
Local Tax		300,000	280,000
Grants		200,000	180,000
Interest		100,000	90,000
Other		50,000	40,000
Total Income		2,150,000	1,920,000
EXPENDITURES			
Salaries		1,000,000	950,000
Benefits		200,000	180,000
Travel		50,000	40,000
Supplies		100,000	90,000
Utilities		100,000	90,000
Other		50,000	40,000
Total Expenditures		1,500,000	1,350,000
Surplus		650,000	570,000

Balance Sheet

U.S. NATIONAL UNIVERSITY **UNITS AND UNITARY STATEMENT** **AS OF 12/31/2019**

	2019	2018	2017
CURRENT ASSETS			
Cash and Cash Equivalents	1	10,000	10,000
Trade and Other Receivables	1	10,000	10,000
Prepayments		1,000	1,000
		<u>21,000</u>	<u>21,000</u>
Other Current Assets		10,000	10,000
NON-CURRENT ASSETS			
Fixed and Intangible	1	10,000	10,000
Other Assets		10,000	10,000
		<u>20,000</u>	<u>20,000</u>
CURRENT LIABILITIES			
Trade and Other Payables	1	10,000	10,000
Accounts Payable	1	10,000	10,000
Prepaid Expenses	1	10,000	10,000
		<u>30,000</u>	<u>30,000</u>
Other Current Liabilities		10,000	10,000
Other Liabilities		10,000	10,000
NET ASSETS		<u>10,000</u>	<u>10,000</u>

PERMANENT FUND			
Permanent Fund		10,000	10,000
TOTAL PERMANENT FUND		<u>10,000</u>	<u>10,000</u>

Cash Flow Statement

U.S. AIRCRAFT CORPORATION			
Statement of Operations			
FOR THE YEAR ENDING IN DECEMBER 2012			
	Year	2012	2011
OPERATING REVENUES			
Passenger fares		\$60,400	\$59,400
Freight		2,000	2,000
Charters and other		1,000	1,000
Total operating revenues		\$63,400	\$62,400
Less: Operating expenses		(40,000)	(40,000)
Operating income		\$23,400	\$22,400
OTHER REVENUES			
Interest income		1,000	1,000
Dividend income		1,000	1,000
Other income		1,000	1,000
Total other revenues		\$3,000	\$3,000
Less: Other expenses		(1,000)	(1,000)
Other income		\$2,000	\$2,000
Total income		\$25,400	\$24,400
EXPENSES			
Salaries and wages		\$10,000	\$10,000
Travel expenses		5,000	5,000
Other expenses		5,000	5,000
Total expenses		\$20,000	\$20,000
Net income		\$5,400	\$4,400

Notes to the Financial Statements

BLANCKTIDE LEASING INC.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

This financial report is a condensed summary financial report prepared in order to reflect the financial reporting requirements of the Association Incorporation Act 1980 (as amended). The members of the Board have determined that the condensed financial report is appropriate.

The financial report has been prepared on an accrual basis and is based on historical costs, and does not take into account changing prices, except where specifically stated, except where it is otherwise stated.

The financial report complies with the accounting policies which are consistent with the previous period unless otherwise stated. The financial report is the responsibility of the Board.

Going Concern

There is no material change in the nature of the business for 2016. The directors are satisfied that the business is a going concern.

Goodwill

Goodwill is measured as the excess of the cost of an acquisition over the fair value of the identifiable intangible assets acquired. The carrying amount of goodwill is reviewed annually for impairment.

The carrying amount of goodwill is reviewed annually for impairment. The carrying amount of goodwill is reviewed annually for impairment. The carrying amount of goodwill is reviewed annually for impairment.

Employee Benefits

Provision for employee benefits is based on the long-term liability for employee benefits. The provision is based on the long-term liability for employee benefits. The provision is based on the long-term liability for employee benefits.

Other Income

The financial report has been prepared on a going concern basis. The financial report has been prepared on a going concern basis. The financial report has been prepared on a going concern basis.

RETURN TO THE JOURNAL OF A CHURCH
FOR THE YEAR 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520

Independent Audit Report



Ministry of Finance

INDEPENDENT AUDIT REPORT ON THE FINANCIAL STATEMENTS OF THE MINISTRY OF FINANCE, 2014-15

The report audits the accompanying financial report, being a consolidated financial statement of the Ministry of Finance for the financial year ended 31st March 2015, as required by the provisions of the Finance Act, 2008. The report also includes a statement of the auditor's opinion on the consolidated financial statement, which has been prepared in accordance with the provisions of the Finance Act, 2008, and the provisions of the Companies Act, 2013, and the provisions of the Companies (Auditors' Report) Order, 2015.

Comments on Responsibility for the Financial Report

The responsibility of the preparation of the financial report of the Ministry of Finance for the financial year ended 31st March 2015, as required by the provisions of the Finance Act, 2008, and the provisions of the Companies Act, 2013, and the provisions of the Companies (Auditors' Report) Order, 2015, is that of the management of the Ministry of Finance. The auditor's responsibility is to express an opinion on the financial report of the Ministry of Finance for the financial year ended 31st March 2015, as required by the provisions of the Finance Act, 2008, and the provisions of the Companies Act, 2013, and the provisions of the Companies (Auditors' Report) Order, 2015.

Auditor's Responsibility

The responsibility of the auditor is to express an opinion on the financial report of the Ministry of Finance for the financial year ended 31st March 2015, as required by the provisions of the Finance Act, 2008, and the provisions of the Companies Act, 2013, and the provisions of the Companies (Auditors' Report) Order, 2015. The auditor's responsibility is to express an opinion on the financial report of the Ministry of Finance for the financial year ended 31st March 2015, as required by the provisions of the Finance Act, 2008, and the provisions of the Companies Act, 2013, and the provisions of the Companies (Auditors' Report) Order, 2015.

In order to express an opinion on the financial report of the Ministry of Finance for the financial year ended 31st March 2015, as required by the provisions of the Finance Act, 2008, and the provisions of the Companies Act, 2013, and the provisions of the Companies (Auditors' Report) Order, 2015, the auditor has conducted an audit of the financial report of the Ministry of Finance for the financial year ended 31st March 2015, as required by the provisions of the Finance Act, 2008, and the provisions of the Companies Act, 2013, and the provisions of the Companies (Auditors' Report) Order, 2015. The auditor's responsibility is to express an opinion on the financial report of the Ministry of Finance for the financial year ended 31st March 2015, as required by the provisions of the Finance Act, 2008, and the provisions of the Companies Act, 2013, and the provisions of the Companies (Auditors' Report) Order, 2015.

It is not immediately apparent why the results of the present experiments are so different from the previous studies. Nevertheless, one could speculate that there is a change in the situation in relation to the presentation of words.

[illegible]

Editorial Boarding is a specialty we bring together in April 1 to the financial sector, and includes the work of accounting. The financial sector has been successful in using the 100-hour course for a number of years, and the requirements of the International Accounting for 100-hour course are being met. An ongoing effort is being made to ensure the quality of the course.